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for the

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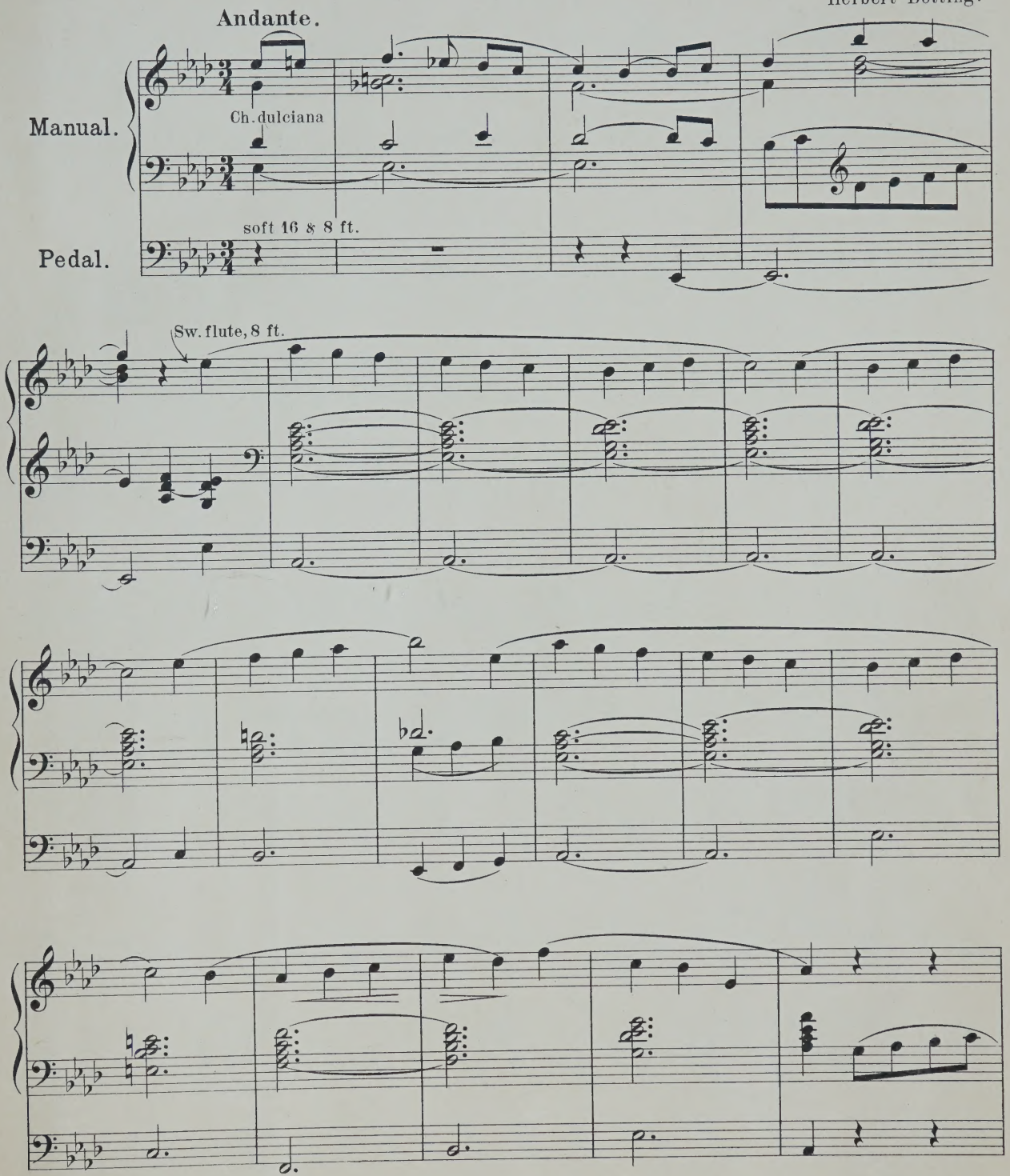

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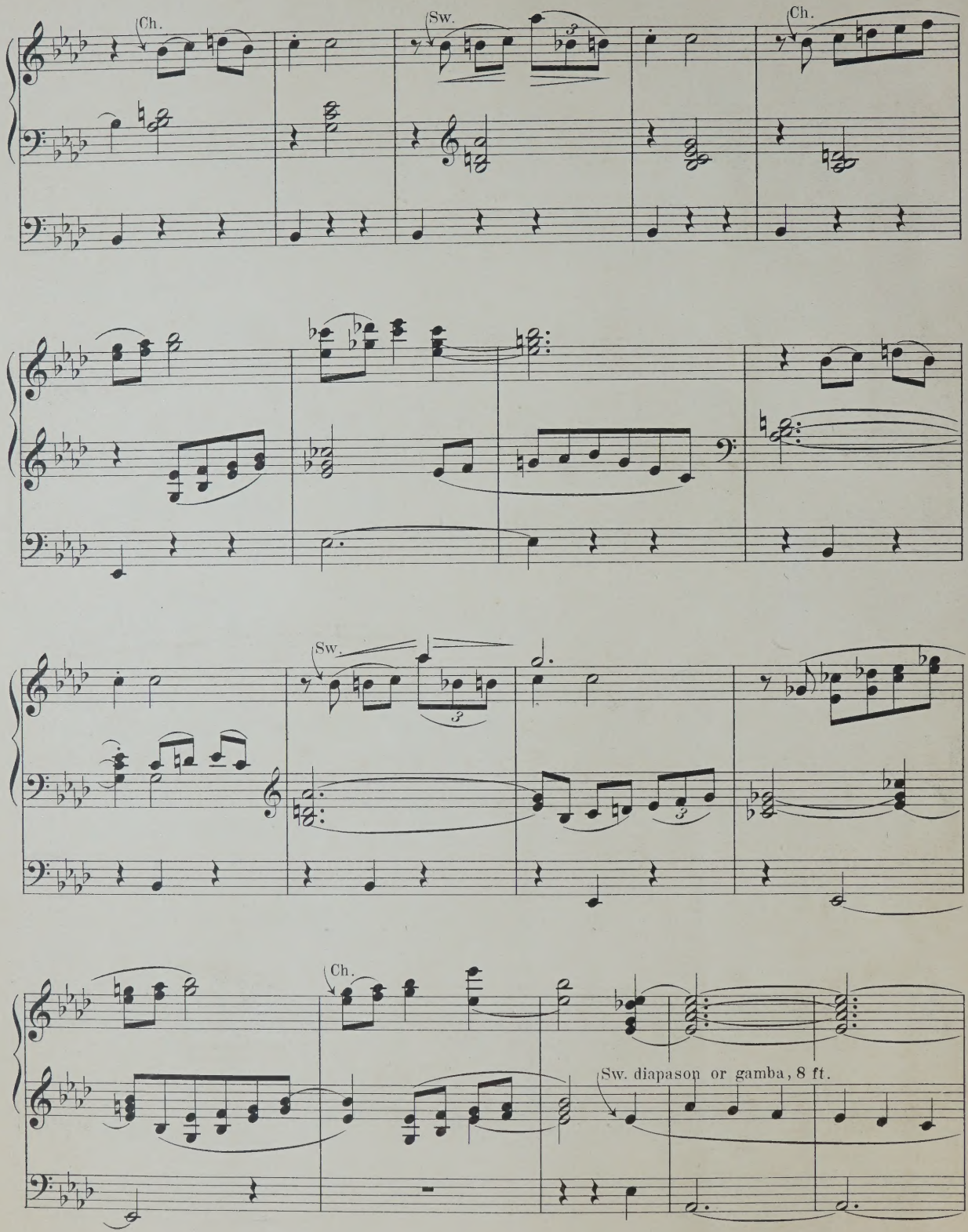
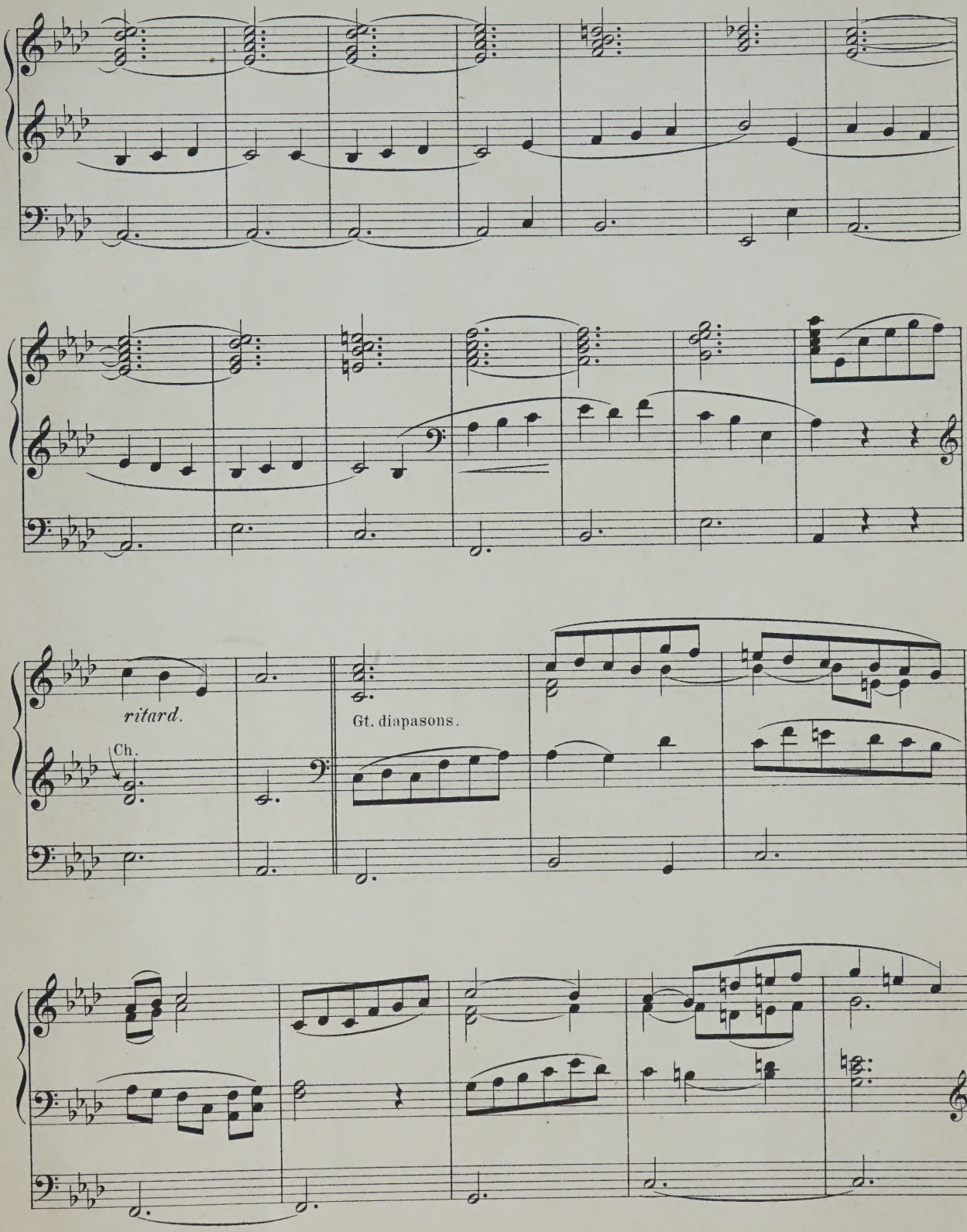
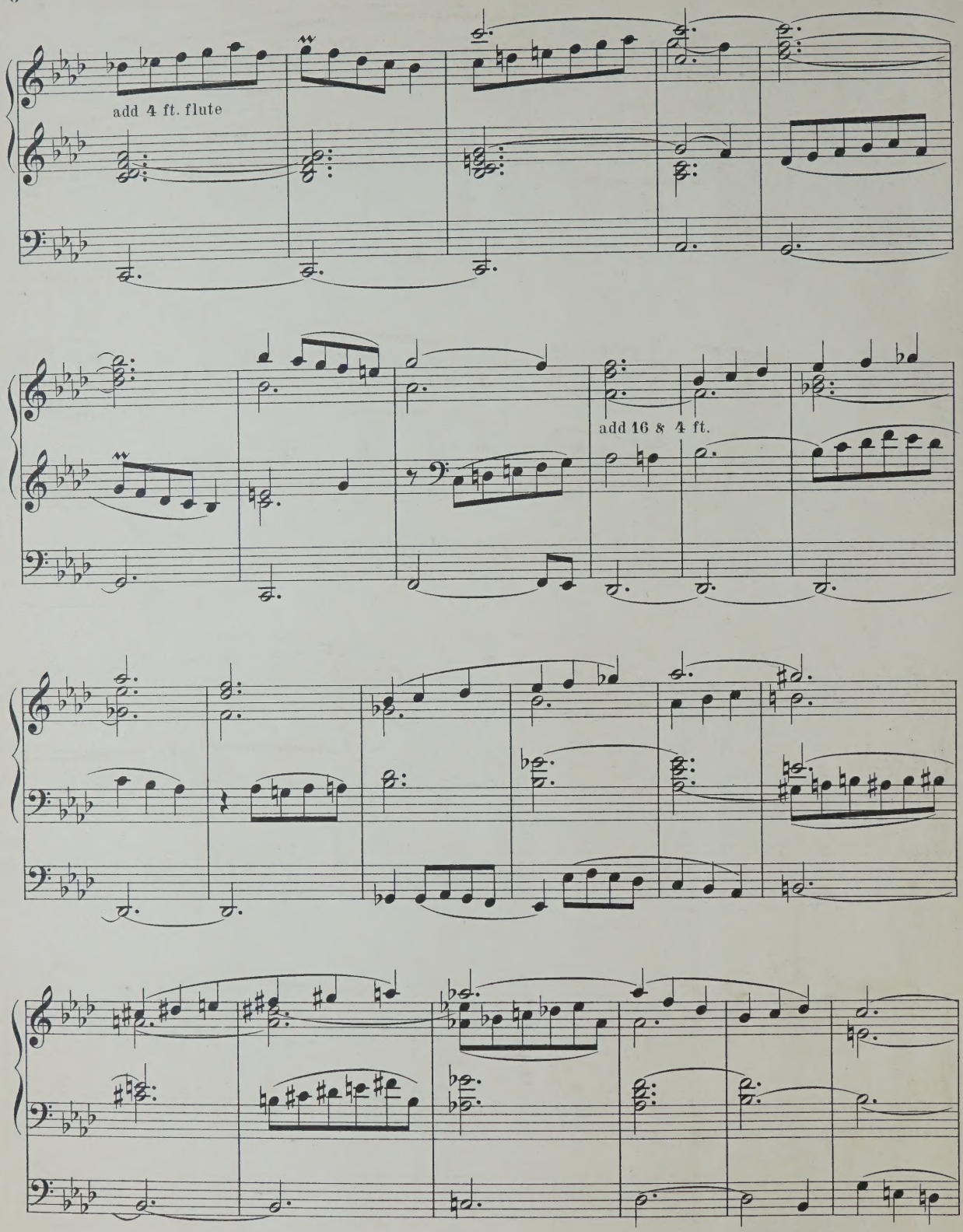
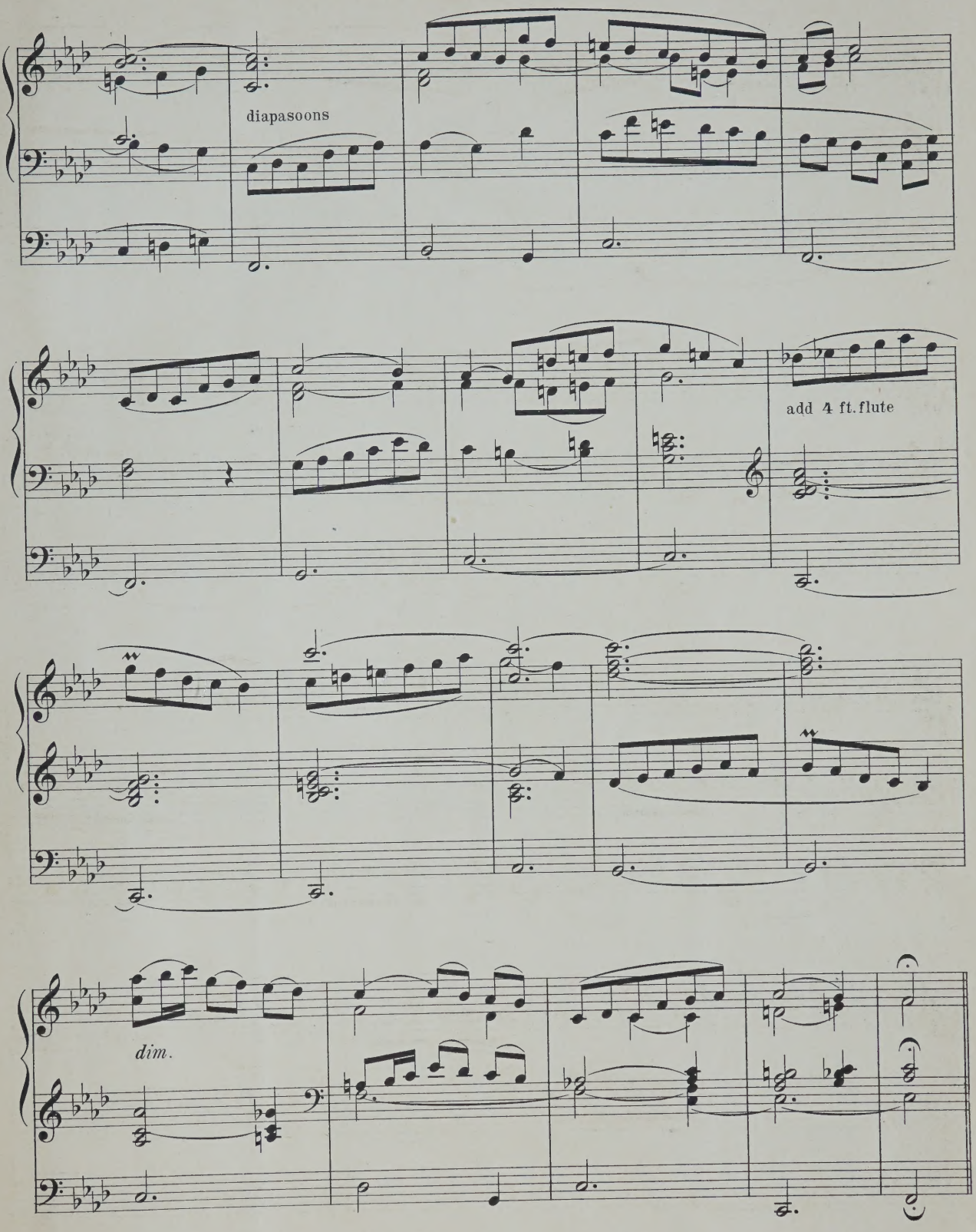
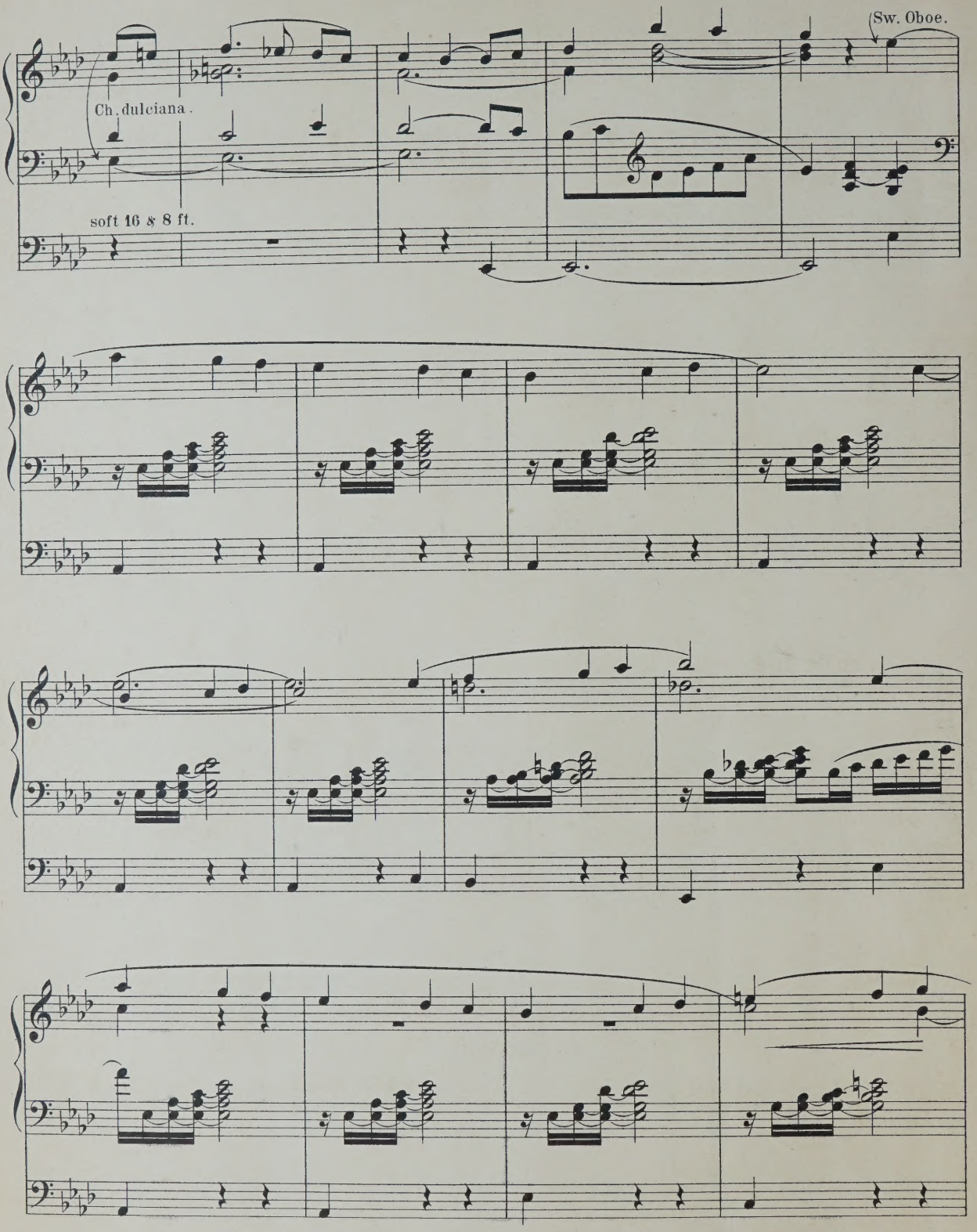
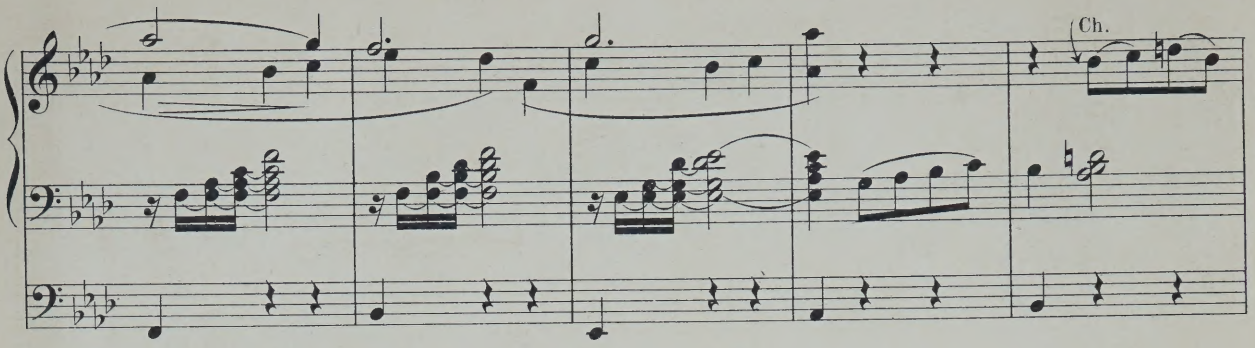

Ch.
Sw.
Ch.
Sw.
Ch.
Sw. diapason or gamba, 8 ft.

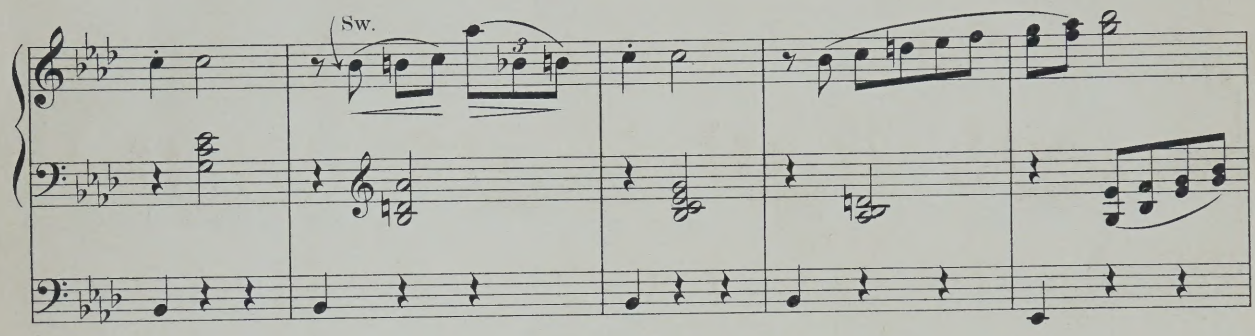

ritard.
Ch.
Gt. diapasons.

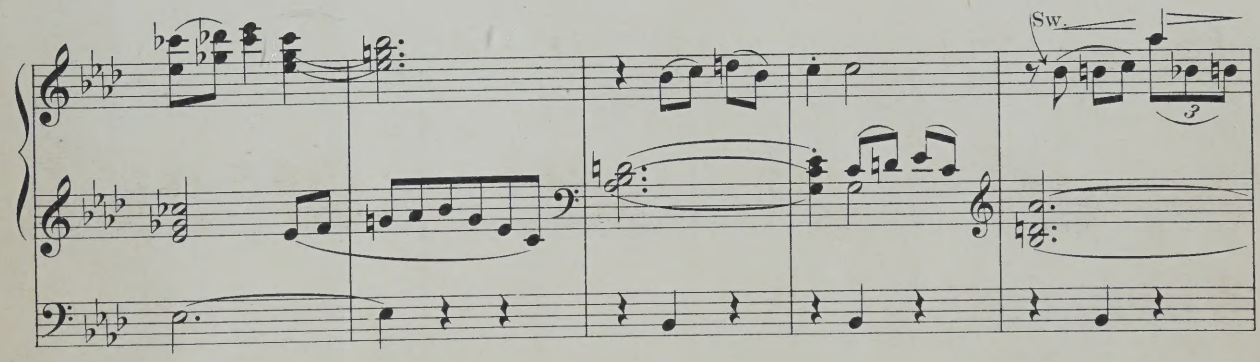

add 4 ft. flute
add 16 & 4 ft.


diapasoons
add 4 ft. flute
dim.


Sw. Oboe.
Ch. dulciana.
soft 16 & 8 ft.


Ch.


Sw.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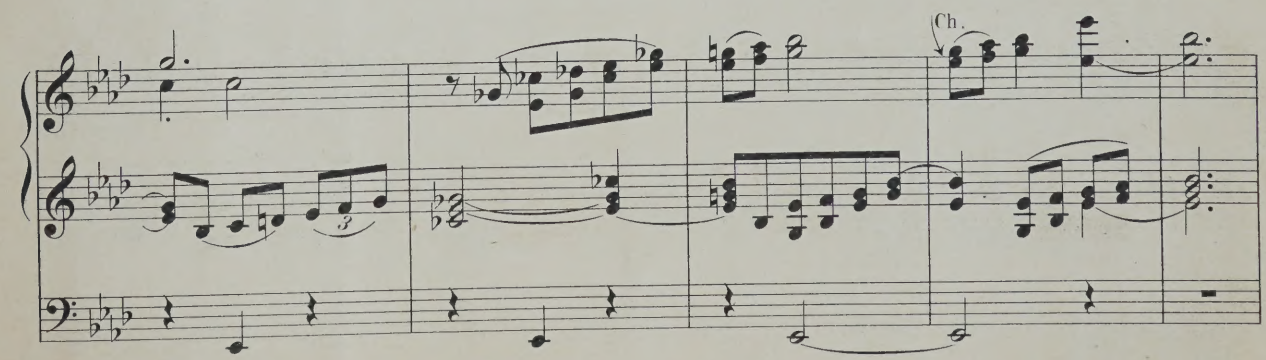
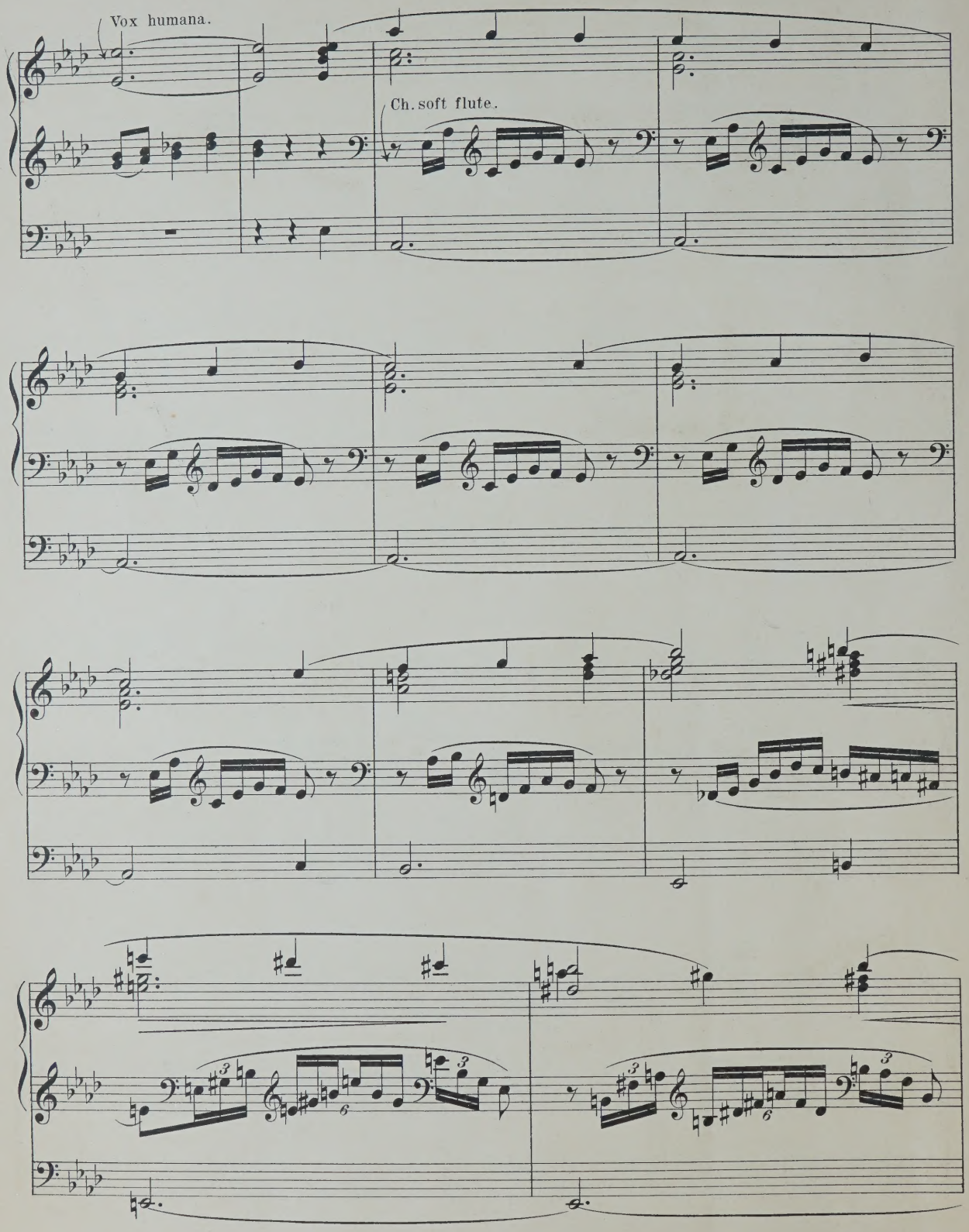
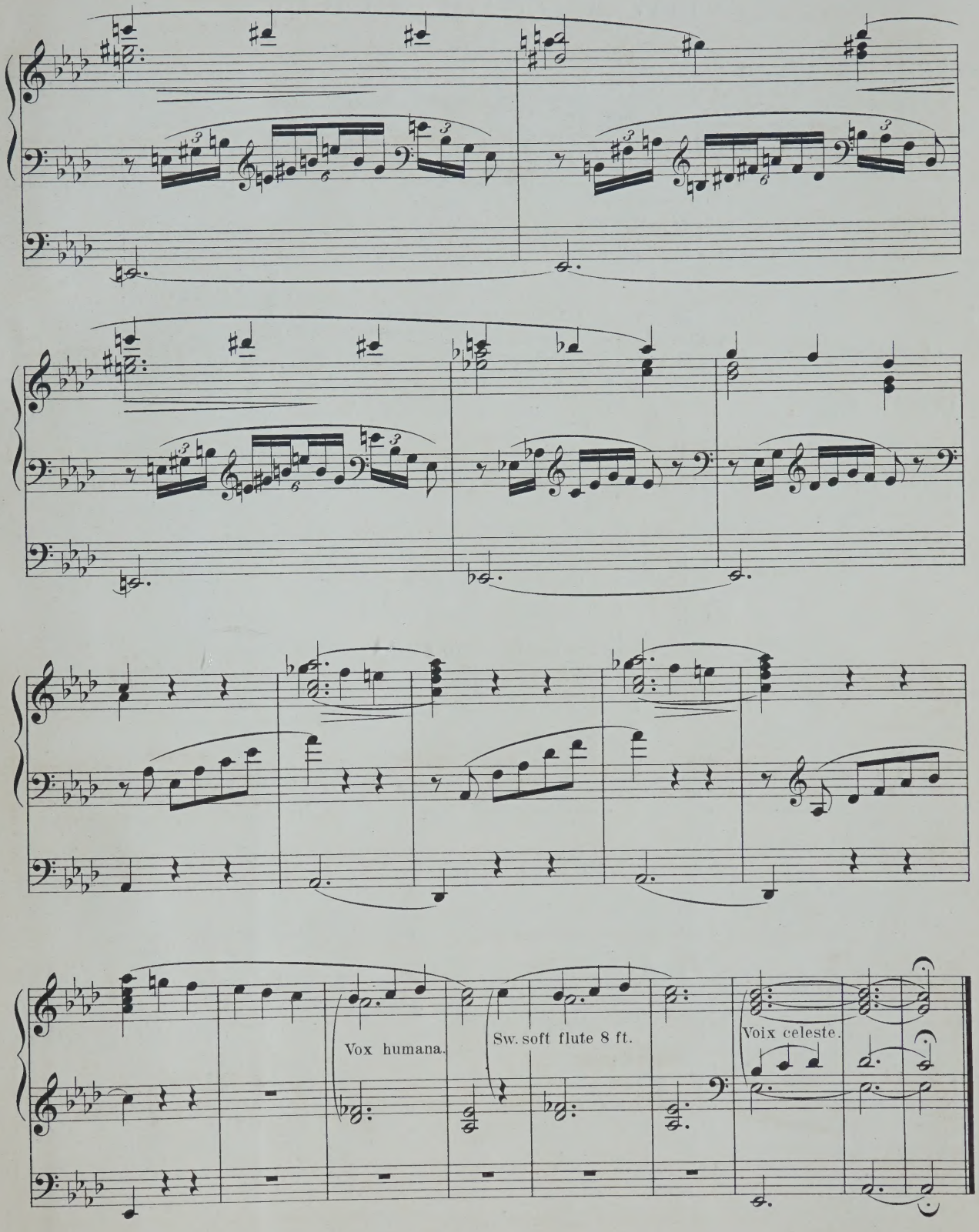

Ch.


Vox humana.
Ch. soft flute.


Vox humana.
Sw. soft flute 8 ft.
Voix celeste.

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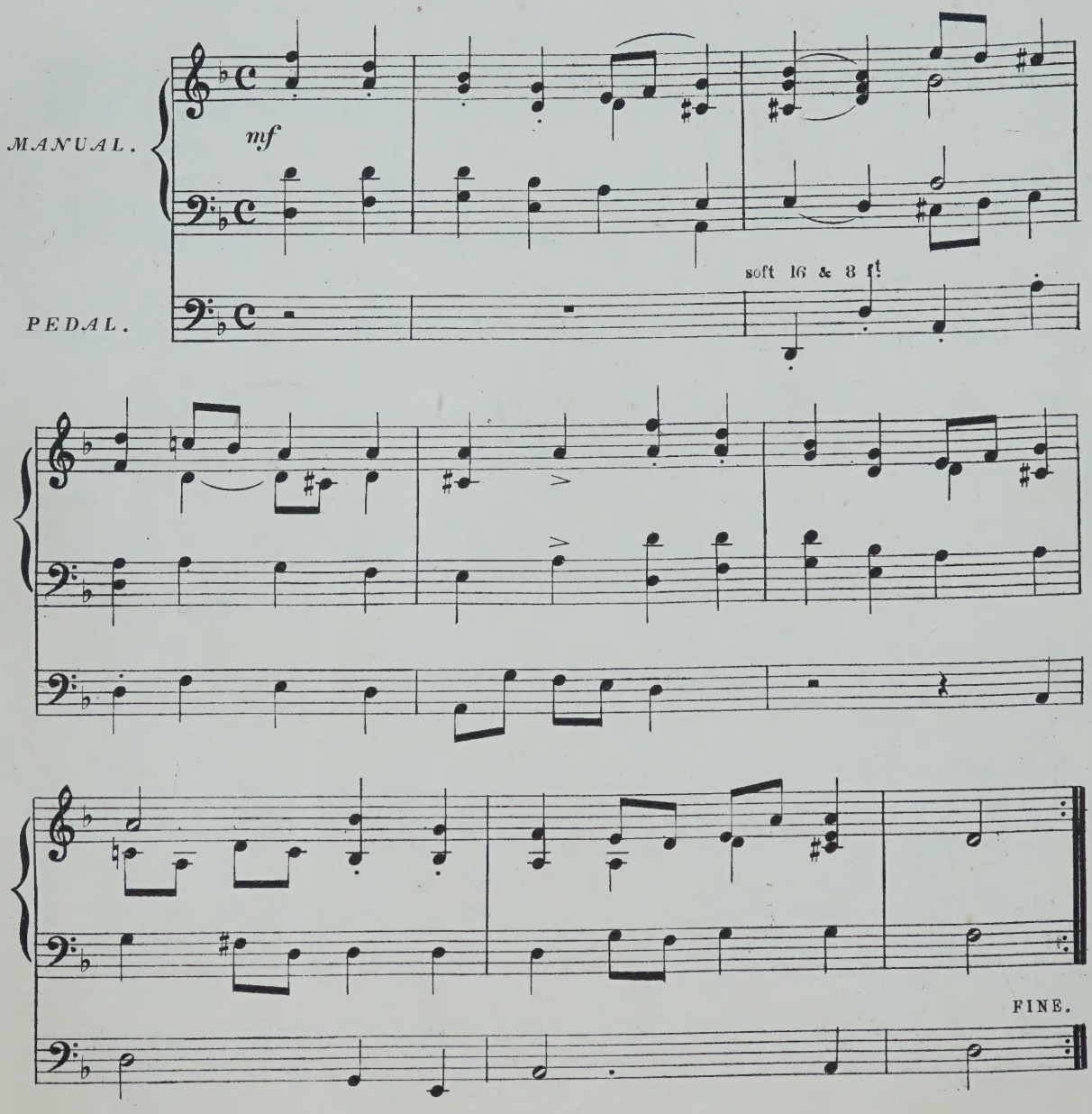

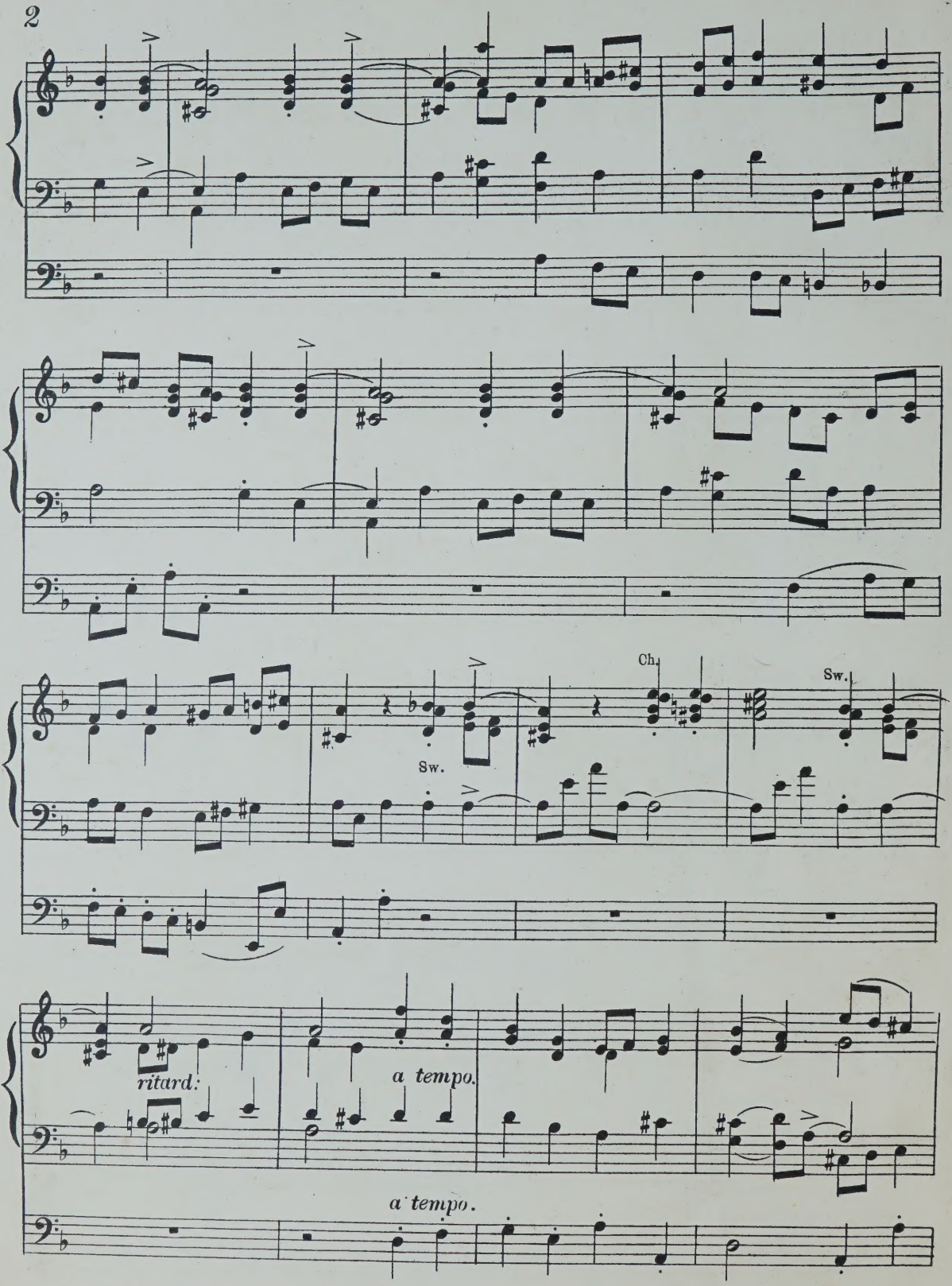
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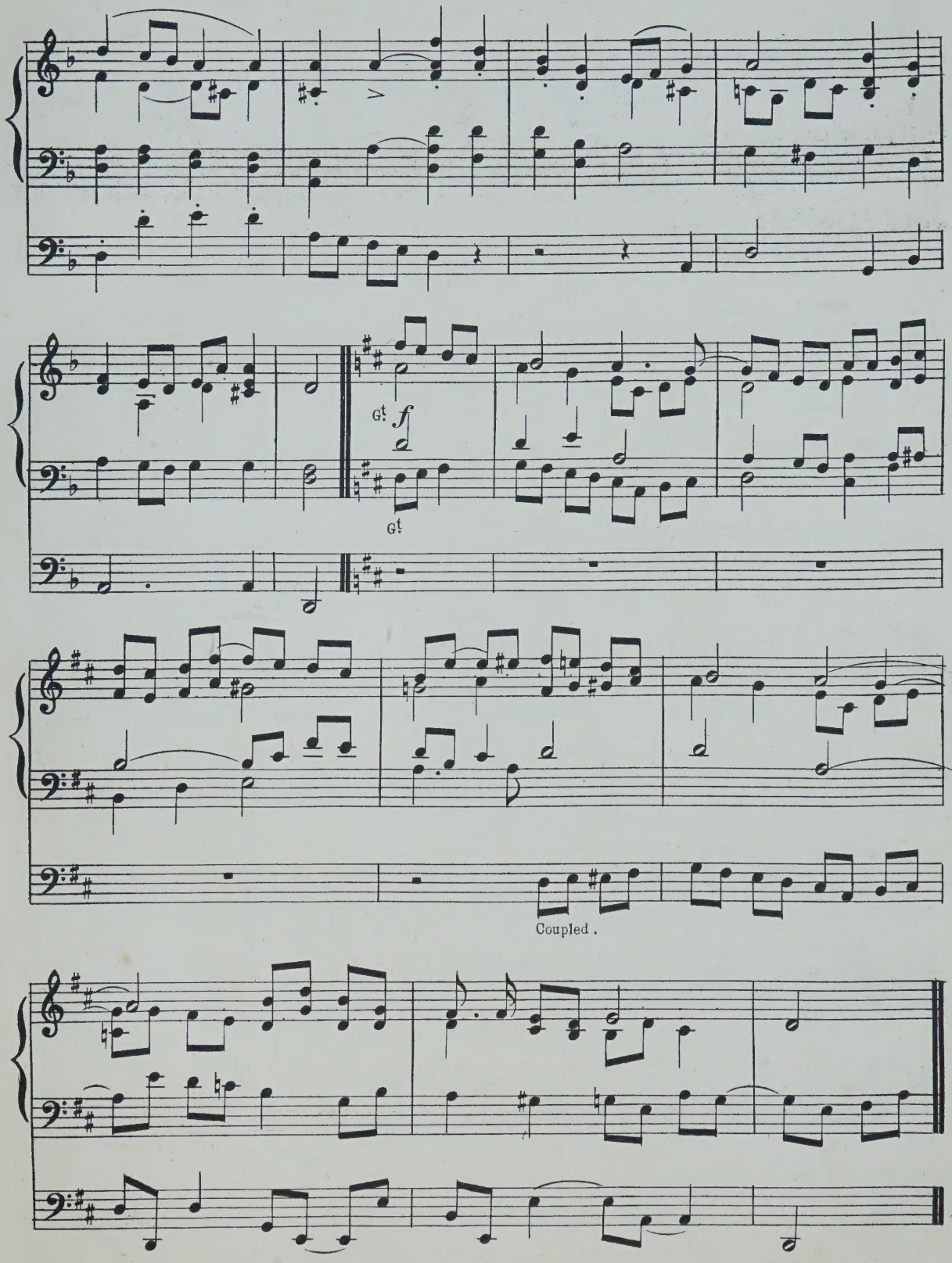
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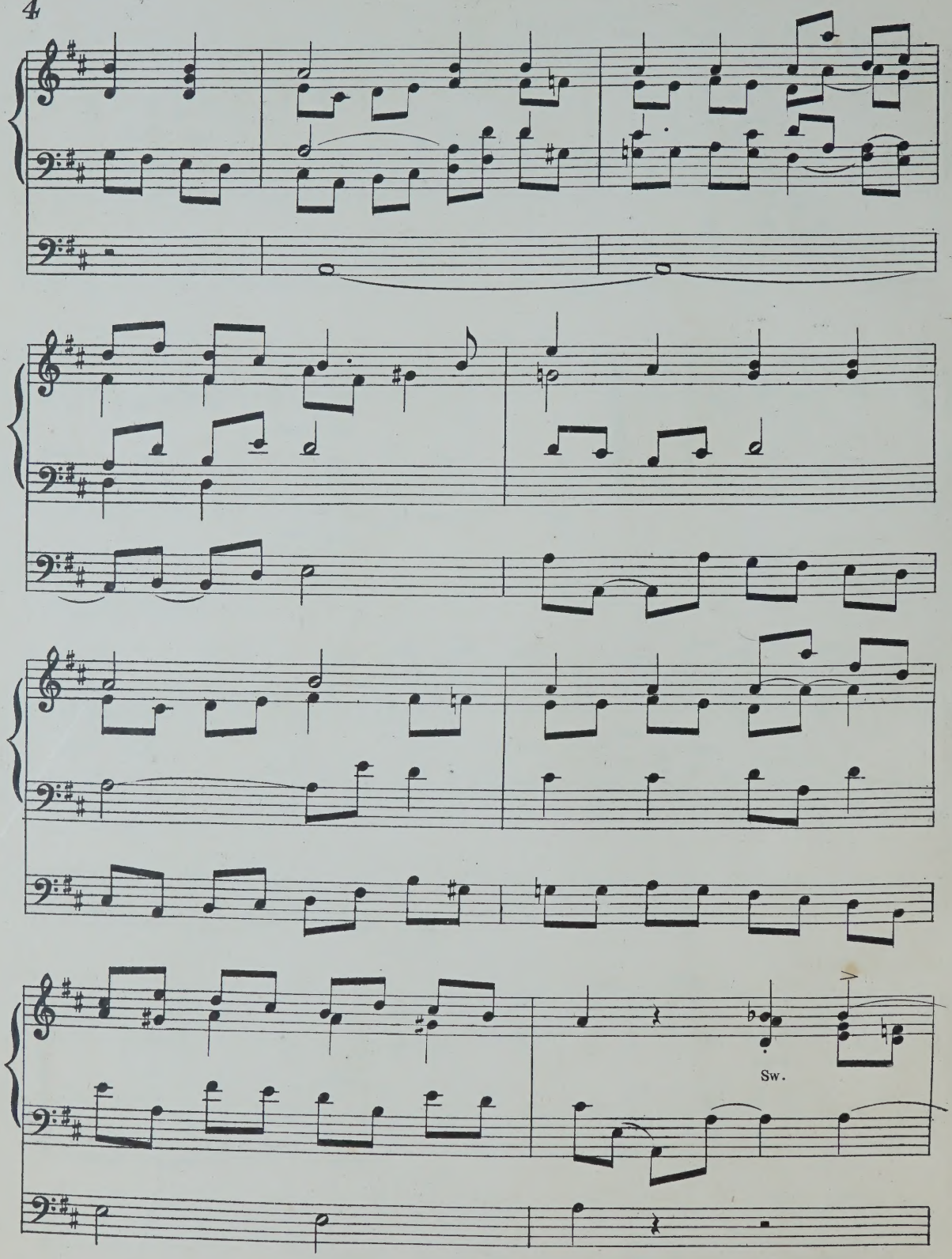
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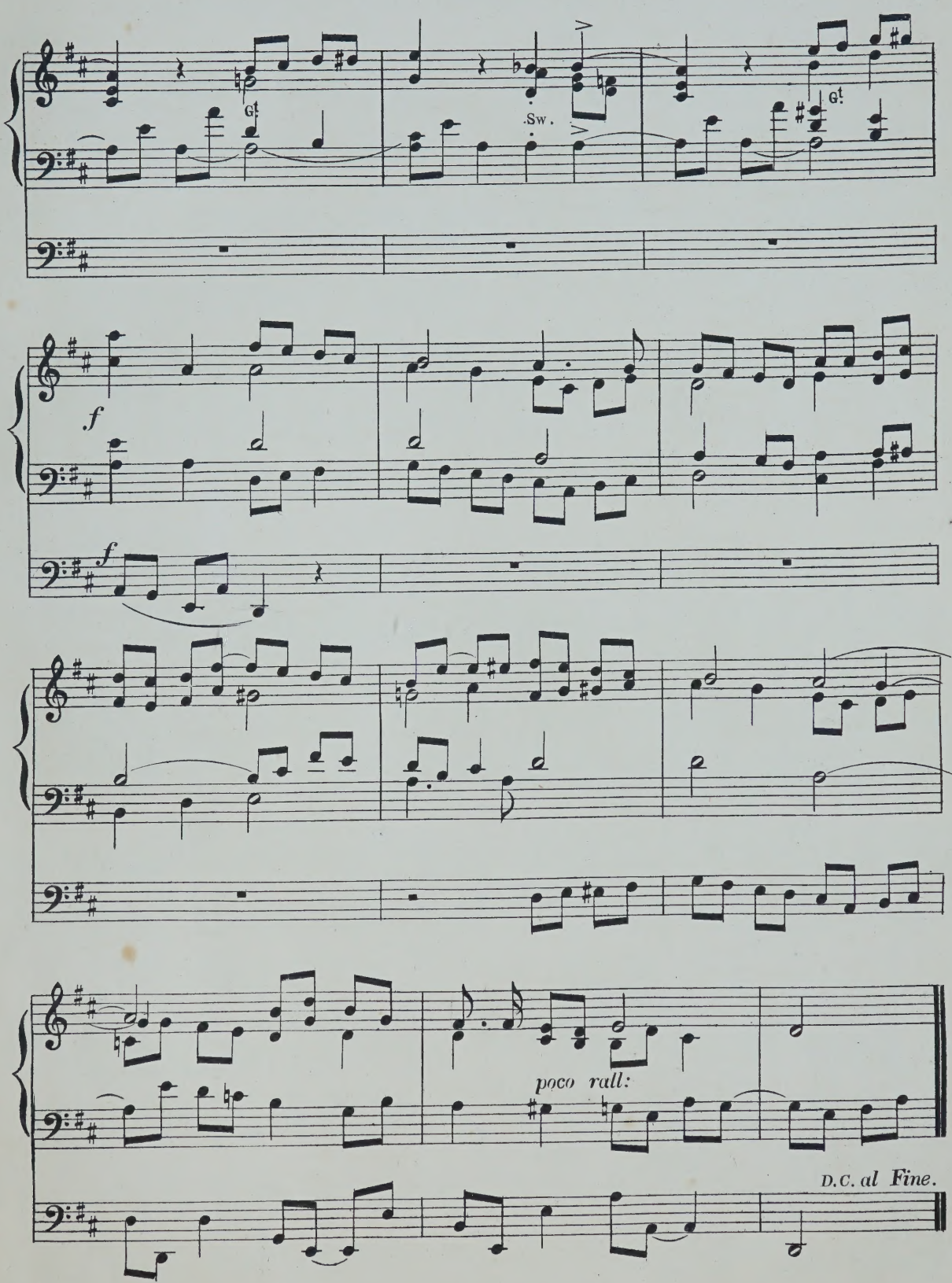
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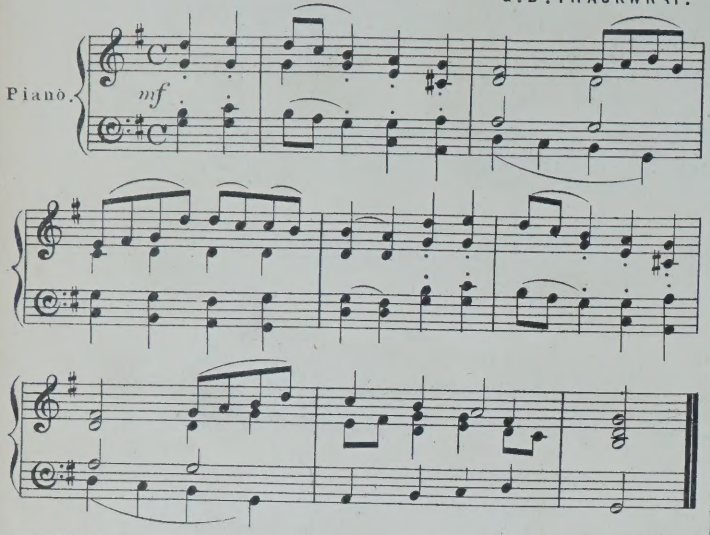

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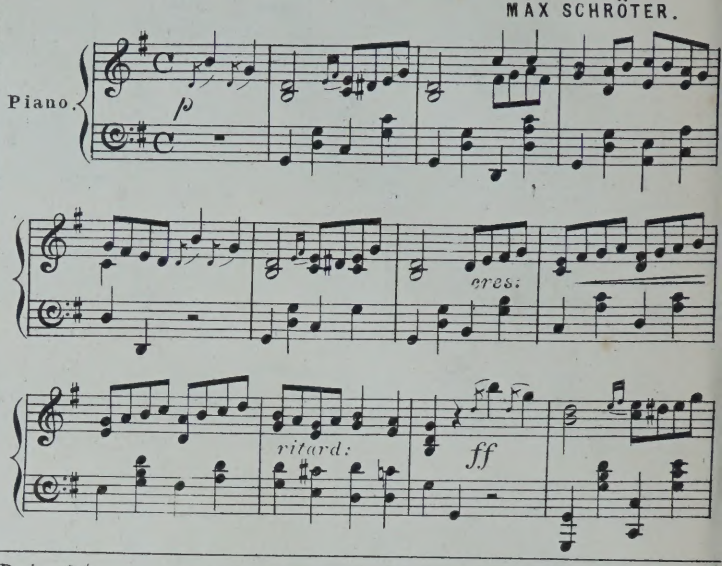

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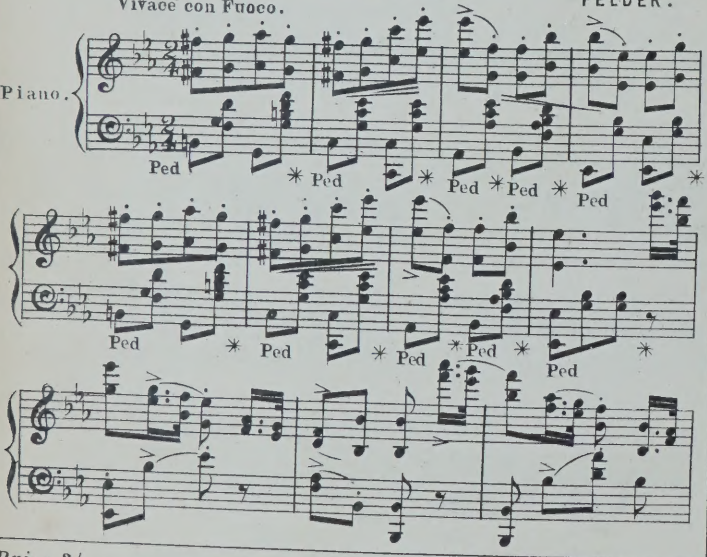

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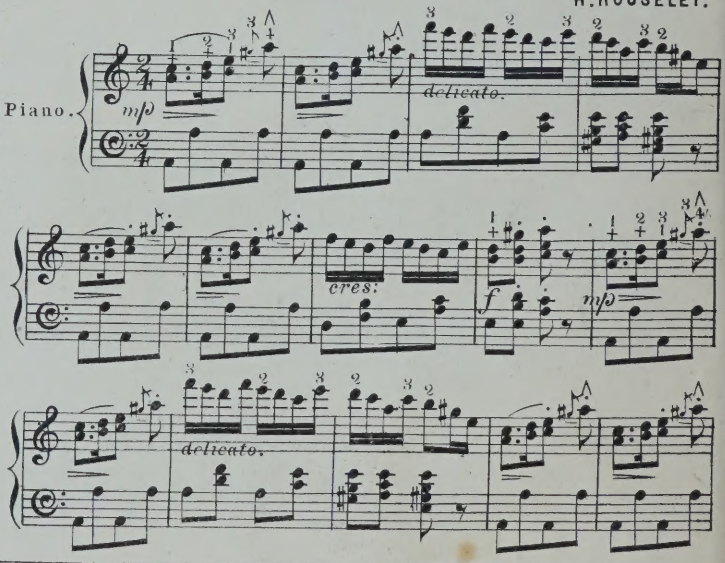

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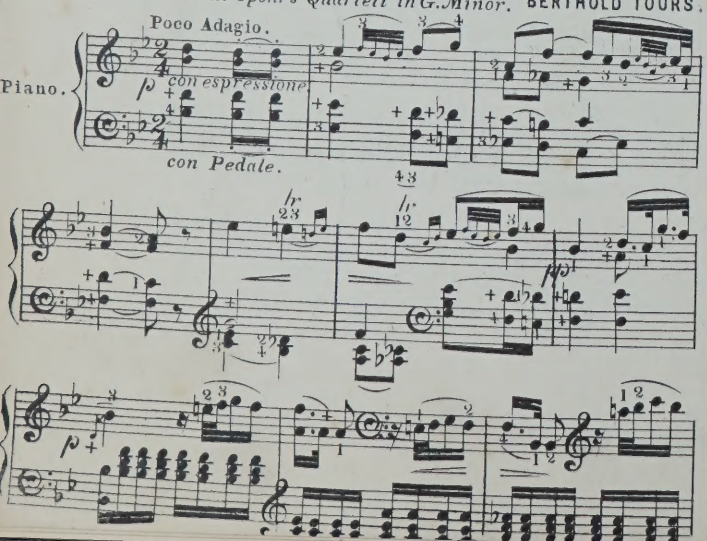

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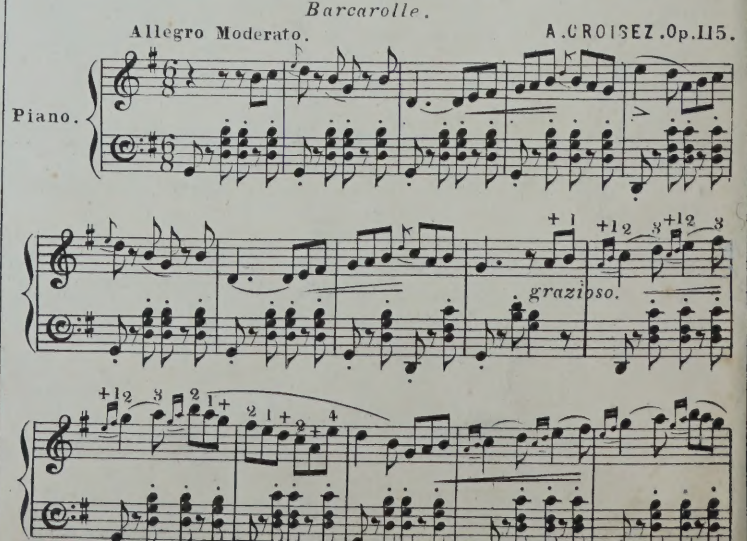

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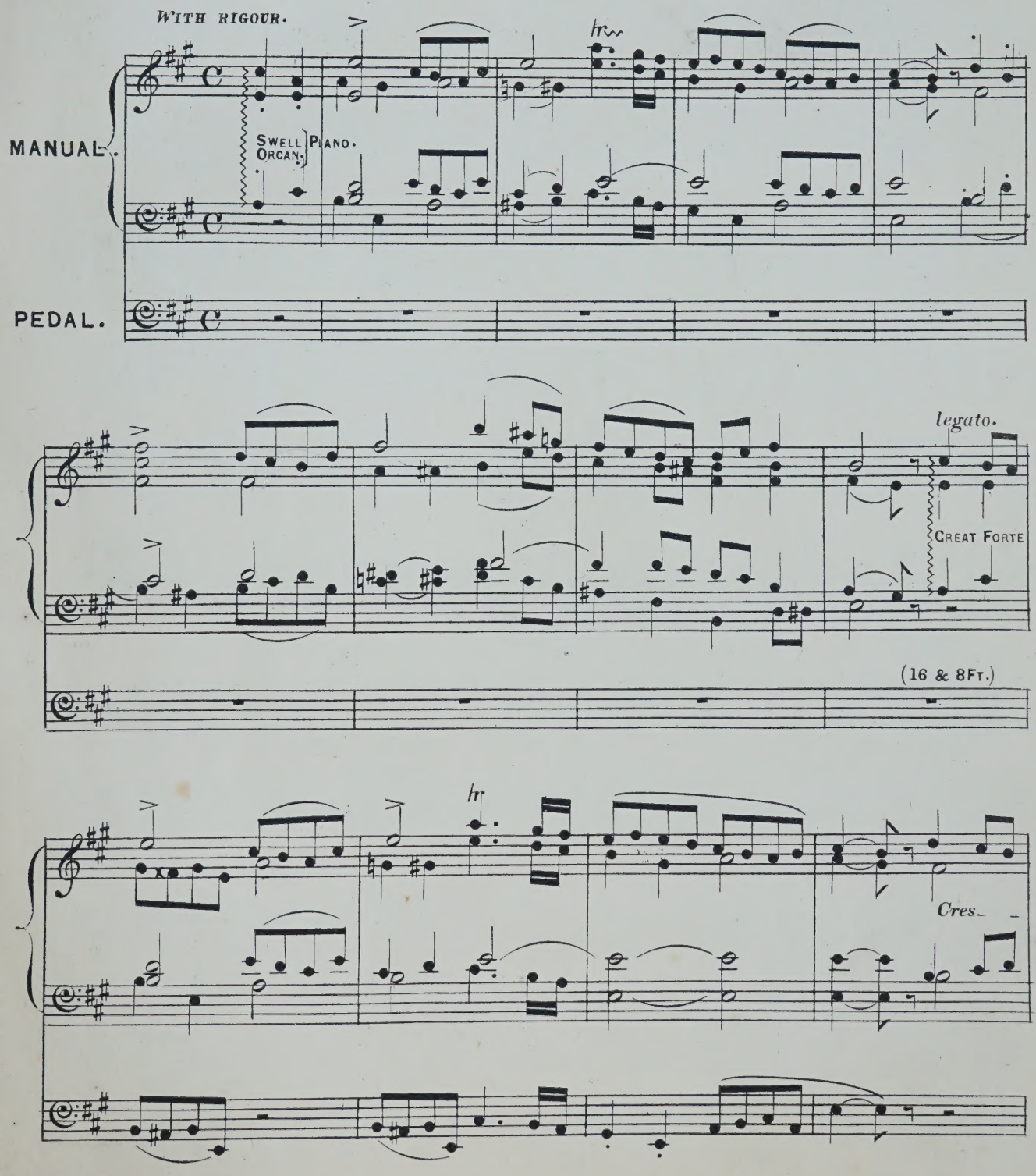

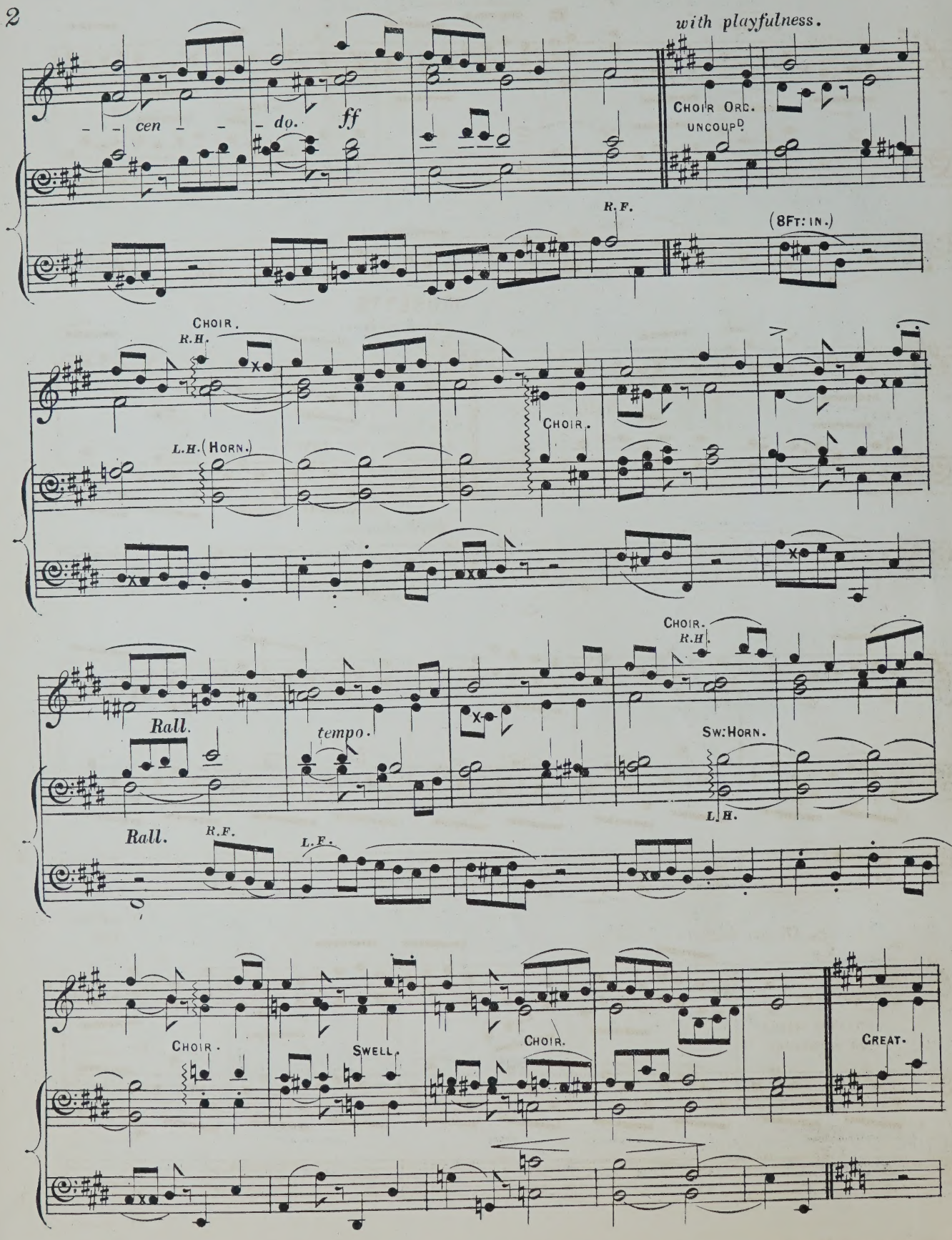
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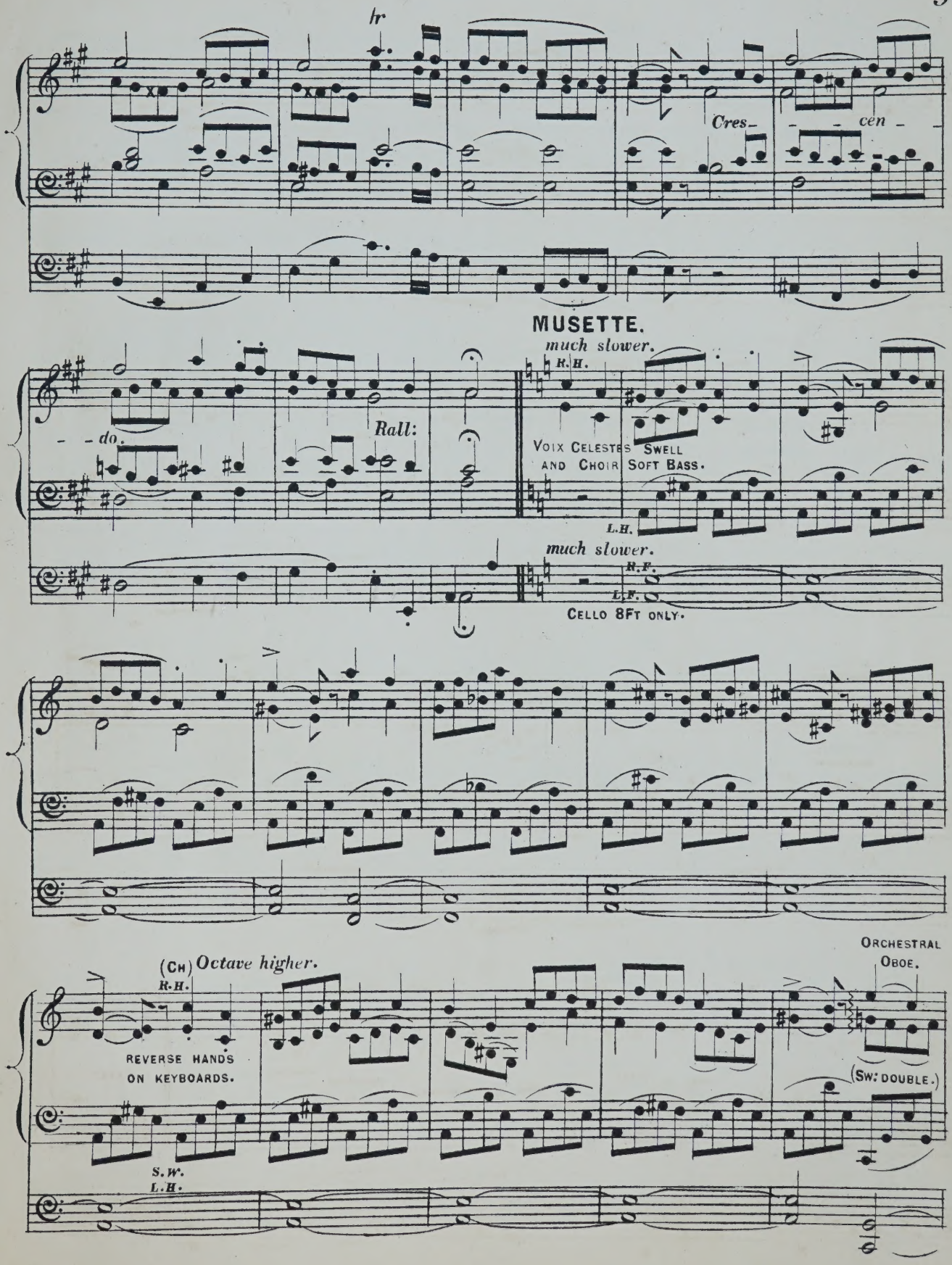
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AND CHOIR SOFT BASS.
L.H.
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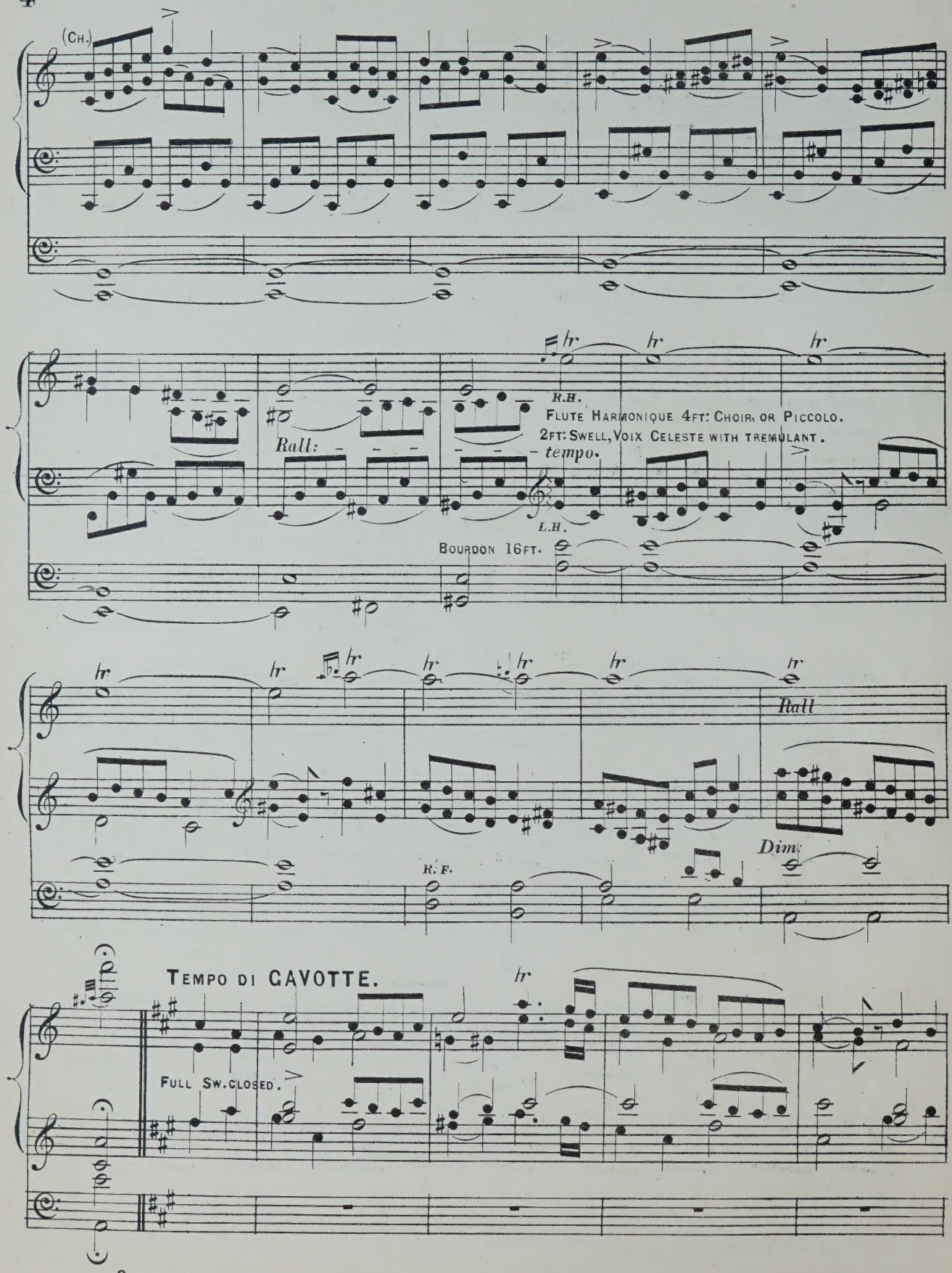
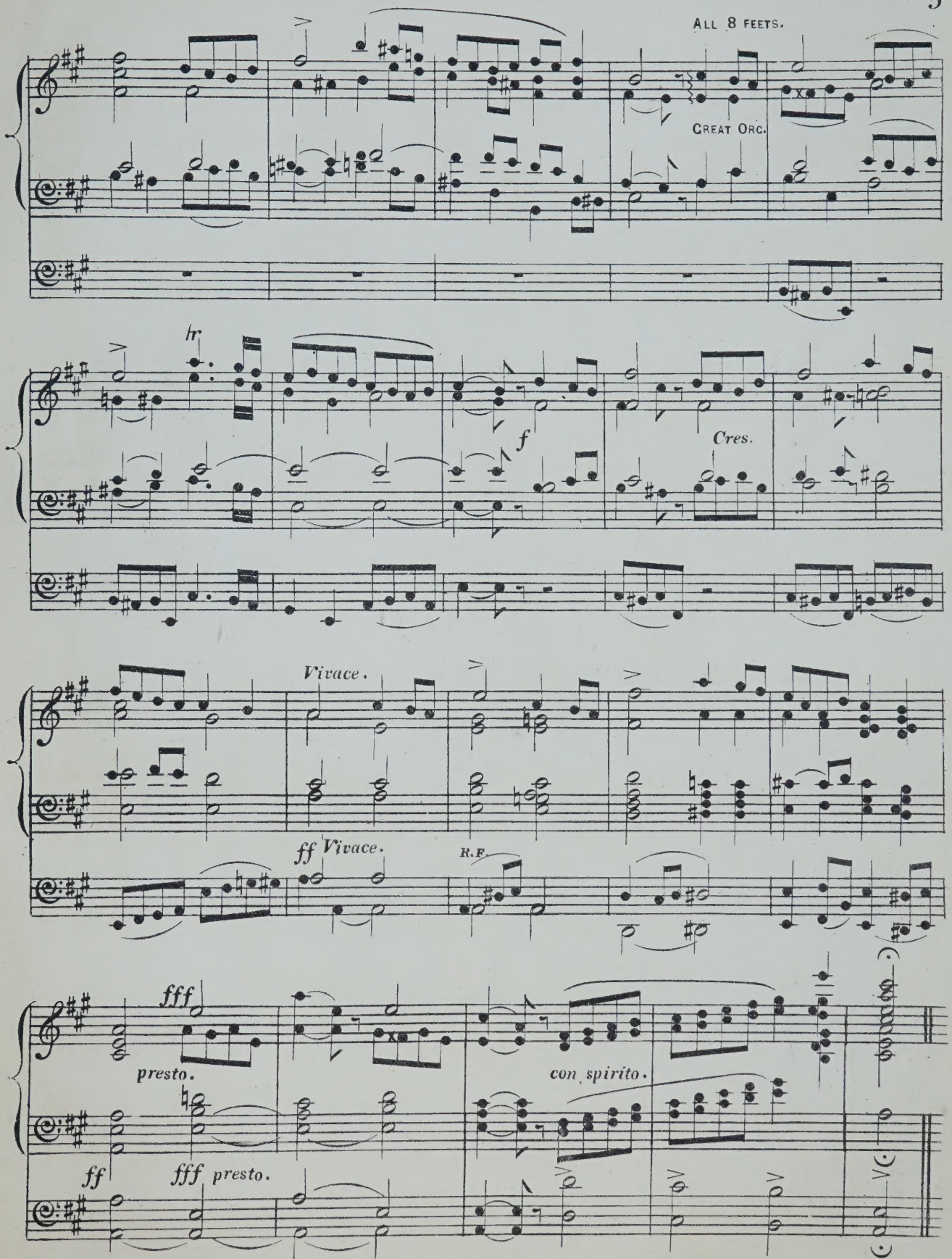
ORCHESTRAL
OBOE.
(SW: DOUBLE.)


(Ch.)
R.H.
Flute Harmonique 4ft: Choir, or Piccolo.
2ft: Swell, Voix Celeste with tremulant.
Rall:
– tempo.
L.H.
Bourdon 16ft.
Rall
Dim:
R. F.
Tempo di Gavotte.
Full Sw. closed.


All 8 feets.
Great Orc.
hr
f
Cres.
Vivace.
ff Vivace.
R.F.
fff
presto.
con spirito.
ff
fff presto.

To W. B. McGibbon Esq
(the best of friends)
Joshua Ives

BOURRÉE

Composed by Cotsford Dick.

ARRANGED FOR THE

ORGAN

BY

J. IVES. A.M.

ORGANIST OF ANDERSTON CHURCH, GLASGOW.

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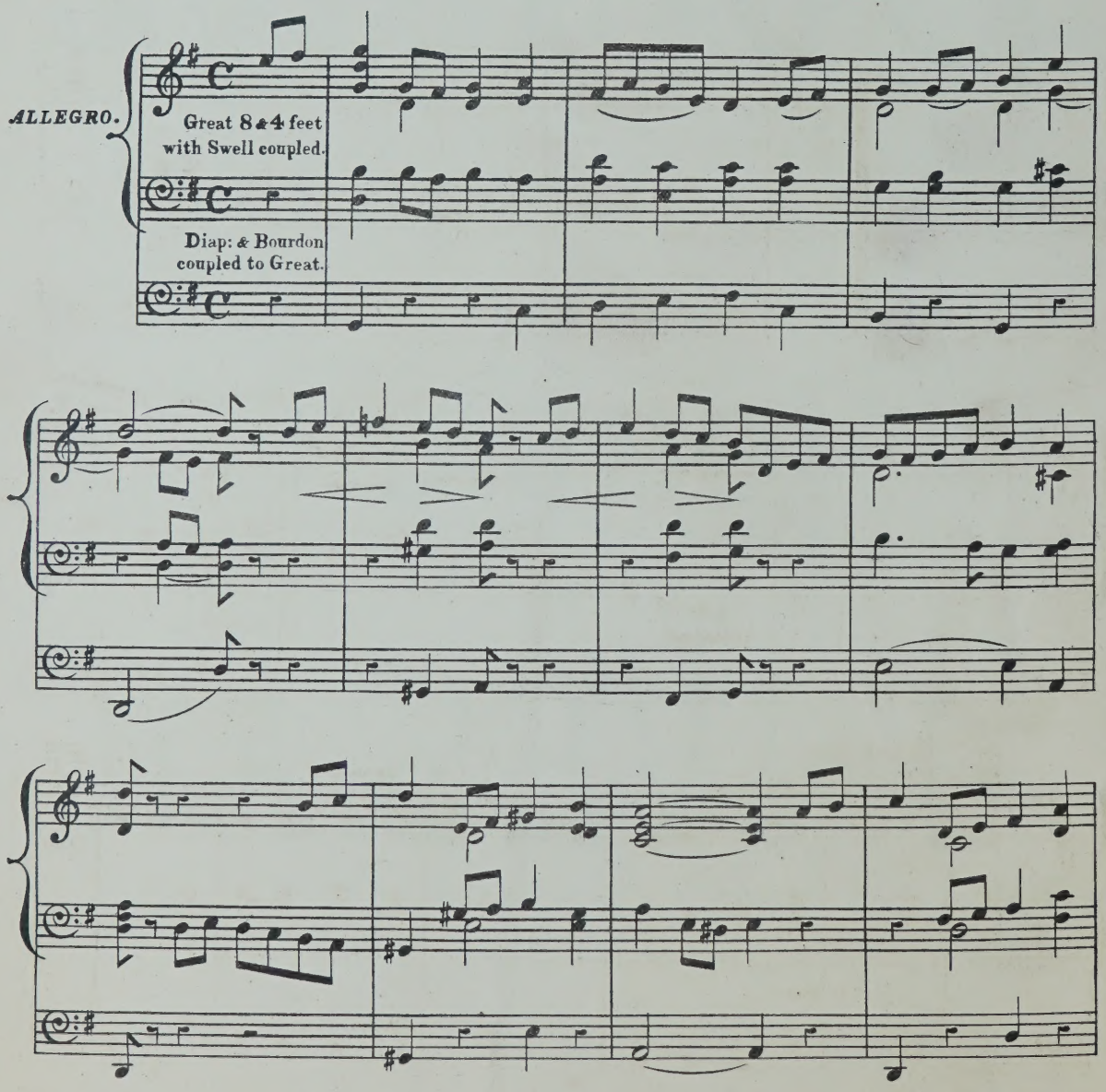
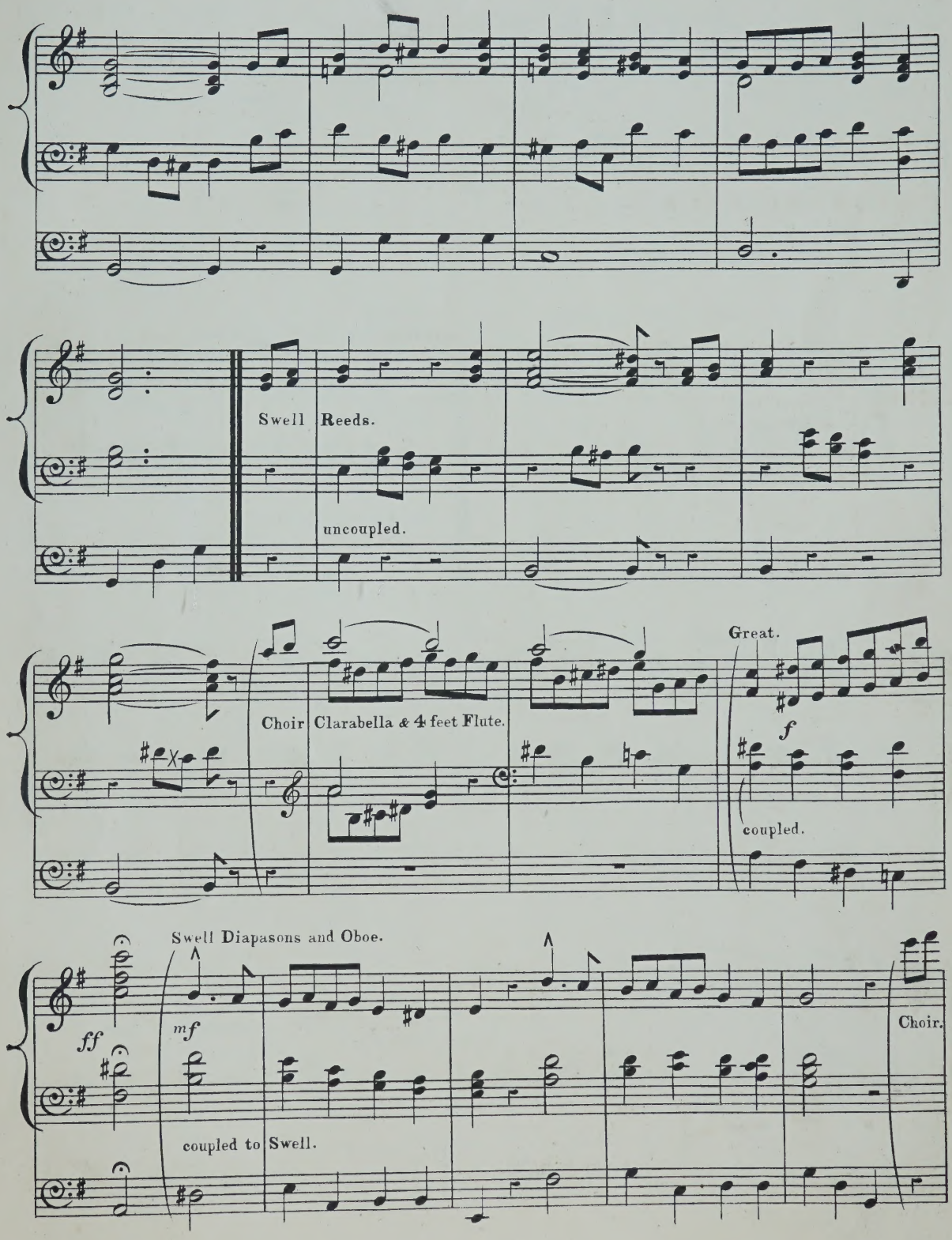
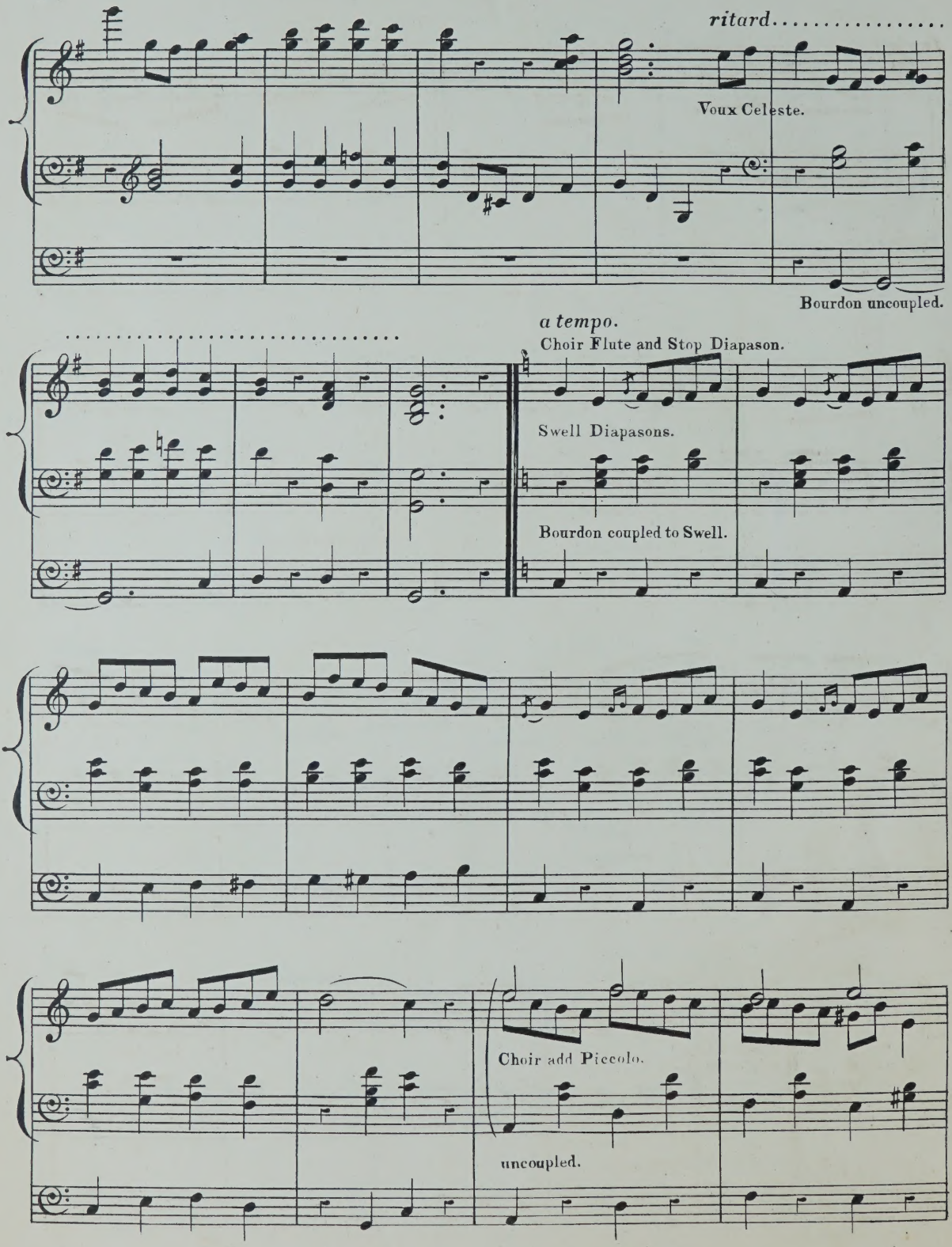
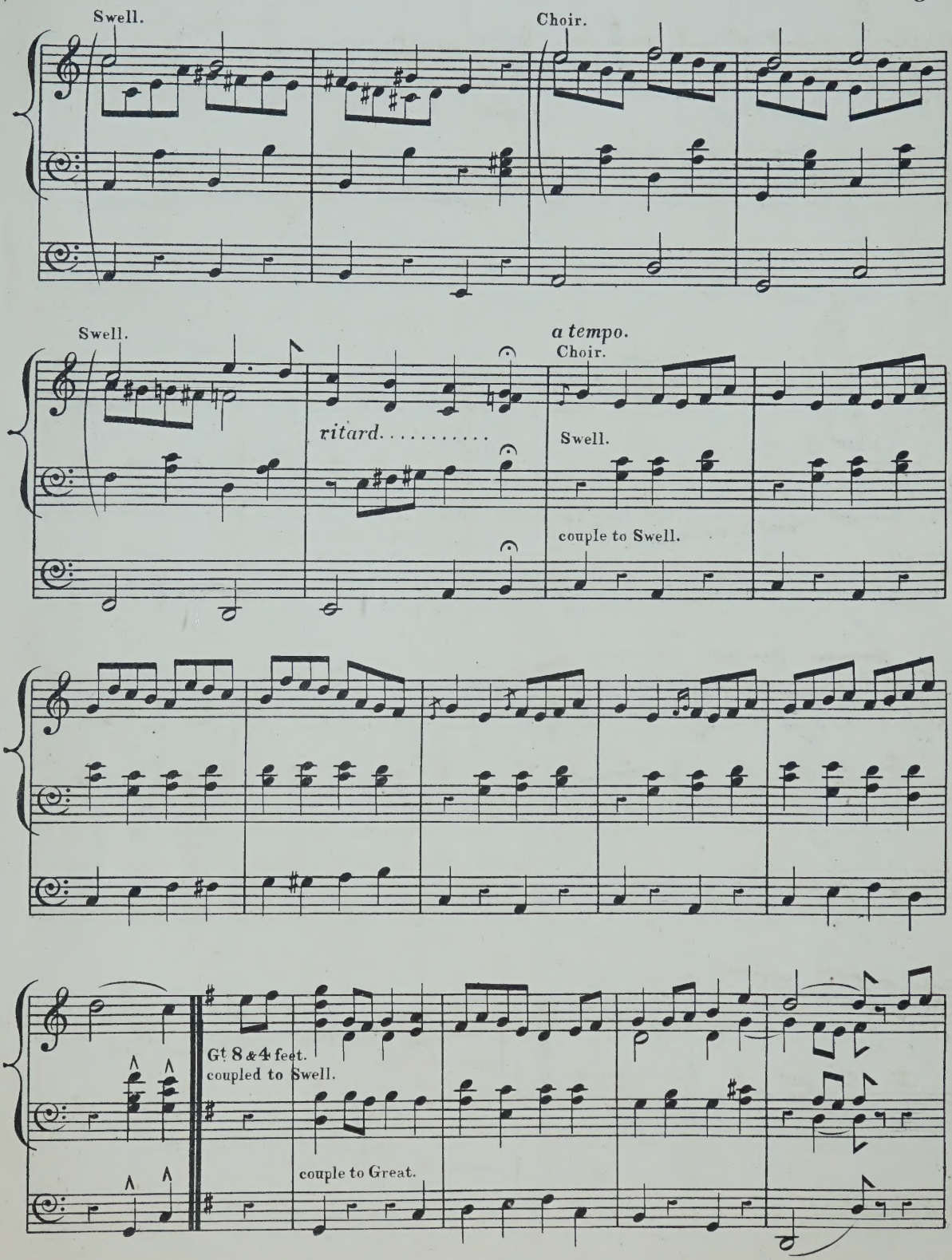
COTSFORD DICK.

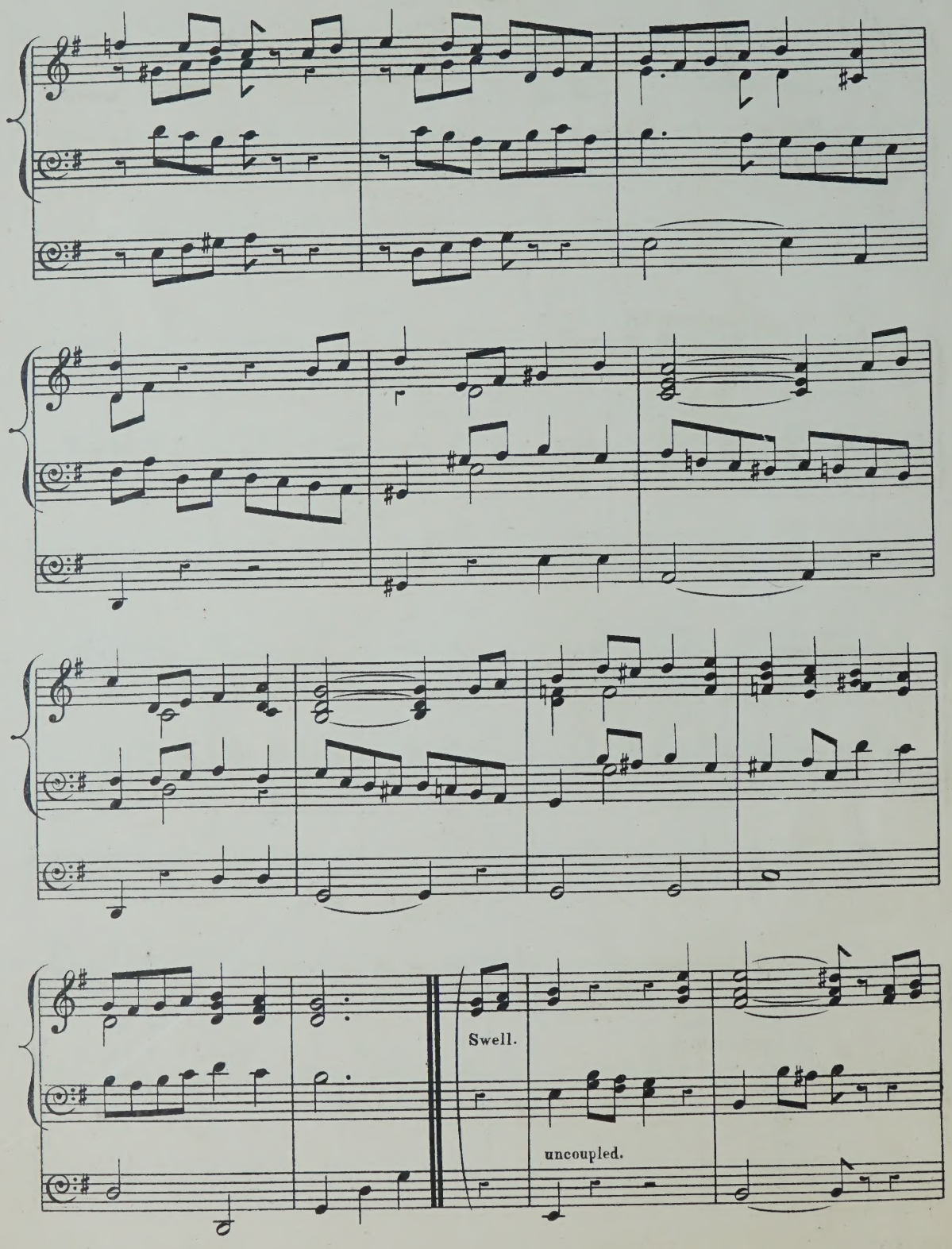
Arranged by
J. IVES. A.Mus.

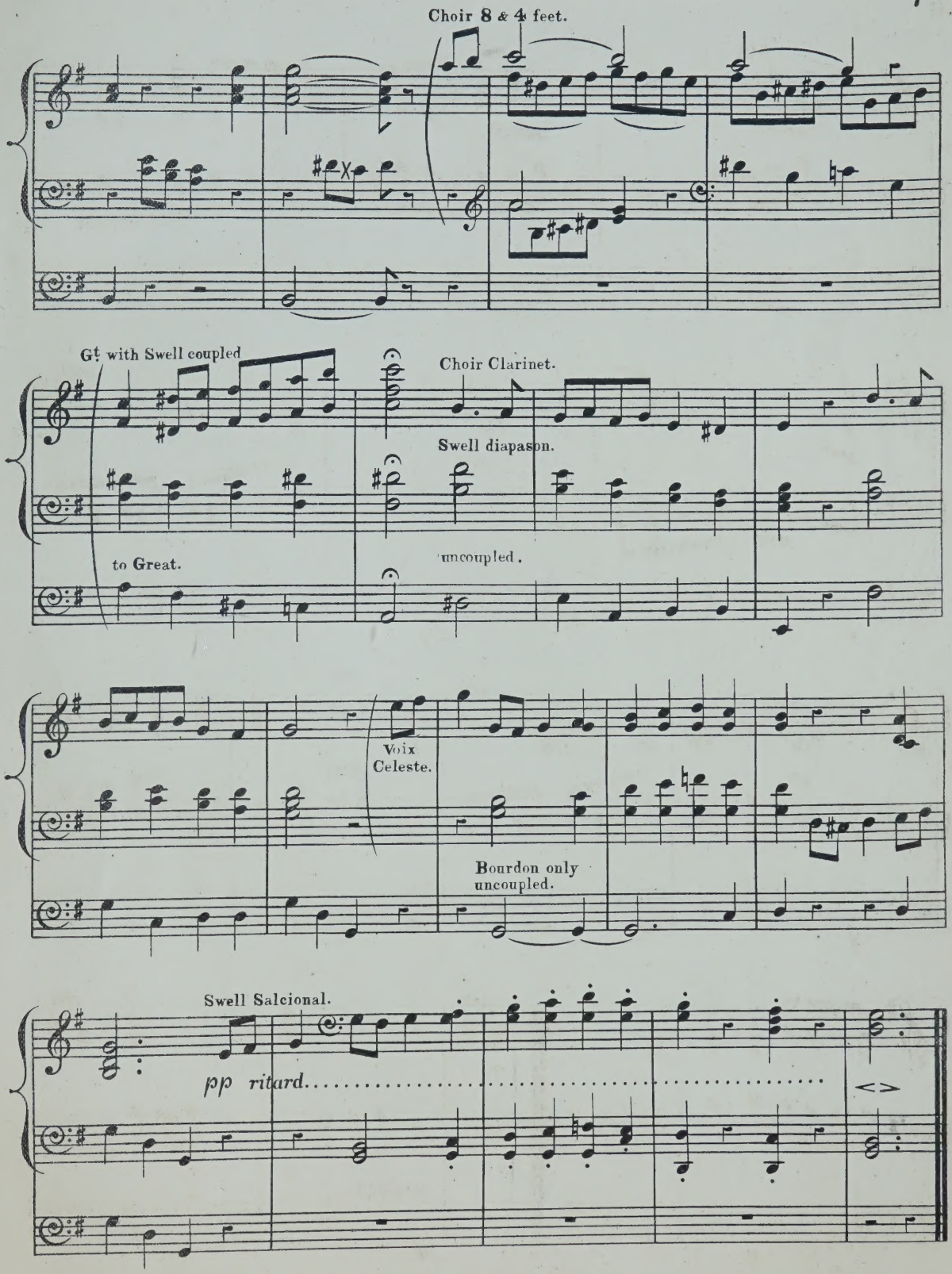



Swell Reeds.
uncoupled.
Choir Clarabella & 4 feet Flute.
Great.
f
coupled.
Swell Diapasons and Oboe.
ff
mf
coupled to Swell.
Choir.


ritard.....
Voux Celeste.
Bourdon uncoupled.
a tempo.
Choir Flute and Stop Diapason.
Swell Diapasons.
Bourdon coupled to Swell.
Choir add Piccolo.
uncoupled.


Swell.
Choir.
Swell.
a tempo.
Choir.
ritard.
Swell.
couple to Swell.
Gt 8 & 4 feet.
coupled to Swell.
couple to Great.

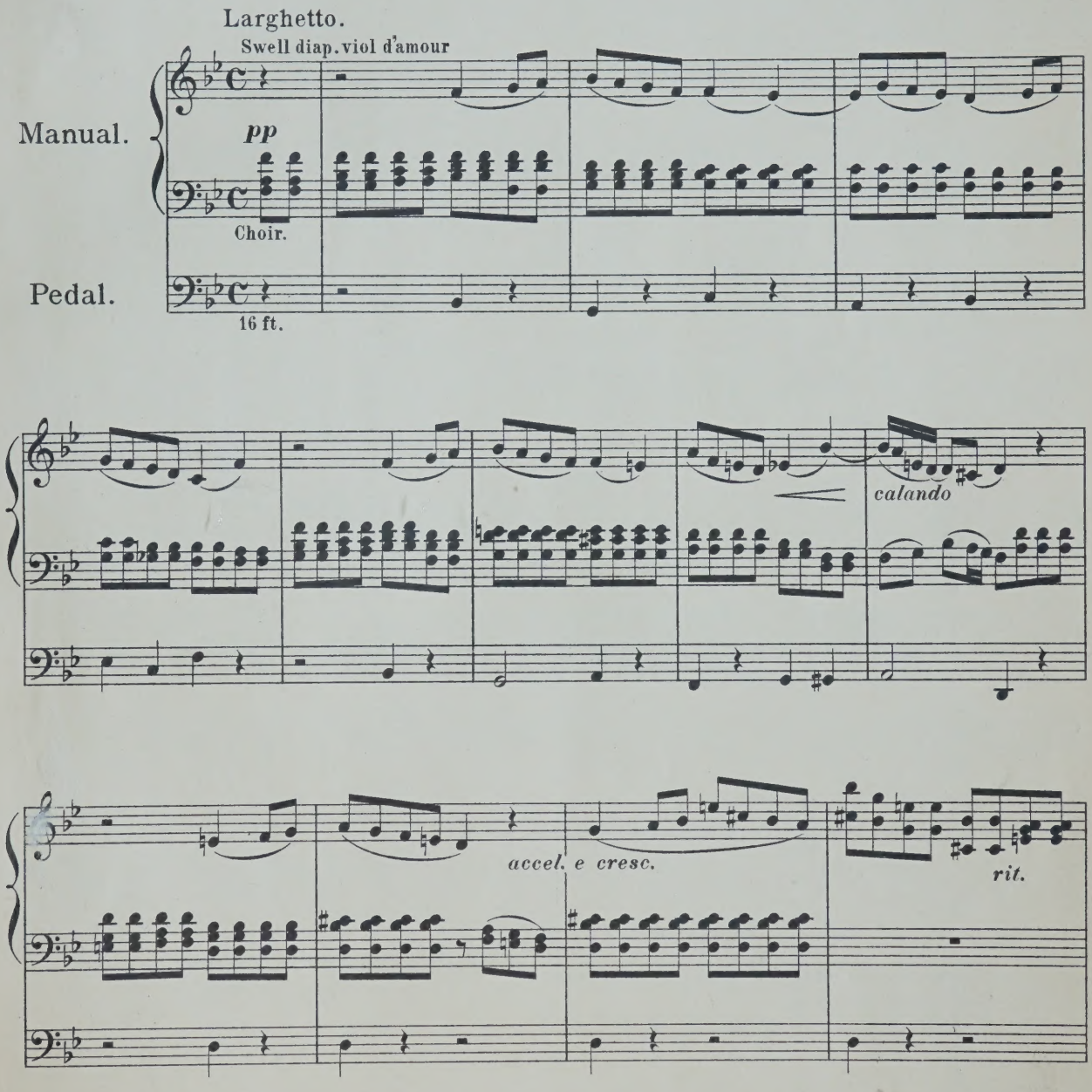

Swell.
uncoupled.


Choir 8 & 4 feet.
Gt. with Swell coupled
to Great.
Choir Clarinet.
Swell diapason.
uncoupled.
Voix
Celeste.
Bourdon only
uncoupled.
Swell Salcional.
pp ritard.

ORAISON.

À M. Alex. Guilmant.

ED. CUTLER.



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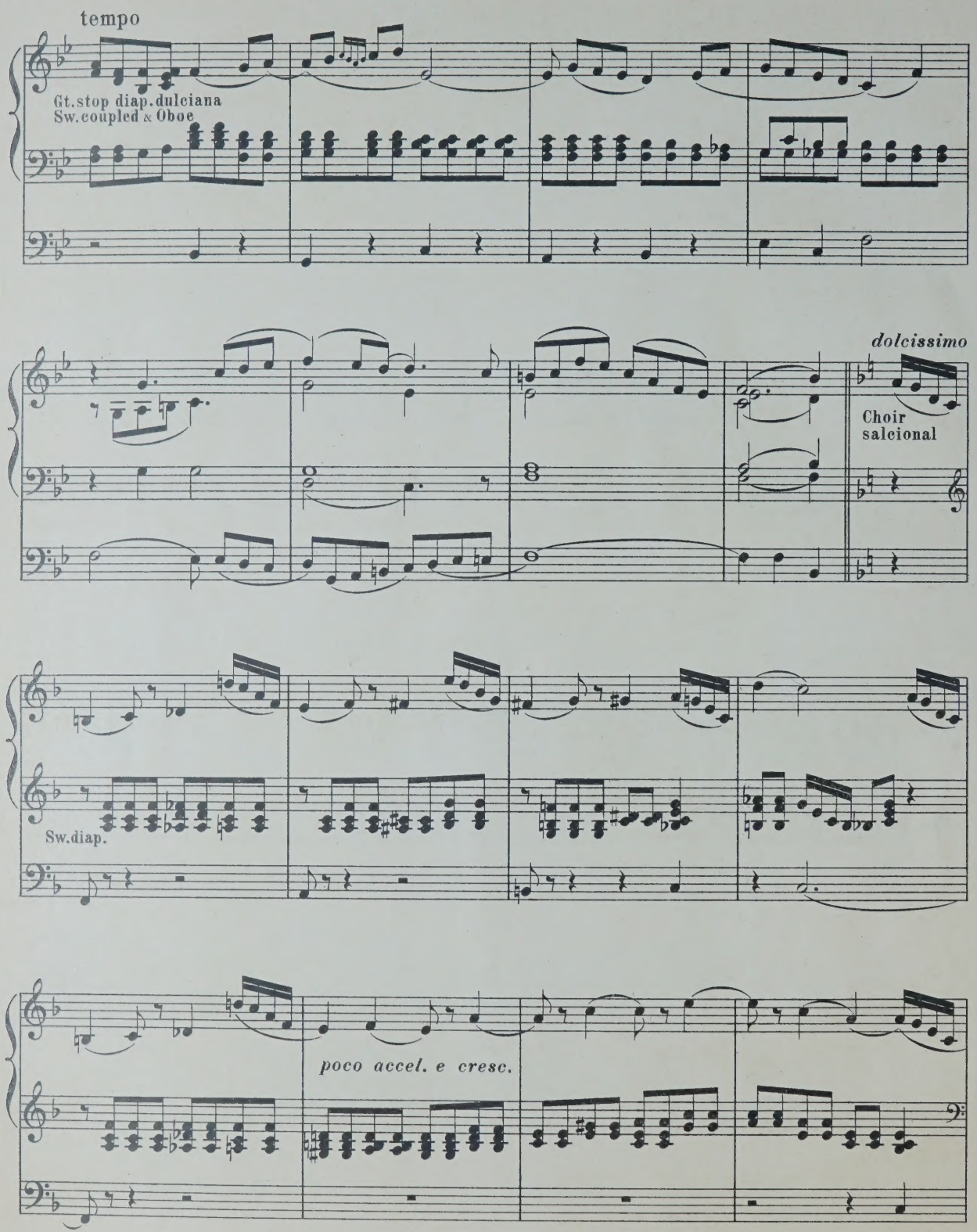
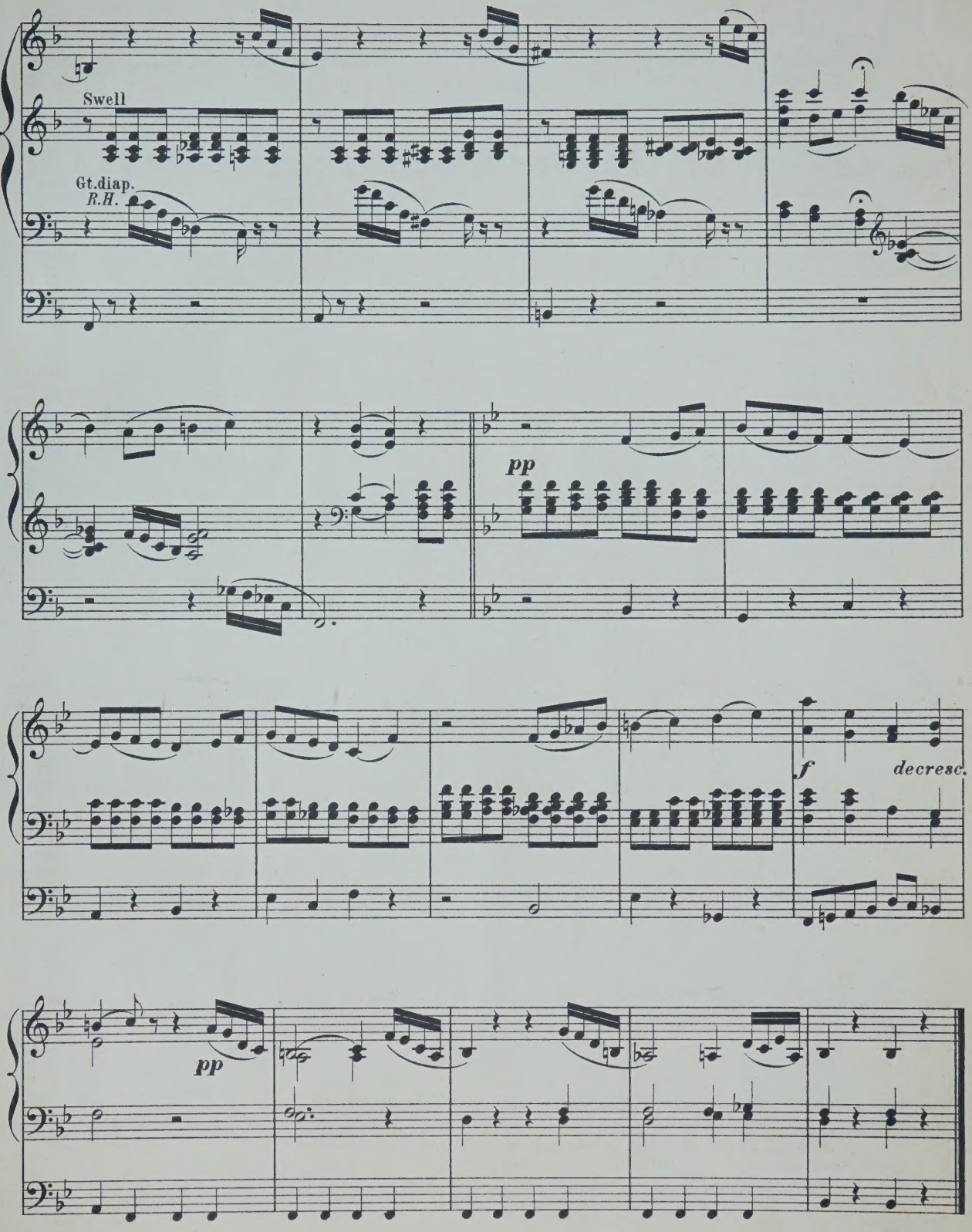

tempo
Gt. stop diap. dulciana
Sw. coupled & Oboe
dolcissimo
Choir
salcional
Sw. diap.
poco accel. e cresc.


Swell
Gt.diap.
R.H.
pp
f
decresc.
pp

COMPOSITIONEN FÜR DIE ORGEL

(A-L.)

	M	₰
. 12 Orgelstücke verschiedener Art. Op. 1.	1	—
J. 12 kurze und vermischte Orgelstücke, und ohne Pedal zu spielen. Op. 14.	1	—
. 14 kleine Präludien. Op. 1.	1	—
s, J. Grössere und kleinere Orgelstücke en gebräuchlichsten Dur- und Molltonarten. 8. In 2 Heften, jedes	2	—
ite Vor- und Nachspiele für die Orgel zum auche beim öffentlichen Gottesdienst.	1	25
ndien zum Gebrauche beim öffentlichen esdienst.	1	50
. F. Organ Miscellany.		
o 1. *Scarlatti*, Romanze „O cessate di piagarmi."	—	75
2. *Silas*, Allegretto (A-moll). Op. 23.	1	50
3. *Bach*, Sarabande.	—	50
4. *Schubert*, Grande Marche. N° 3. Op. 40.	1	25
5. *Benedict*, Marche des Templiers. Op. 56.	1	75
6. *Boëli*, Pavane.	1	25
7. *Beethoven*, Andante con moto.	—	75
8. *Lulli*, Rigaudon.	—	75
9. *Chopin*, Polonaise. N° 1. Op. 40.	1	—
10. *Bach*, Fugue in A minor.	1	50
11. *Beethoven*, Tempo ordinario d'un minuetto	1	—
12. *Schubert*, 3 Military Marches. Op. 51.	1	50
13. *Spohr*, Larghetto (from Op. 150)	1	—
14. *Mendelssohn*, Prélude et Fugue. Op. 35 N° 6.	1	50
15. *Hummel*, Polonaise. Op. 70 N° 5.	—	75
16. *Dussek*, Larghetto (from Op. 48).	—	75
17. *Bach, Ph. E.*, La Xénophone et la Sybille.	—	75
T. Introduction und Fuga. Op. 22.	1	—
, Präludium und Fuge. Op. 3.	—	75
C. 6 Präludien. Op. 1.	1	—
, J. Grande Fantaisie de Concert. Op. 5.	2	—
. Prière.	—	75
Fr. Marche funèbre. Transcr. de Concert Piano et Orgue (ou Harmonium) par maud.	1	75
E. 9 Toccates et Fugues. Nouv. Edit. En 2 Suites, chaque.	4 2	25 —
J. Fantaisie-Symphonique, pour Orgue chestre. Partition 8°.	7	25
Partie d'Orgue	2	25
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In 2 Bänden, jeder n.	5	25
In 15 Heften, jedes n.	—	75
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En 3 Suites, chaque n.	3	50
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— Méditation sur le 1er Prélude de J. S. Bach, arr. pour l'Orgue par *W. Kuhlmann.*	—	75
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Grünberger, T. Neue Pastoral-Orgelstücke.	1	75
Händel, G. F. Concerte für Orgel mit Orchester. Für Orgel allein bearbeitet von *S. de Lange.*		
N°. 1. in B-dur (Op. 7 N° 1).	2	50
2. in A-dur (Op. 7 N° 2).	2	25
3. in B-dur (Op. 7 N° 3).	3	—
4. in G-moll (Op. 7 N° 5).	1	75
Hänlein, A. Vorspiel zu Parsifal von *R. Wagner* zum Concertvortrag bearbeitet.	1	25
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— Chor (Wache auf) aus dem 3. Act von Die Meistersinger von Nürnberg von *R. Wagner* für die Orgel eingerichtet.	—	50
Hahn, C. 12 leichte Orgelstücke. Op. 1.	2	—
Hartig, X. L. Melodien und Choräle zum Gesangbuche der Diöcese Limburg, mit einfacher Orgelbegleitung.	12	50
— Deutsch. Hochamt, „Hier liegt vor deiner Majestät", mit einfacher Orgelbegleitung. (Anhang zum Choralbuche der Diöcese Limburg).	1	50
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Hellé, A. L'Art d'Improviser ou l'Ami de l'Organiste. 24 Versets, Elévations, Communions, Sorties etc. en Ut maj. et en Ut min. pour Orgue ou Harmonium. Op. 13.	3	25
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Katterfeld, J. 3 Nachspiele. Op. 1.	1	—
Ketterer, E. Marche solennelle. Op. 204, transcrite par *W. J. Westbrook.*	2	—
Kühmstedt, F. Gradus ad Parnassum, od. Vorschule zu Joh. Seb. Bach's Orgel- und Clavier-Compositionen, in Prälud. u. Fugen durch alle Dur- und Moll-Tonarten, für Orgel oder Clavier. Op. 4, in 8 Lieferungen, jede	1	50
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— Marche célèbre de la 1re Suite, arr. par *F. Lux.*	1	—
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— La Victoire. March transcribed by *A. Wittingham.*	1	—
Lemmens, J. Ecole d'Orgue. English Edition by *W. T. Best.* First Part. n.	6	—
— 3 Sonates pour Orgue.		
N° 1. Sonate Pontificale (en Ré-min).	2	50
2. Sonate O Filii (en Mi-min).	1	75
3. Sonate Pascale (en La-min).	1	75
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N° 1. Petits Trios très faciles.	1	
2. Communions.	1	25
3. Prière.	—	75
4. Sortie.		75
5. Offertoire.	1	—
6. Laudate Dominum.	1	
7. Fugue.		75
8. Lauda Sion.	1	—
9. Introduction et Fugue.	1	—
10. Ite Missa est.	1	25
11. Scherzo.	1	50
12. Hosannah.	1	25
13. Marche triomphale.	1	—
14. Andante avec Variation.	1	25
15. Prélude.	—	75
16. Fanfare.	1	—
17. Cantabile.	1	25
18. Finale.	1	25
— 10 Improvisations dans le style sévère et chantant, avec ou sans pédale.	1	25

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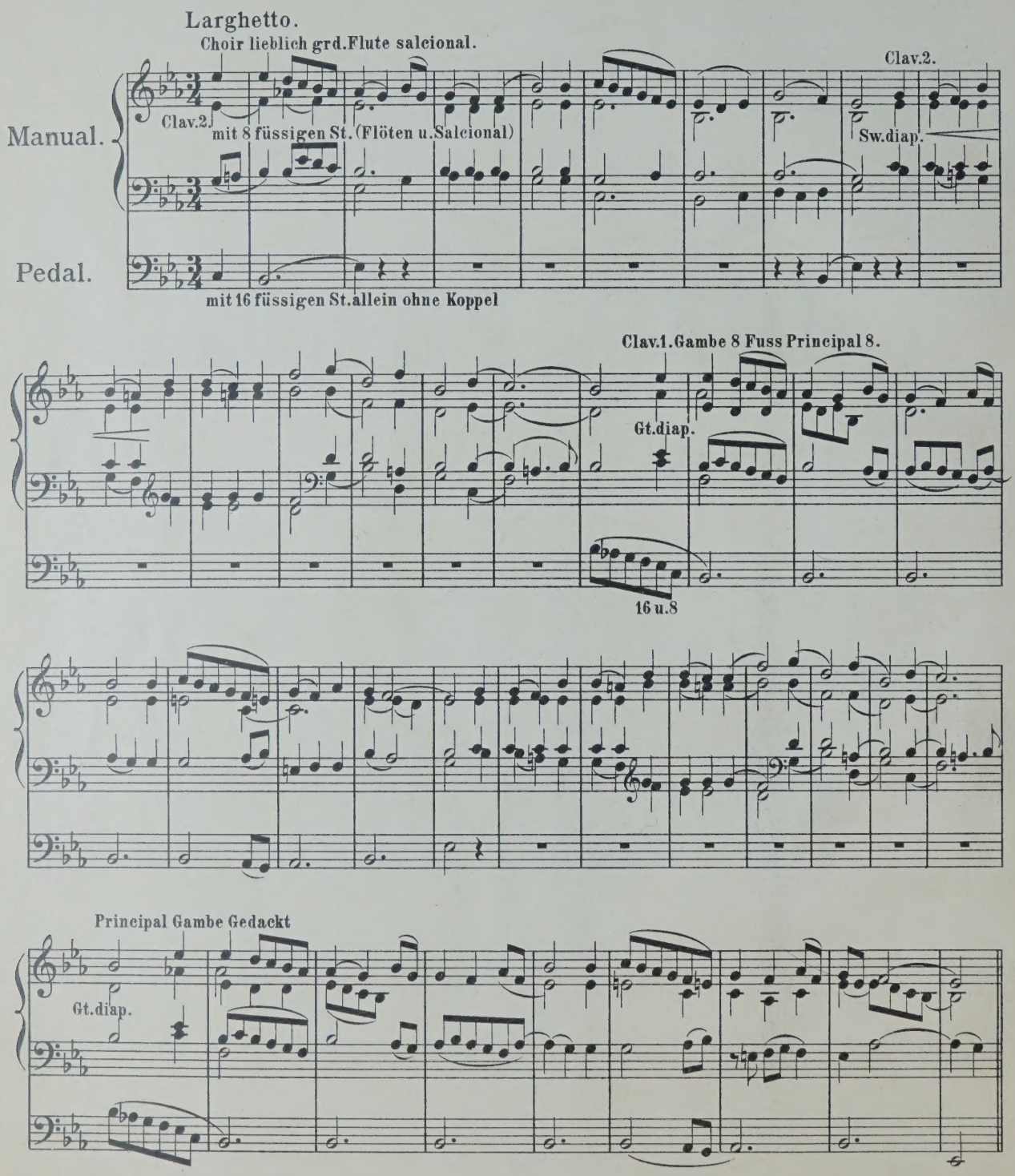

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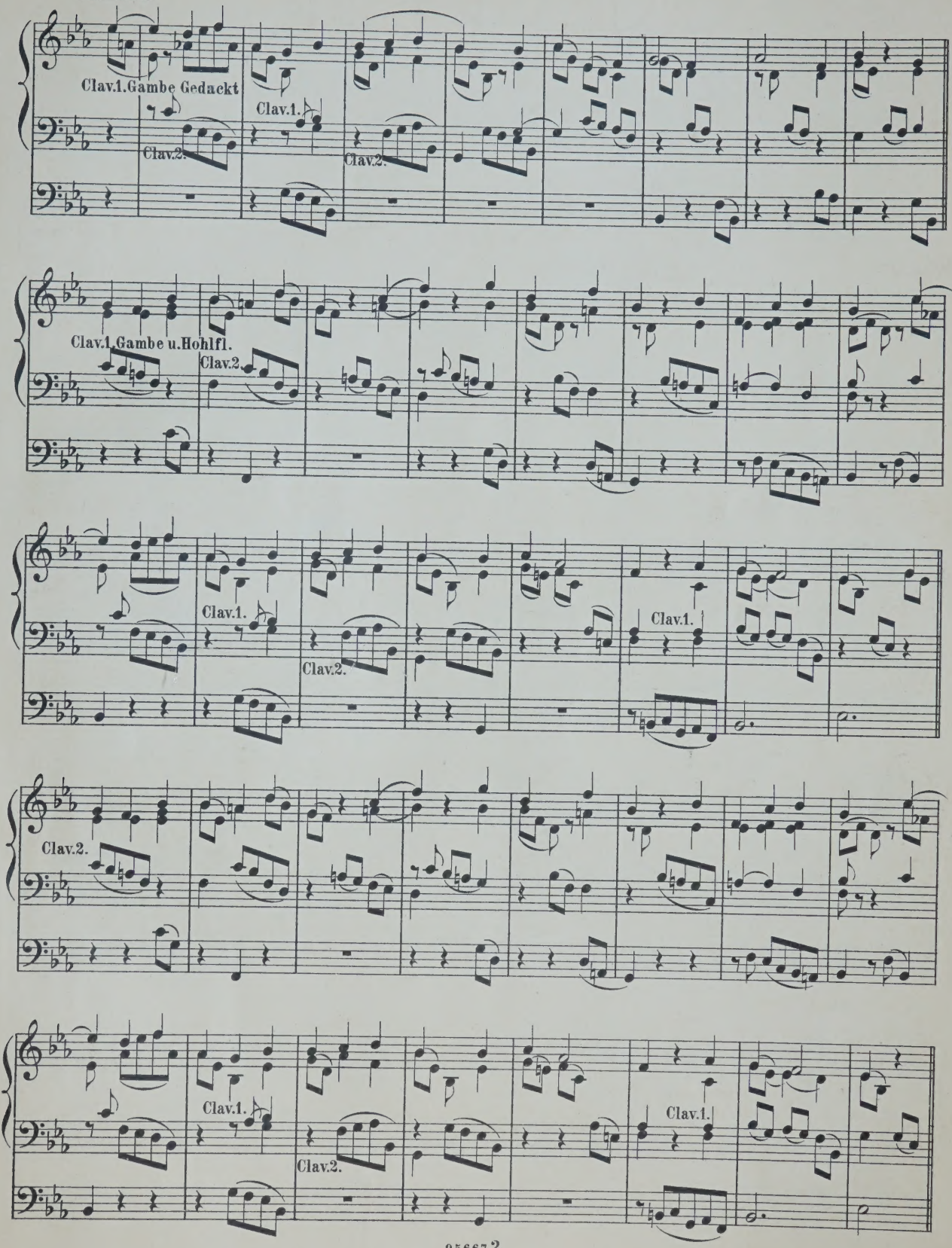
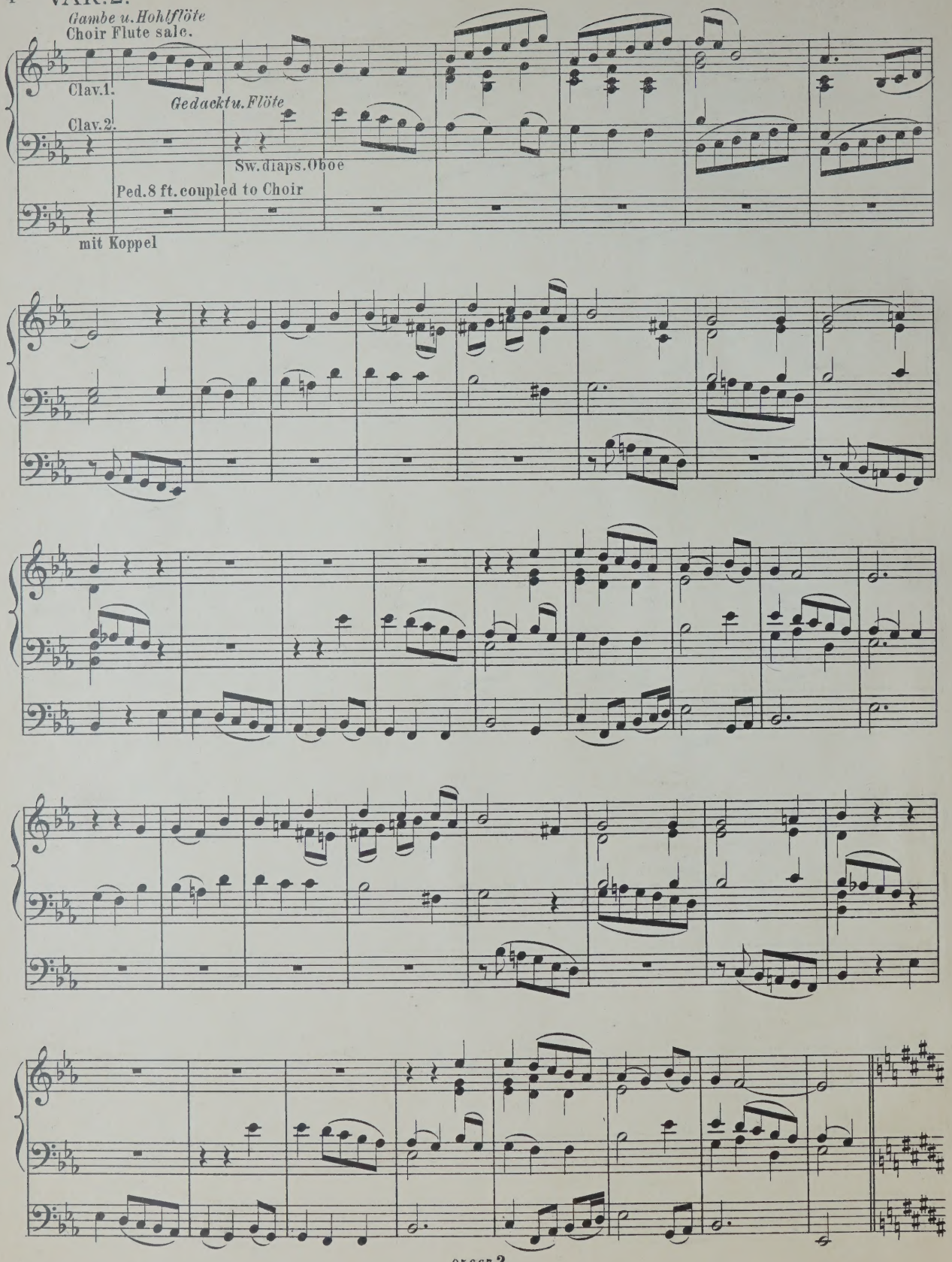

Clav.1. Gambe Gedackt
Clav.2.
Clav.1.
Clav.2.
Clav.1. Gambe u. Hohlfl.
Clav.2.
Clav.1.
Clav.2.
Clav.1.
Clav.2.
Clav.1.
Clav.2.
Clav.1.

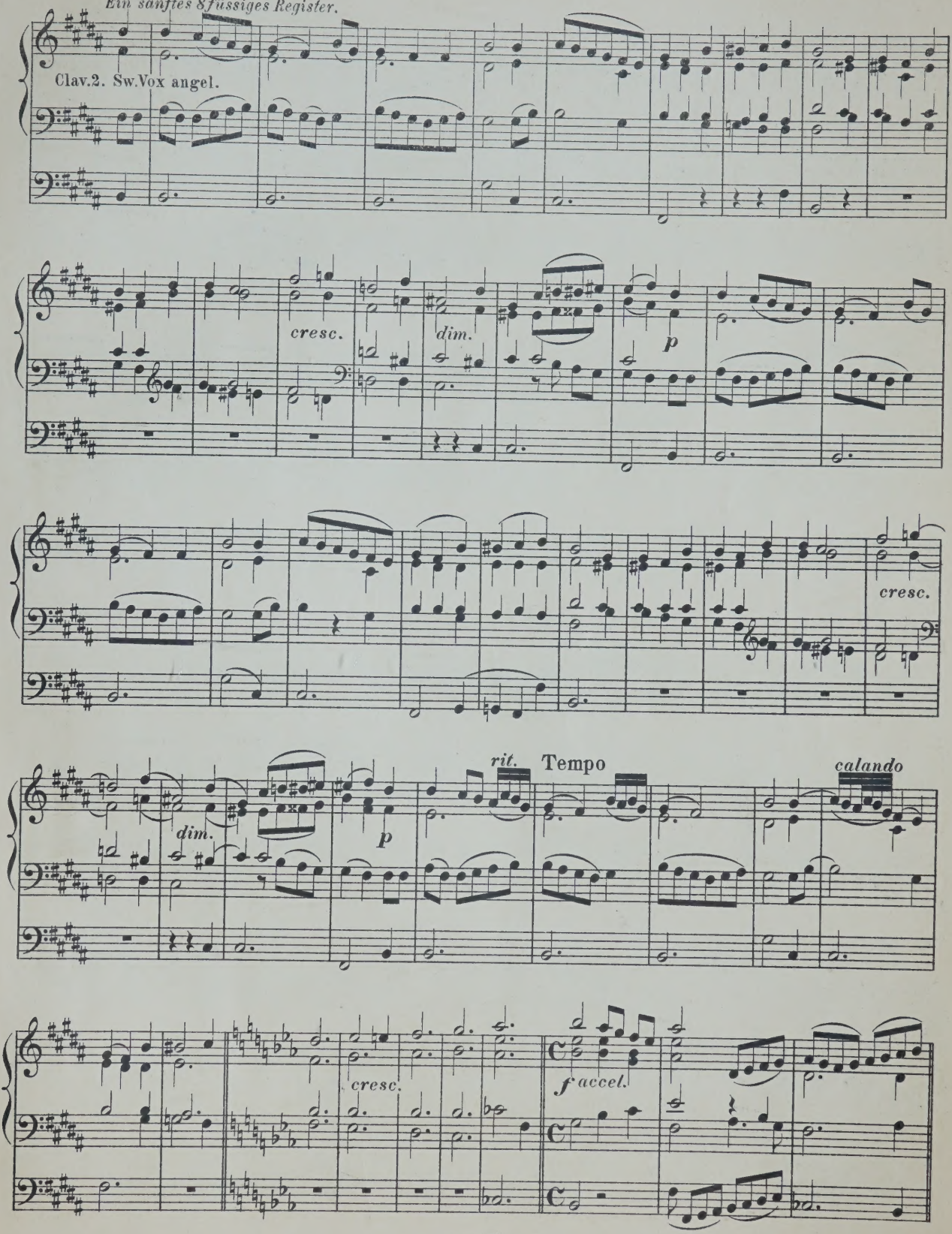
VAR. 2.


Gambe u. Hohlflöte
Choir Flute sale.
Clav. 1.
Gedackt u. Flöte
Clav. 2.
Sw. diaps. Oboe
Ped. 8 ft. coupled to Choir
mit Koppel

VAR.3.

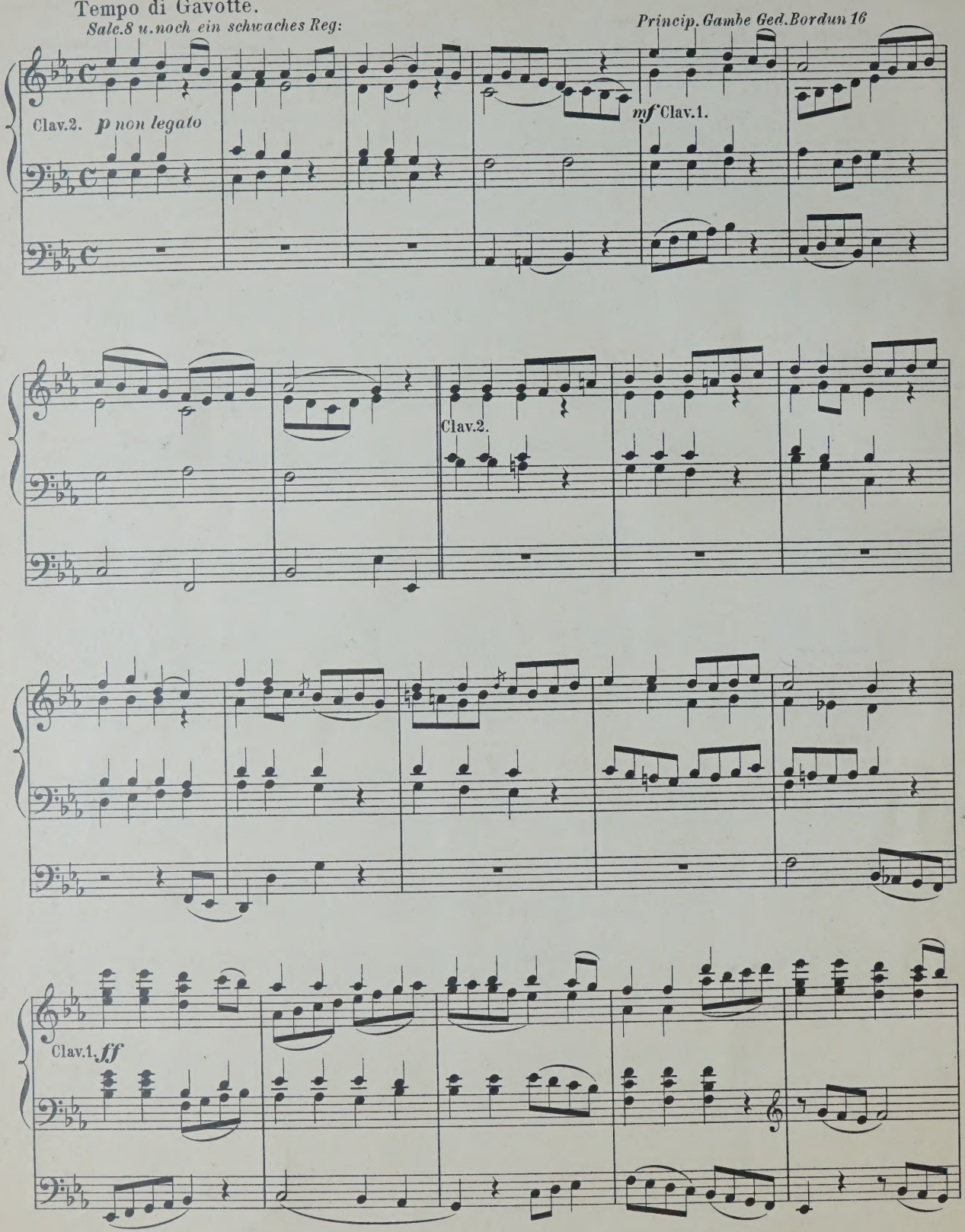
Larghetto.

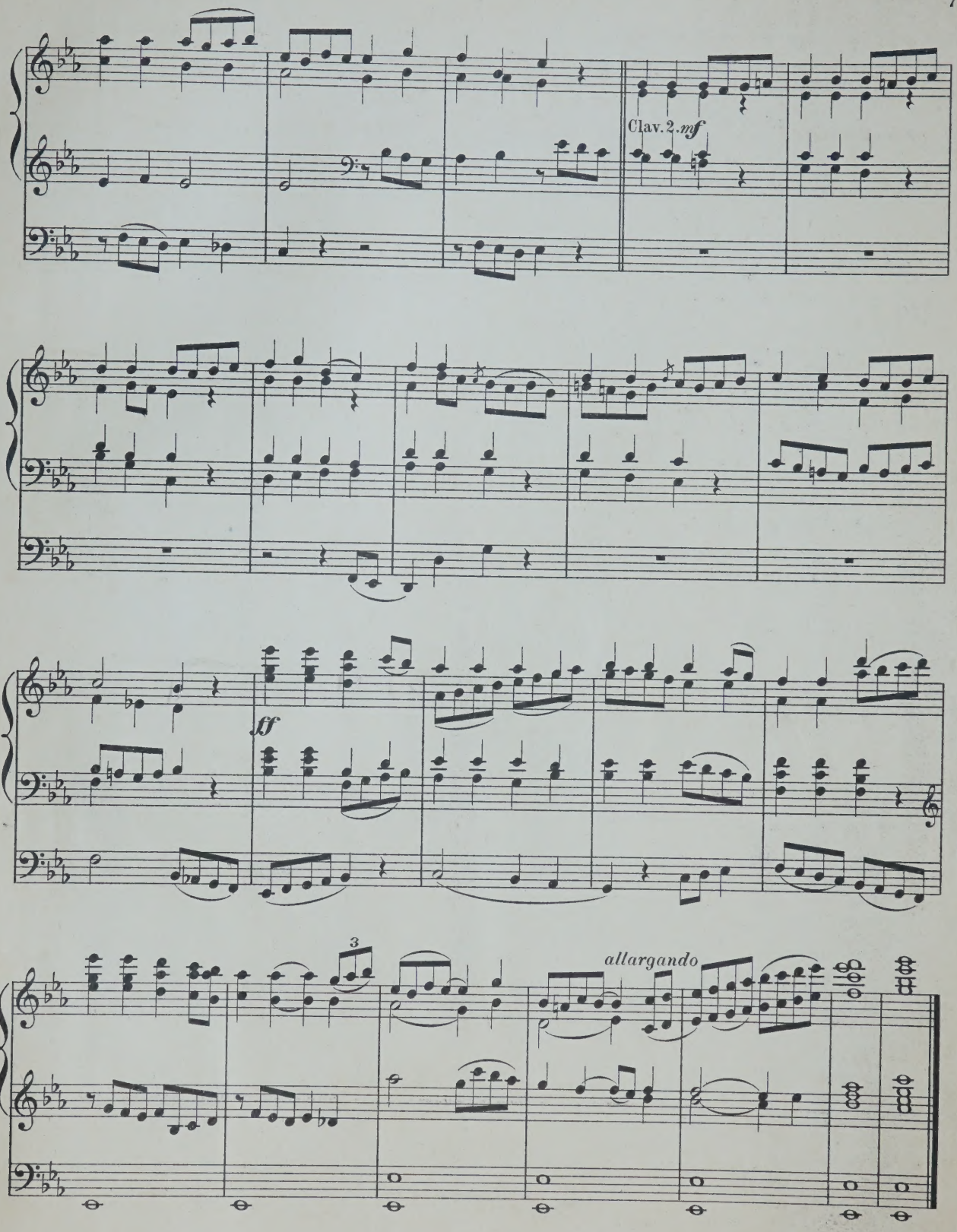
Ein sanftes 8füssiges Register.



VAR. 4.

Tempo di Gavotte.




Clav. 2. mf
ff
3
allargando

COMPOSITIONEN FÜR DIE ORGEL

(L-Z.)

	M	₰
Fr. Arie „Cujus animam" aus dem Stabat ater von *Rossini* für Orgel und Posaune.	2	—
jus animam. Célèbre air du Stabat mater *Rossini*, arr. pour l'Orgue et Trombone.	1	75
ann, J. 6 leichte Fughetten und 12 Vercetten die Orgel u. zum kirchlichen Gebrauche. Op. 3.	1	50
fr. Fantaisie de concert sur „O Sanctissima". ant religieux. Op. 29.	1	—
mance de l'opéra Casilda, Transcription. Op. 32.	—	50
rceau de concert sur la Prière de l'opéra bin des bois. Op. 33.	—	75
agio von *L. Spohr* für Orgel bearbeitet.	1	—
dante über die Choralmelodie „Wie schön cht' uns der Morgenstern," für Orgel, oloncell oder Horn. Op. 60.	1	75
ncertstück für Orgel, 2 Hörner und 3 Posaunen. Op. 61.	4	75
istliches Lied ohne Worte für Orgel. Op. 63.	1	—
ntasia pastorale. Concertstück für Orgel. Op. 64.	2	50
riationen aus dem Kaiserquartett v. *J. Haydn* Orgel.	1	25
horalfantasien für die Orgel zum Gebrauch Kirchenfeierlichkeiten und Concerten. (Gott Himmels und der Erden. — Auferstehn, ja erstehn. — Allein Gott in der Höh').	1	75
, A. Sonate. Op. 1.	3	50
ll, F. W. 2 Chöre aus J. Haydn's Die öpfung. Op. 114.	1	—
r, C. Kleine praktische Vorschule für anende Orgelspieler, oder zwei-, drei-, und rstimmige Bearbeitungen der gebräuchlichsten r- und Moll-Tonleitern. Op. 5.	1	50
r, J. G. 12 Orgelstücke für volle Orgel. 18, in 2 Heften, jedes	1	25
ssohn-Bartholdy, F. 6 Sonaten für Orgel. Op. 65.		
N° 1. F-moll. 4½ Bogen		
2. C-moll. 2½ „		
3. A-dur. 2½ „		
4. B-dur. 3½ „		
5. D-dur. 2½ „		
6. D-moll. 4 „		
, G. 12 Präludien und Fughetten von siger Schwierigkeit zum kirchlichen Gebrauche für die Orgel. Op. 130.	2	—
kurze und leichte Präludien. Op. 47.	1	25
kurze und leichte Choralvorspiele. Op. 48. Heft 1.	1	25
kurze und leichte Präludien. Op. 48. Heft 2.	1	25
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P. 16 Präludien.	1	—
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nd-Andacht. Adagio für Violine und Orgel Harmonium oder Pianoforte. Op. 9.	1	—
Dasselbe für Viola alta und Orgel oder monium oder Pianoforte.	1	—
tasie und Fuge für Orgel. Op. 11.	1	25
ate (G-moll) für Orgel. Op. 12.	1	50
6 petites Pièces.	1	—
15 Präludien und 1 Postludium. Op. 1.	1	—

	M	₰
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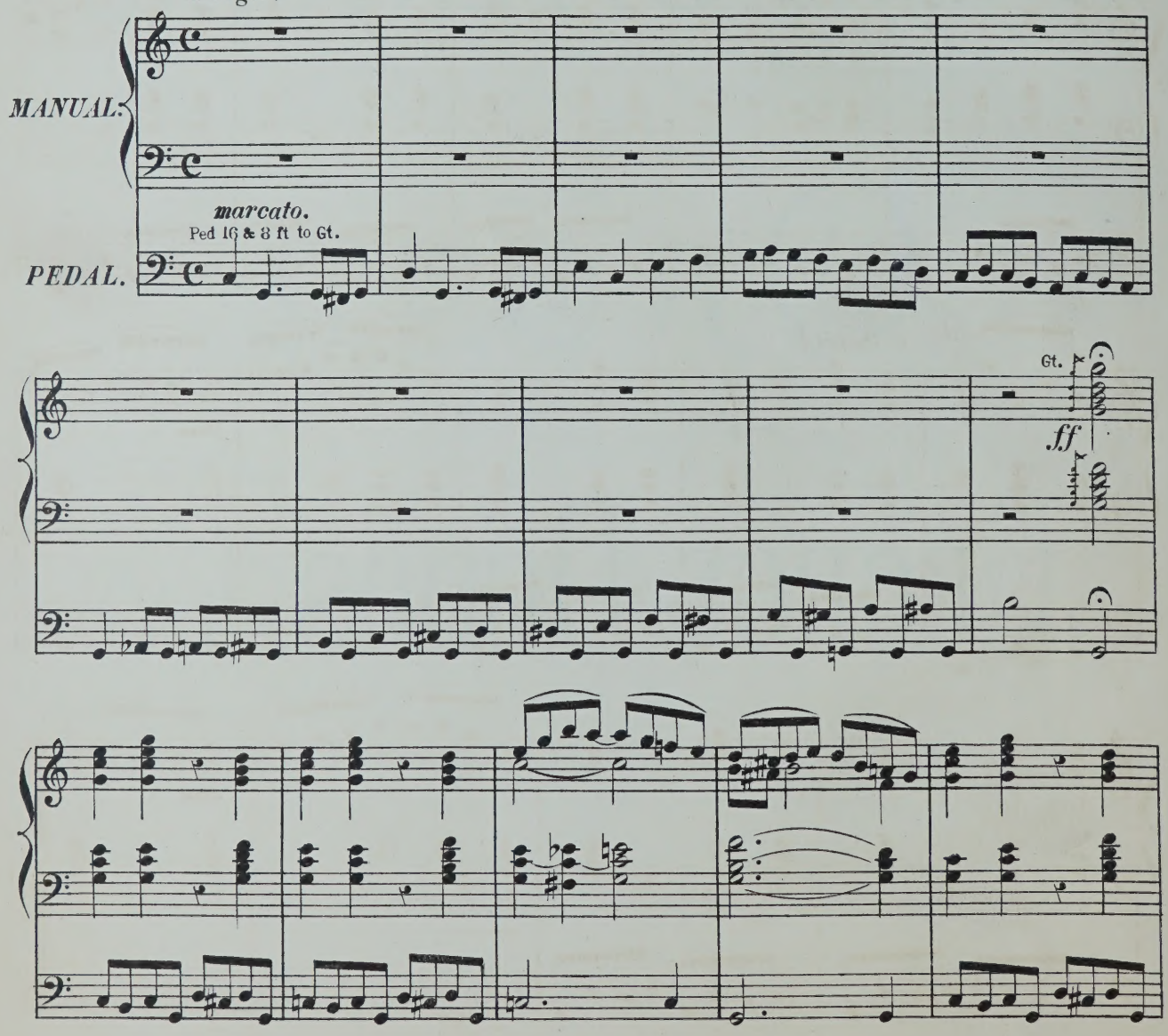
Allegro.



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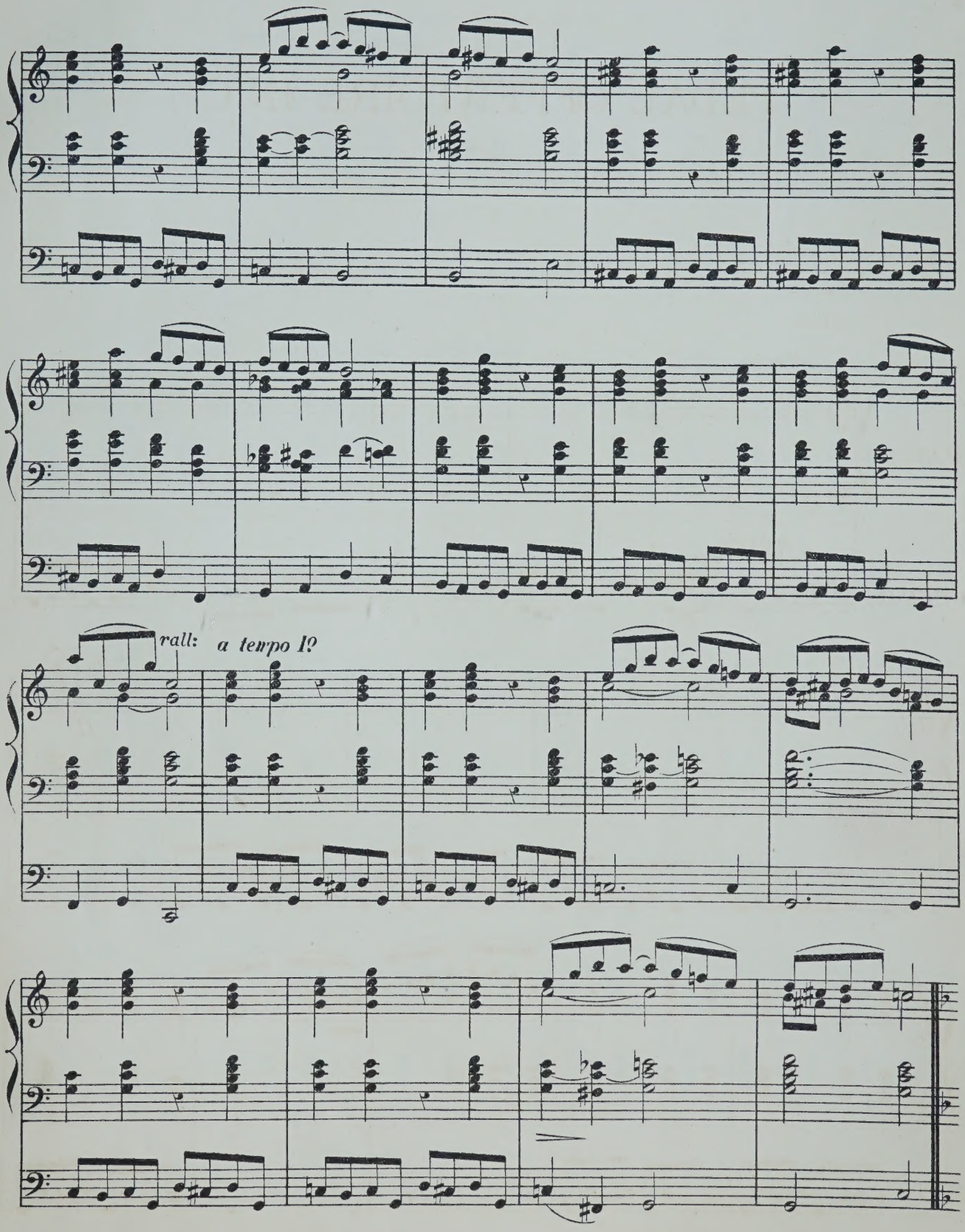

rall: a tempo 1?

piu mosso.

Solo. Gt. Diap.

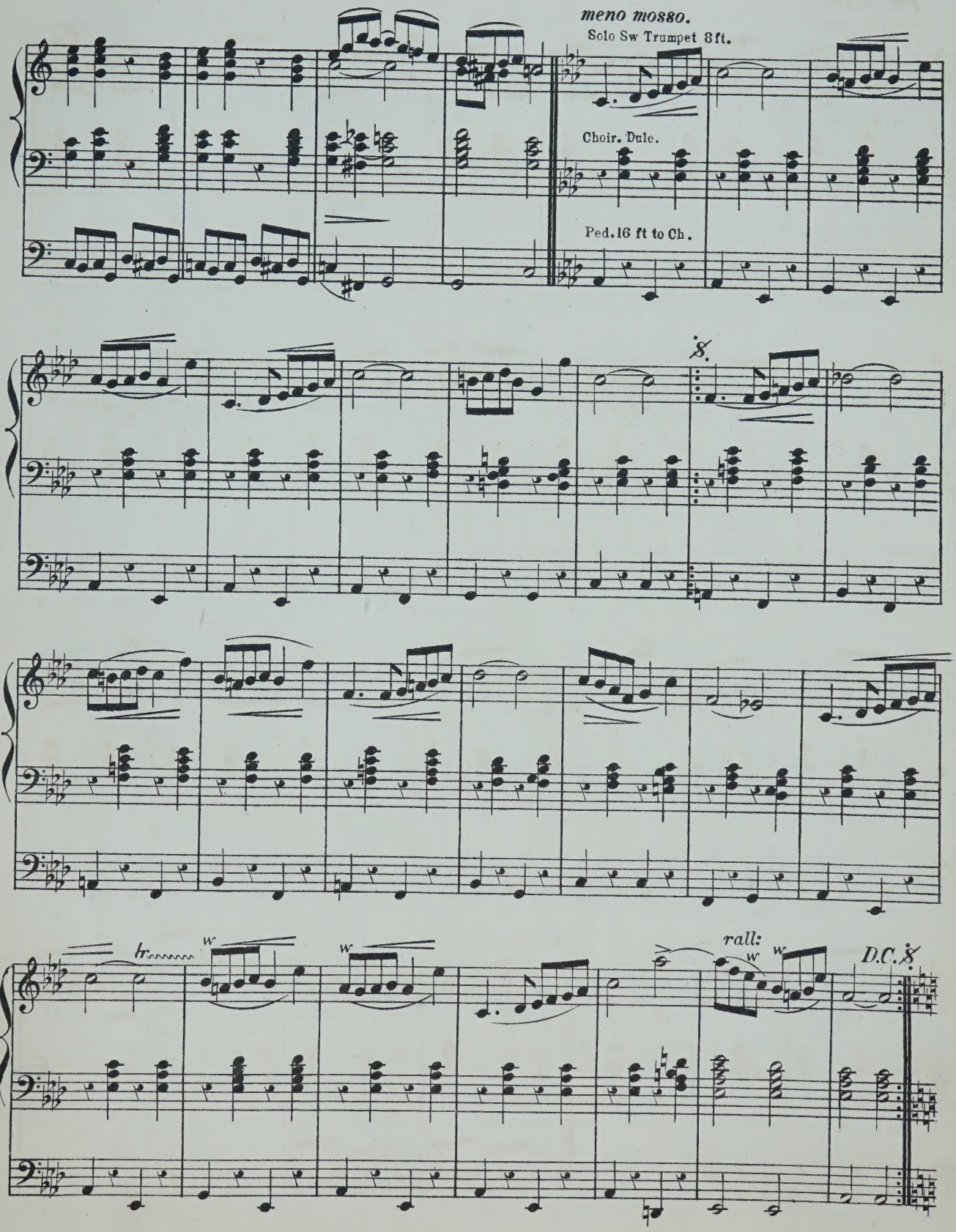
Sw. 4 & 8 ft.

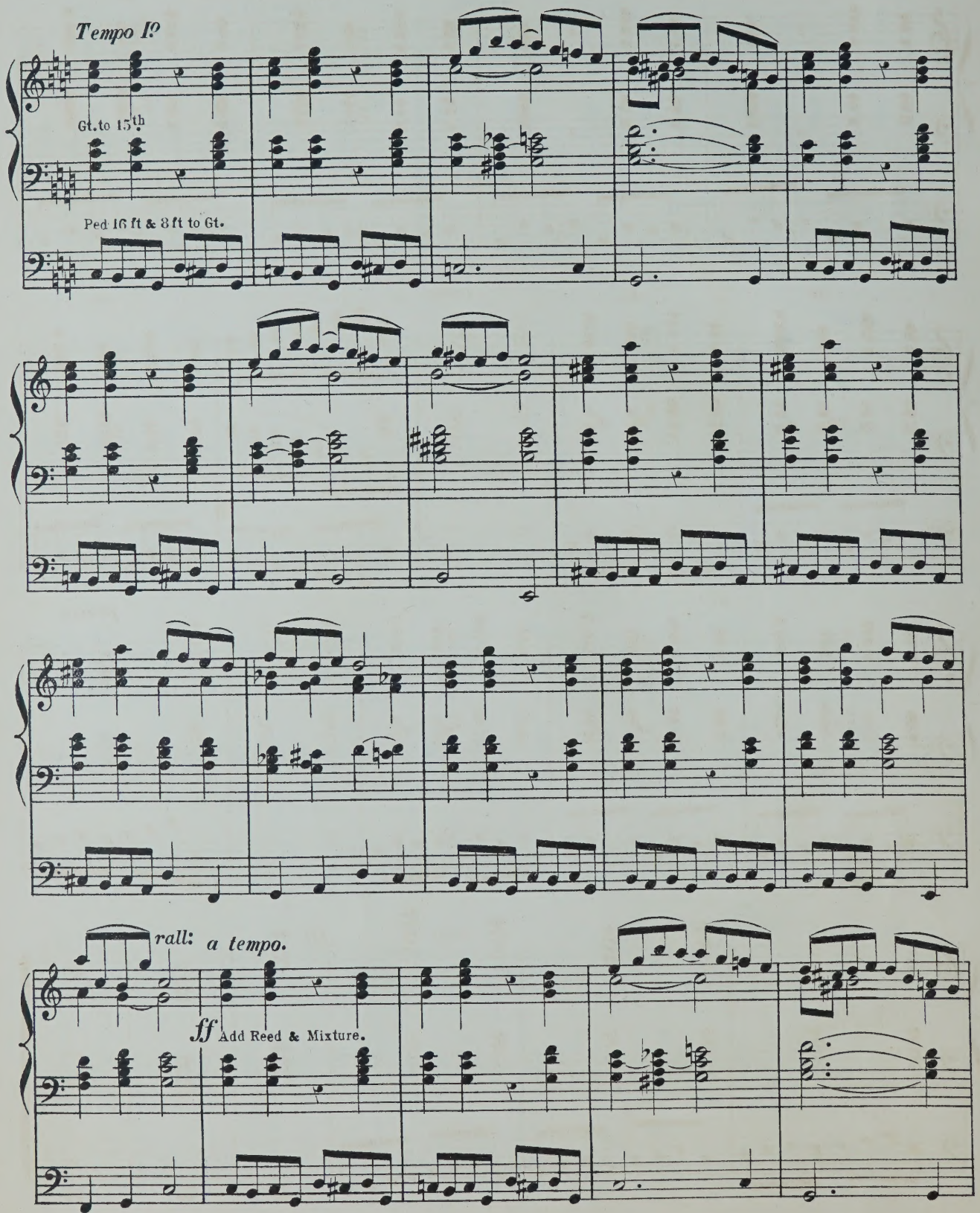
Ped 16 to Sw.

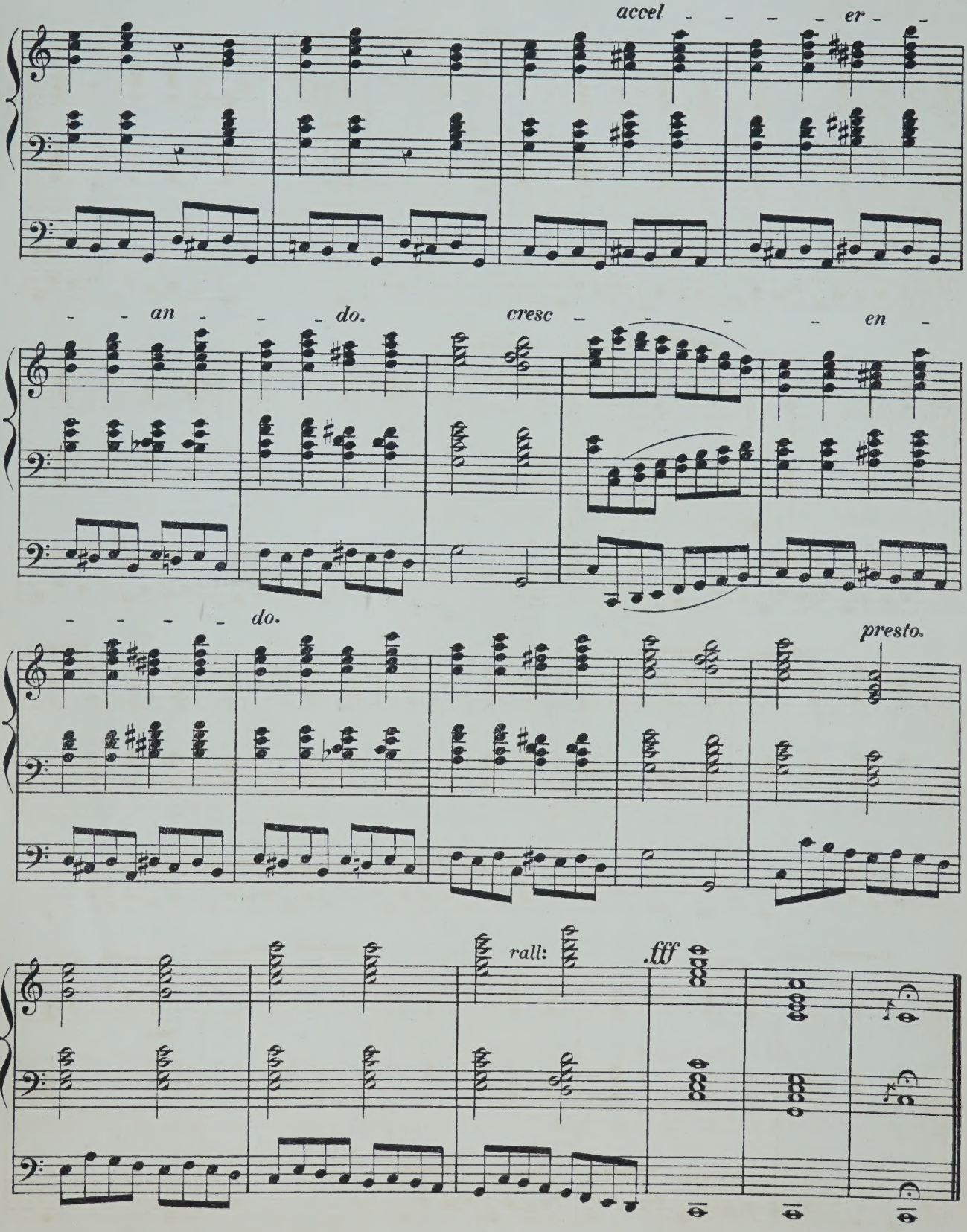
Tempo Iº

Gt. to 15th

Ped. to Gt.


meno mosso.
Solo Sw Trumpet 8ft.
Choir. Dule.
Ped. 16 ft to Ch.
8.
tr
w
w
rall:
w
w
D.C. 8


Tempo I°
Gt. to 15th
Ped 16 ft & 8 ft to Gt.
rall:
a tempo.
ff Add Reed & Mixture.


accel - - - - er - -
- - an - - - do.
cresc - - - - - en -
- - - - - do.
presto.
rall:
fff

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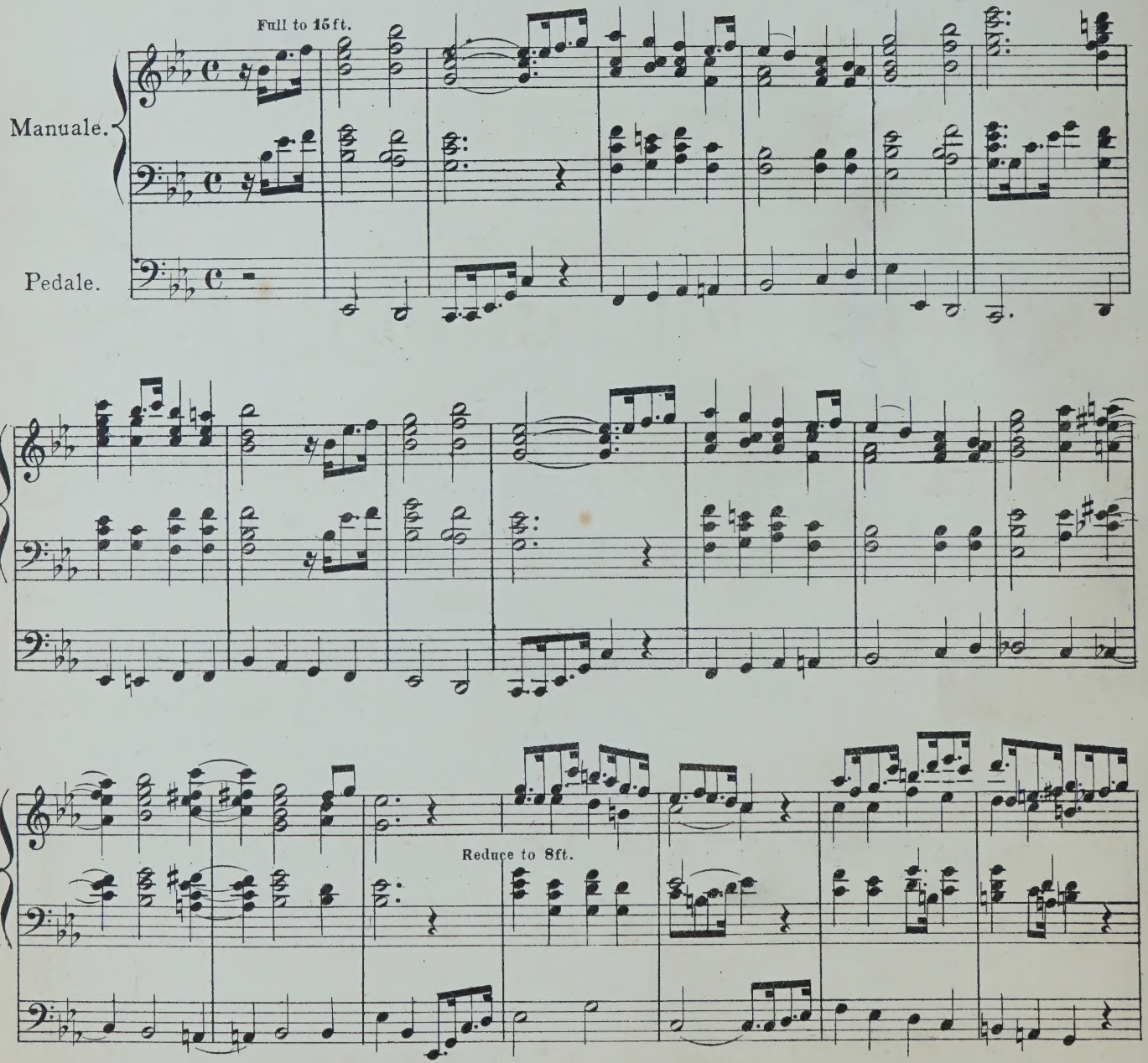

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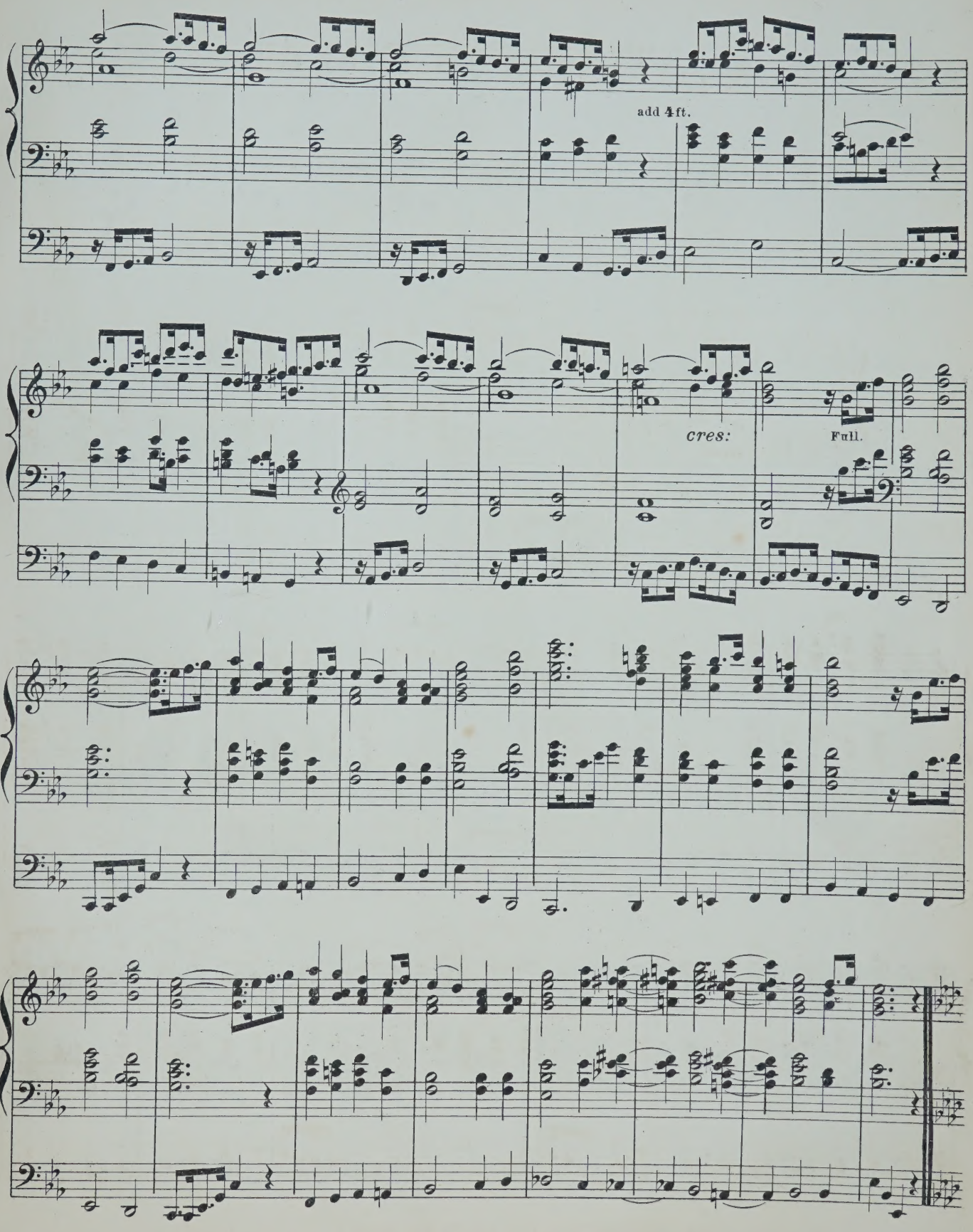
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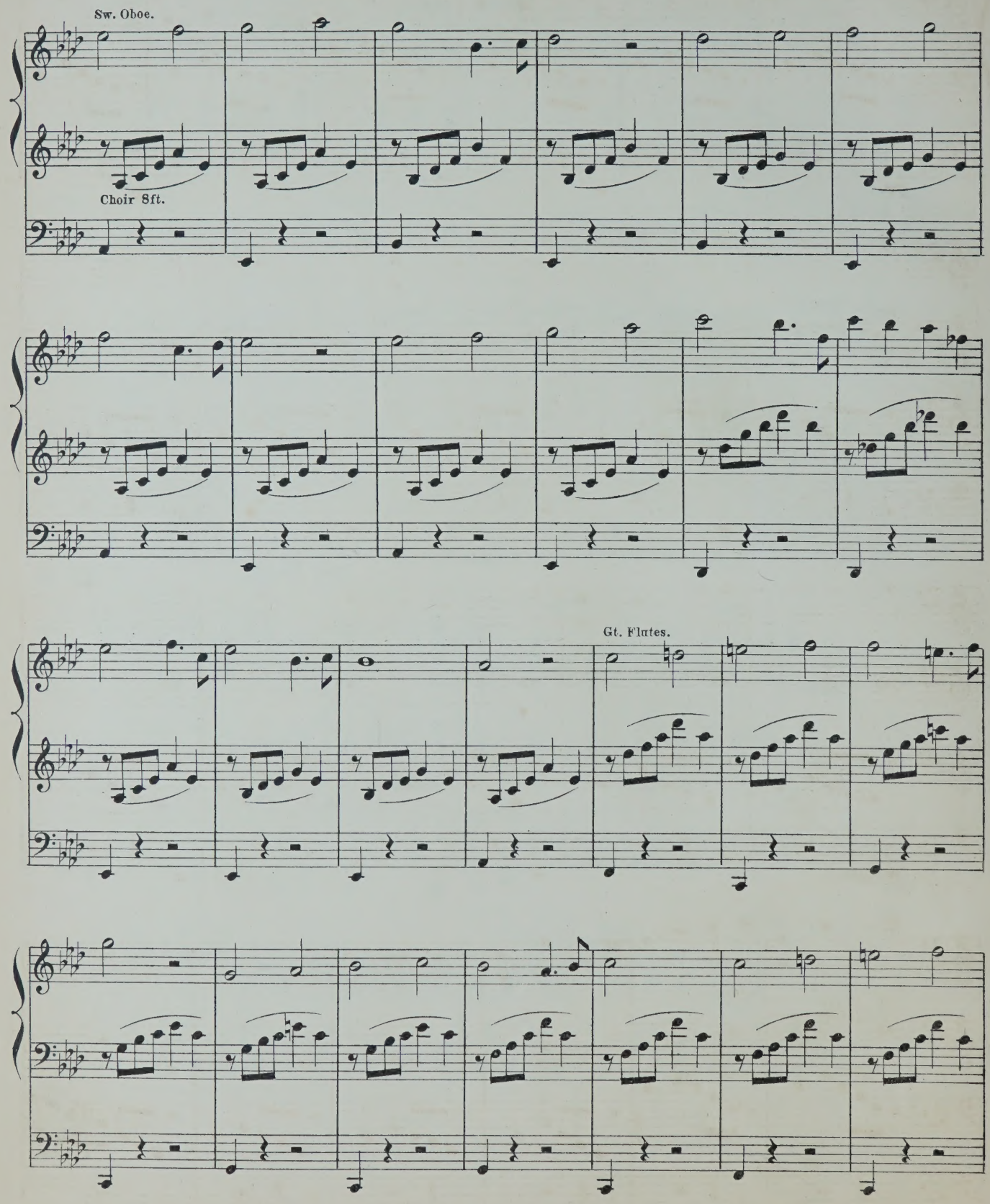
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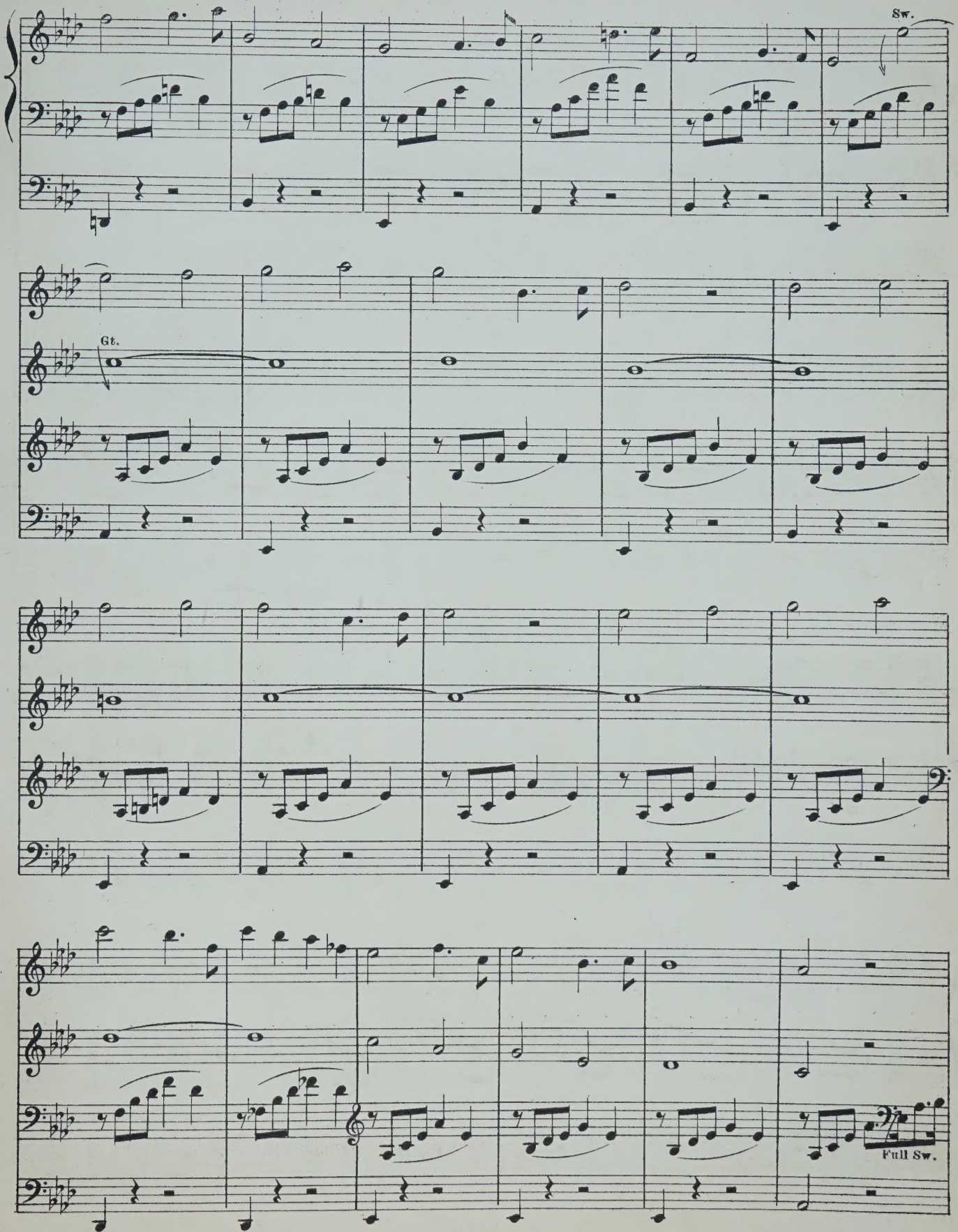
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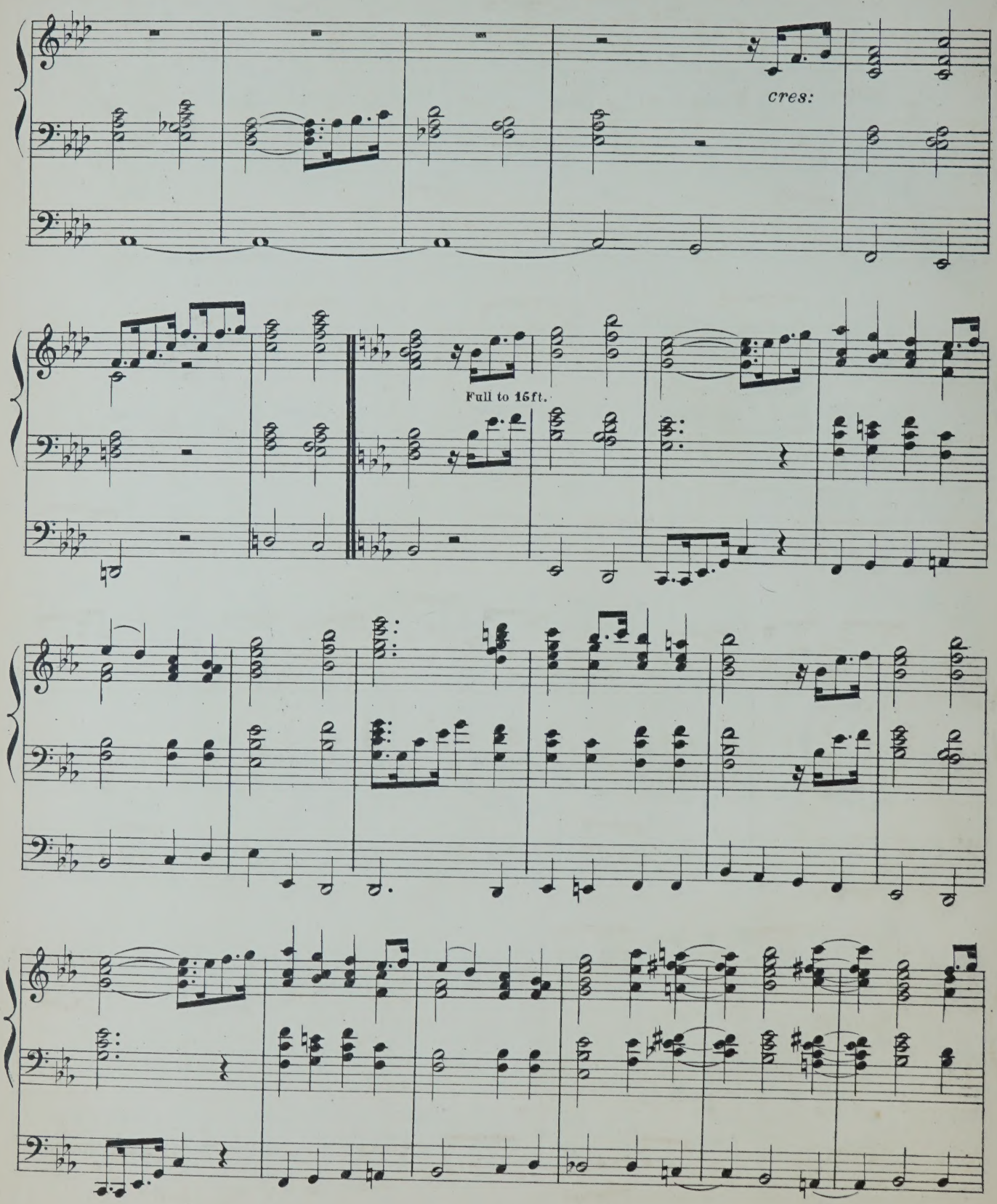
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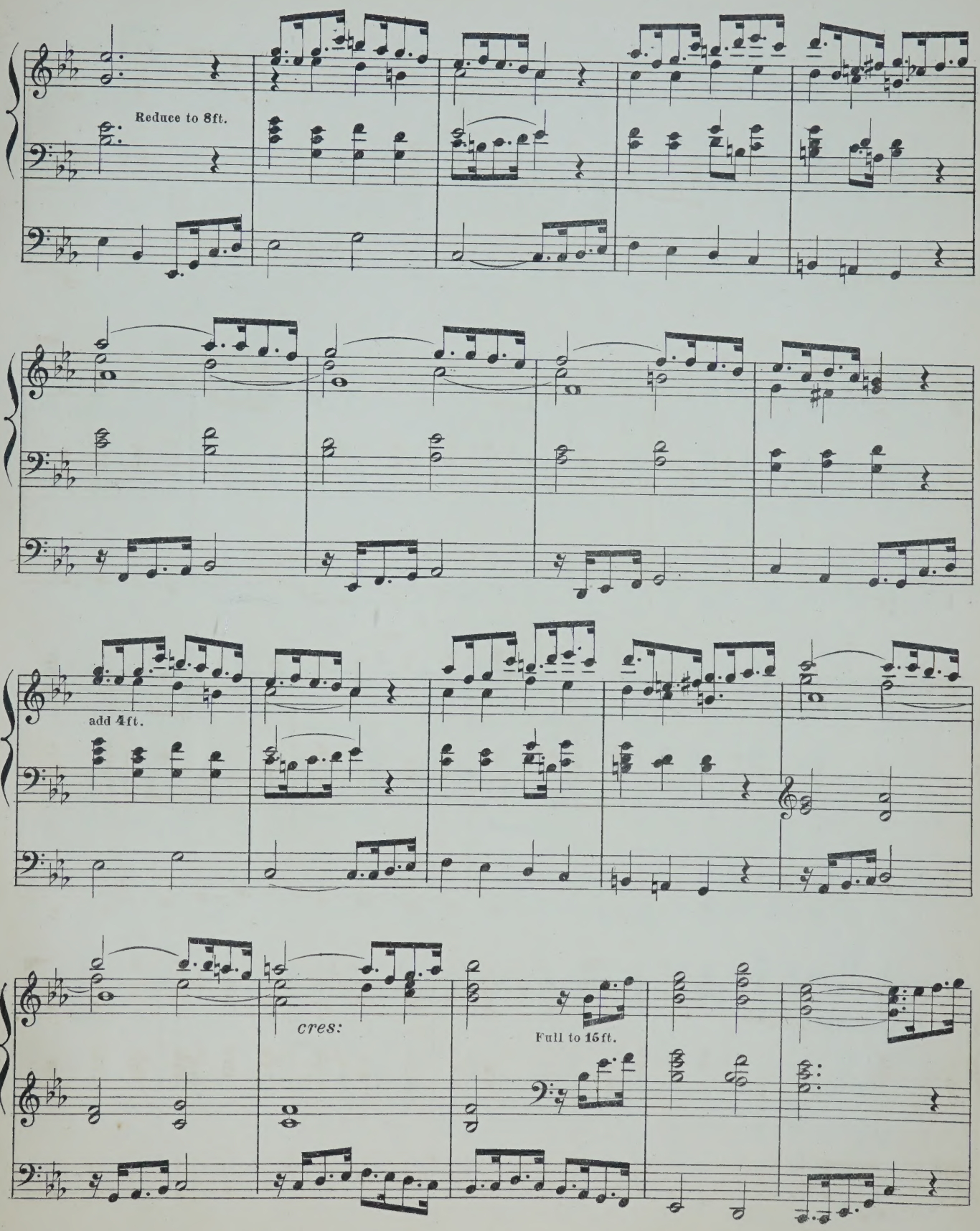
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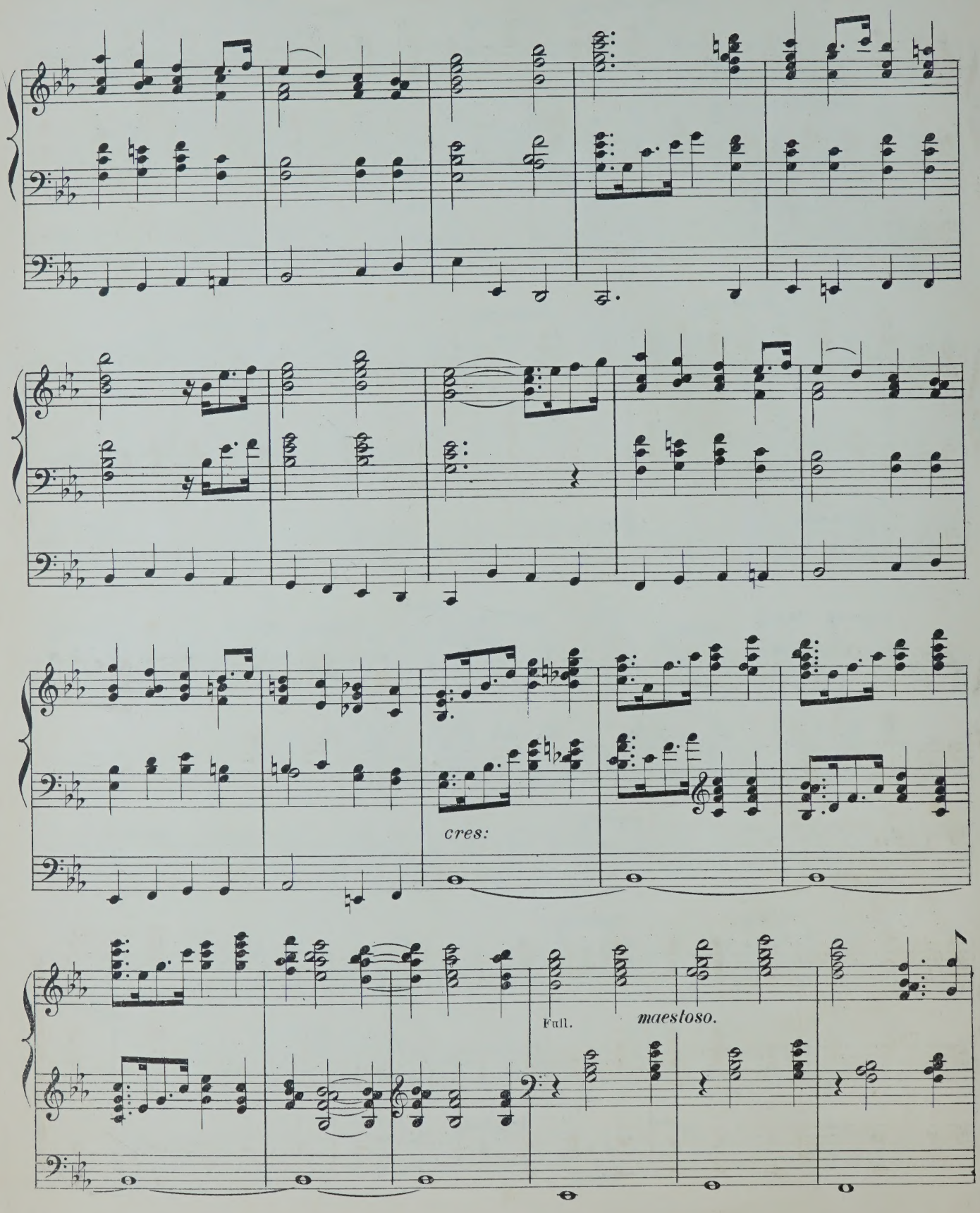
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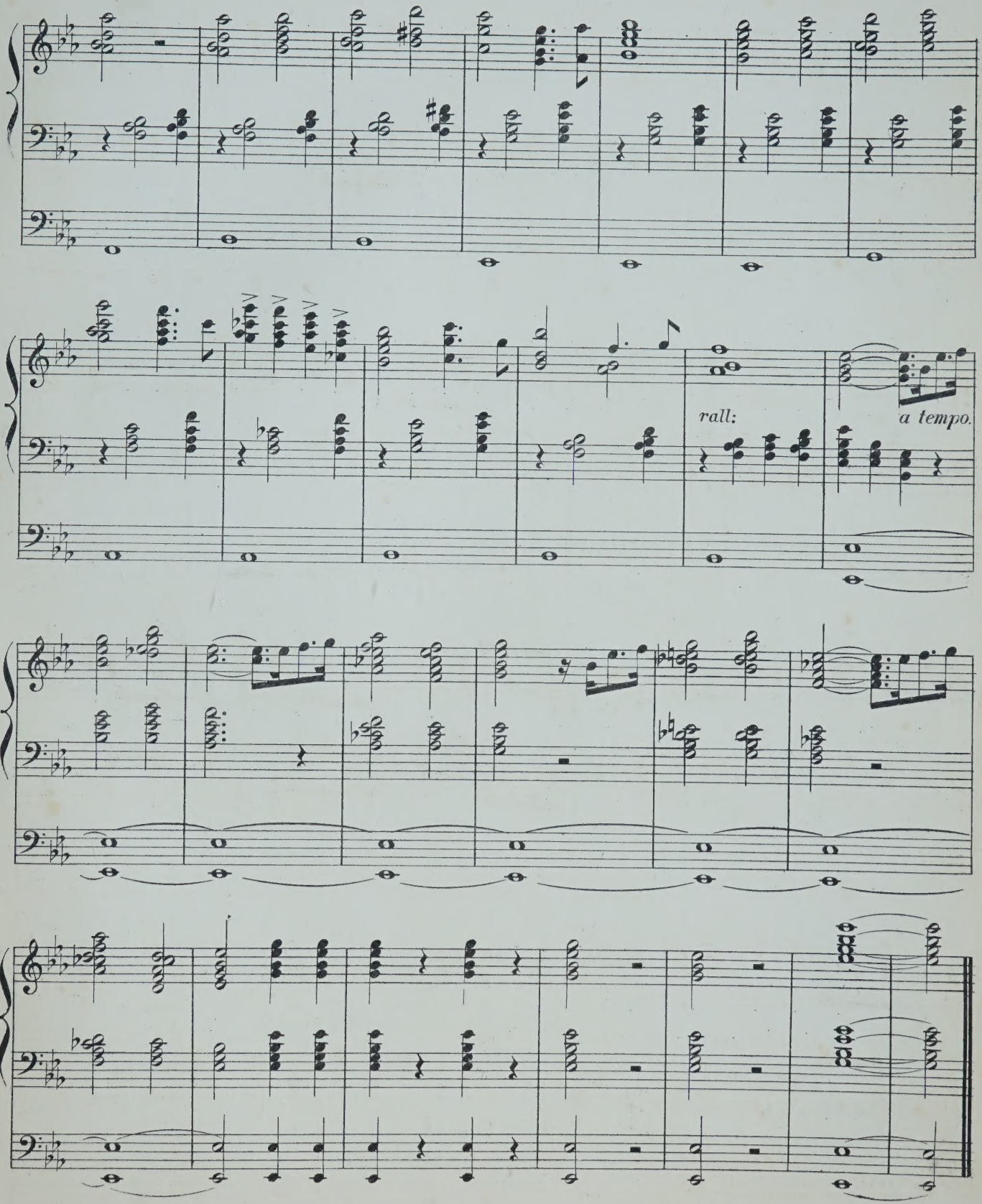
rall:
a tempo.

LIST OF
SELECTED ORGAN MUSIC.

BARTH, A. J.

	s.	d.
Bridal March (from Lohengrin)	3	0

BEST, W. T.

Berceuse and Romance (Gounod)	4	0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin)	3	0

BOTTING, HERBERT.

Assyrian March	4	0

BRIDGE, JOS. C.

Bourrée, by Handel, from 1st Organ Concerto, 2nd Set	4	0
Message, by R. Schumann	3	0
Overture to Œtius, by Handel	3	0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C	4	6
Six Original Compositions ... ... net	2	6

1. Andante con moto, in F.
2. Finale in the French Style, in A.
3. Andante, in E flat.
4. Quasi Pastorale, in A.
5. Andante, in D.
6. Fanfare, in D.

CAPOCCI, FILIPPO.

Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome ...	5	0
Première Suit de Trois Morceaux—		
1. Entrée	4	0
2. Meditation	4	0
3. Allegretto Giocoso	4	0

CLOUGH, WALTER.

Marche Triomphale	3	0

DEANE, J. H.

Allegro Marziale	3	0
Gavotte (Handel)	3	0
Handel's Songs Transcribed ... ... each	2	6

1. Lord, Remember David.
2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.

Marche Nuptiale	3	0
Overture Poet and Peasant (Suppé)	4	0
Overture Rienzi (Wagner)	4	0

EBERLIN, J. E.

Prelude and Fugue (Edited by E. H. Turpin) ...	4	0
Fugue, A minor (Edited by G. W. Marple)... ...	4	0

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" " " " " II. net	1	6

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Postlude—Introduction and Fugue on Adeste Fideles, in A	4	0

FOWLES, GODWIN.

Golden Trumpets, Processional March	3	0
The Golden Harps, Processional March	4	0

FROST, CHAS. J.

Moderato, in B flat	3	0
13 Organ Voluntaries ... ... net	4	0

GLADSTONE, F. E.

Air and Variations	4	0
Andante, in A major	2	0
Fantasia in F	3	0
Organ Pieces in various styles... ... ... net	4	0
Three Preludes	3	0

GOUNOD, CH.

The Funeral March of a Marionette	4	0
Organ Voluntaries in Two Books—		
1. Larghetto: Andante	4	0
2. Andante: Maestoso Romance	4	0
Berceuse and Romance (Best)	4	0

GREENE, Dr.

Overture in G (Edited by W. G. Wood)	4	0

HANDEL, G. F.

Album (Twelve Arrangements by Dr. W. J. Westbrook) ... ... net	4	0
Largo (Edited by James Turpin)	3	0
Overture, S. Cecilia's Day (Arranged by Arthur B. Plant)	4	0

HARDESTY, G. A.

Festal March, in E flat...	4	0

HARRIS, G. D.

Grand Dedication March, in C	4	0
Short and Easy Arrangements from the Great Masters—		
1. "Holy Father" (Passion Music) ...Haydn	1	6
2. Thou shalt purge me" and "Make me hear of Joy and Gladness" (Passion Music) Haydn	1	6
3. "Let Thy Shield" (Jubilee Cantata) Weber	1	6

HIRD, F. W.

Organ Compositions—		
1. Allegretto, in G	3	0
2. Prelude in B♭ and Andante in G	3	0

HODGSON, JOHN.

Melody, in F major	4	0

HOLLINS, ALFRED.

Two Short Preludes, in C and G	4	0
Concert Overture	5	0

HOPKINS, Dr. EDWARD J.

Andante Grazioso	3	0
Organ Music—		
1. Allegro Moderato, in A	3	0
2. Adagio Cantabile, in D	2	0
3. Allegro Finale, in A ("Jubilee")	4	0
Short Pieces for the Organ, Sets 1, 2, and 3 (each set contains three Pieces) ... ... each	3	0

HOUSELEY, H.

Adagio con molto Espressione...	4	0
Andante con Grazio	2	0
Andantino Grazioso	3	0
Tempo di Marcia (Postlude)	3	0
Minuet and Trio...	3	0

HOYTE, W. S.

Andante, in A flat	4	0
Minuet and Trio	4	0

JEFFERSON, W. A.

Original Compositions, in various styles ... net	2	6

KREBS, J. L.

Fugue, in G (Edited by E. H. Turpin)	4	0

LOTT, J. B.

I waited for the Lord (Mendelssohn)...	3	0

LYLE, G. E.

The Abbey Chimes. A reminiscence of an evening service interrupted by a storm	5	0

MANSFIELD, ORLANDO A.

Andante Piacevole, in E	4	0
Alla Marcia, in B flat	4	0

MARPLE, G. W.

Andantino, Pleyel	4	0
Fugue (A minor), Eberlin	4	0
March, by Himmel	4	0

MOZART, W. A.

Six Andantes (arranged from the full score by J. Wodehouse) ... ... each	4	0

1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

Six Concerto Movements (arranged from the full scores by J. Wodehouse)... ... ... each	4	0

1. Adagio, in D.
2. Andante, in F.
3. Adagio non troppo, in D.
4. Andante ma un poco Adagio, in G.
5. Larghetto in E Flat.
6. Andantino in B Flat.

MUNRO, ROBERT.

Three Andantes—		
1. Faith, Melody in F	3	0
2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G...	3	0
Pastorale (Andantino, in G)	4	0
Postlude (Andante quasi-Allegretto, in D)	4	0

NUNN, E. CUTHBERT.

Three Pieces—1. Andante con moto, in G minor ...	3	0
2. Gavotte, in C	3	0
3. Romance, in F	3	0

PINNEY, W.

Festal March	4	0
Three Andantes—1, in F	2	0
2, in G	2	0
3, in A	2	0

PLANT, ARTHUR B.

Allegretto, in F (with Chorale)	4	0
Two Sonatinas—No. 1, in F; No. 2, in C ... each	4	0

REDMAYNE, W. P.

College March (arranged by Dr. W. J. Westbrook)	3	0

REMBT, J. C.

Twenty-two 4-part Fuguettes, compiled specially for Schools, and provided with pedal signs, by Aug. Haupt ... ... net	1	6

SANGSTER, Dr. W. H.

Organ Compositions—		
1. Andante, in G	2	0
2. Andante, in A flat	2	0
3. Andante, in D	2	0
4. Elegy	4	0
5. Fantasia and Fugue, in E minor	4	0
6. Prelude and Fugue, in G minor	5	0
7. Overture, in G	4	0
8. Meditation, in E flat	4	0
9. Bridal March	4	0
Slumber Song (Schumann)	4	0

SCHELLENBERG, H.

Toccata (in A minor), Edited by E. H. Turpin ...	4	0

SILAS, E.

Nocturne, No. 11 (Chopin)	4	0

SIMPER, CALEB.

March, in D	4	0
Silver Clarion March, in C	4	0

SMITH, ERNEST H.

Andante Sostenuto, in E flat	3	0

SMITH, GEO. F.

Introduction and Fugue, in G major	4	0

SMITH, SEYMOUR.

Andante, in C	4	0

STARK, HUMPHREY J.

Four Movements from Spohr—		
1. Aria ("Si, lo' senté")...	3	0
2. Quartetto ("Chi l'amaté")	3	0
3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

TOURS, B.

Gavotte Moderne, en ut	3	0

Arranged by E. H. TURPIN.

TOZER, A. E.

Reverie	4	0

TURPIN, EDMUND H.

Adagio and Allegro (Prelude and Postlude), in E and C	4	0
Allegro Maestoso, in D	3	6
Allegretto (Salieri, 1784)	4	0
Andante, in B flat	2	6
Aria from Bach's Suite, in D	4	0
Carillons de Dunkerque (Carter, 18th Century) ...	4	0
Chopin's Prelude, No. 4, in E minor	3	0
Fantasia on a Theme, by Weber	5	0
Handel's Musette, in E flat	4	0
Impromptu in C...	4	0
Minuet de Boccherini	3	0
Musette, in G	3	0
Overture Pastorale	5	0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto)	4	0
Short Voluntaries, from unpublished scores, and the less known works of eminent composers—		
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" 3	4	0
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Variations and Fughetta on Pleyel's German Hymn	5	0
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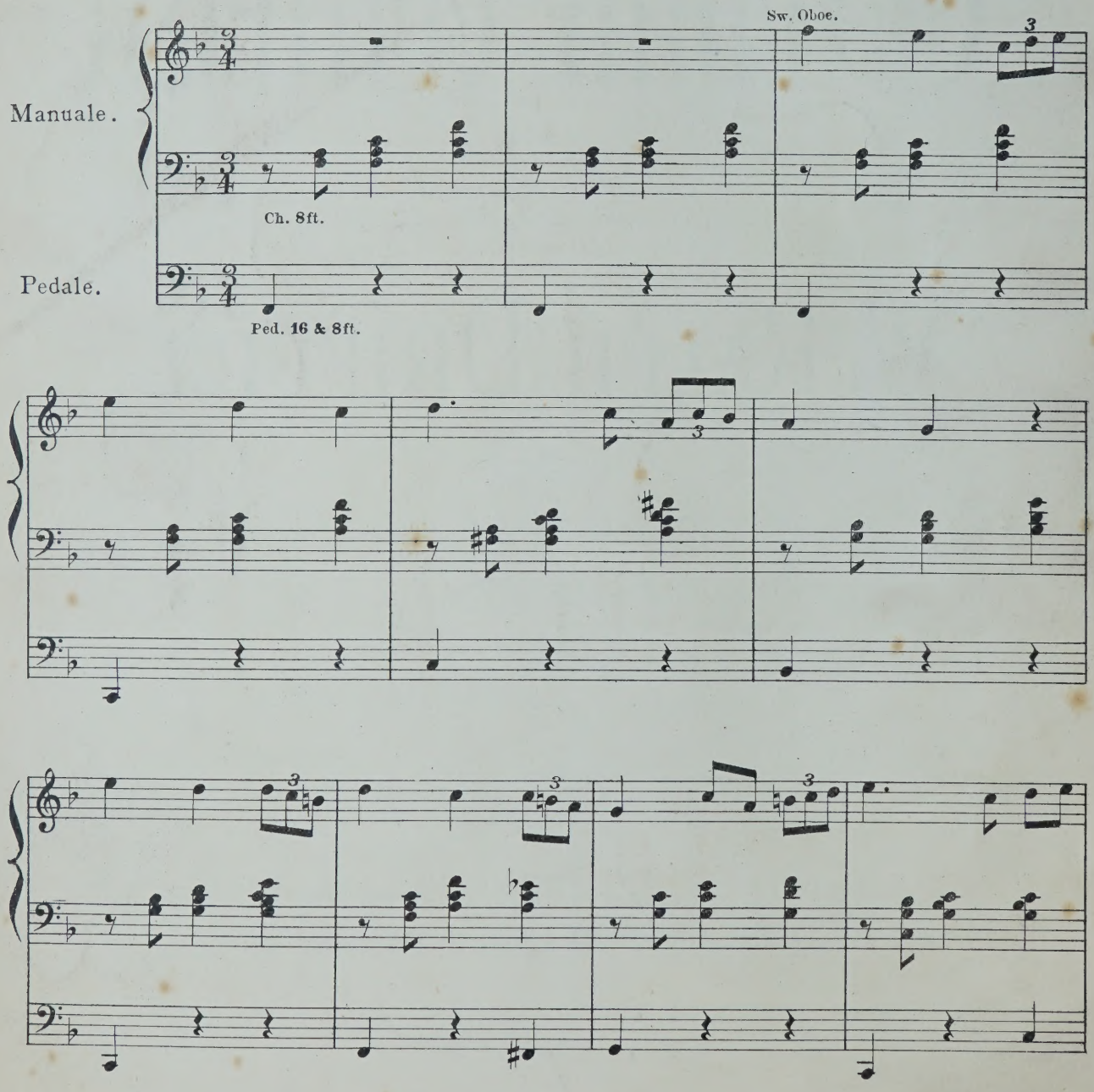

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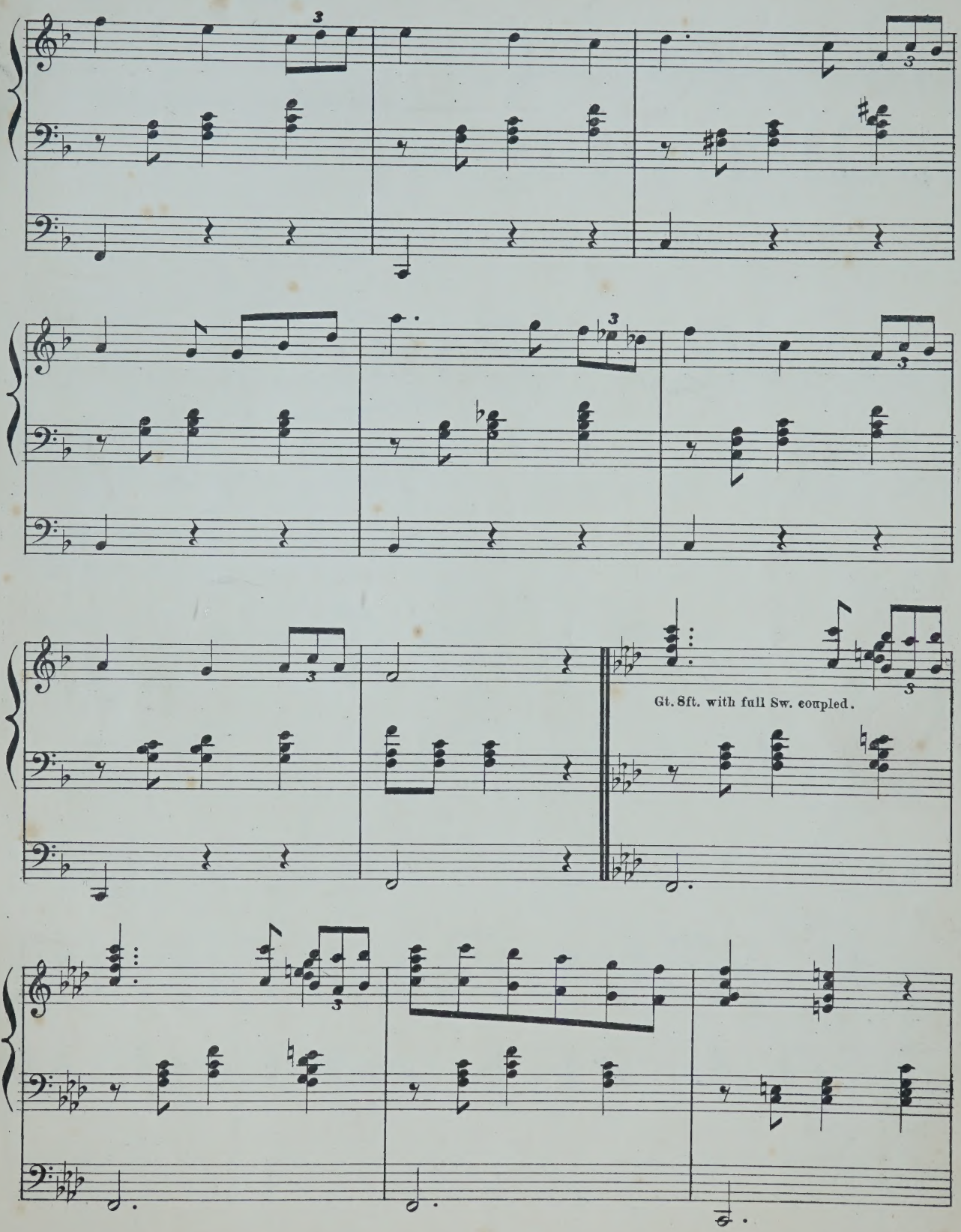
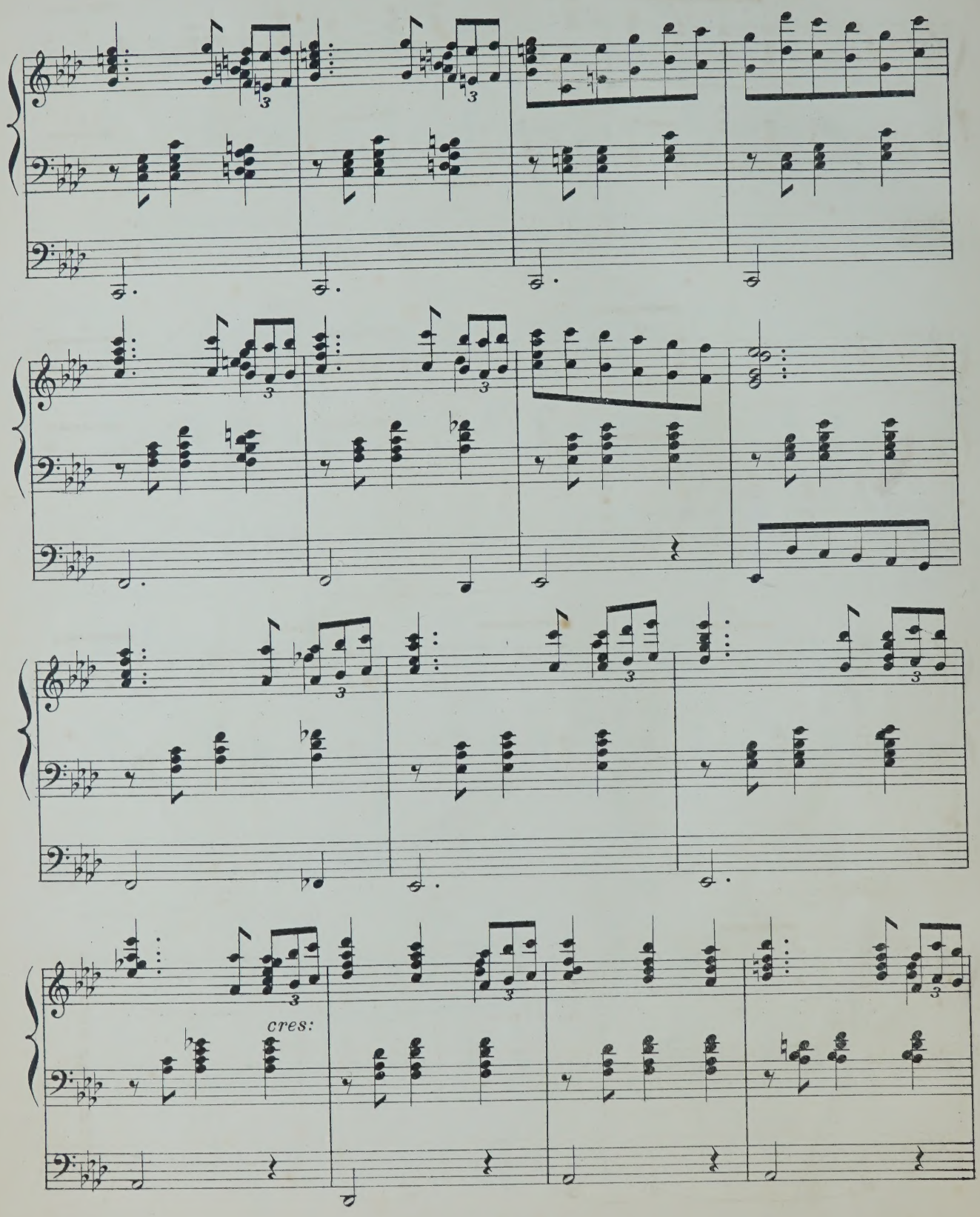

Gt. 8ft. with full Sw. coupled.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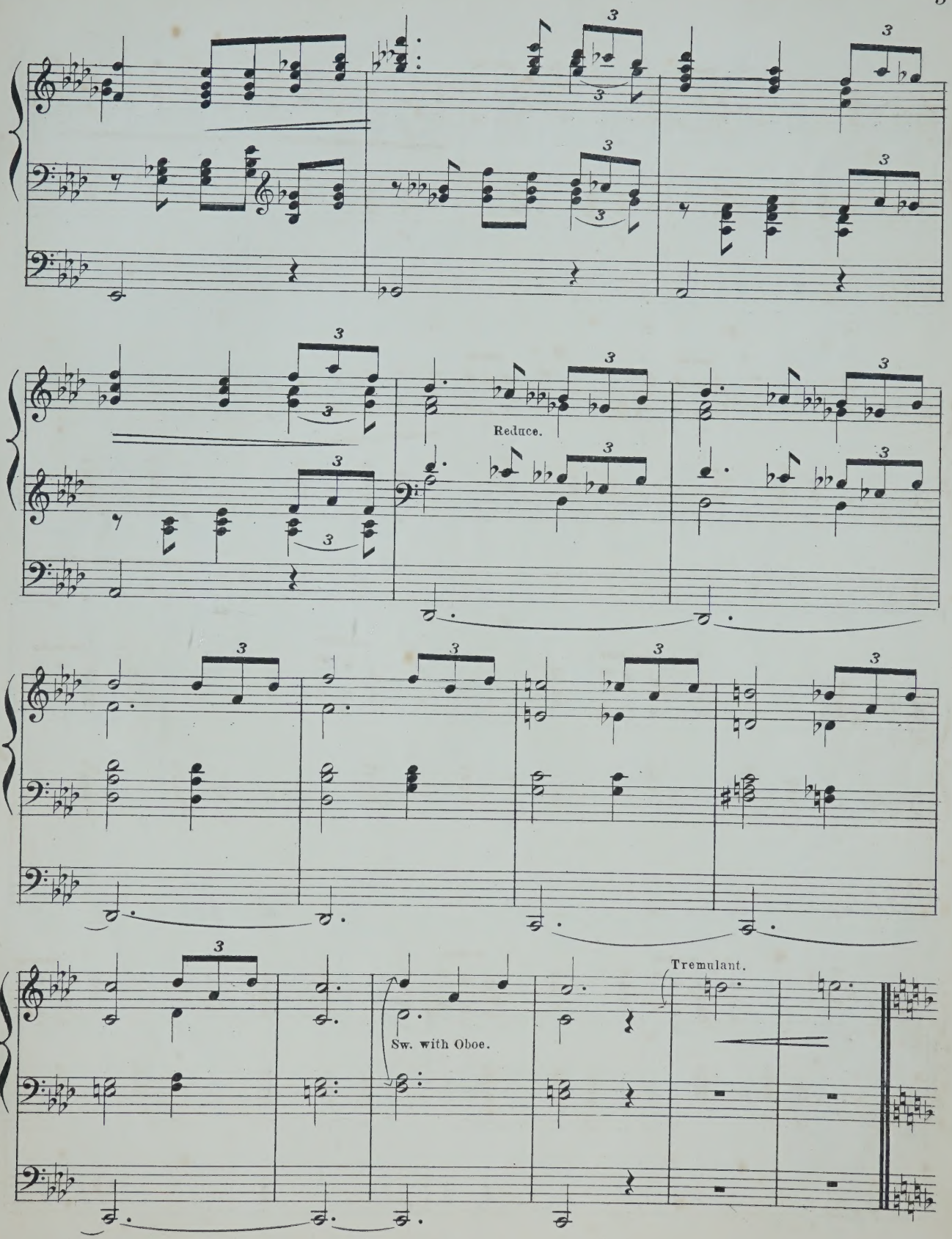
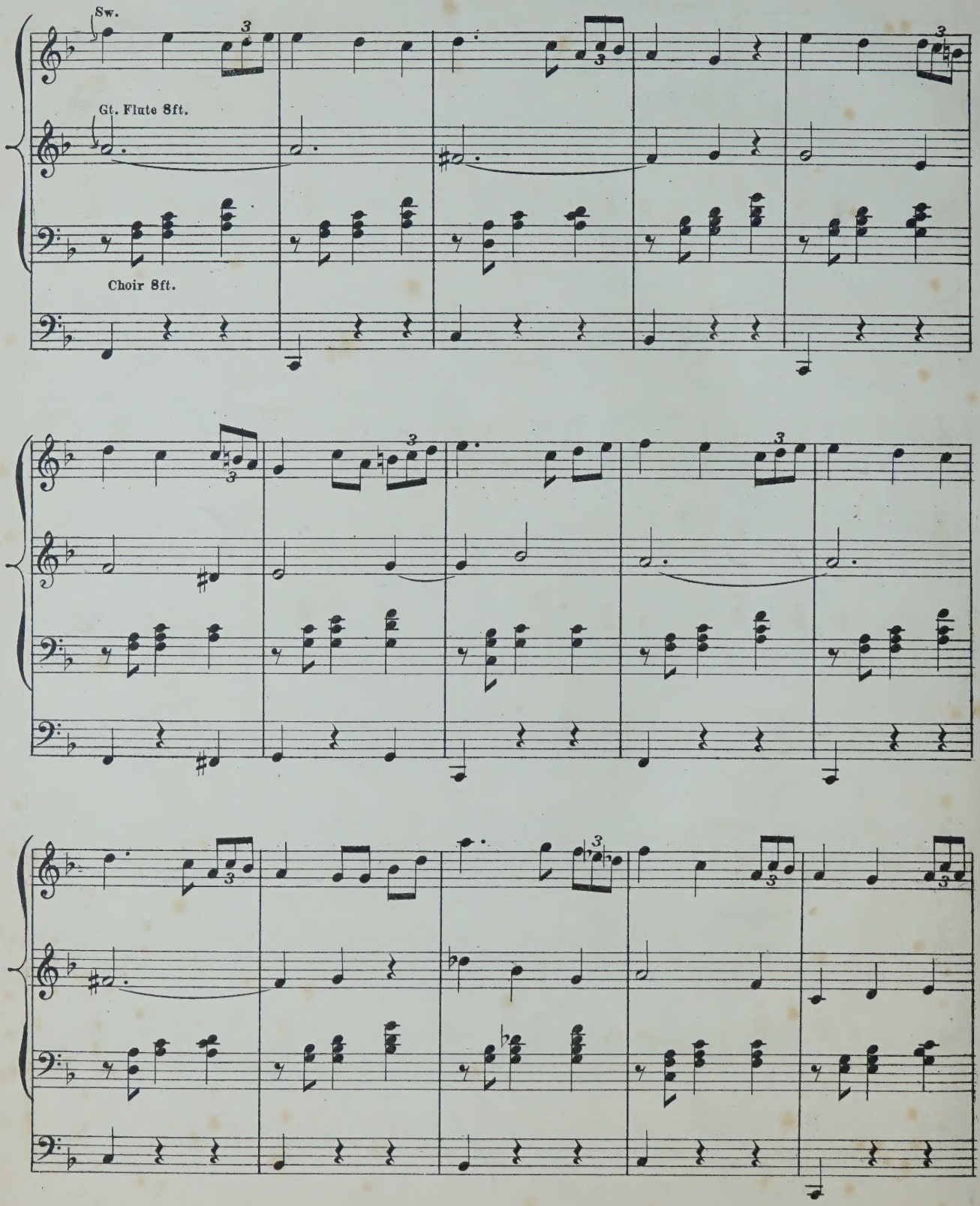
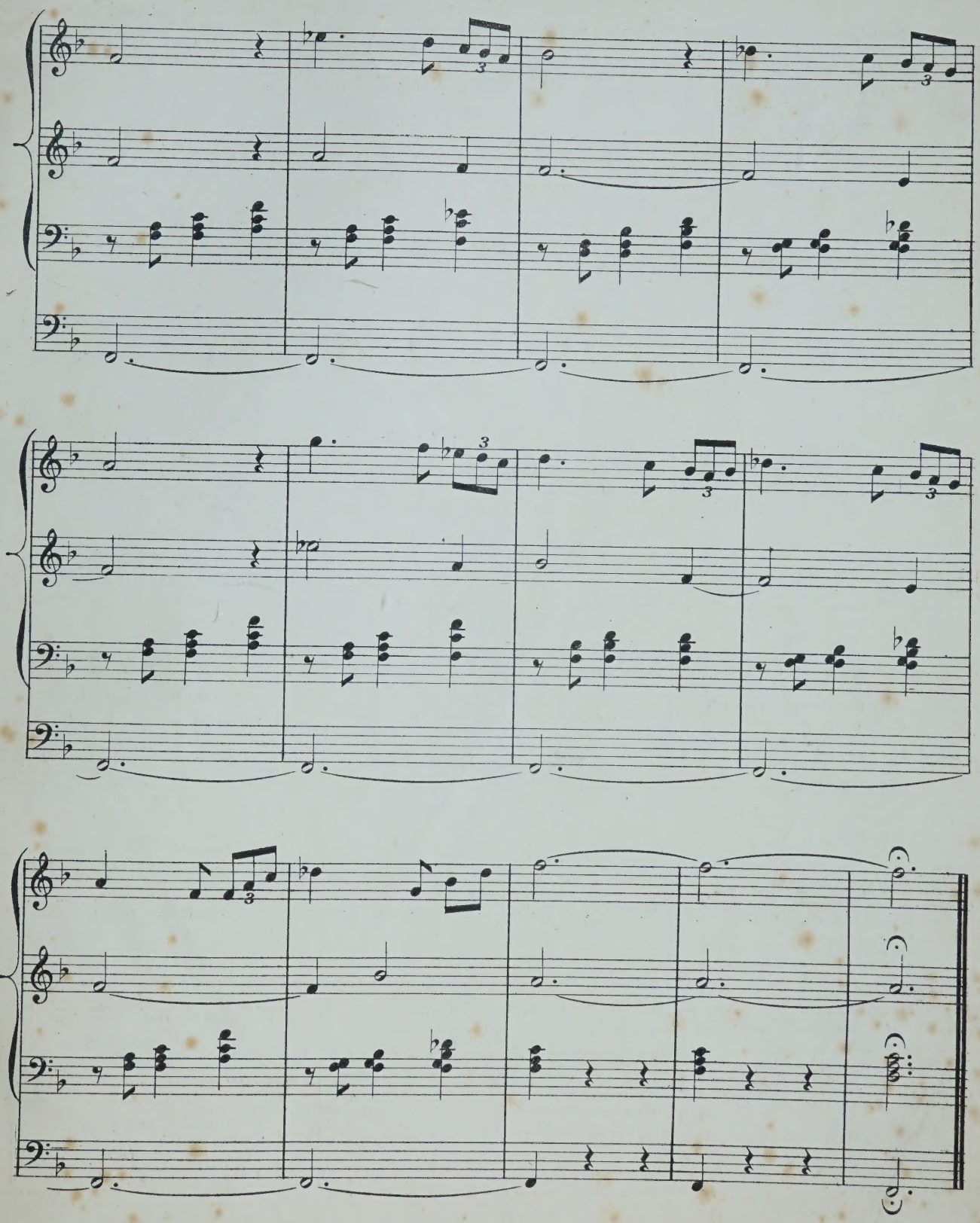

Reduce.
Sw. with Oboe.
Tremulant.


Sw.
Gt. Flute 8ft.
Choir 8ft.



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SELECTED ORGAN MUSIC.

BARTH, A. J.

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Bridal March (from Lohengrin)	3	0

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Berceuse and Romance (Gounod)	4	0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin)	3	0

BOTTING, HERBERT.

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BRIDGE, JOS. C.

Bourrée, by Handel, from 1st Organ Concerto, 2nd Set	4	0
Message, by R. Schumann	3	0
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Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C	4	6
Six Original Compositions ... ... net	2	6

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2. Finale in the French Style, in A.
3. Andante, in E flat.
4. Quasi Pastorale, in A.
5. Andante, in D.
6. Fanfare, in D.

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Première Suit de Trois Morceaux—		
1. Entrée	4	0
2. Meditation	4	0
3. Allegretto Giocoso	4	0

CLOUGH, WALTER.

Marche Triomphale	3	0

DEANE, J. H.

Allegro Marziale	3	0
Gavotte (Handel)	3	0
Handel's Songs Transcribed ... ... each	2	6

1. Lord, Remember David.
2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.

Marche Nuptiale	3	0
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Andante, in A major	2	0
Fantasia in F	3	0
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HARRIS, G. D.

Grand Dedication March, in C	4	0
Short and Easy Arrangements from the Great Masters—		
1. "Holy Father" (Passion Music) ...Haydn	1	6
2. Thou shalt purge me" and "Make me hear of Joy and Gladness" (Passion Music) Haydn	1	6
3. "Let Thy Shield" (Jubilee Cantata) Weber	1	6

HIRD, F. W.

Organ Compositions—		
1. Allegretto, in G	3	0
2. Prelude in B♭ and Andante in G	3	0

HODGSON, JOHN.

Melody, in F major	4	0

HOLLINS, ALFRED.

Two Short Preludes, in C and G	4	0
Concert Overture	5	0

HOPKINS, Dr. EDWARD J.

Andante Grazioso	3	0
Organ Music—		
1. Allegro Moderato, in A	3	0
2. Adagio Cantabile, in D	2	0
3. Allegro Finale, in A ("Jubilee")	4	0
Short Pieces for the Organ, Sets 1, 2, and 3 (each set contains three Pieces) ... ... each	3	0

HOUSELEY, H.

Adagio con molto Espressione...	4	0
Andante con Grazio	2	0
Andantino Grazioso	3	0
Tempo di Marcia (Postlude)	3	0
Minuet and Trio...	3	0

HOYTE, W. S.

Andante, in A flat	4	0
Minuet and Trio	4	0

JEFFERSON, W. A.

Original Compositions, in various styles ... net	2	6

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Fugue, in G (Edited by E. H. Turpin)	4	0

LOTT, J. B.

I waited for the Lord (Mendelssohn)	3	0

LYLE, G. E.

The Abbey Chimes. A reminiscence of an evening service interrupted by a storm	5	0

MANSFIELD, ORLANDO A.

Andante Piacevole, in E	4	0
Alla Marcia, in B flat	4	0

MARPLE, G. W.

Andantino, Pleyel	4	0
Fugue (A minor), Eberlin	4	0
March, by Himmel	4	0

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1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

Six Concerto Movements (arranged from the full scores by J. Wodehouse)... ... ... each	4	0

1. Adagio, in D.
2. Andante, in F.
3. Adagio non troppo, in D.
4. Andante ma un poco Adagio, in G.
5. Larghetto in E Flat.
6. Andantino in B Flat.

MUNRO, ROBERT.

Three Andantes—		
1. Faith, Melody in F	3	0
2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G...	3	0
Pastorale (Andantino, in G)	4	0
Postlude (Andante quasi-Allegretto, in D)	4	0

NUNN, E. CUTHBERT.

Three Pieces—1. Andante con moto, in G minor ...	3	0
2. Gavotte, in C	3	0
3. Romance, in F	3	0

PINNEY, W.

Festal March	4	0
Three Andantes—1, in F	2	0
2, in G	2	0
3, in A	2	0

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Allegretto, in F (with Chorale)	4	0
Two Sonatinas—No. 1, in F; No. 2, in C ... each	4	0

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1. Andante, in G	2	0
2. Andante, in A flat	2	0
3. Andante, in D	2	0
4. Elegy	4	0
5. Fantasia and Fugue, in E minor	4	0
6. Prelude and Fugue, in G minor	5	0
7. Overture, in G	4	0
8. Meditation, in E flat	4	0
9. Bridal March	4	0
Slumber Song (Schumann)	4	0

SCHELLENBERG, H.

Toccata (in A minor), Edited by E. H. Turpin ...	4	0

SILAS, E.

Nocturne, No. 11 (Chopin)	4	0

SIMPER, CALEB.

March, in D	4	0
Silver Clarion March, in C	4	0

SMITH, ERNEST H.

Andante Sostenuto, in E flat	3	0

SMITH, GEO. F.

Introduction and Fugue, in G major	4	0

SMITH, SEYMOUR.

Andante, in C	4	0

STARK, HUMPHREY J.

Four Movements from Spohr—		
1. Aria ("Si, lo' senté")...	3	0
2. Quartetto ("Chi l'amaté")	3	0
3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

TOURS, B.

Gavotte Moderne, en ut	3	0

Arranged by E. H. TURPIN.

TOZER, A. E.

Reverie	4	0

TURPIN, EDMUND H.

Adagio and Allegro (Prelude and Postlude), in E and C	4	0
Allegro Maestoso, in D	3	6
Allegretto (Salieri, 1784)	4	0
Andante, in B flat	2	6
Aria from Bach's Suite, in D	4	0
Carillons de Dunkerque (Carter, 18th Century) ...	4	0
Chopin's Prelude, No. 4, in E minor...	3	0
Fantasia on a Theme, by Weber	5	0
Handel's Musette, in E flat	4	0
Impromptu in C...	4	0
Minuet de Boccherini	3	0
Musette, in G	3	0
Overture Pastorale	5	0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto)	4	0
Short Voluntaries, from unpublished scores, and the less known works of eminent composers—		
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Vesper Hymn (Fantasia)	5	0
Variations and Fughetta on Pleyel's German Hymn	5	0
Quotations from Bach—		
1. Prelude No. 5, in D	3	0
2. " 6, in D minor	2	6

TURPIN, JAMES.

Andante from Haydn's Third Grand Symphony ...	4	0
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4. Funeral March, in C minor (Chopin Op. 35)	4	0
5. Funeral March, in A minor (Beethoven Op. 26)	4	0
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WOOD, W. G.

Introduction and Allegro	4	0
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Fred Weekes

THREE MOVEMENTS

from the works of

DUSSEK

ARRANGED FOR THE

Organ

BY

G. B. LISSANT.

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London,

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THREE MOVEMENTS

FROM THE WORKS OF

DUSSEK.

No. I.

Arranged by

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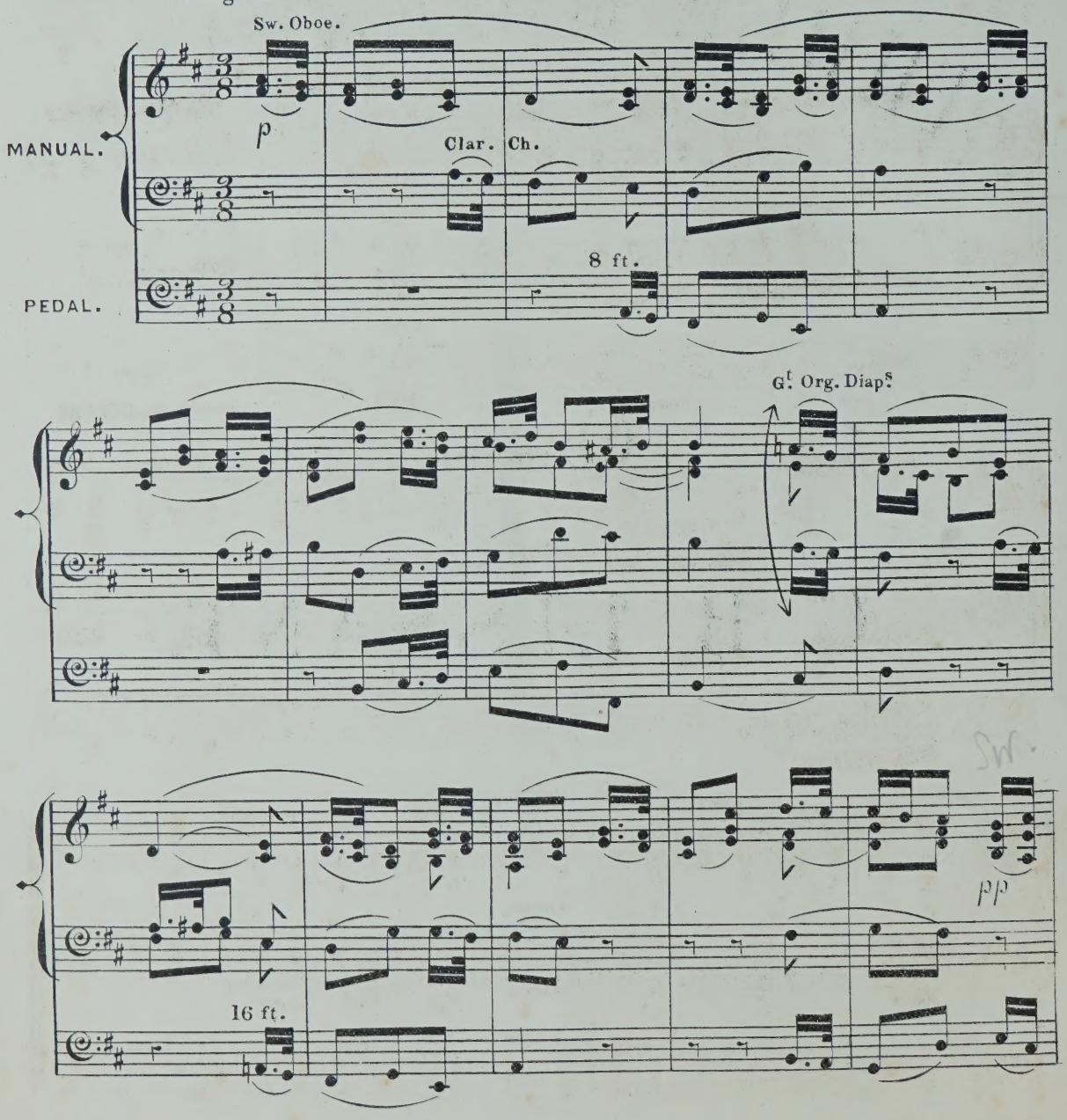
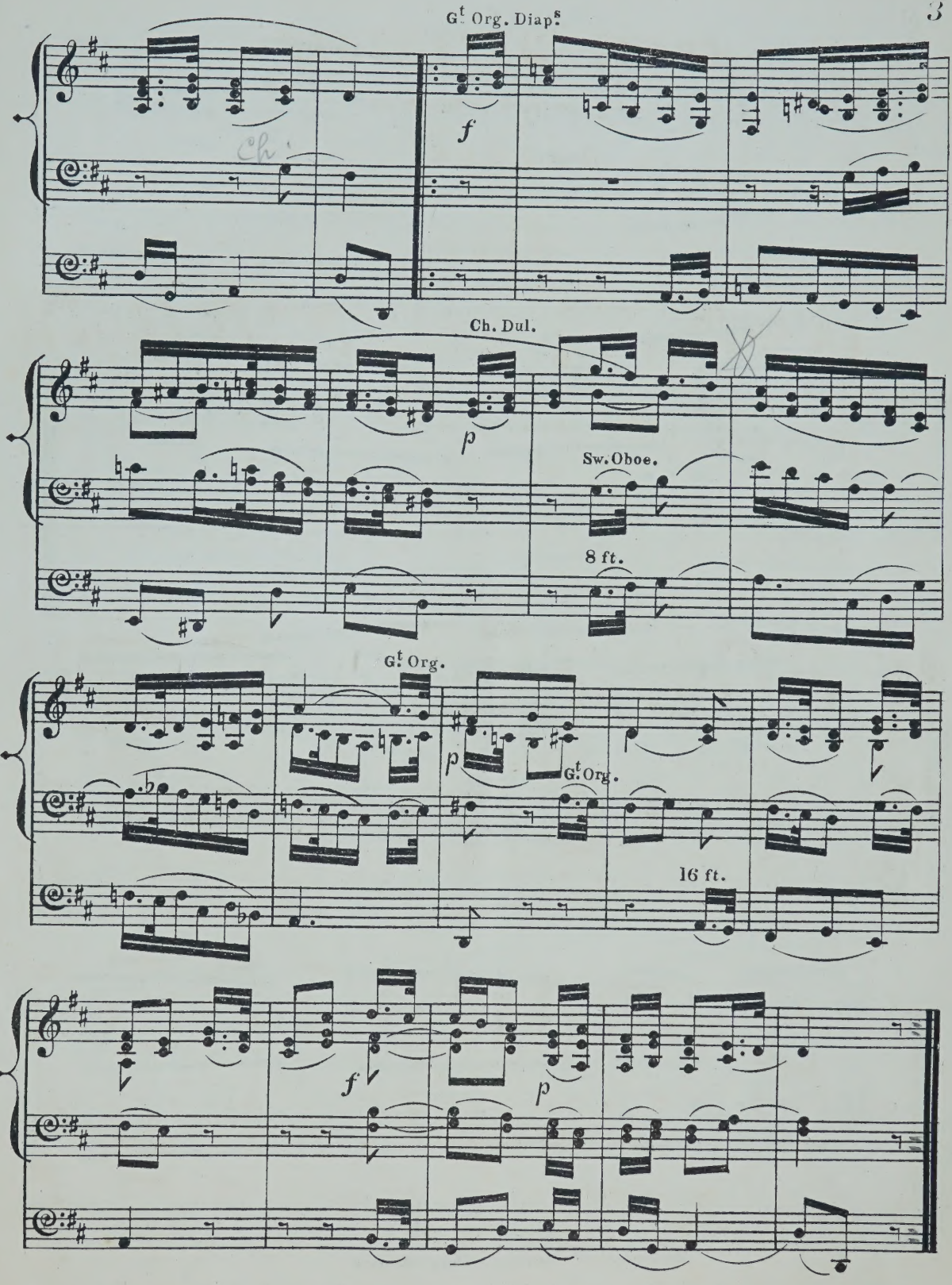
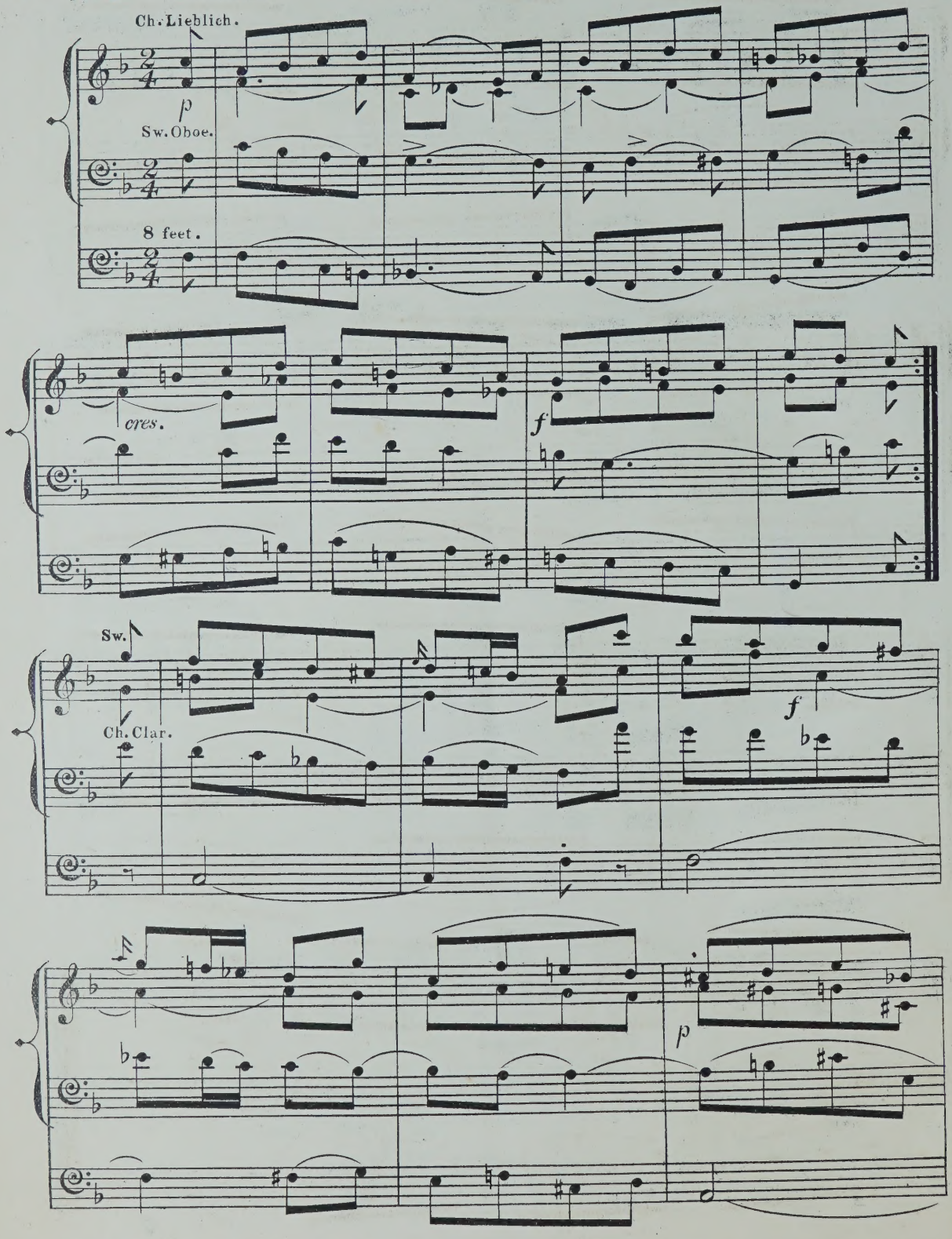
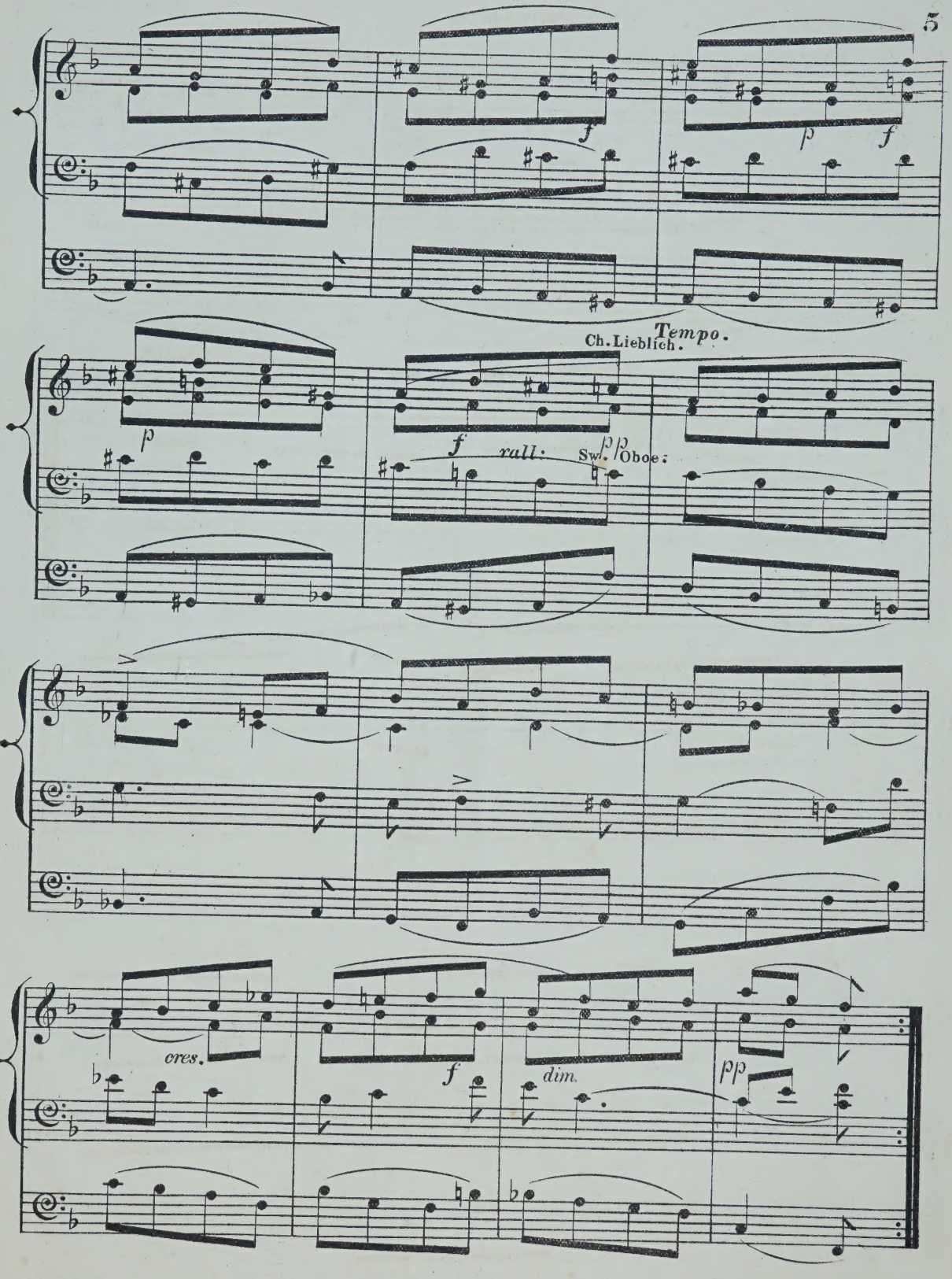
Adagio. ANDANTE.



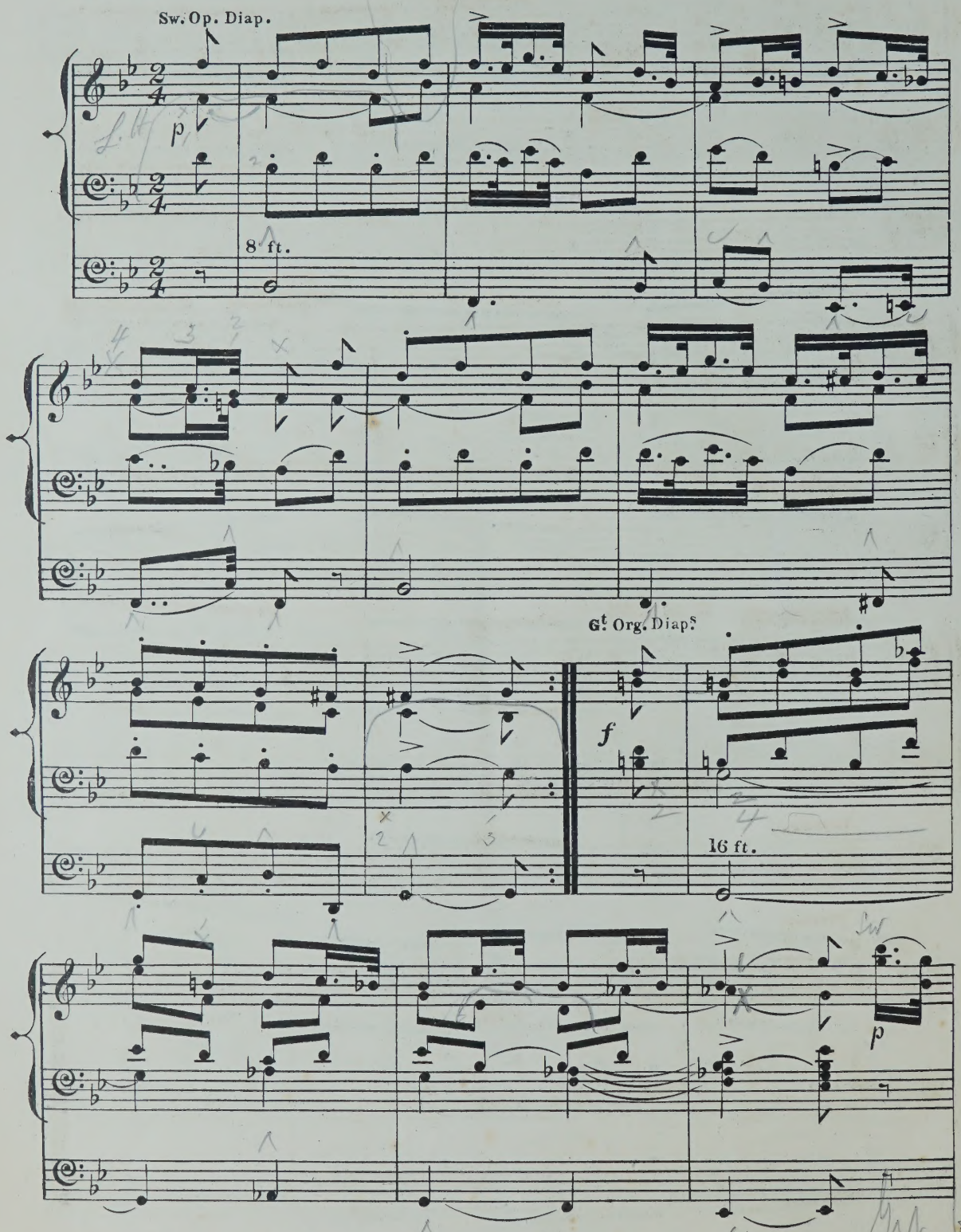

Gt Org. Diapsn
f
Ch.
Ch. Dul.
p
Sw. Oboe.
8 ft.
Gt Org.
p
Gt Org.
16 ft.
f
p

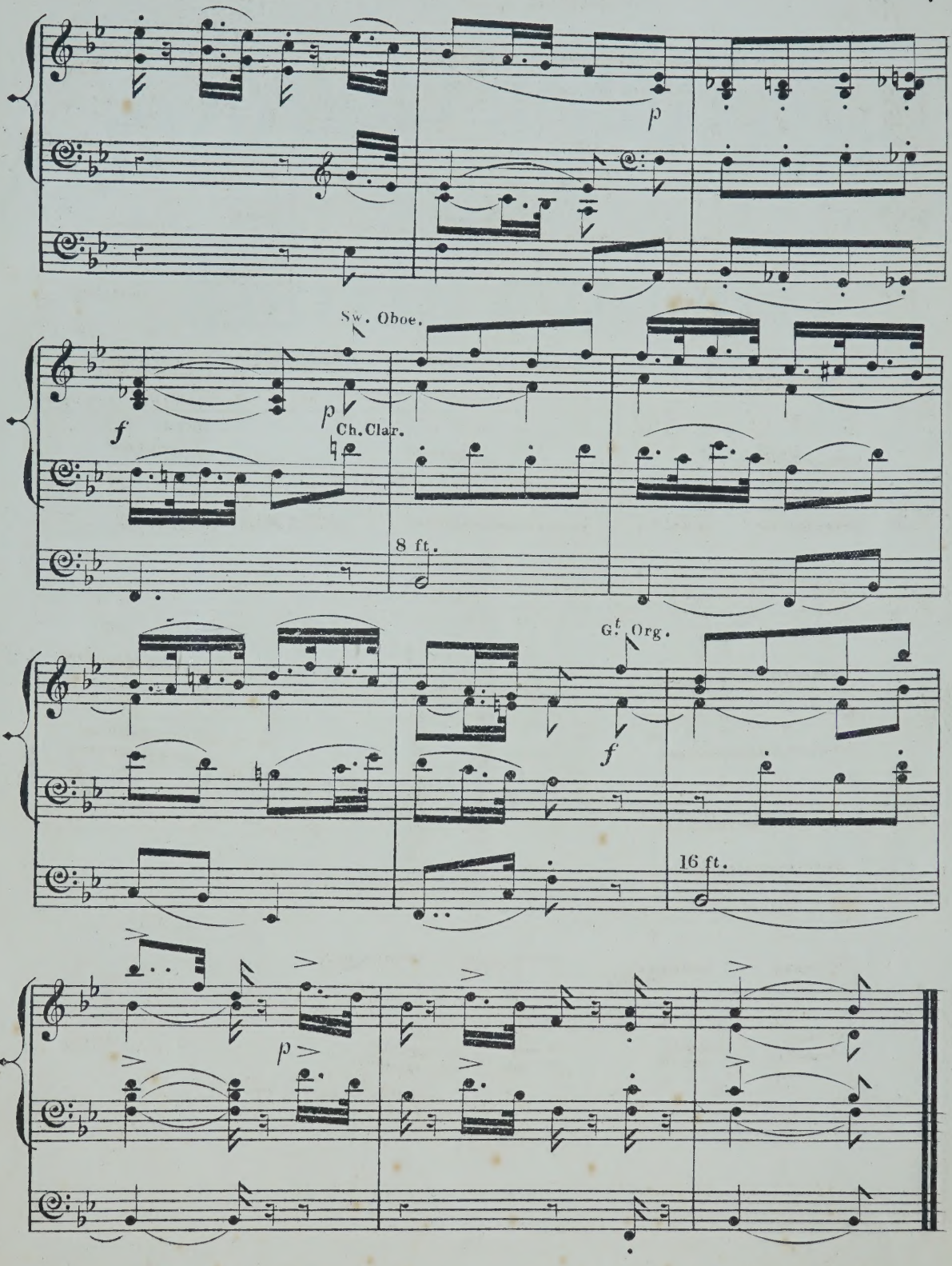
N°2. Cantabile. ANDANTE.




f
p
f
Tempo.
Ch. Lieblich.
p
f
rall:
pp
Sw. Oboe:
cres.
f
dim.
pp

No. 3. ANDANTE CON MOTO.




p
Sw. Oboe.
f
p
Ch. Clar.
8 ft.
Gt. Org.
f
16 ft.
p

Edited by William Spark, Mus. D.

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BY

EDOUARD BATISTE,

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31.	OFFERTOIRE IN A MINOR	4/-
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41.	OFFERTOIRE IN E FLAT	3/-
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43.	OFFERTOIRE WITH FUGUE IN G MINOR	3/-
44.	OFFERTOIRE IN E	3/
45.	OFFERTOIRE IN A MINOR	3/-
46.	THE BELL OFFERTOIRE IN D	3/
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53.	THREE SHORT PIECES	2/6
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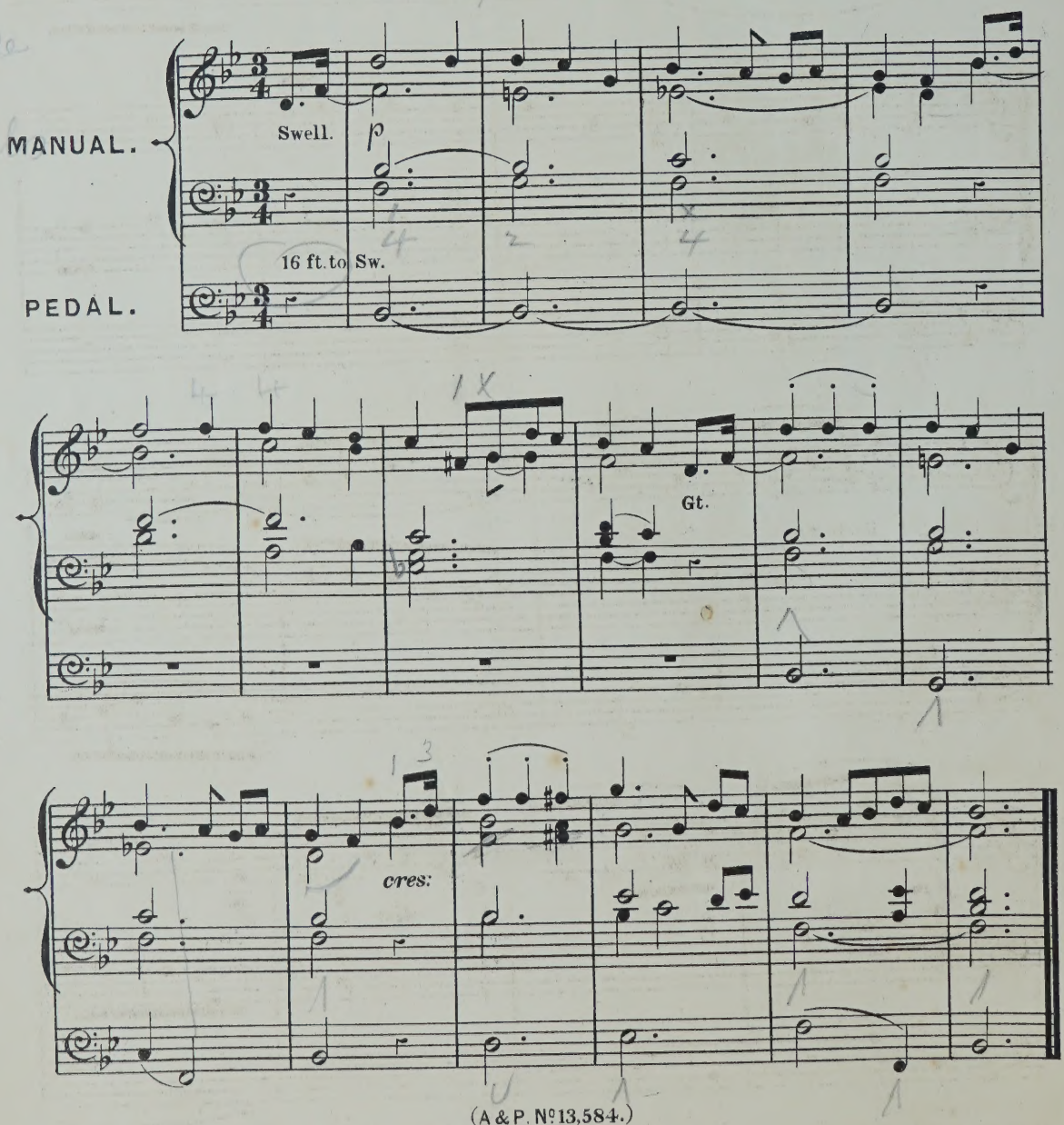
LARGHETTO.

BY

B. M. GILHOLY.



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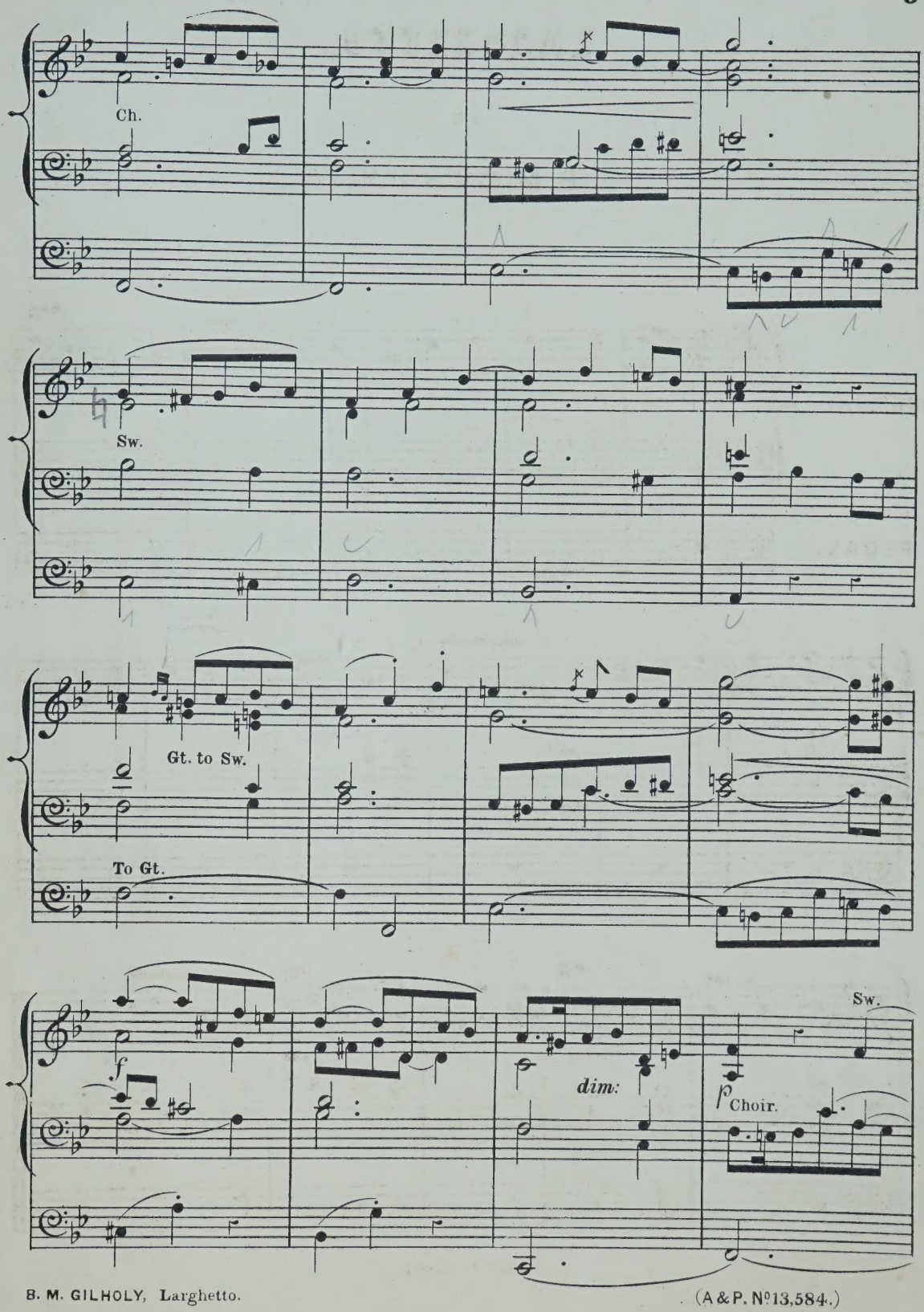
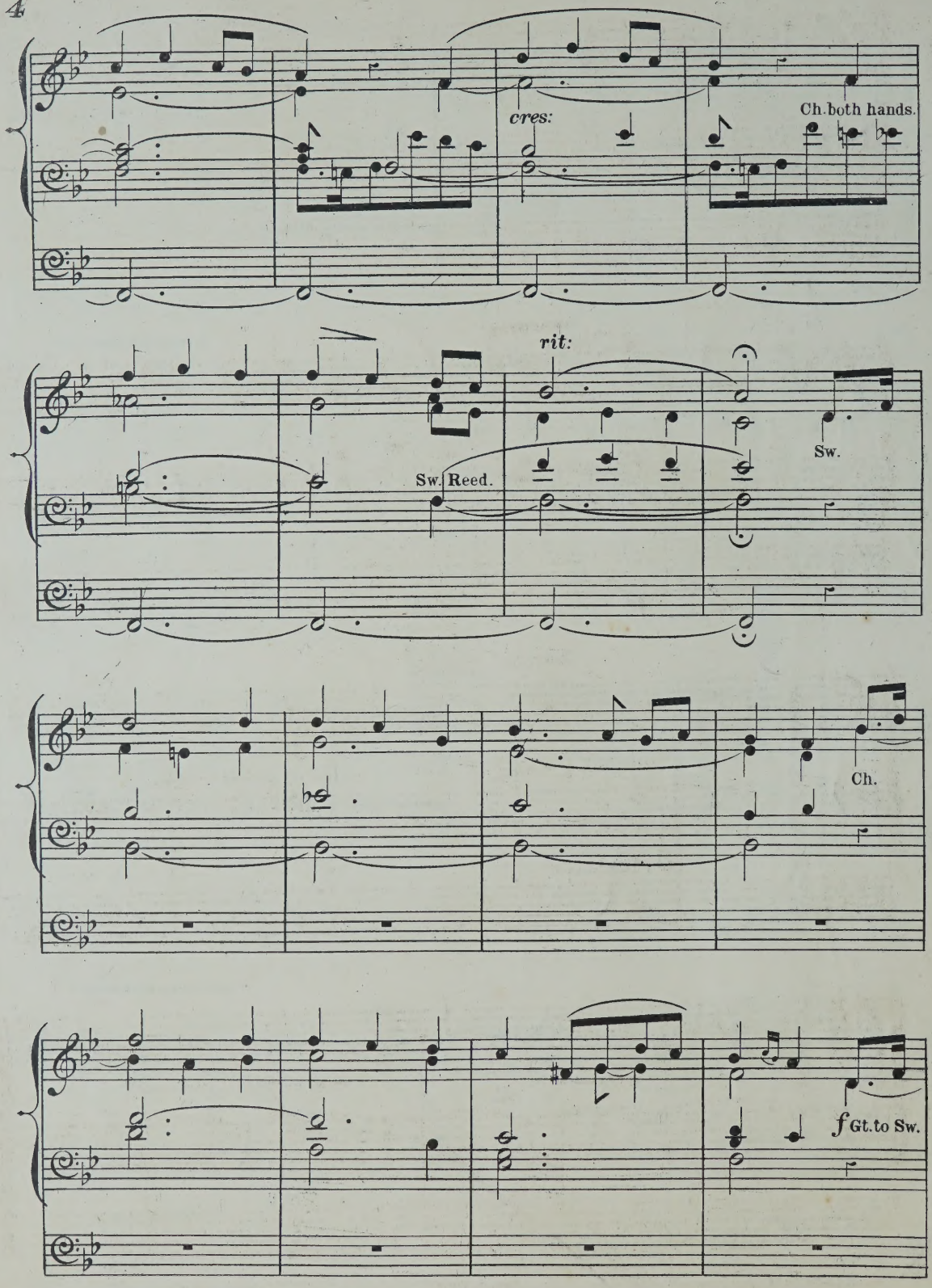
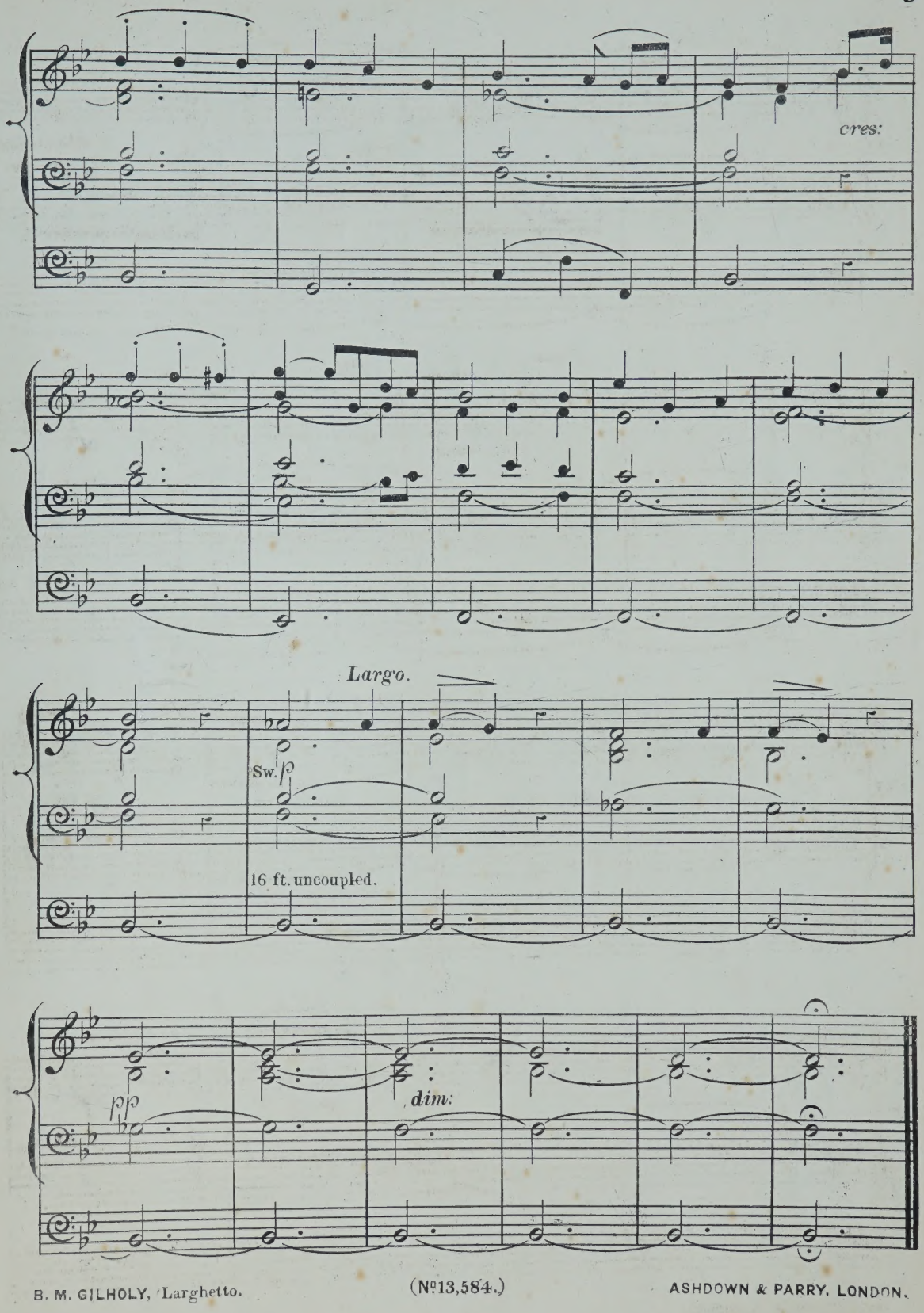

Ch.
Sw.
Gt. to Sw.
To Gt.
f
dim:
Sw.
p
Choir.


cres:
Ch. both hands.
rit:
Sw. Reed.
Sw.
Ch.
f Gt. to Sw.


cres:
Largo.
Sw. p
16 ft. uncoupled.
pp
dim:

Edited by William Spark, Mus. D.

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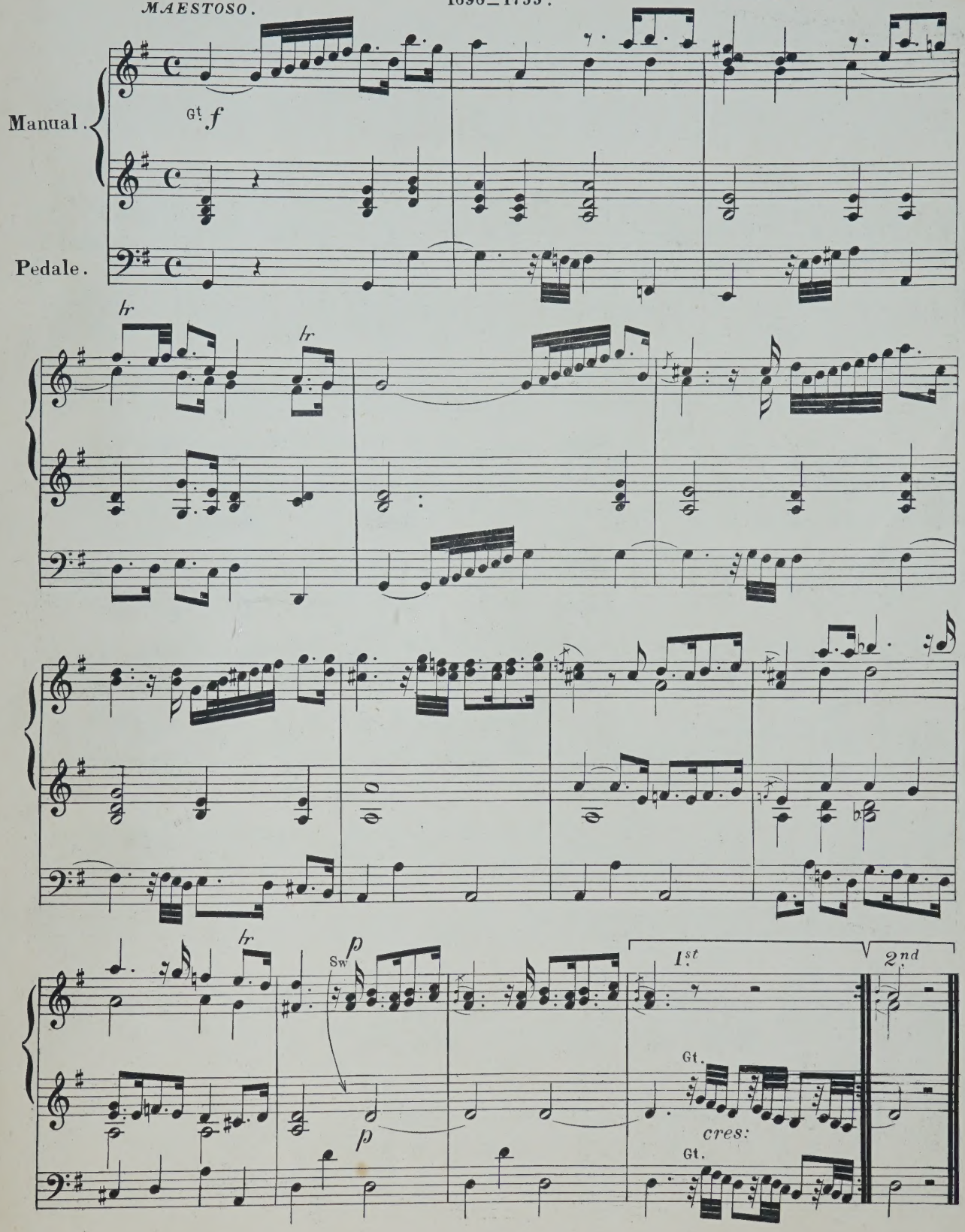
OVERTURE.

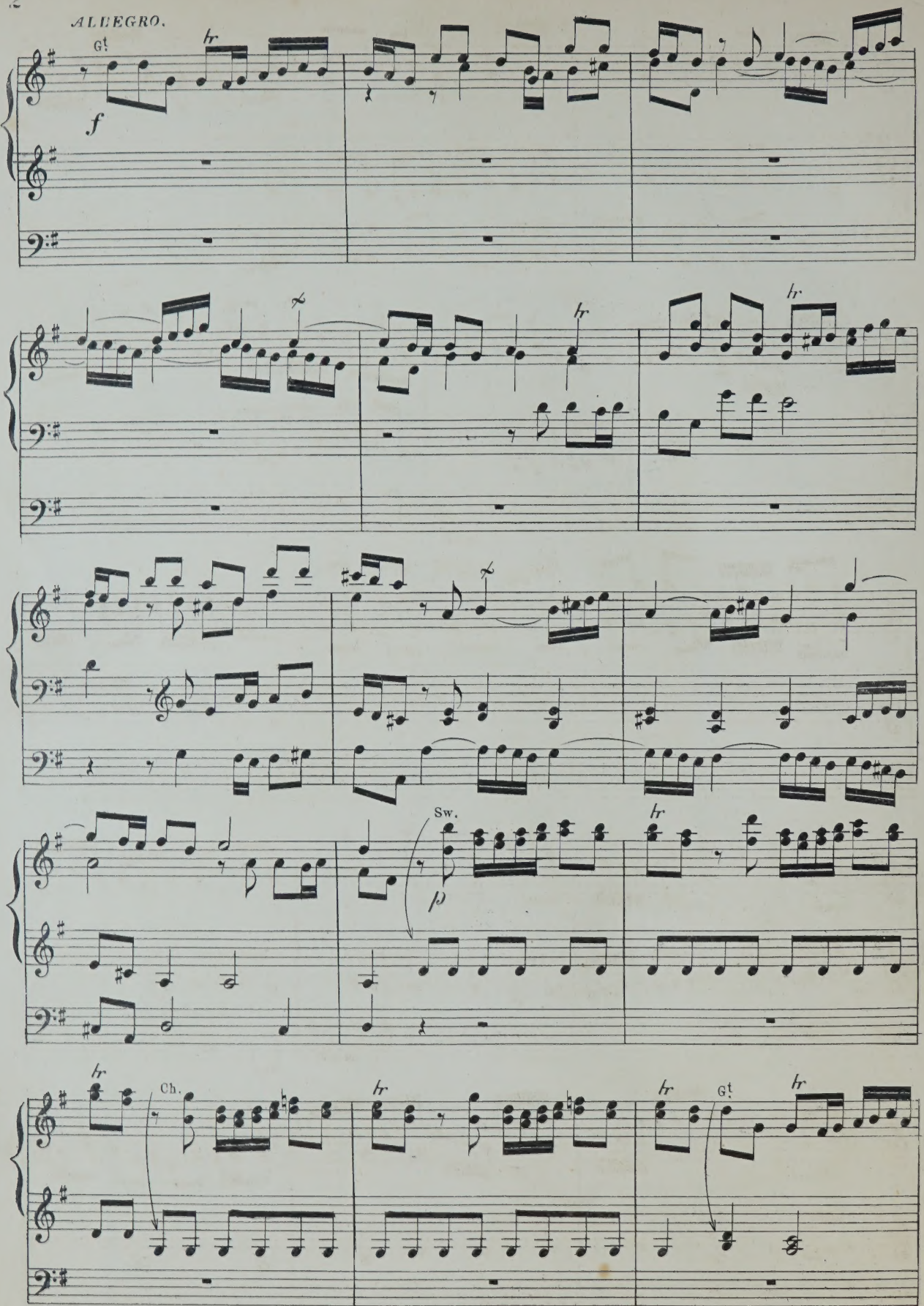
(Dr GREENE.)

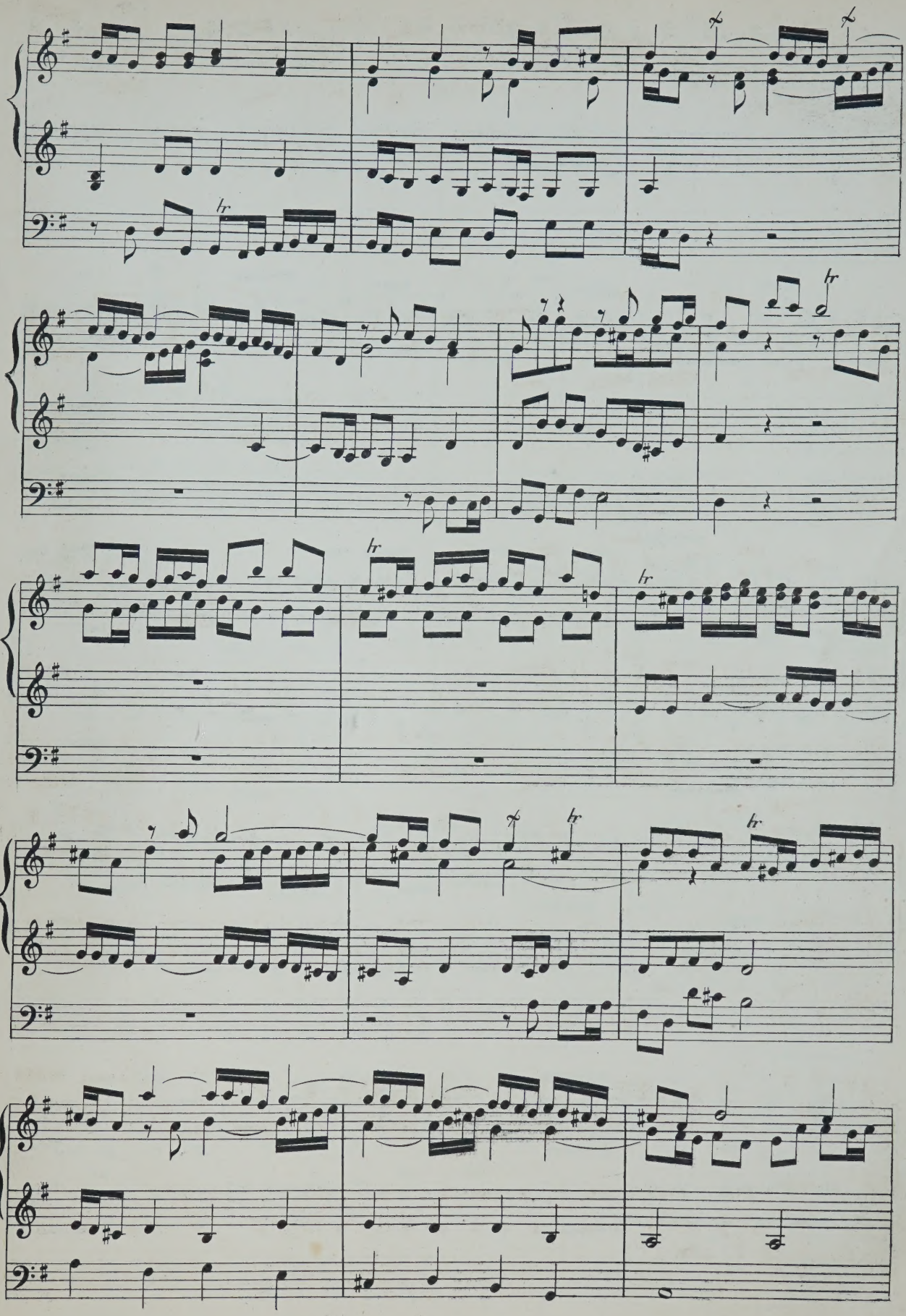
1696_1755.

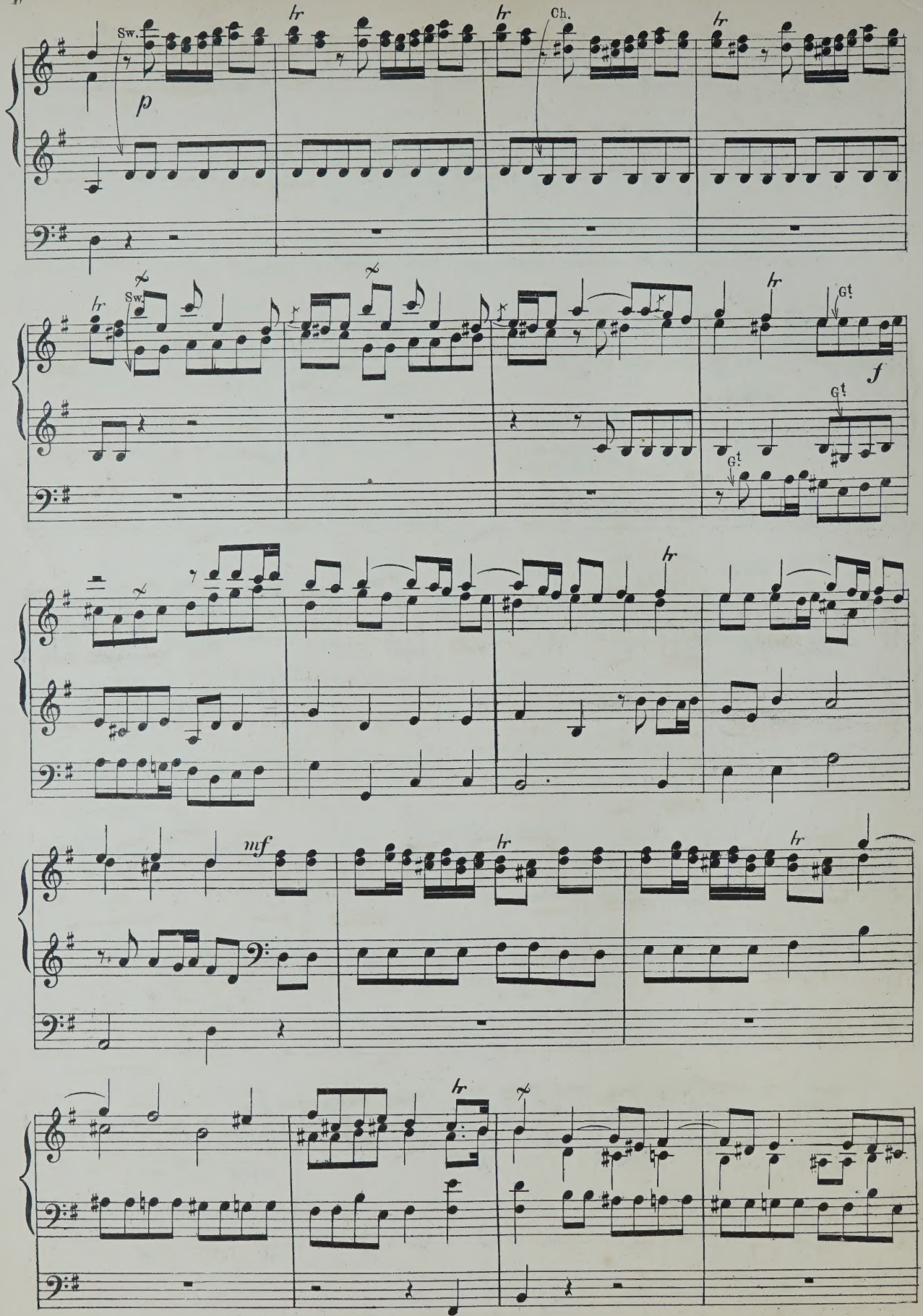
ARRANGED BY W. C. WOOD.

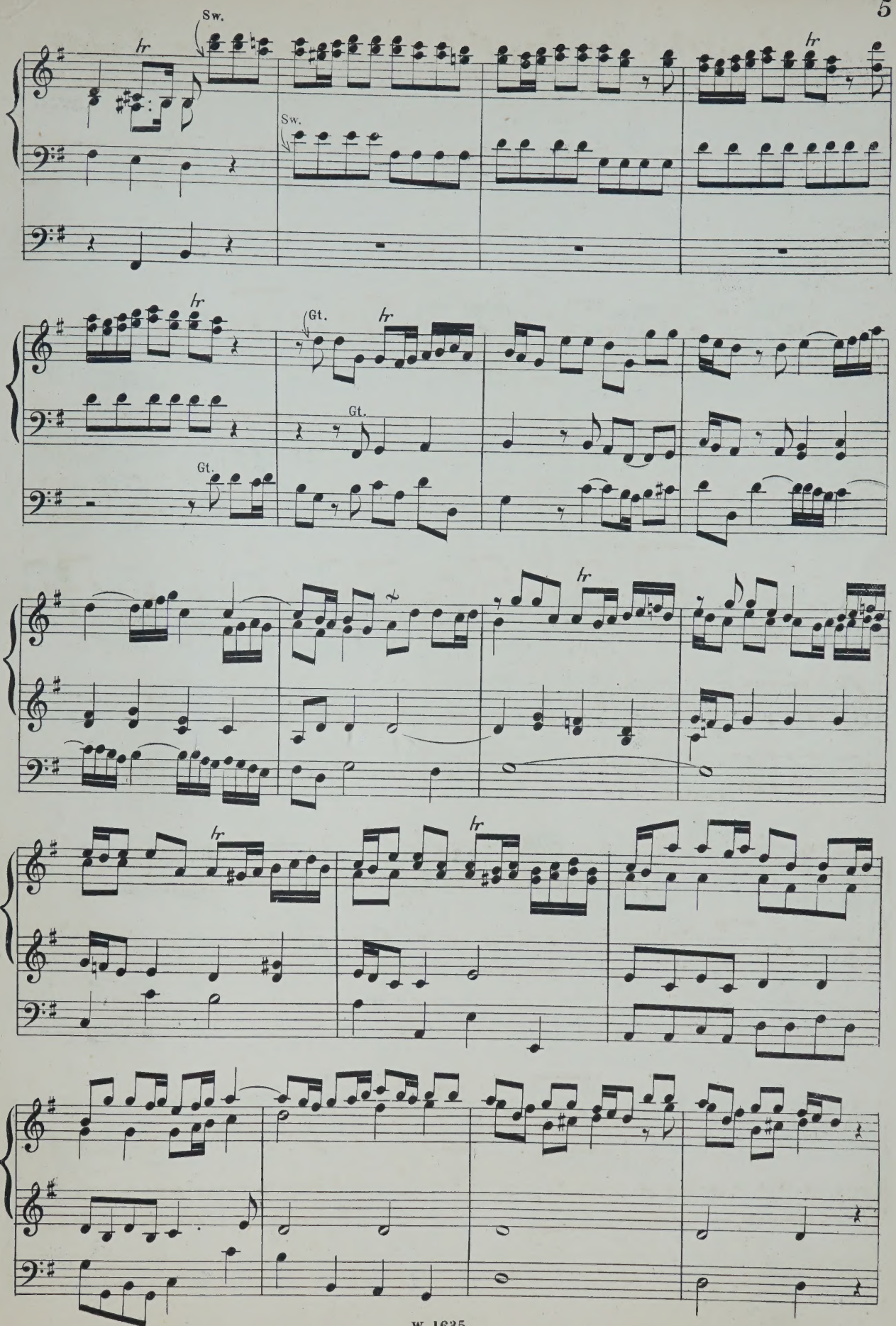
MAESTOSO.

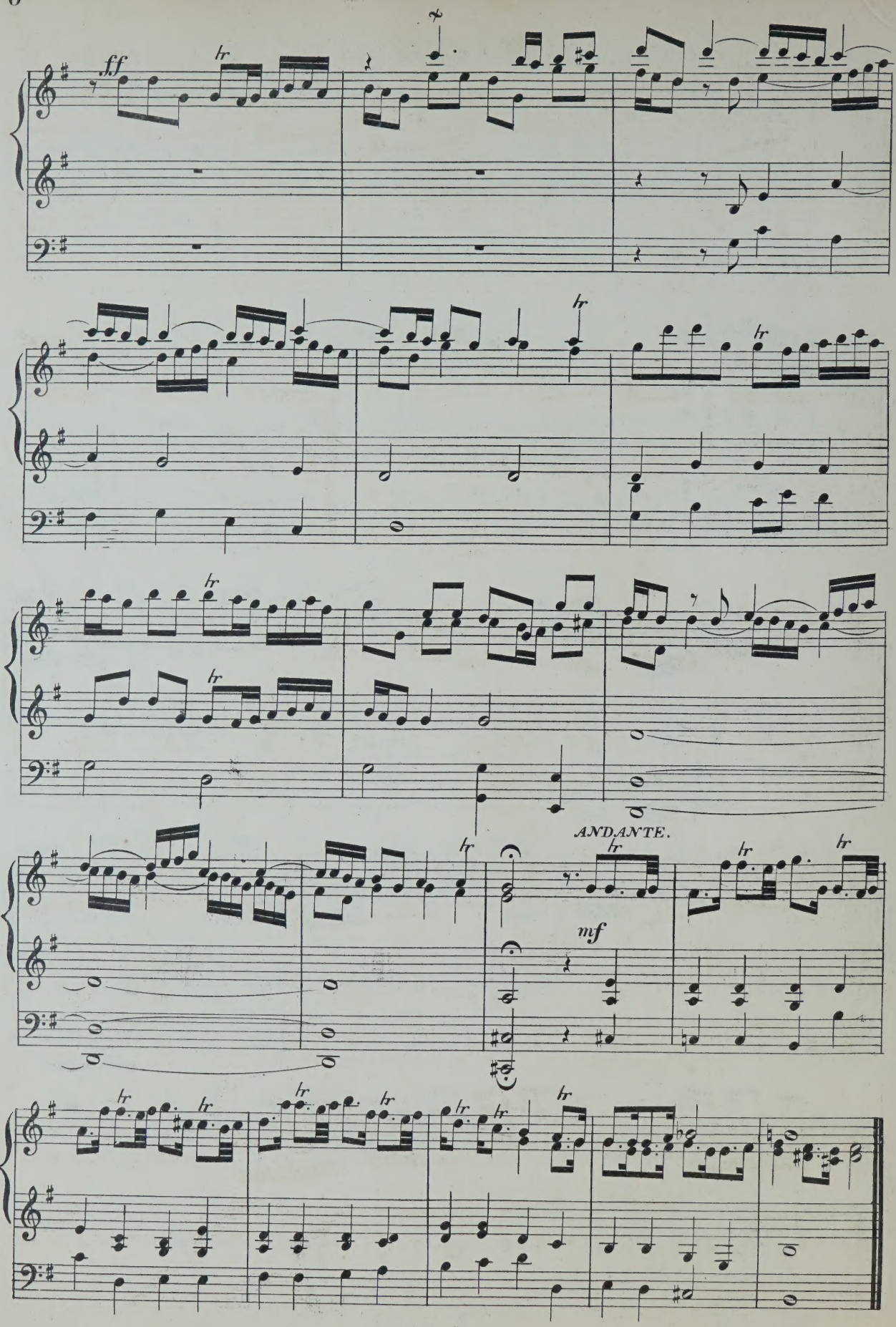



ALLEGRO.
Gt.
f
hr
Sw.
p
Ch.
Gt.



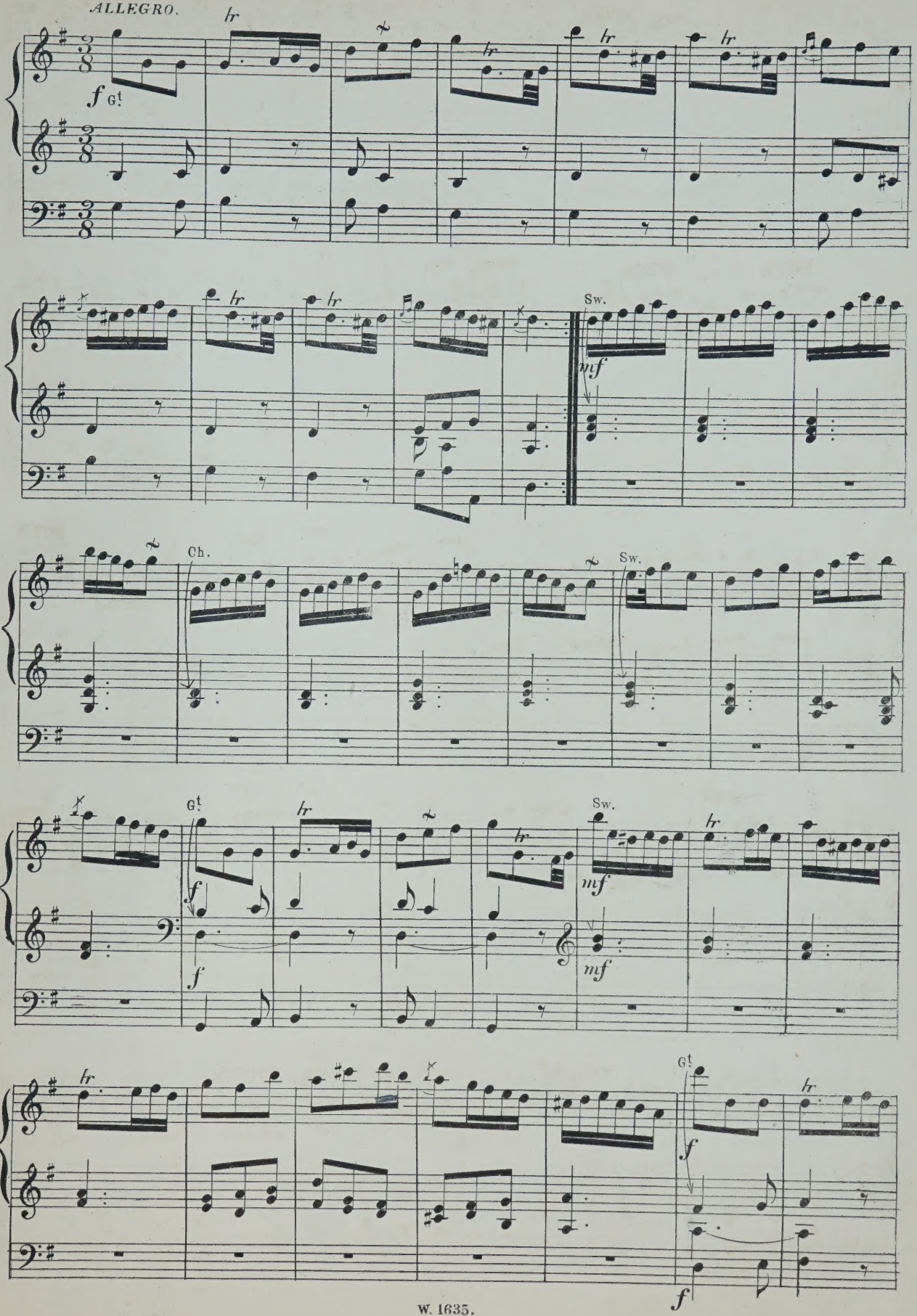

Sw.
p
hr
Ch.
Gt.
f
mf

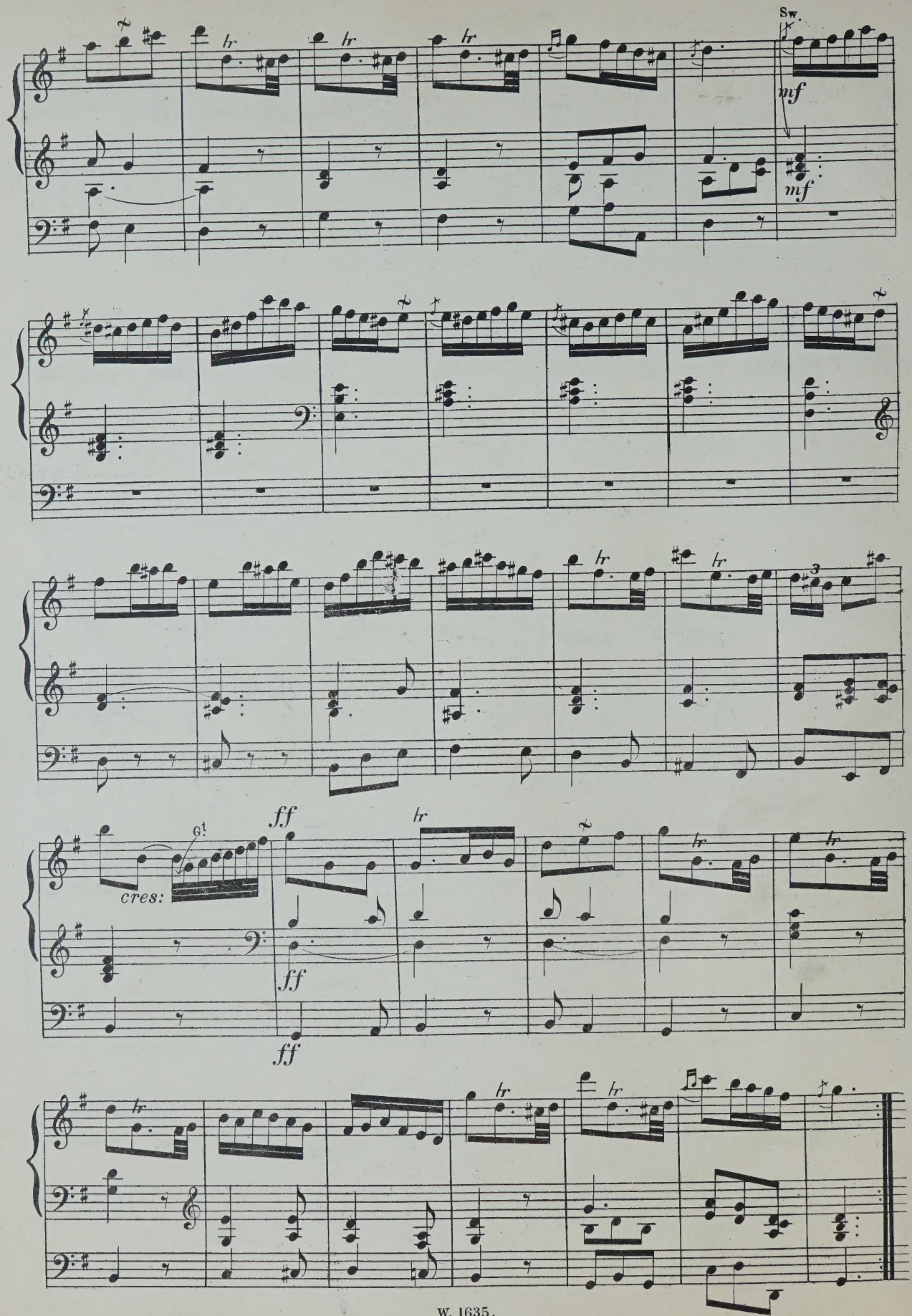

Sw.
hr
Sw.
hr
hr
Gt.
hr
Gt.
Gt.
hr
hr
hr


ff
tr
ANDANTE.
mf

1st time *mf*
2nd .. *f*

ALLEGRO.




Sw.
mf
mf
cres:
Gt
ff
ff
ff

TWO PRELUDIAL PIECES

FOR THE

ORGAN,

COMPOSED AND DEDICATED TO HIS BROTHER,

George Frederick Grundy.

BY

CHARLES BUXTON GRUNDY.

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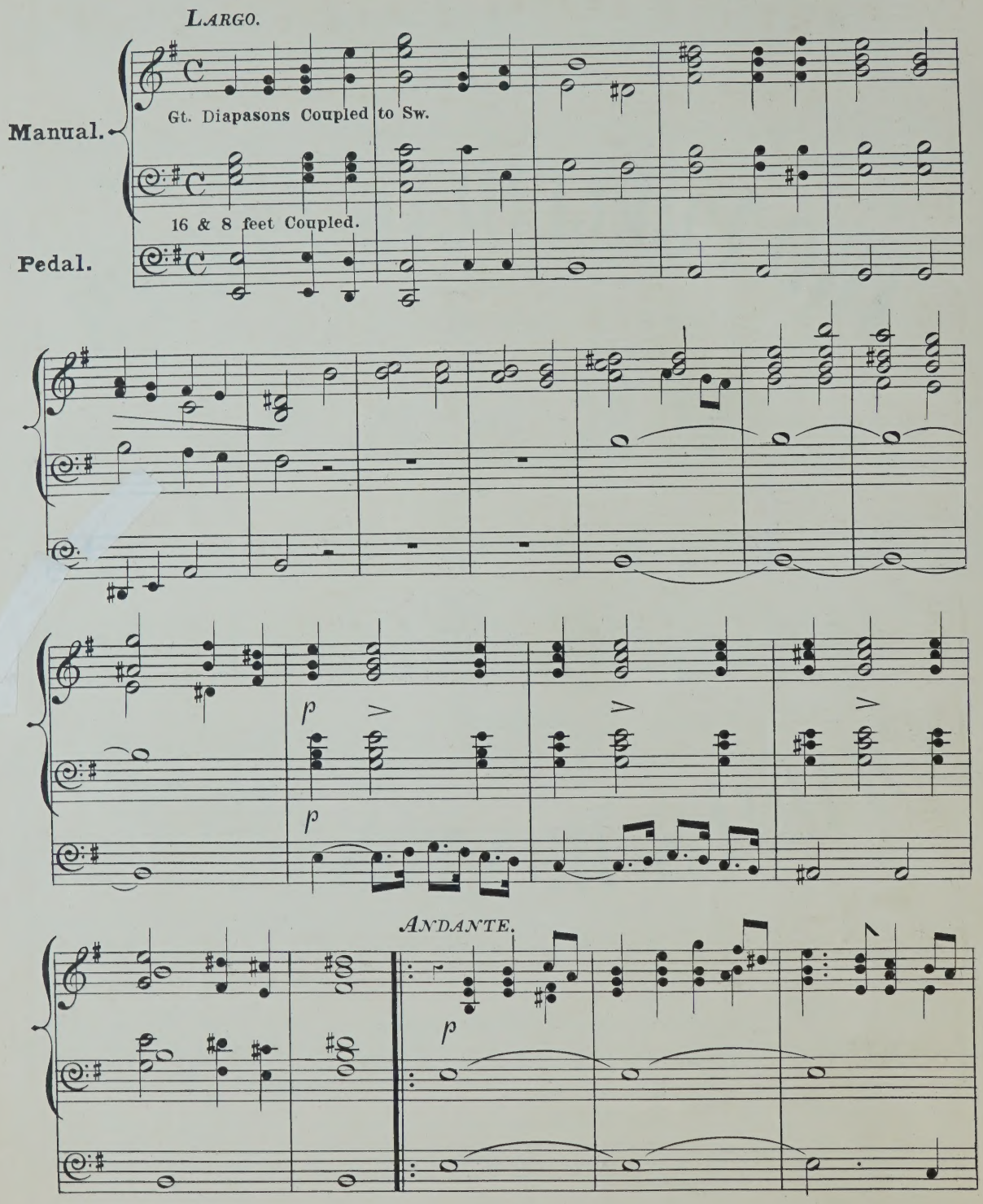
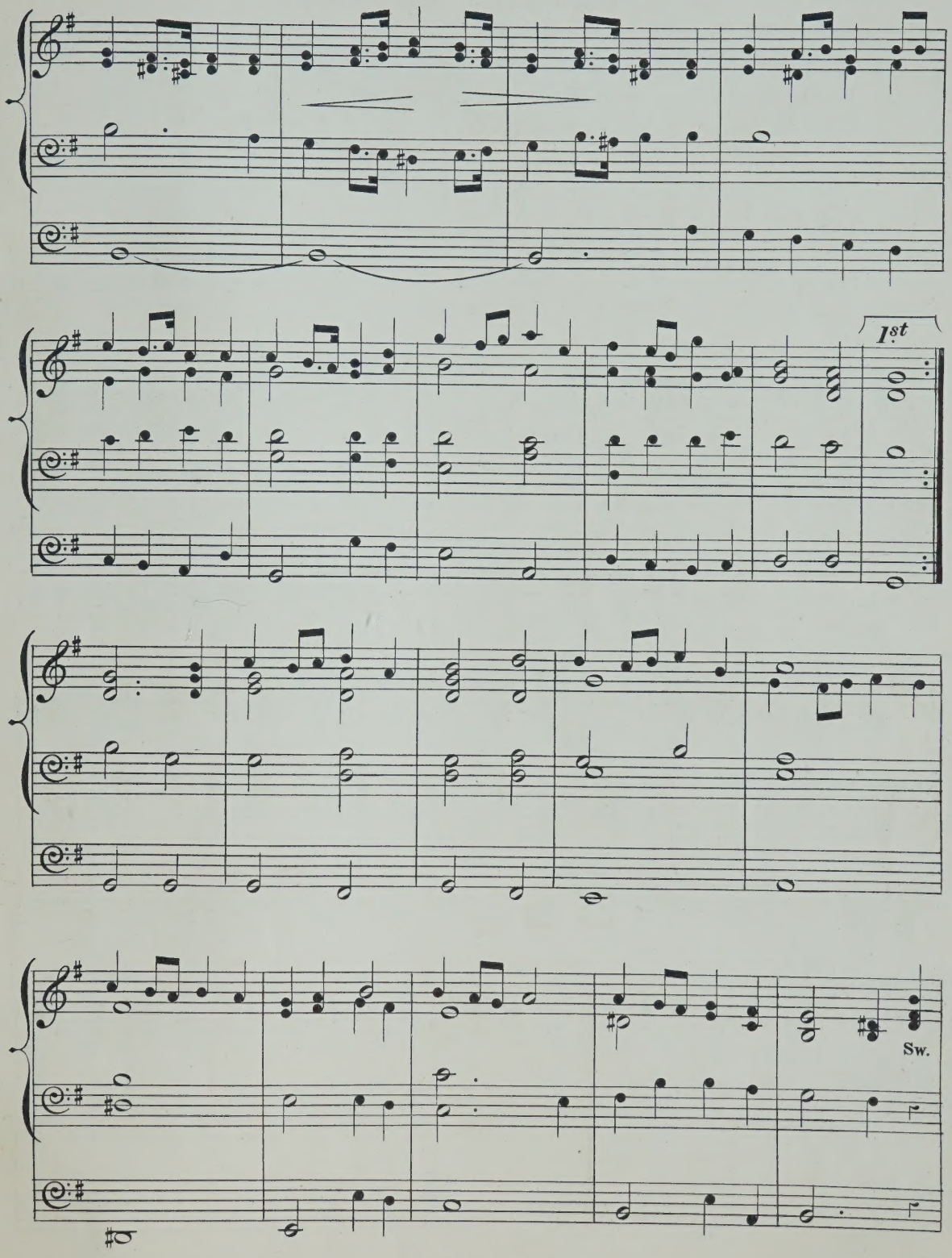
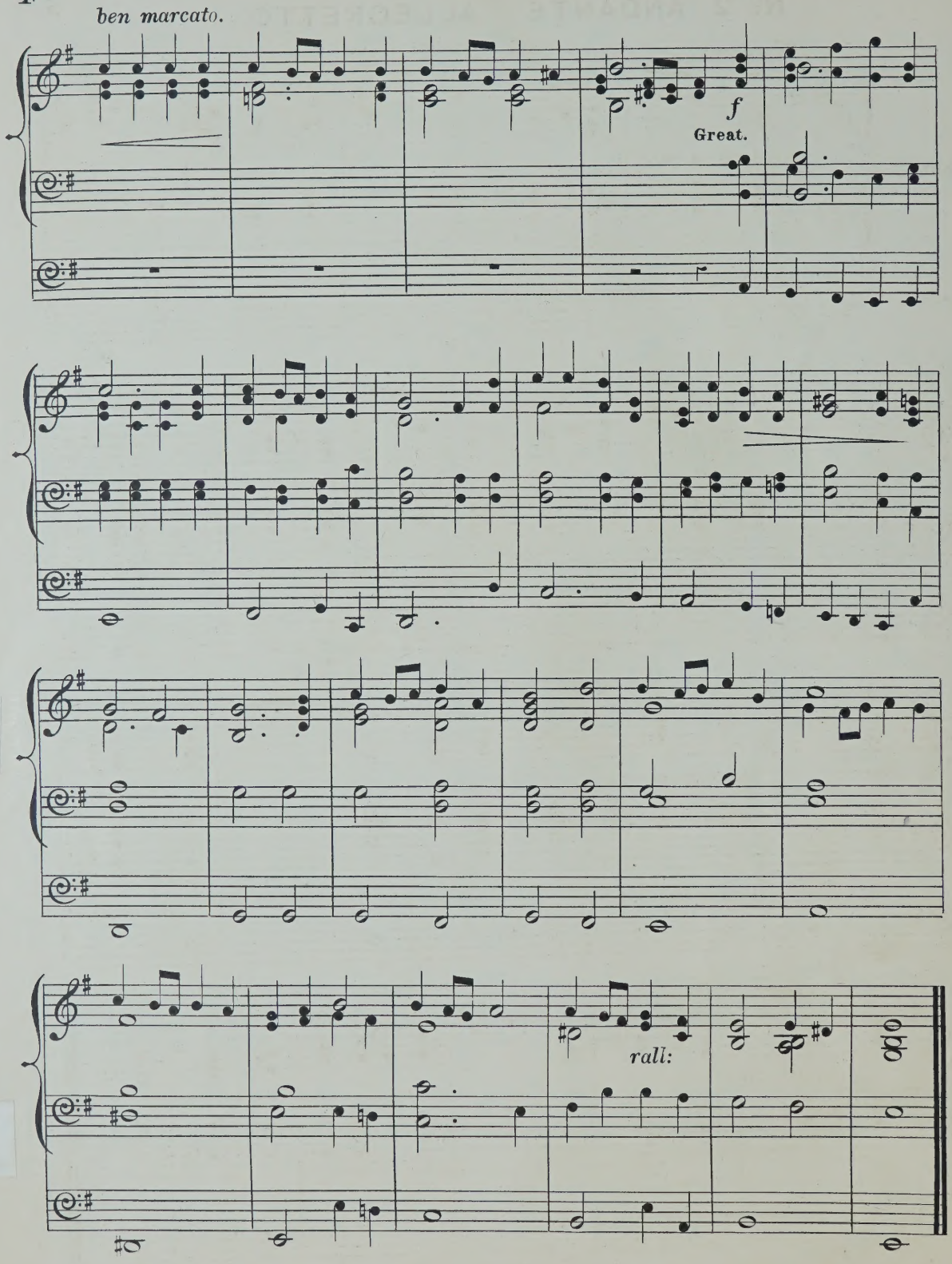
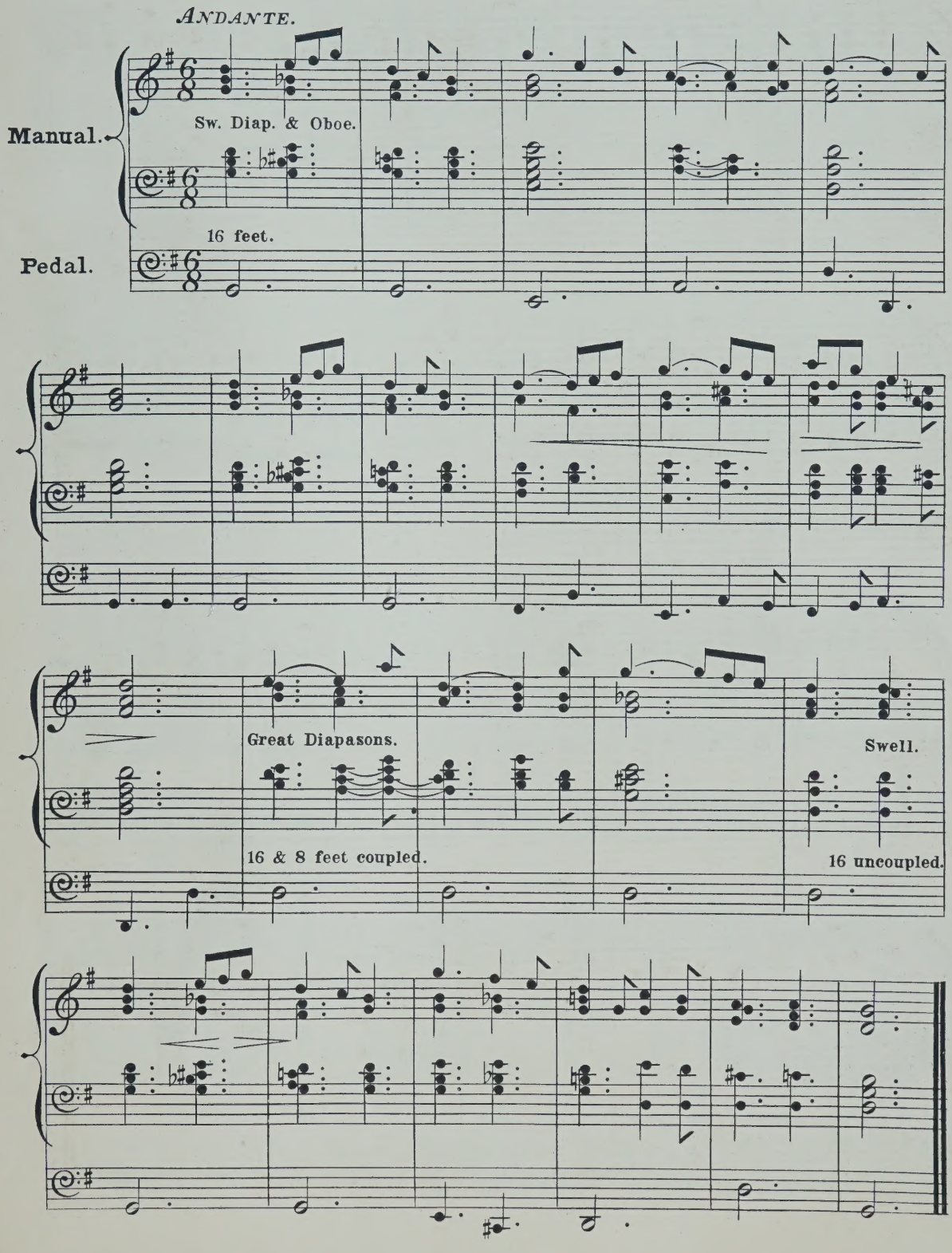
Nº I. LARGO_ ANDANTE.

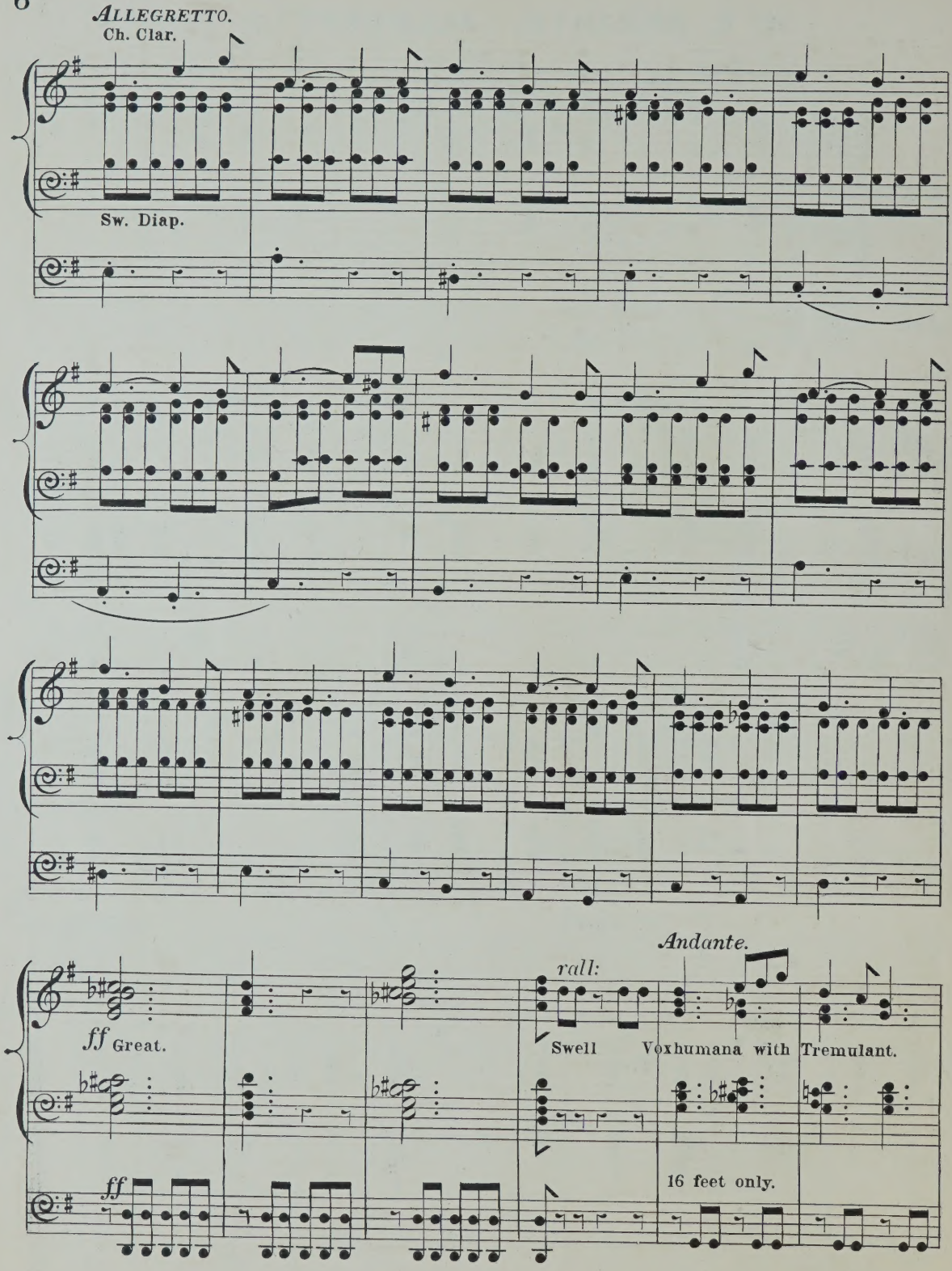


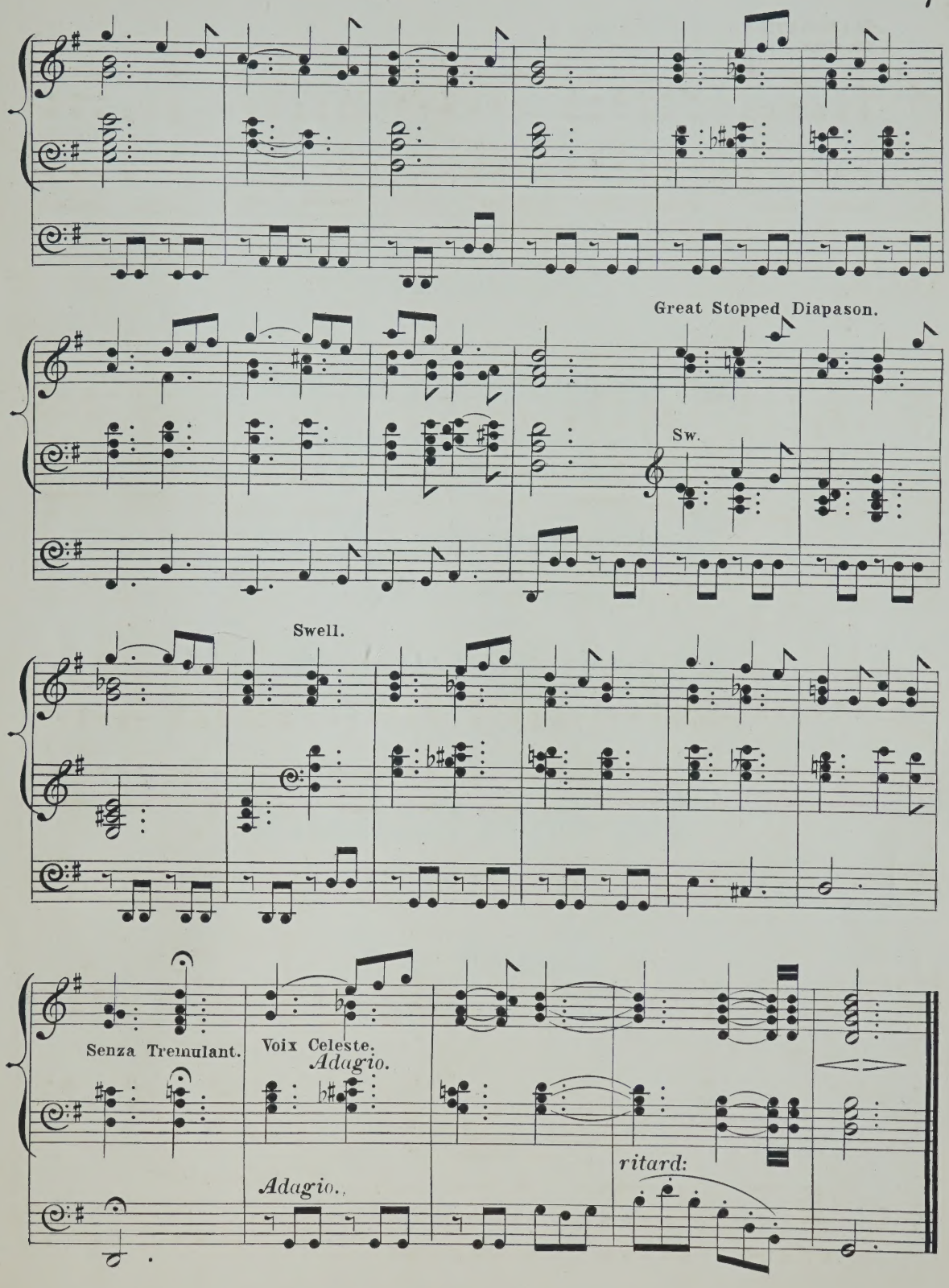

1st
Sw.


ben marcato.
f
Great.
rall:

Nº 2 ANDANTE_ ALLEGRETTO.




ALLEGRETTO.
Ch. Clar.
Sw. Diap.
Andante.
rall:
ff Great.
Swell Voxhumana with Tremulant.
ff
16 feet only.


Great Stopped Diapason.
Sw.
Swell.
Senza Tremulant.
Voix Celeste.
Adagio.
Adagio.
ritard:

BY C. B. GRUNDY.

Surely goodness and mercy.

FULL ANTHEM FOR FOUR VOICES.

Price 1/6 nett. also Single Voice Parts to Dº 1/-

Deus misereatur, in B flat.

Octavo. Price 3d. nett.

Bless the Lord, O my Soul,

Octavo. 4d. nett.

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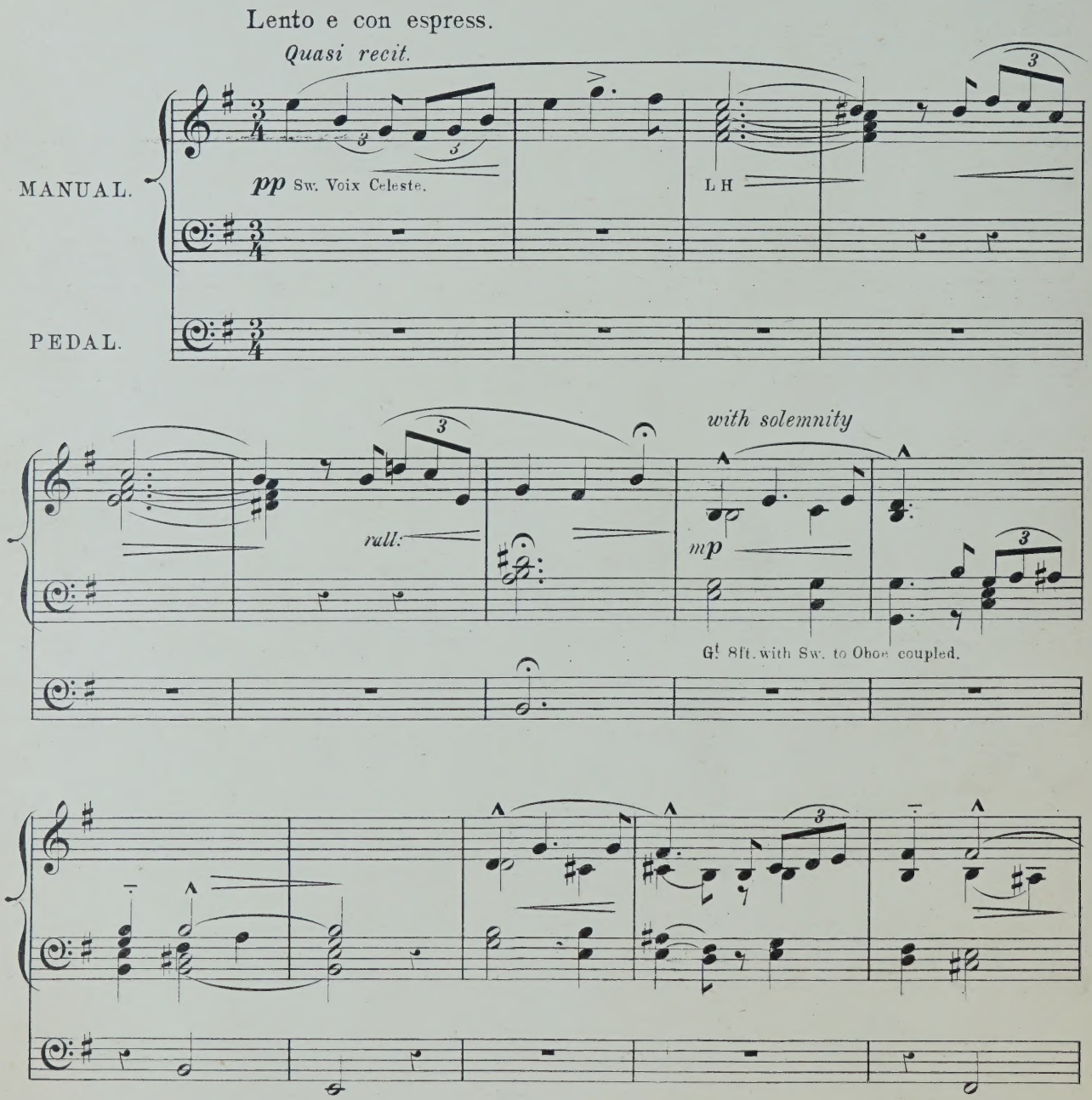
WITH PEDAL OBBLIGATO. nett 2/-

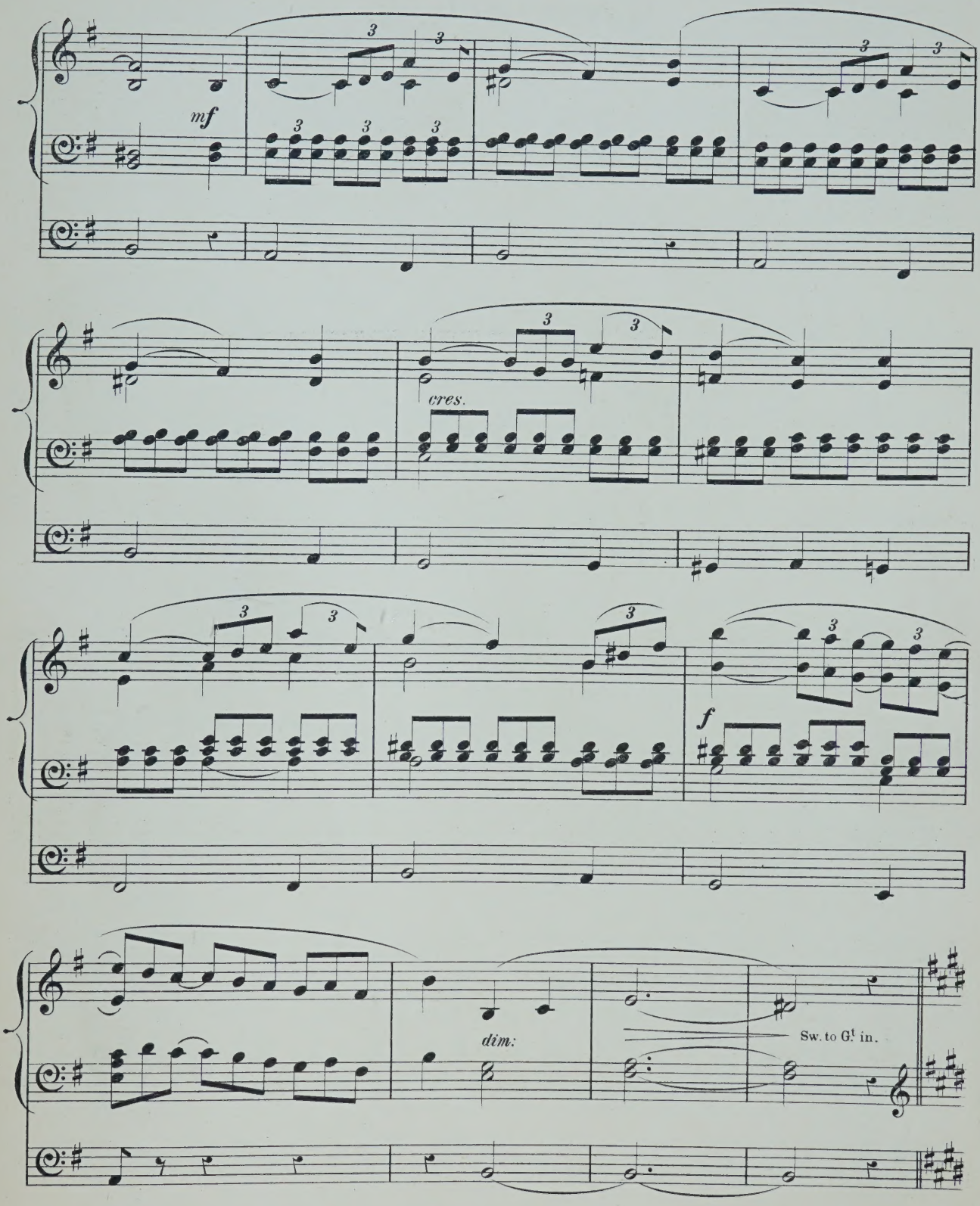
March, in F.

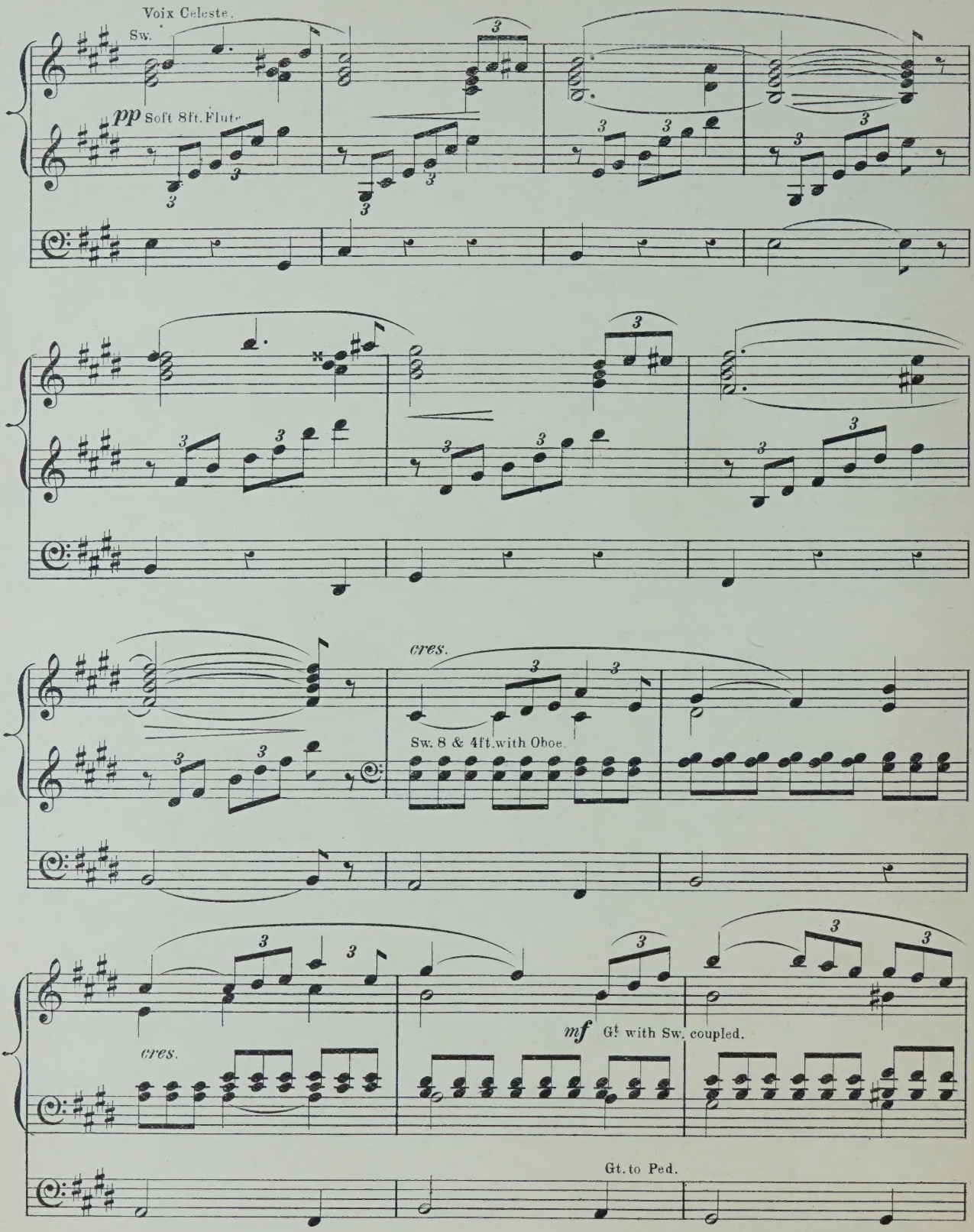
PIANO SOLO, Nett 2/-

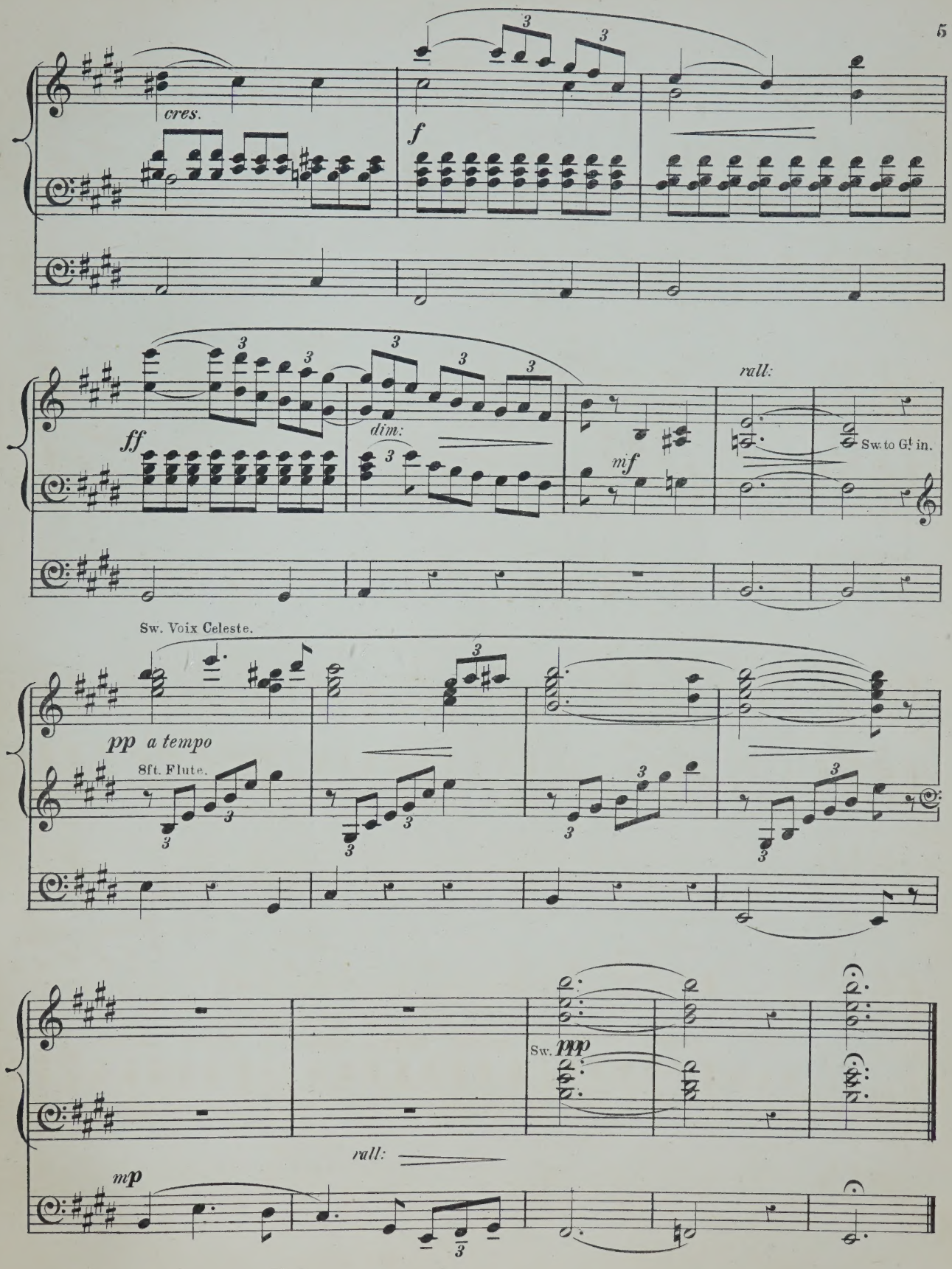
Invocation.

CUTHBERT HARRIS, Mus. Doc.




mf
cres.
f
dim:
Sw. to G.t in.


Voix Celeste.
Sw.
pp Soft 8ft. Flute.
cres.
Sw. 8 & 4ft. with Oboe.
cres.
mf Gt with Sw. coupled.
Gt. to Ped.


cres.
f
ff
dim:
mf
rall:
Sw. to Gt in.
Sw. Voix Celeste.
pp a tempo
8ft. Flute.
Sw.
ppp
rall:
mp

ORGAN MUSIC

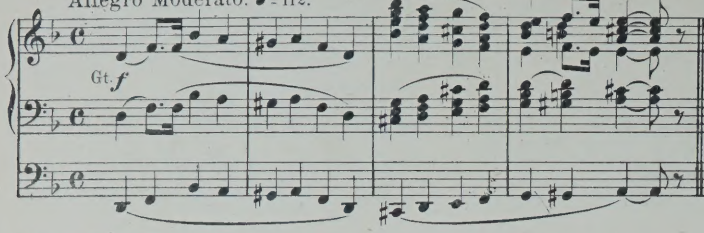
BY

J. W. Elliott.

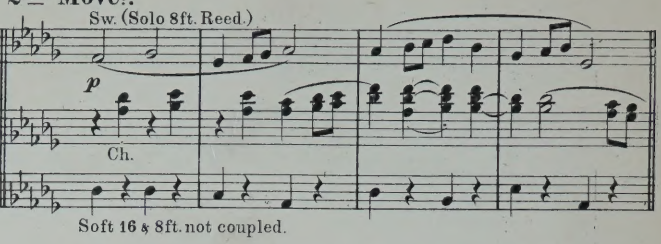
Price two Shillings each.

Nº 1. Patronal Festival March. (3 Manuals but Suitable for 2.)

Allegro Moderato. ♩ = 112.

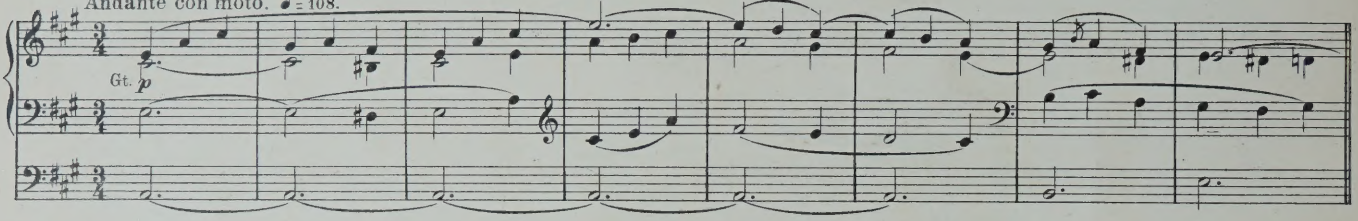


2nd Movet.



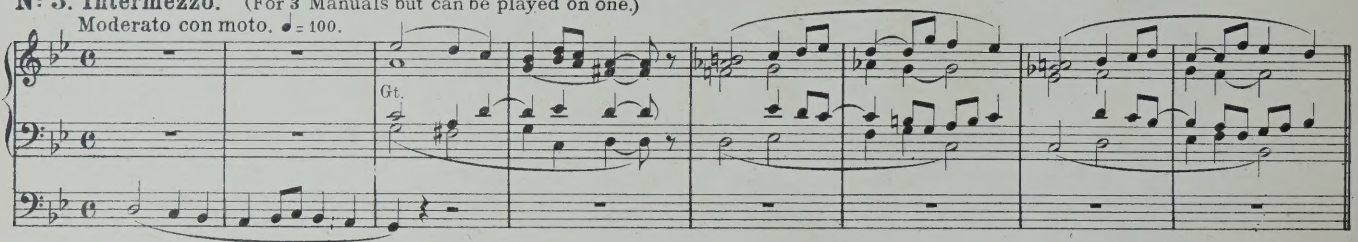
Nº 2. Soft Voluntary. (For 2 Manuals but Suitable for one.)

Andante con moto. ♩ = 108.



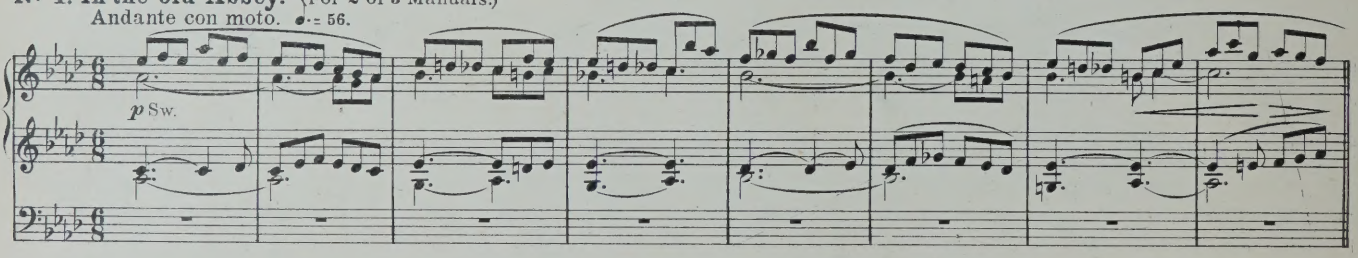
Nº 3. Intermezzo. (For 3 Manuals but can be played on one.)

Moderato con moto. ♩ = 100.



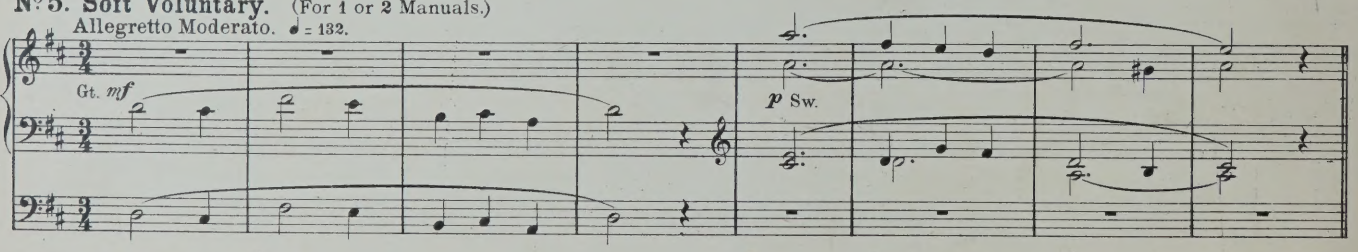
Nº 4. In the old Abbey. (For 2 or 3 Manuals.)

Andante con moto. ♩. = 56.



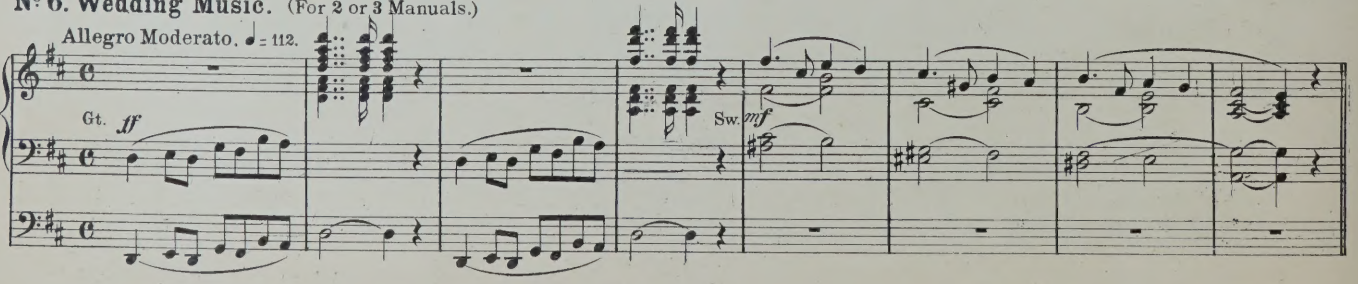
Nº 5. Soft Voluntary. (For 1 or 2 Manuals.)

Allegretto Moderato. ♩ = 132.



Nº 6. Wedding Music. (For 2 or 3 Manuals.)

Allegro Moderato. ♩ = 112.



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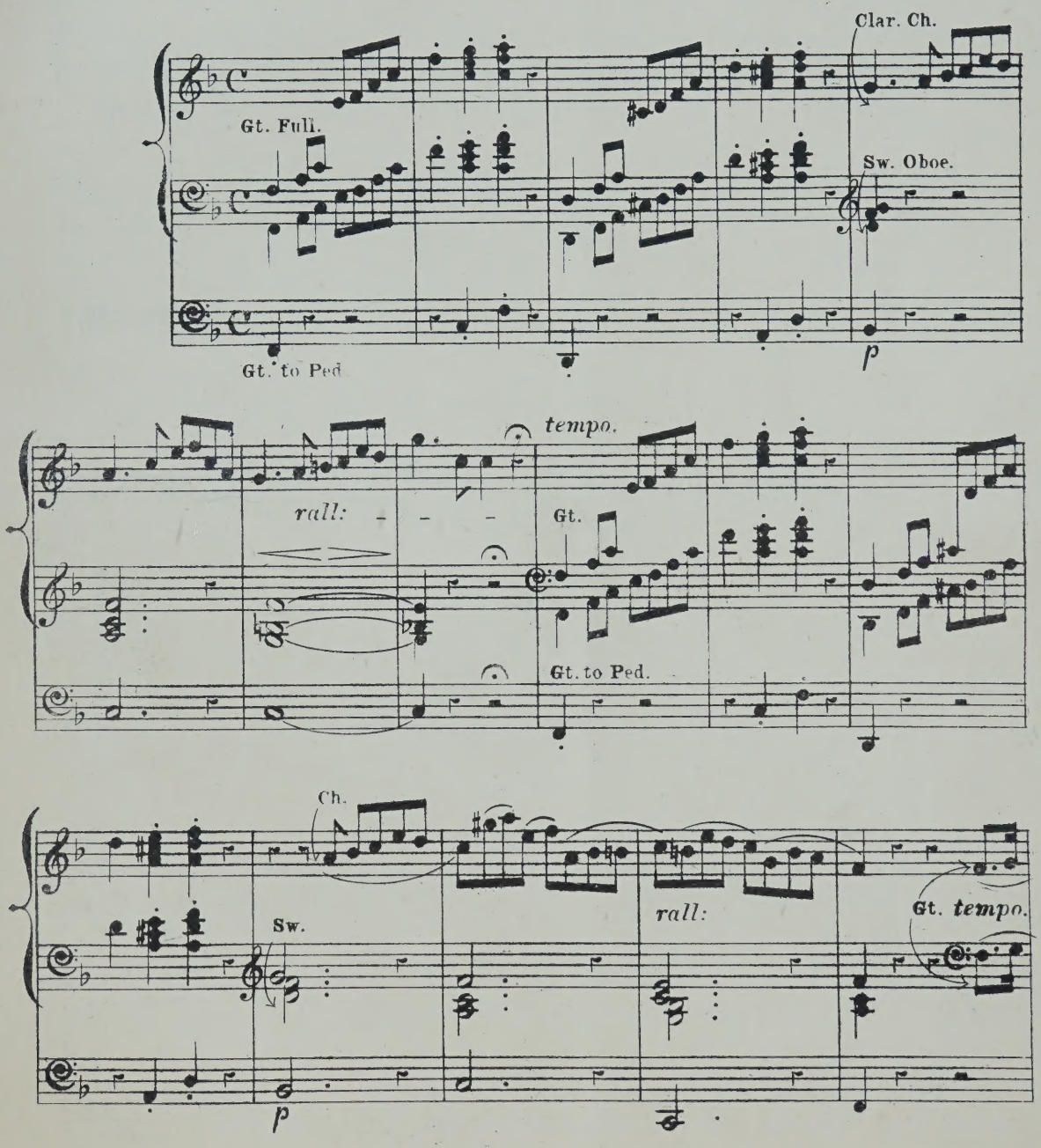
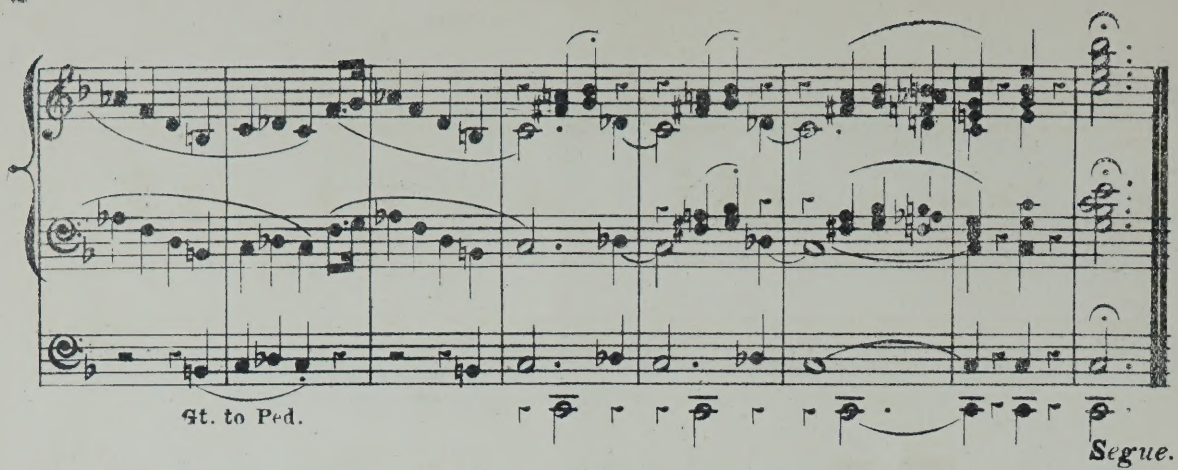
INTRODUCTION.*

T. HEWLETT.



*This Introduction can be used to the Fugue.

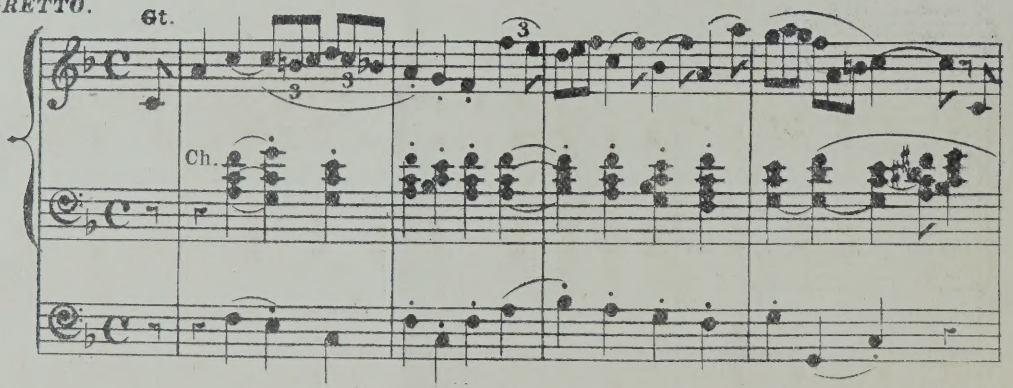


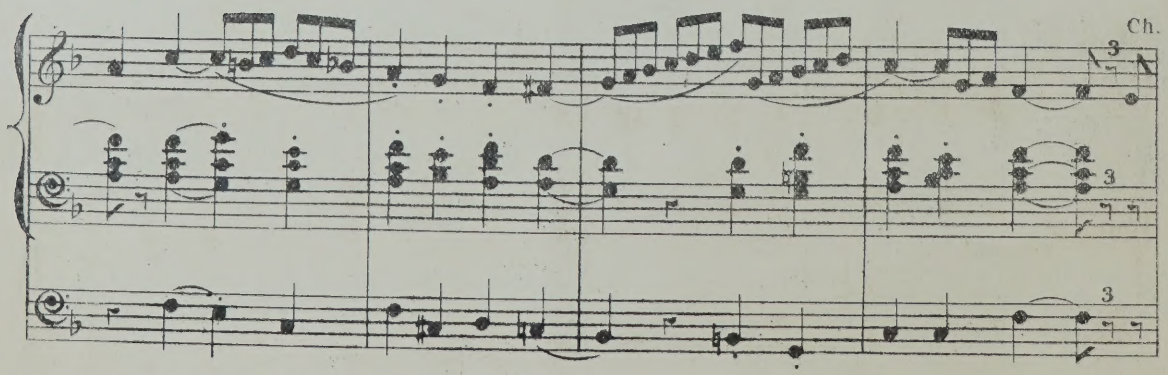
OFFERTOIRE.

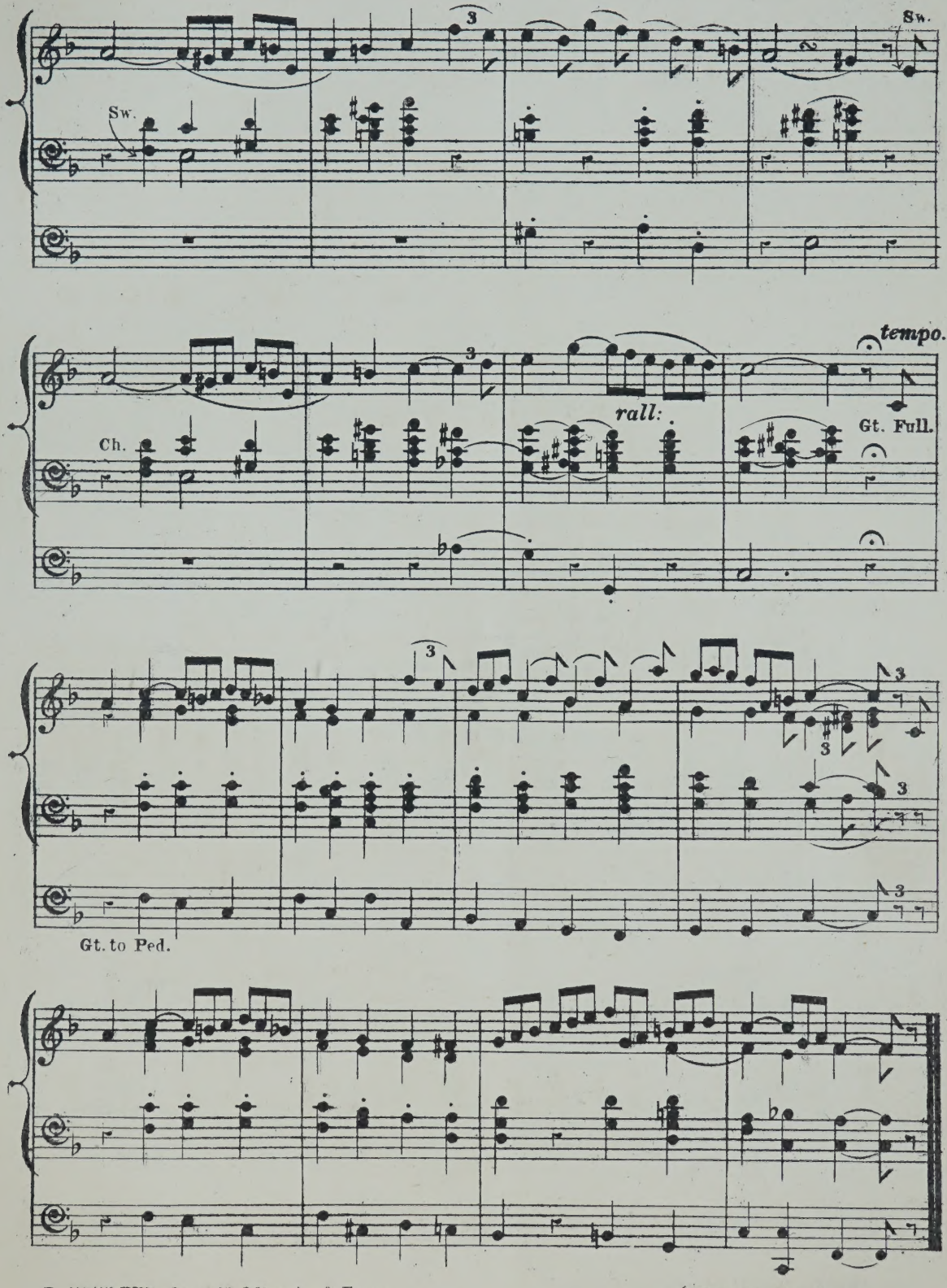
T. HEWLETT.

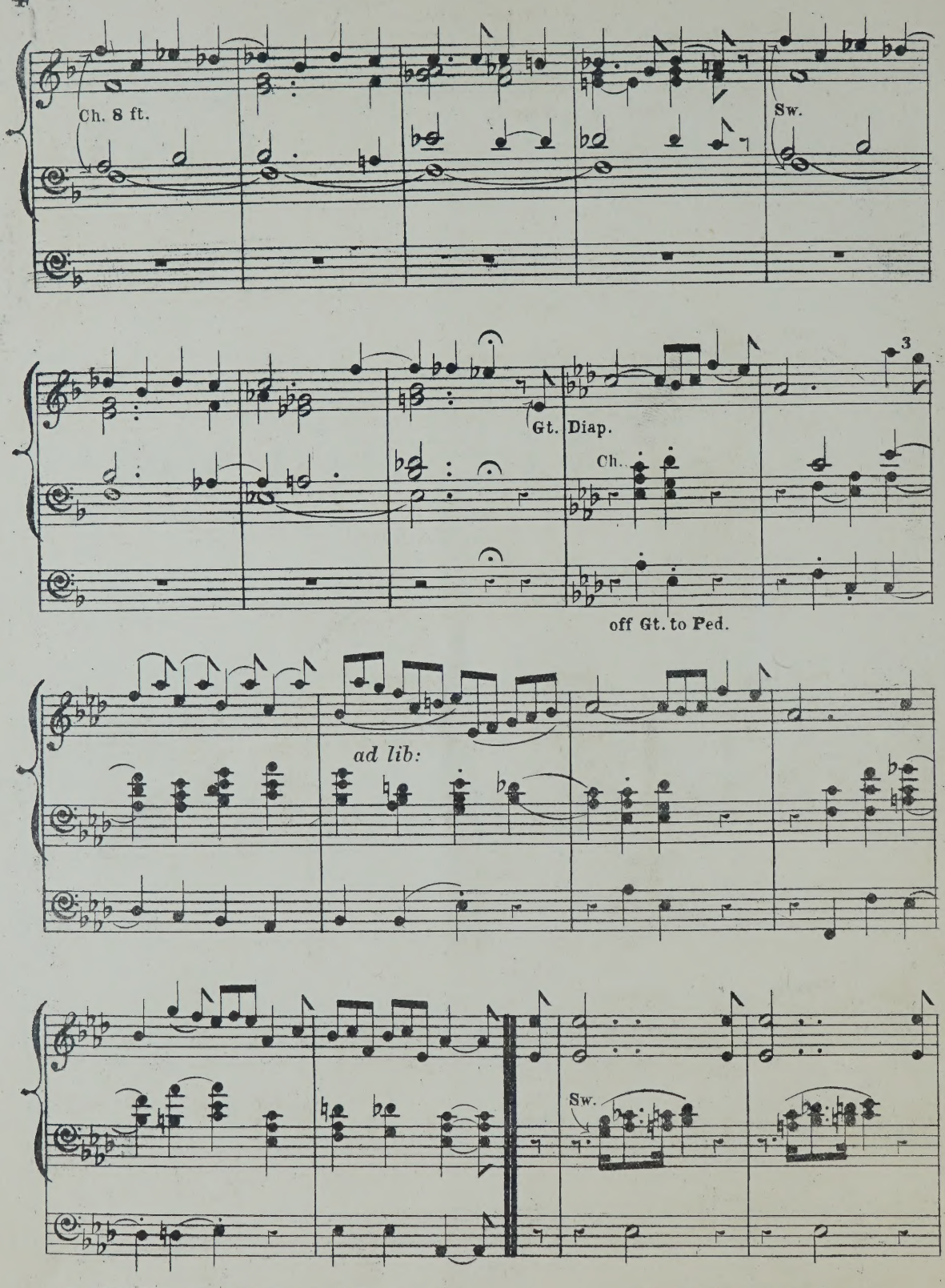
Prepare Organ thus: Gt. Diap. coupled to Sw.
Sw. 8 feet with Oboe.
Ch. 8 feet & Flute 4 feet.
Ped. 16 feet to Choir.

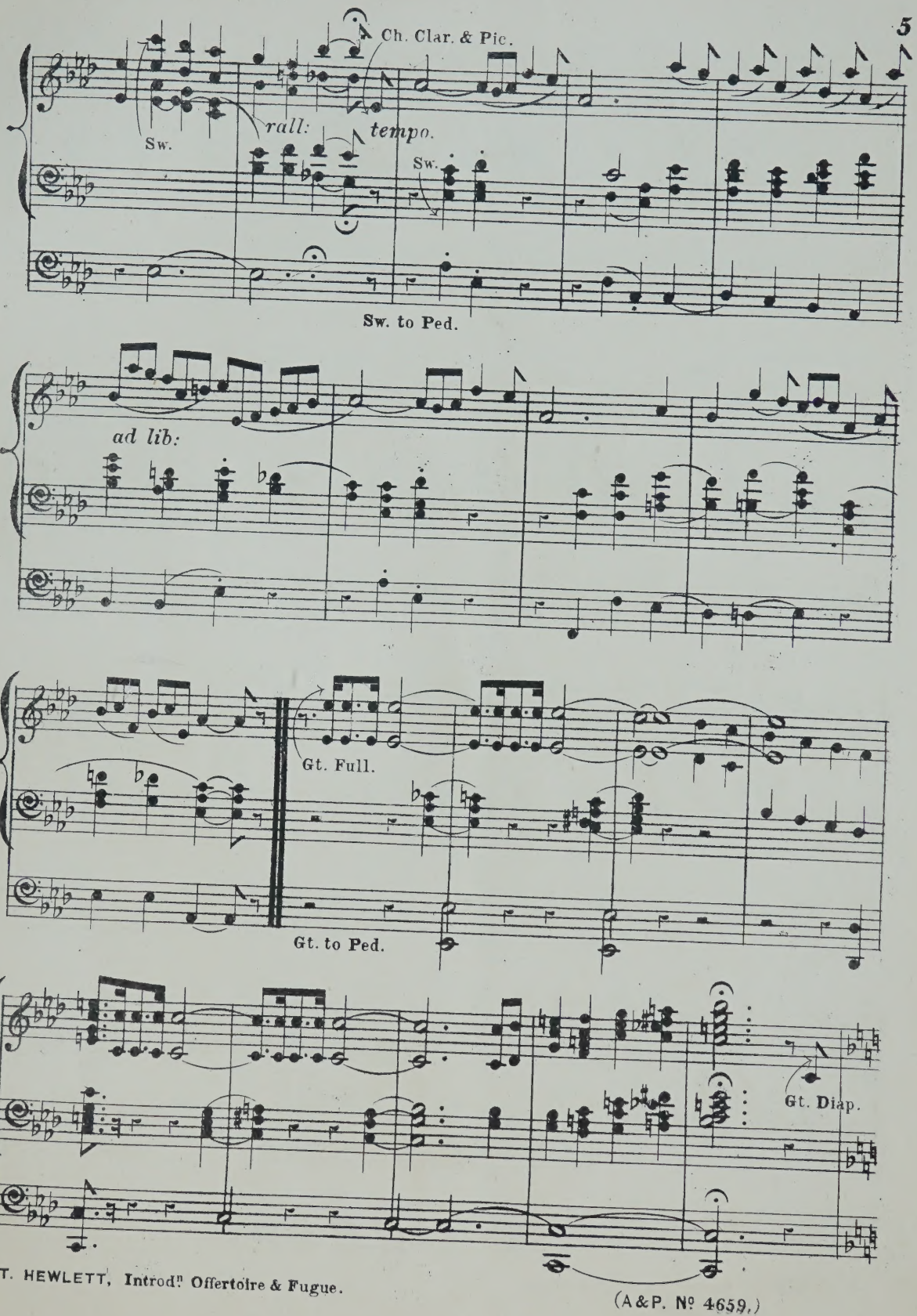
ALLEGRETTO.

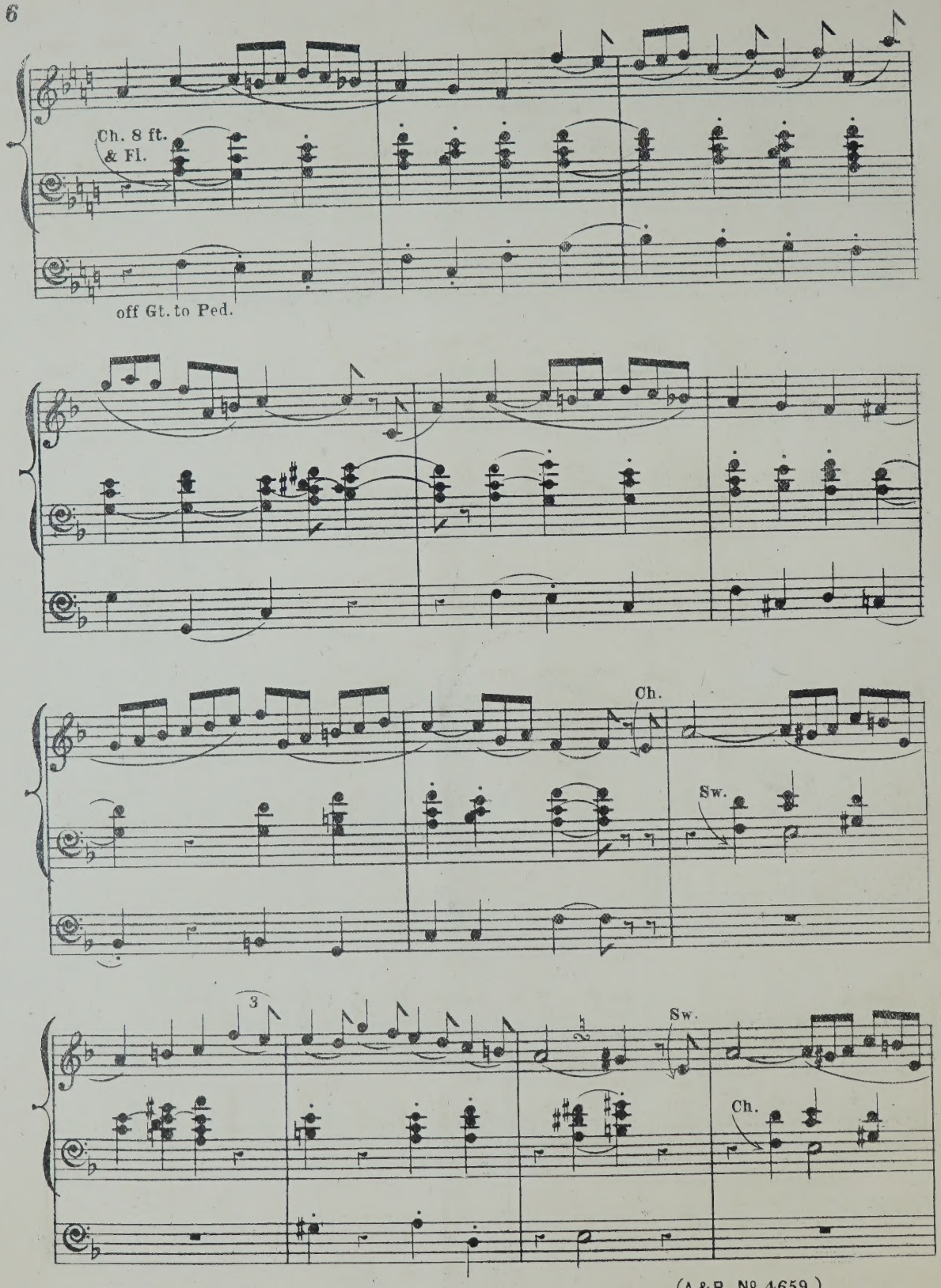


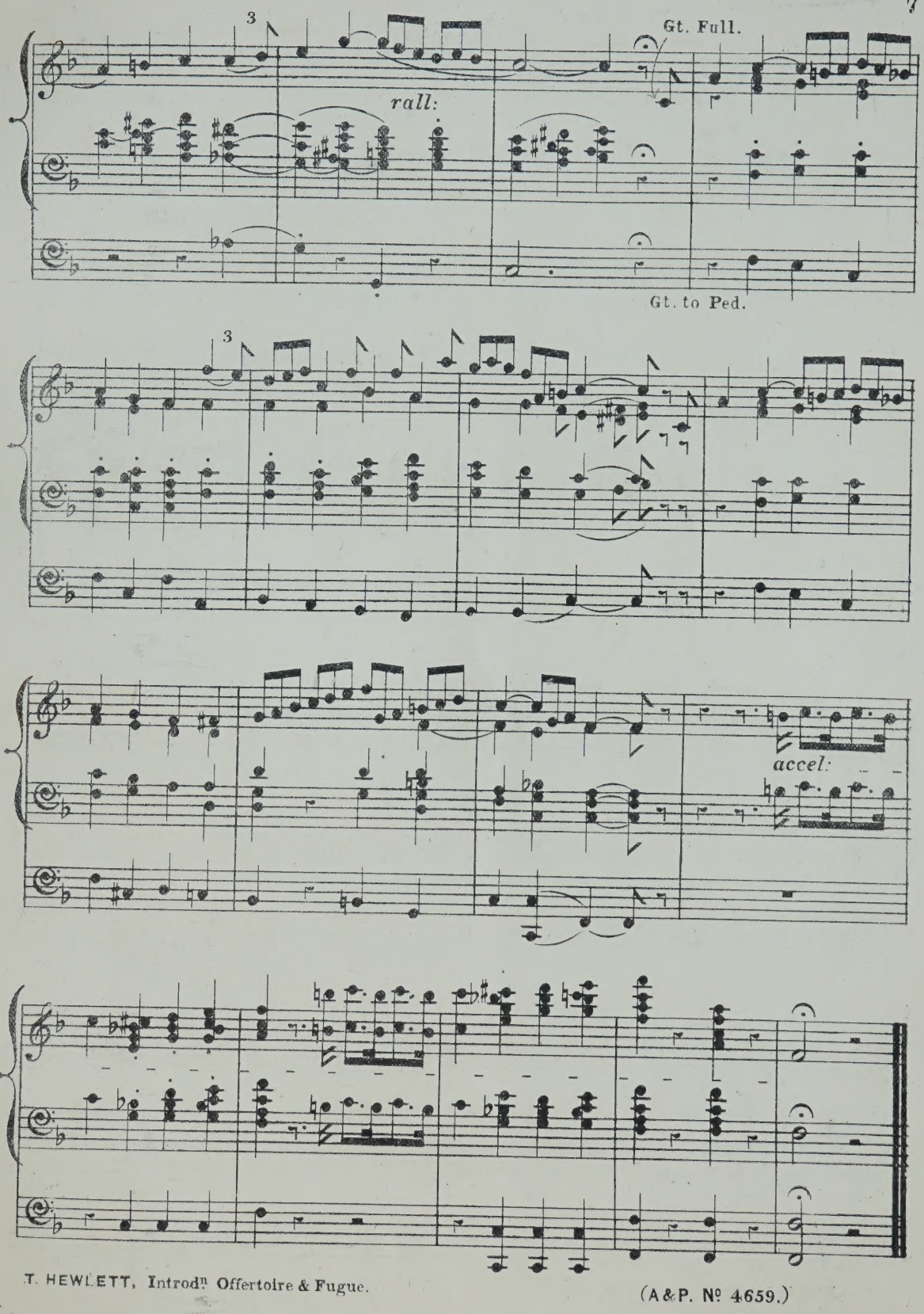



Sw.
Sw.
Ch.
rall:
tempo.
Gt. Full.
Gt. to Ped.


Ch. 8 ft.
Sw.
Gt. Diap.
Ch.
3
off Gt. to Ped.
ad lib:
Sw.


Ch. Clar. & Pic.
Sw.
rall:
tempo.
Sw.
Sw. to Ped.
ad lib:
Gt. Full.
Gt. to Ped.
Gt. Diap.

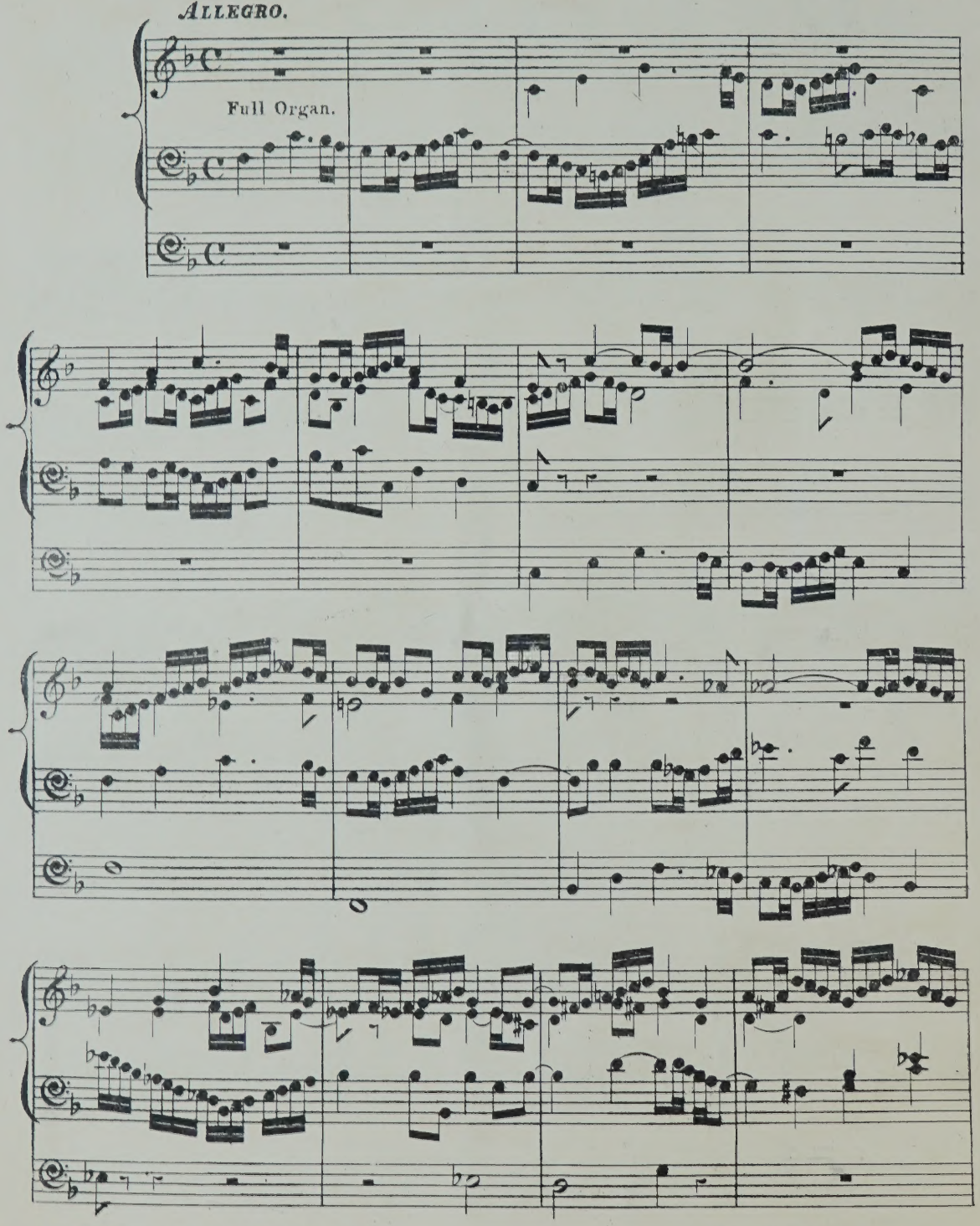

Ch. 8 ft.
& Fl.
off Gt. to Ped.
Ch.
Sw.
3
Sw.
Ch.

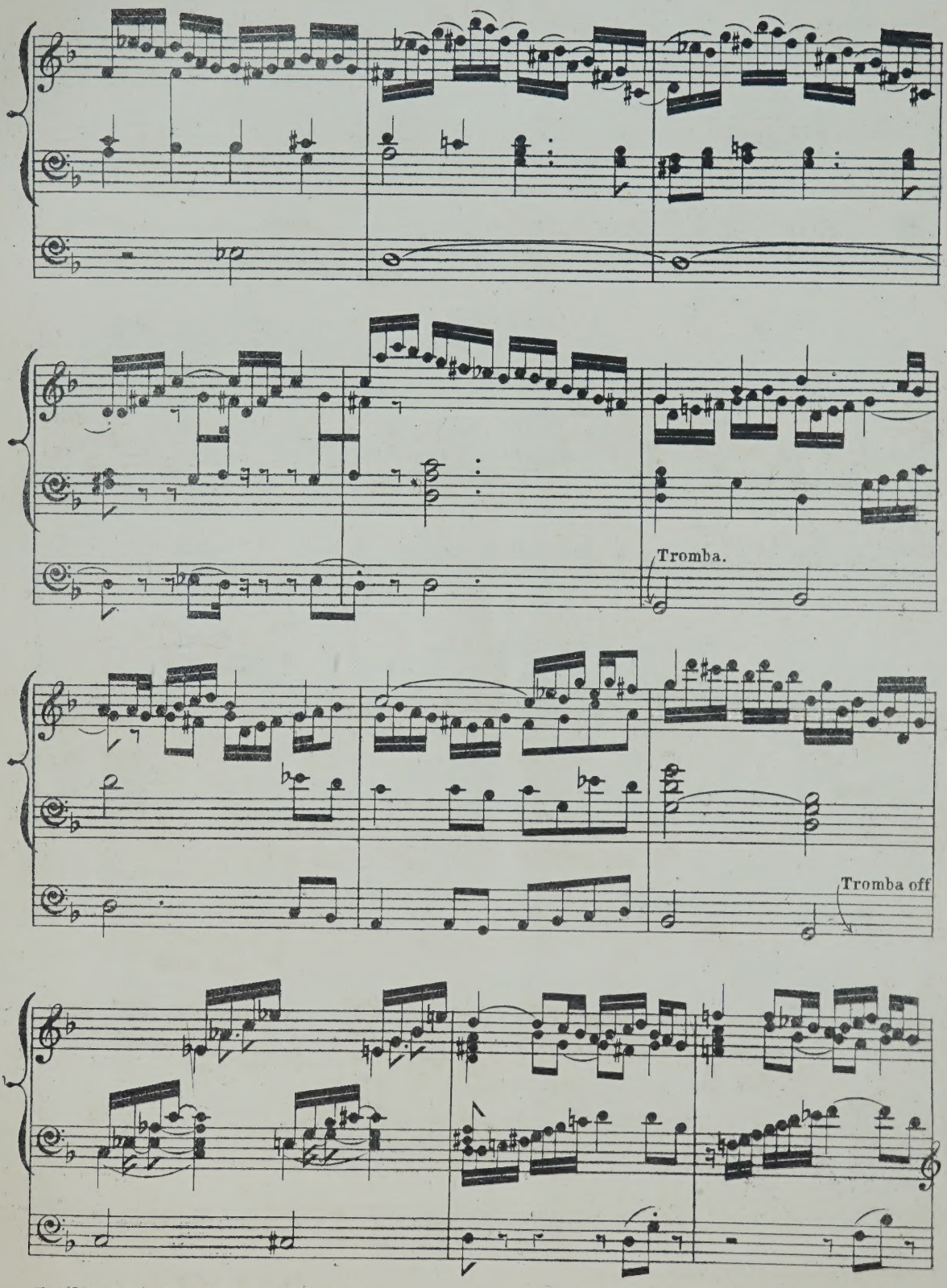

3
Gt. Full.
rall:
Gt. to Ped.
3
accel:

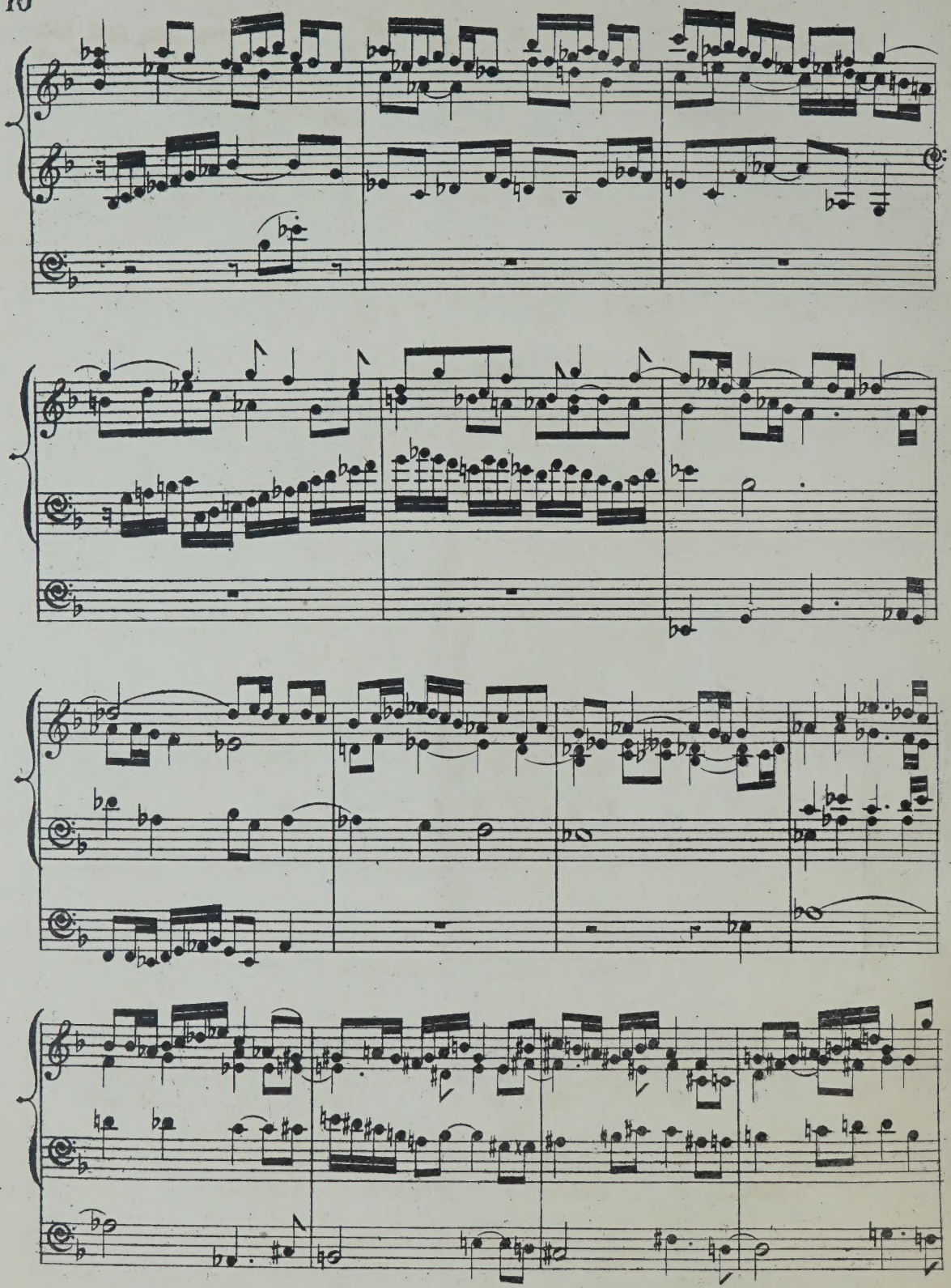
FUGA.

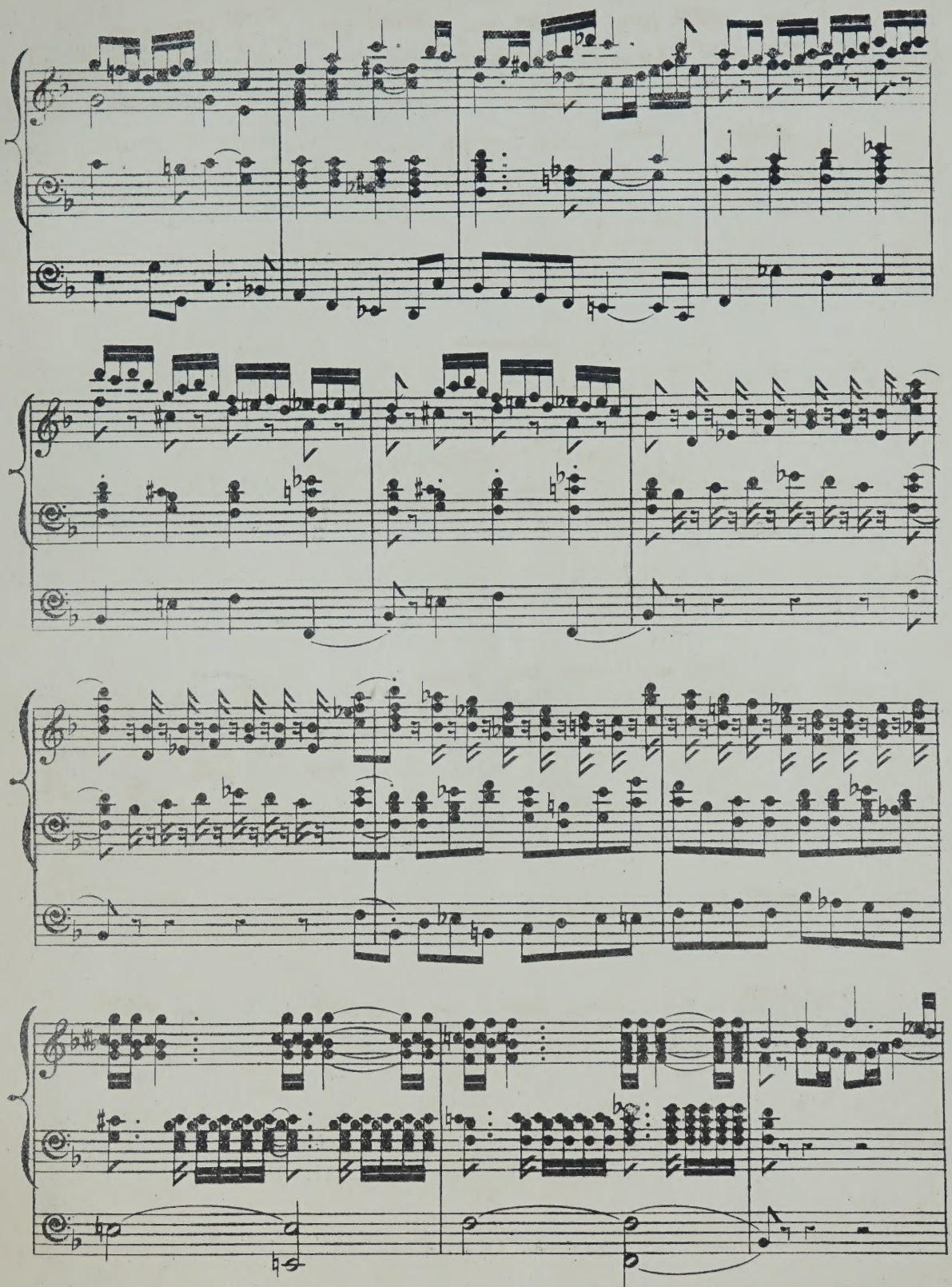
T. HEWLETT.

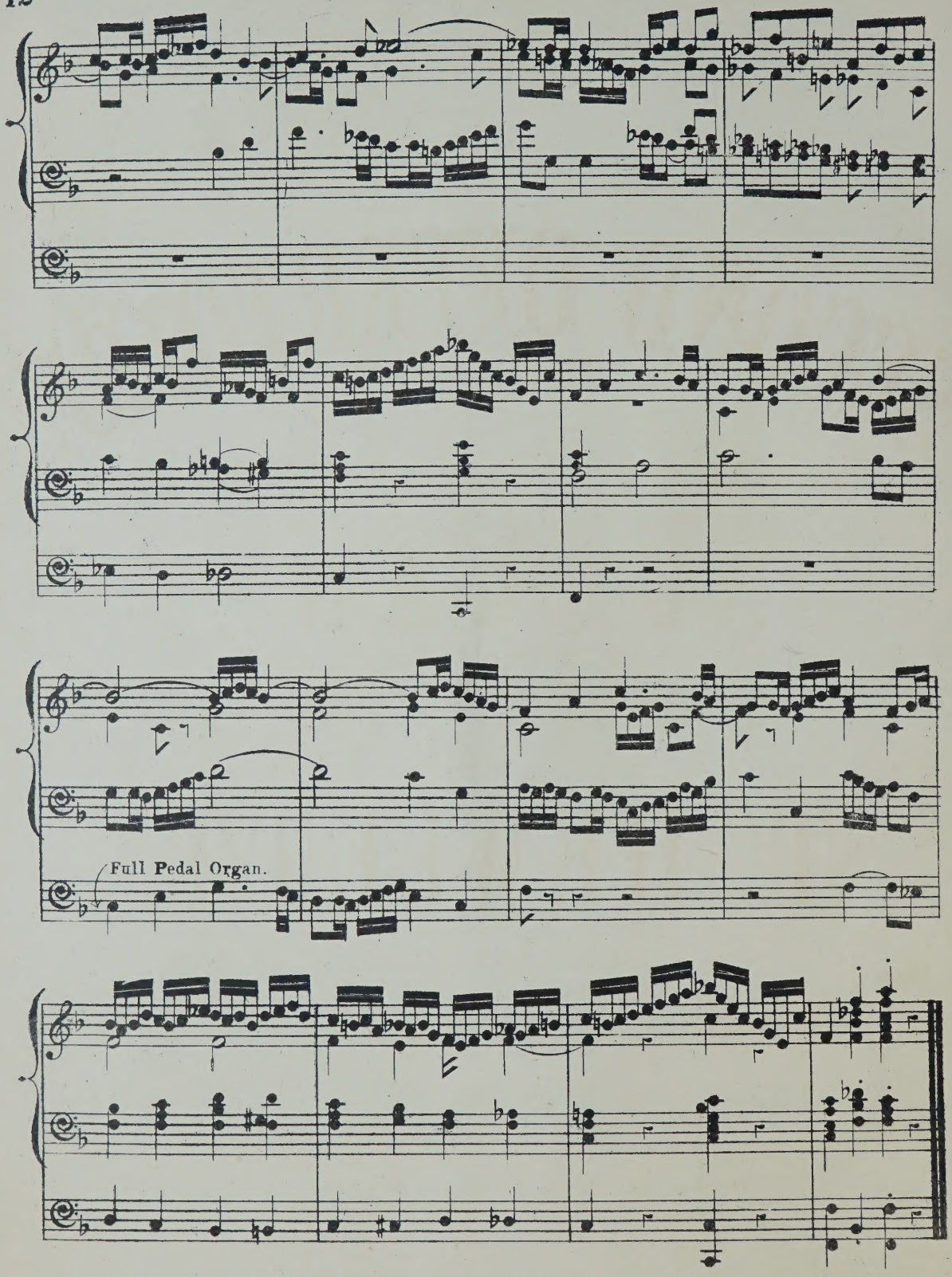
ALLEGRO.




Tromba.
Tromba off






Full Pedal Organ.

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for the

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MUS. BAC. OXON.

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London

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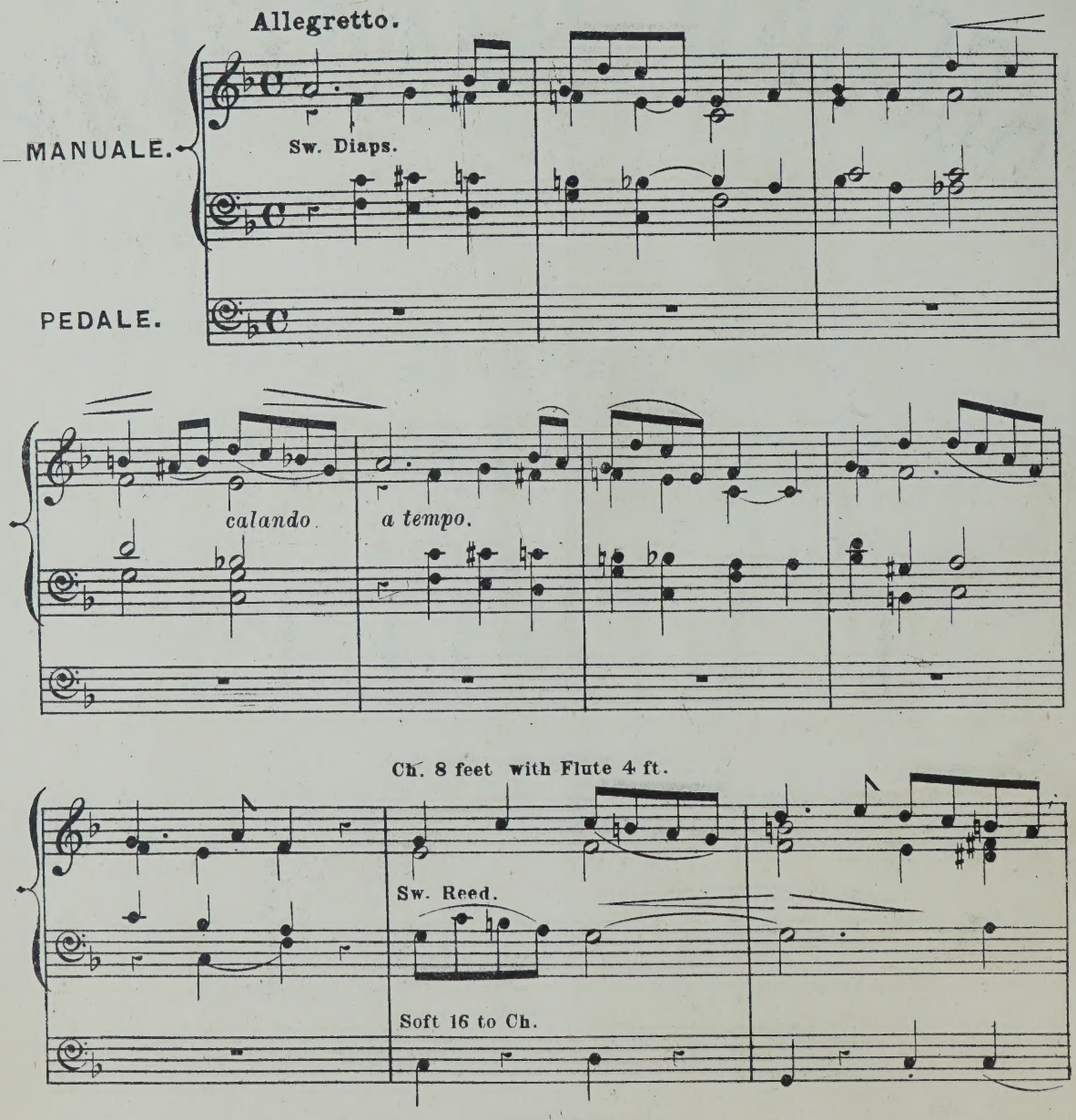
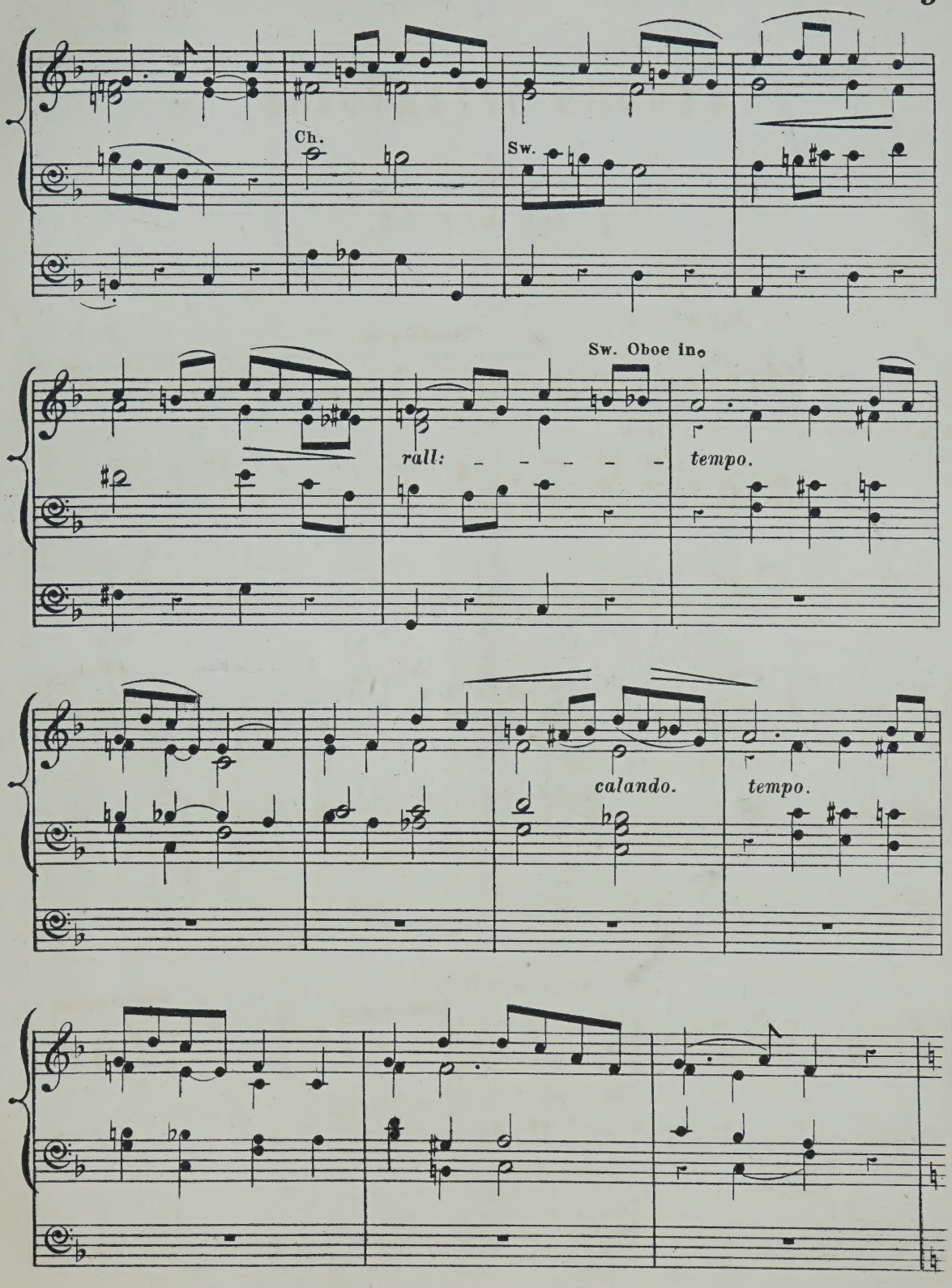
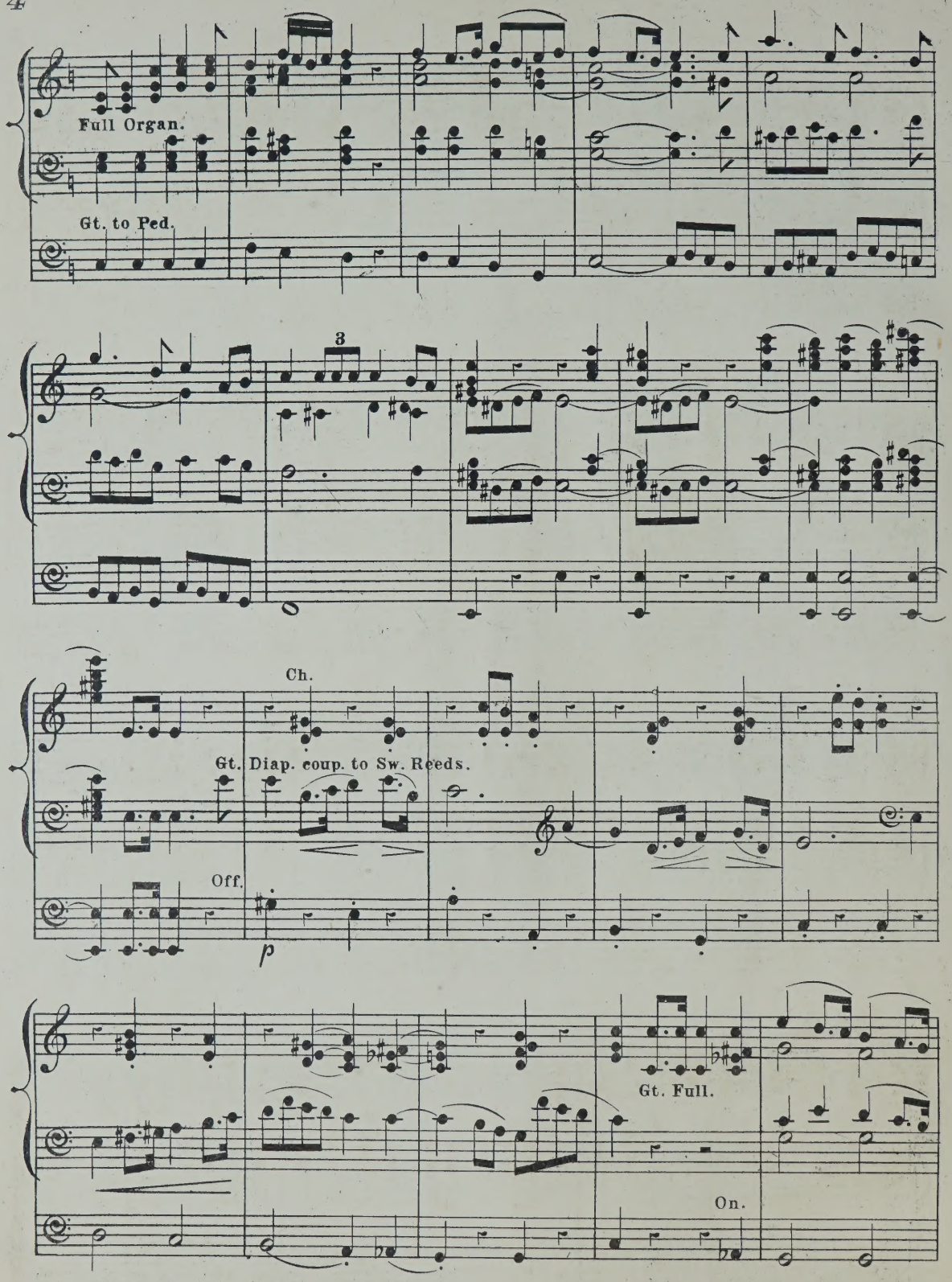
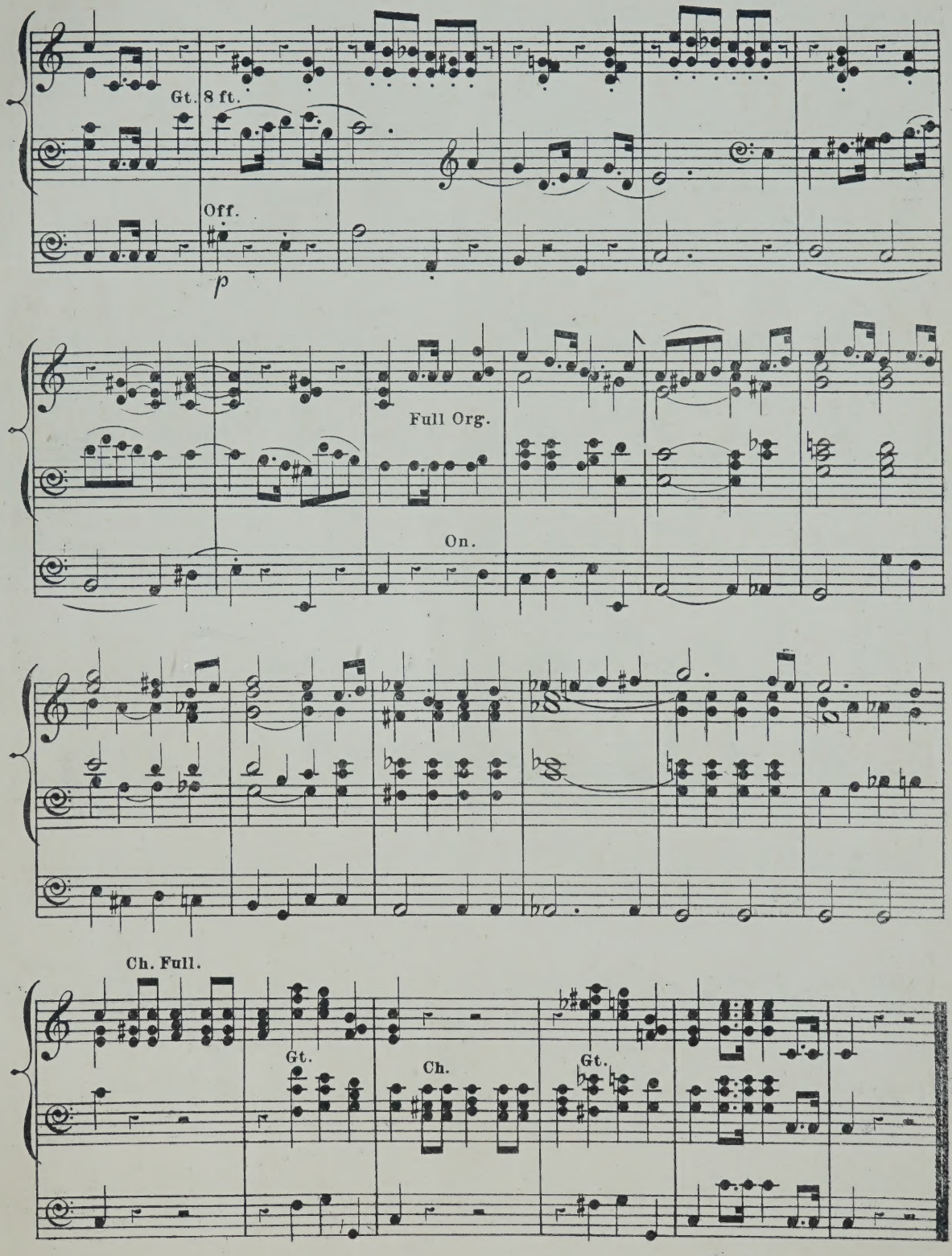
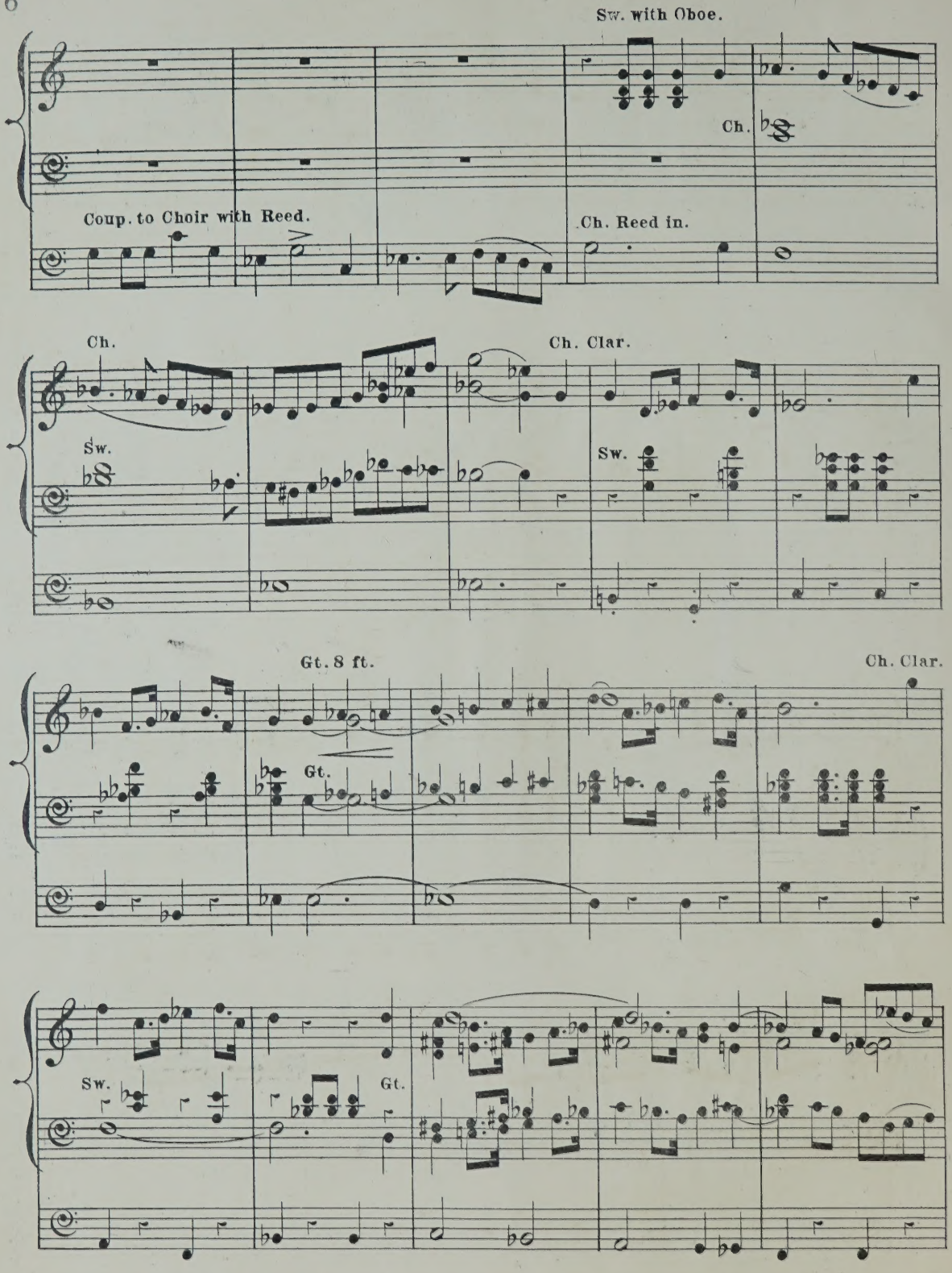


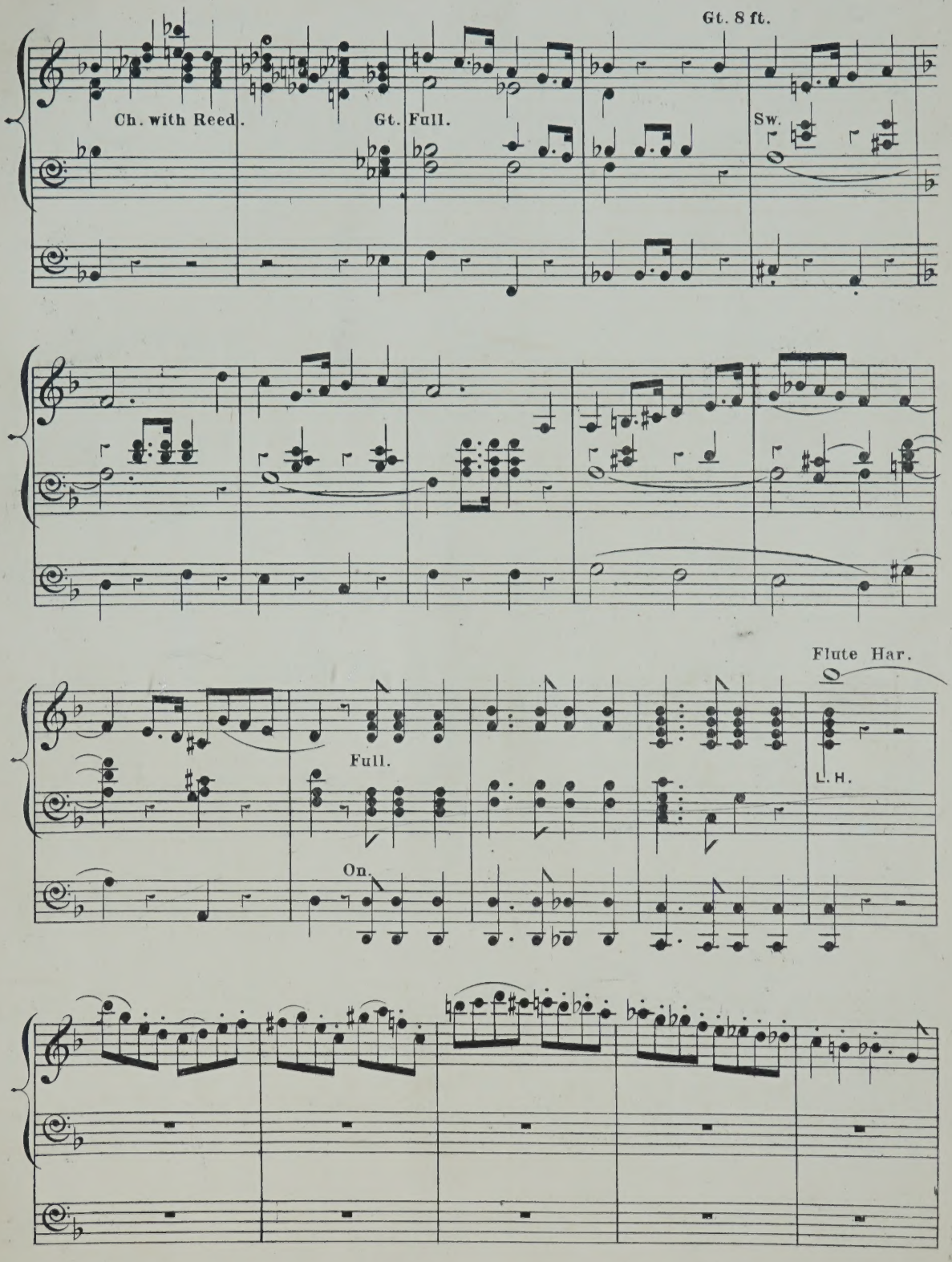
(A&P. Nº 9202.)

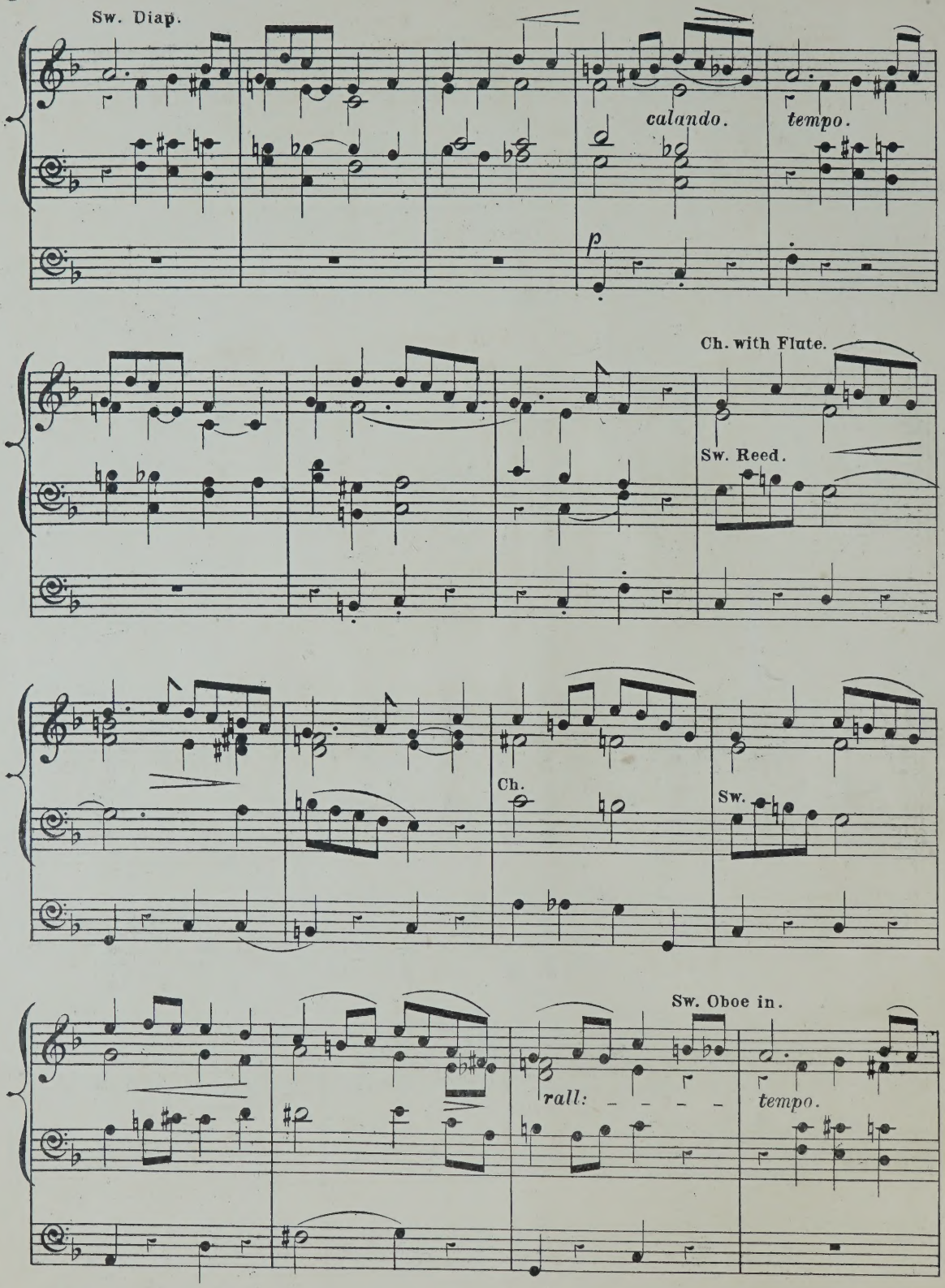

Ch.
Sw.
Sw. Oboe in
rall:
tempo.
calando.
tempo.

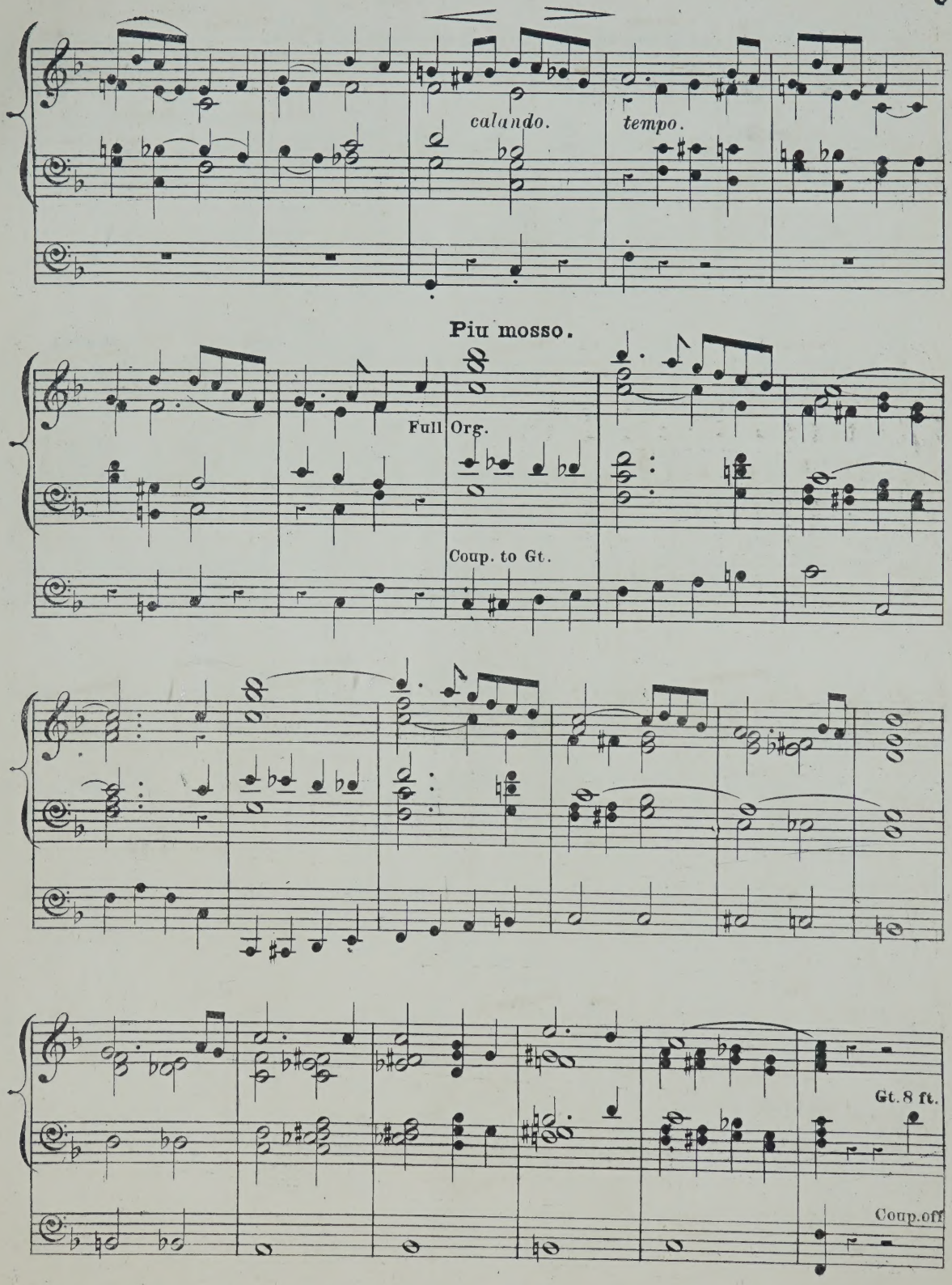

Full Organ.
Gt. to Ped.
3
Ch.
Gt. Diap. coup. to Sw. Reeds.
Off.
p
Gt. Full.
On.

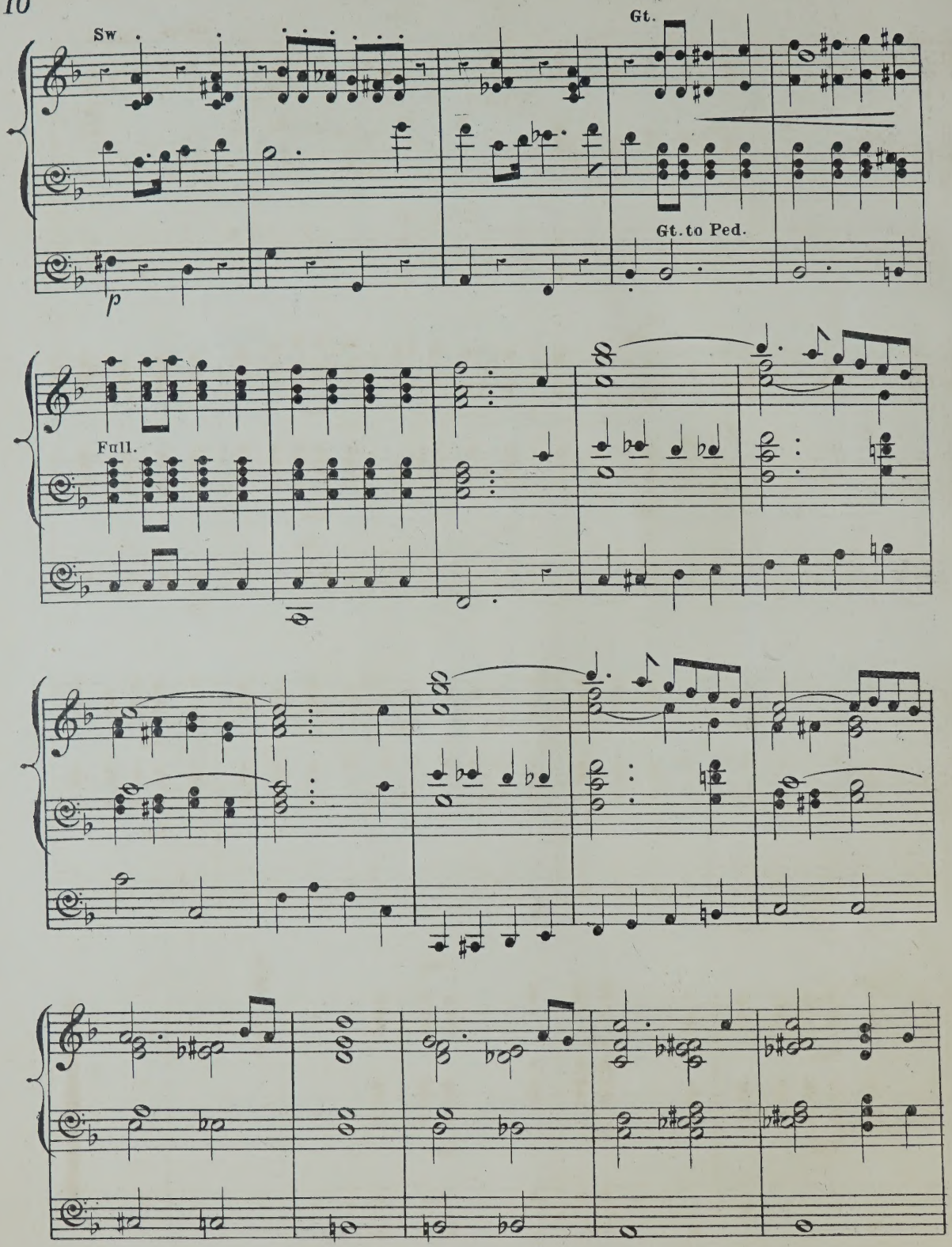

Gt. 8 ft.
Off.
p
Full Org.
On.
Ch. Full.
Gt.
Ch.
Gt.

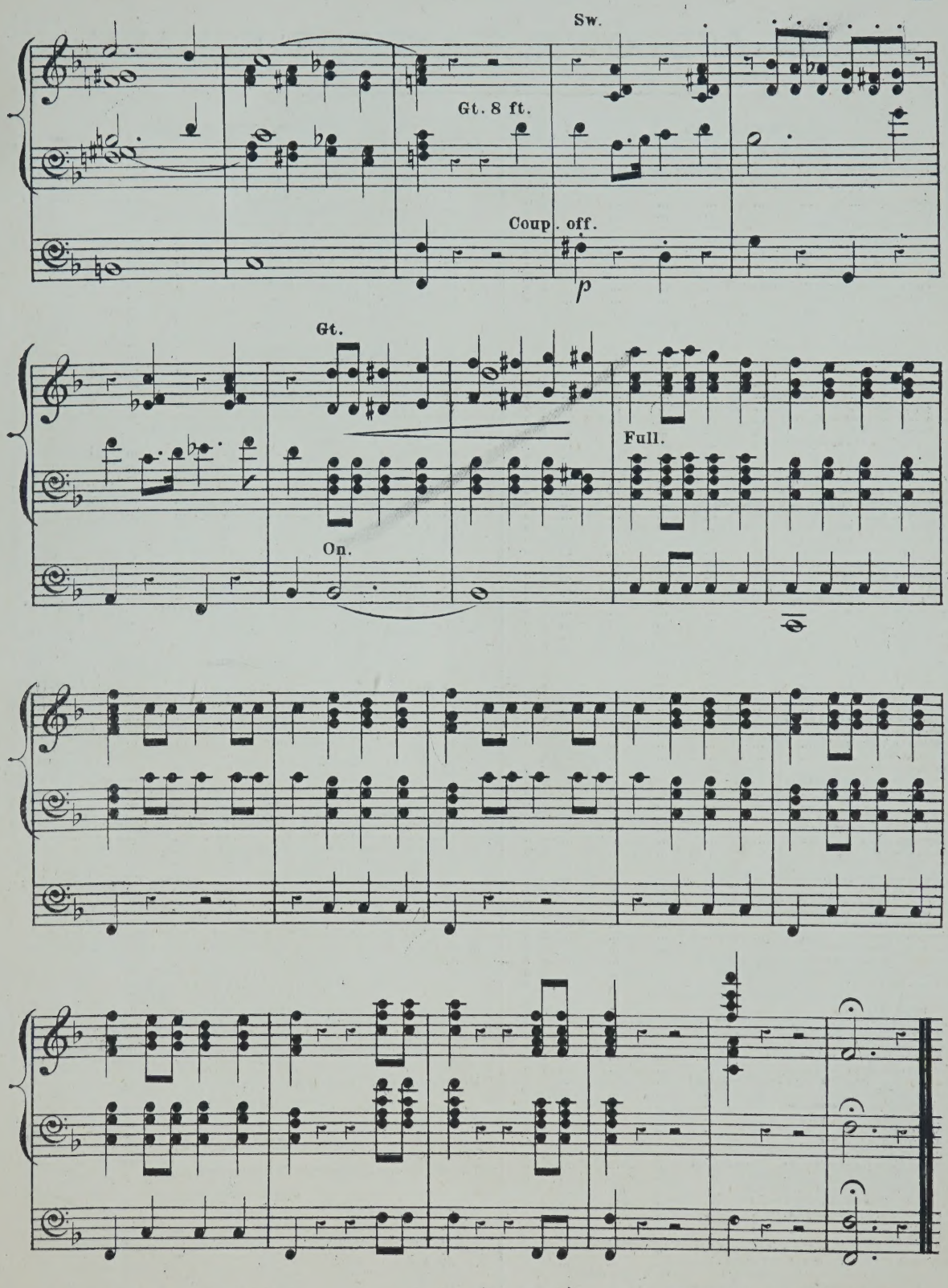

Sw. with Oboe.
Ch.
Coup. to Choir with Reed.
Ch. Reed in.
Ch.
Ch. Clar.
Sw.
Sw.
Gt. 8 ft.
Ch. Clar.
Gt.
Sw.
Gt.


Gt. 8 ft.
Ch. with Reed.
Gt. Full.
Sw.
Flute Har.
Full.
L. H.
On.


Sw. Diap.
calando.
tempo.
p
Ch. with Flute.
Sw. Reed.
Ch.
Sw.
Sw. Oboe in.
rall:
tempo.


calando.
tempo.
Piu mosso.
Full Org.
Coup. to Gt.
Gt. 8 ft.
Coup. off


Sw
Gt.
Gt. to Ped.
p
Full.


Sw.
Gt. 8 ft.
Coup. off.
p
Gt.
Full.
On.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

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BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3 0
2.	March from "Tannhäuser"	Wagner	3 0
3.	Marches from "Scipio" and Occasional Overture	Händel	3 0
4.	Coronation March from "Prophète"	Meyerbeer	3 0
5.	Dead March in "Saul;" See the conquering	Händel	3 0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony	Haydn	3	0
	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Kighini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
Le	cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription	2	0	

BURNAP, U. C.

Pleyel's hymn. Variations	3	0	

CHINNER, W. B.

Aspiration réligieuse	3	0	
The prayer from "Der Freischütz." Transcription	2	0	

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0	
8.	Andante placevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed	3	0	

SPARK, DR. WILLIAM

A Practical School for the Organ	nett	2	0

THAYER, W. EUGENE

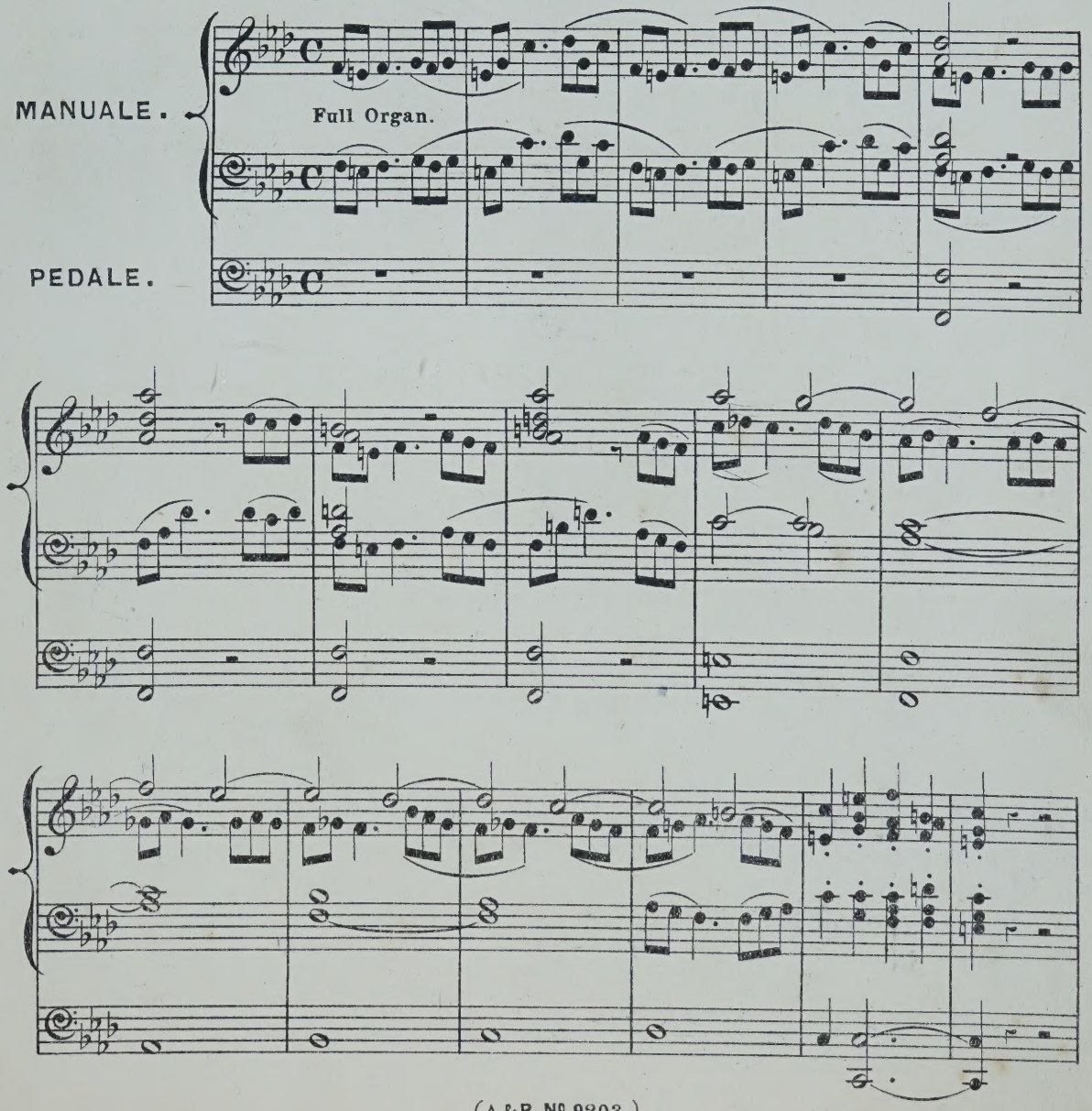
La méditation. Offertoire	2	0	

THIRD OFFERTOIRE,

BY

T. HEWLETT.

Allegro moderato.



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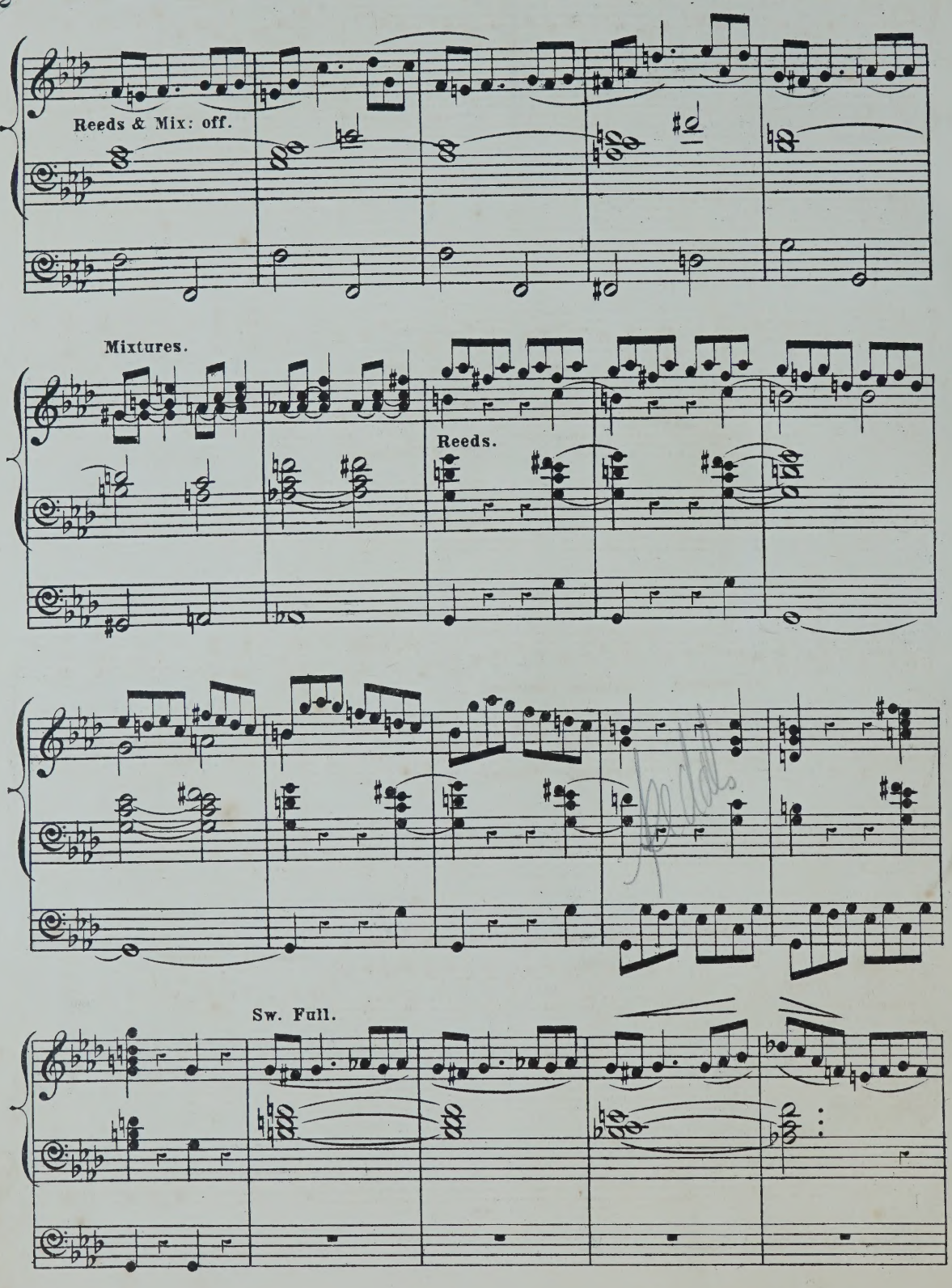
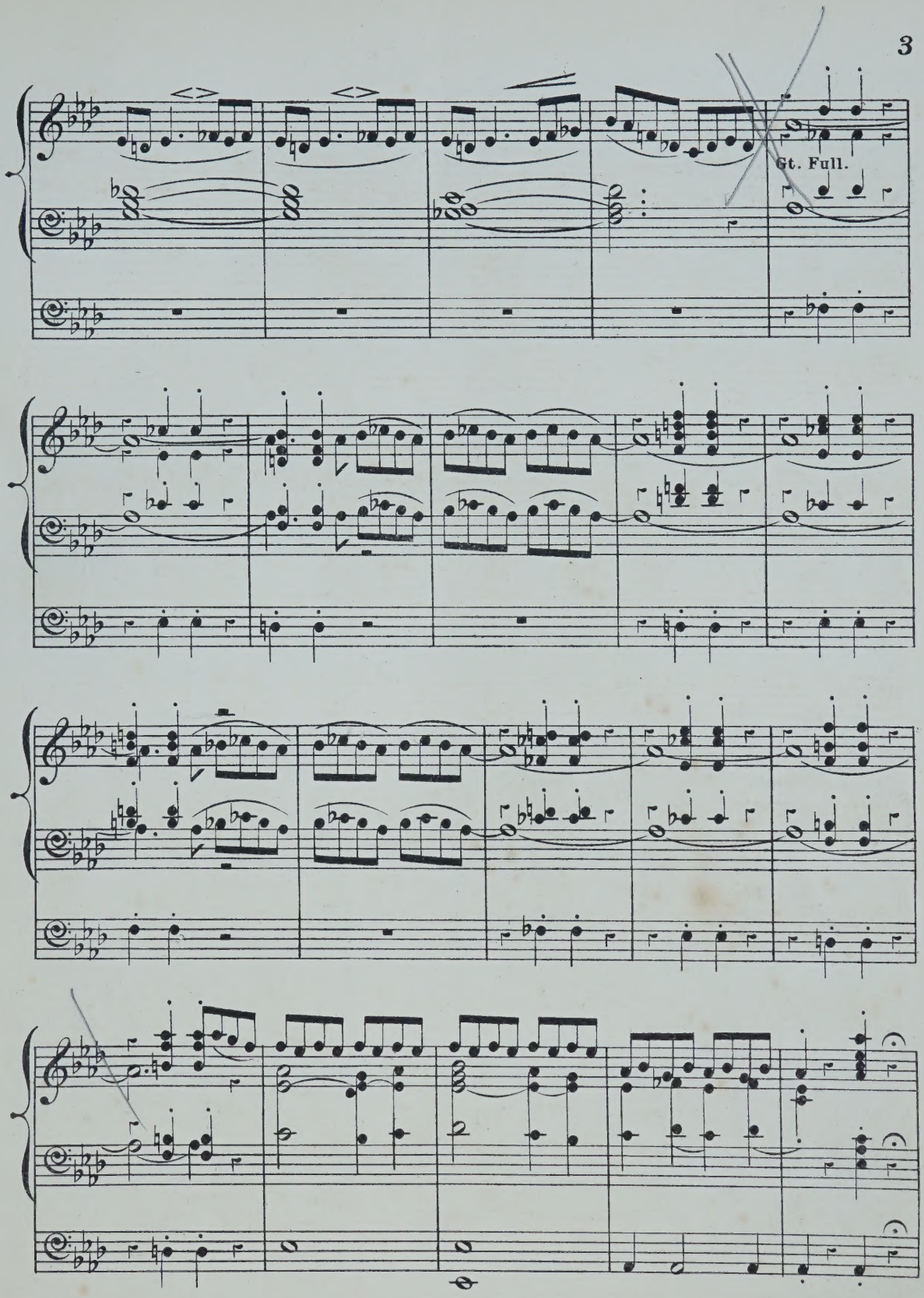
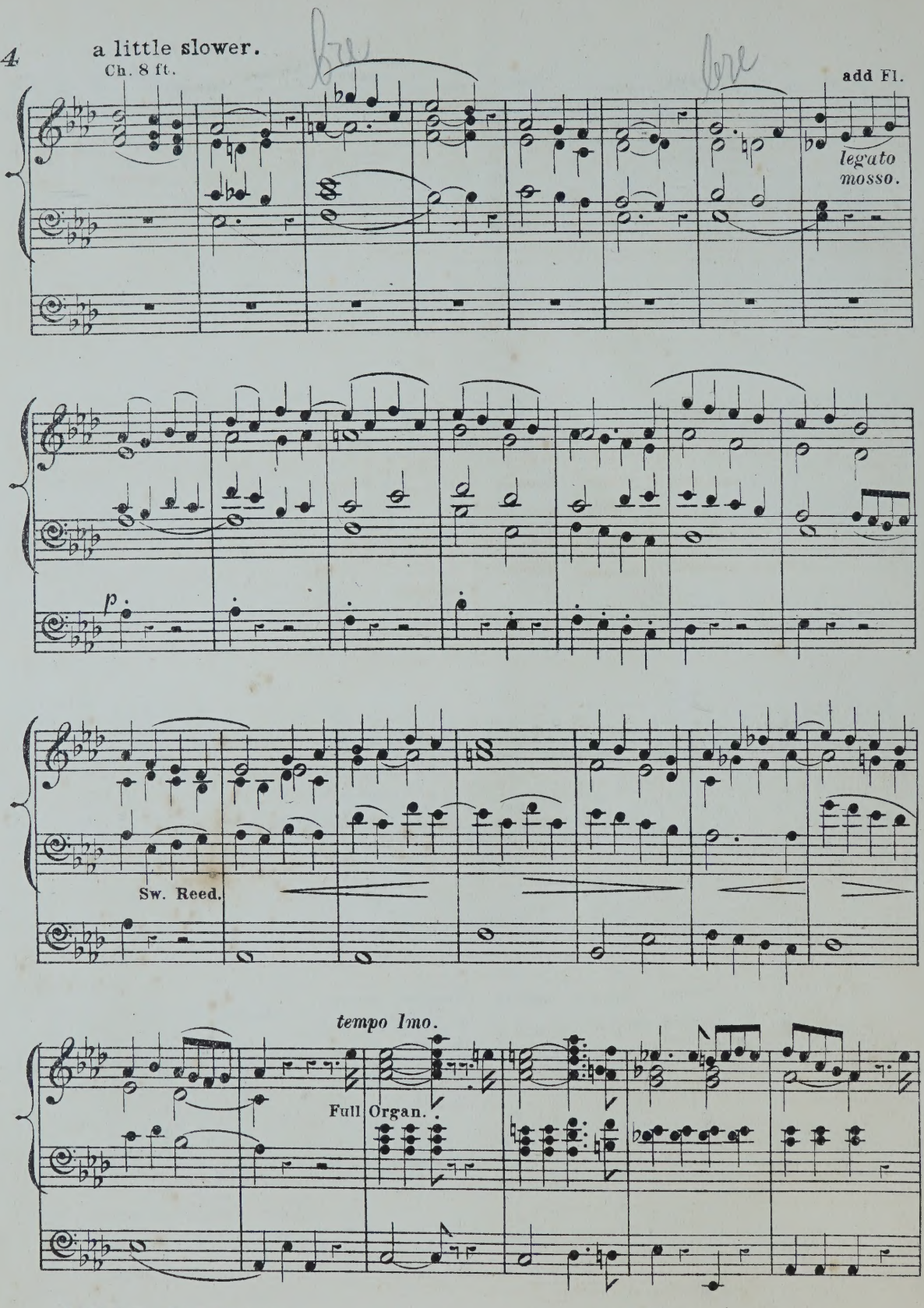
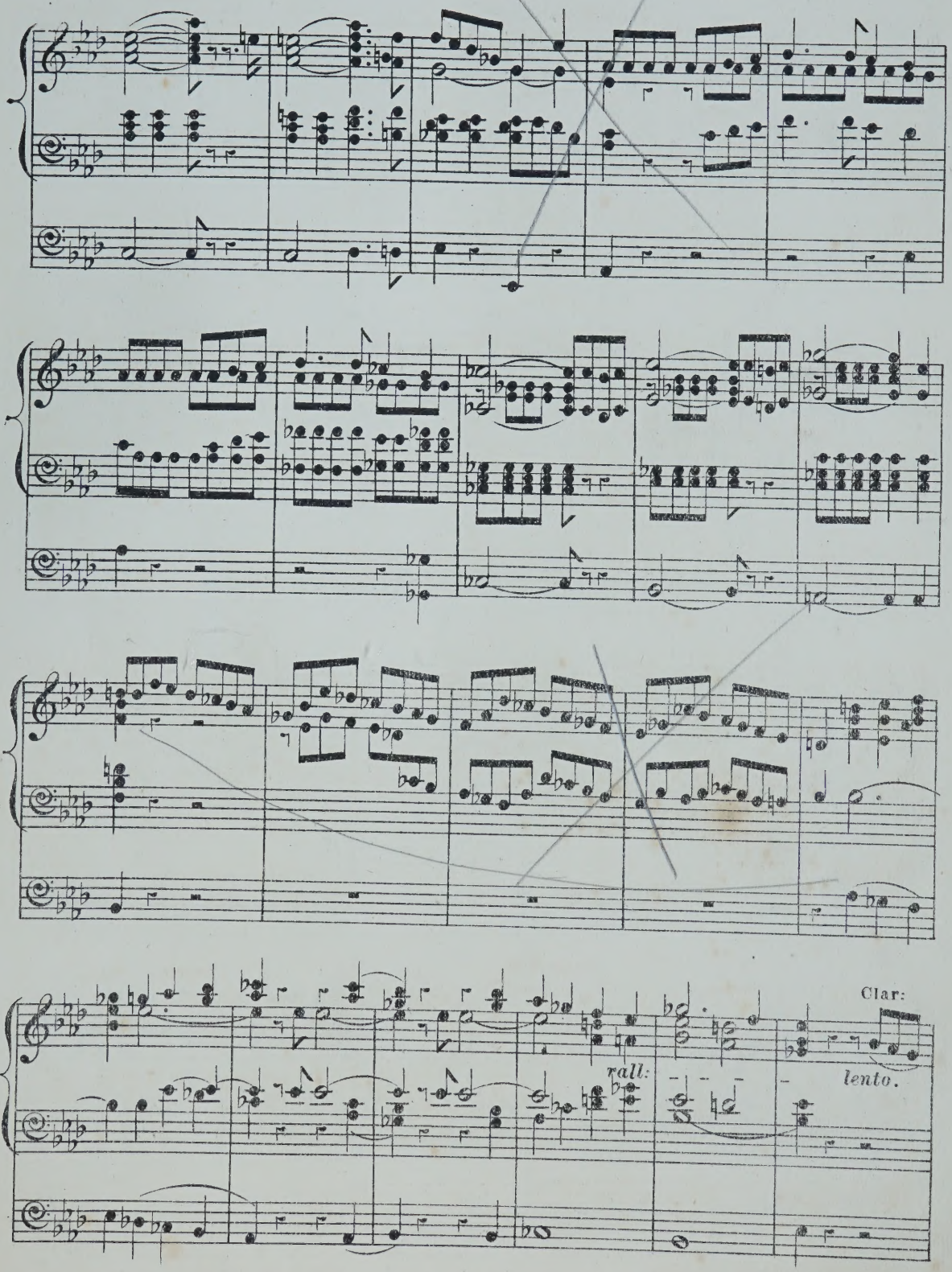
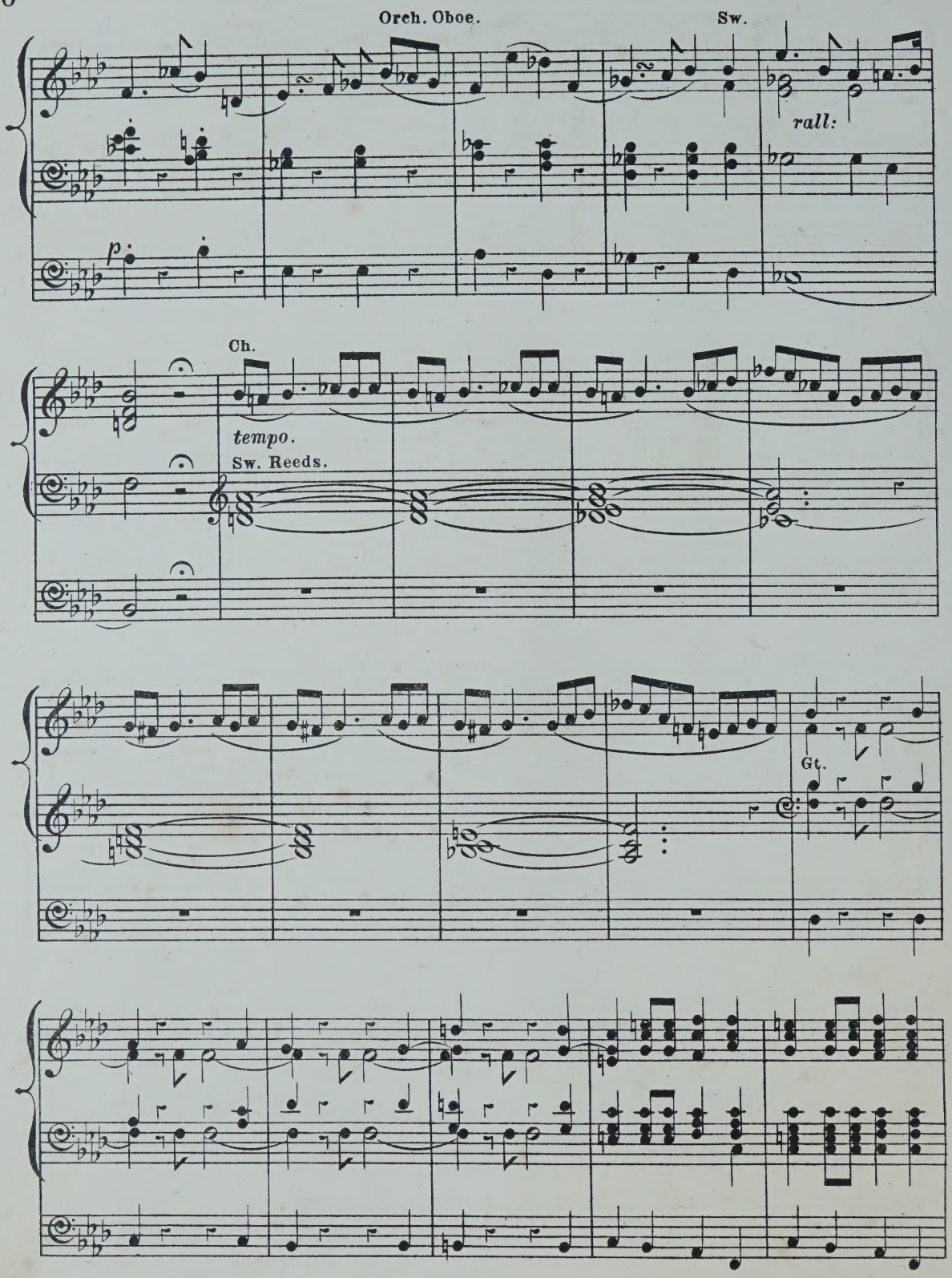
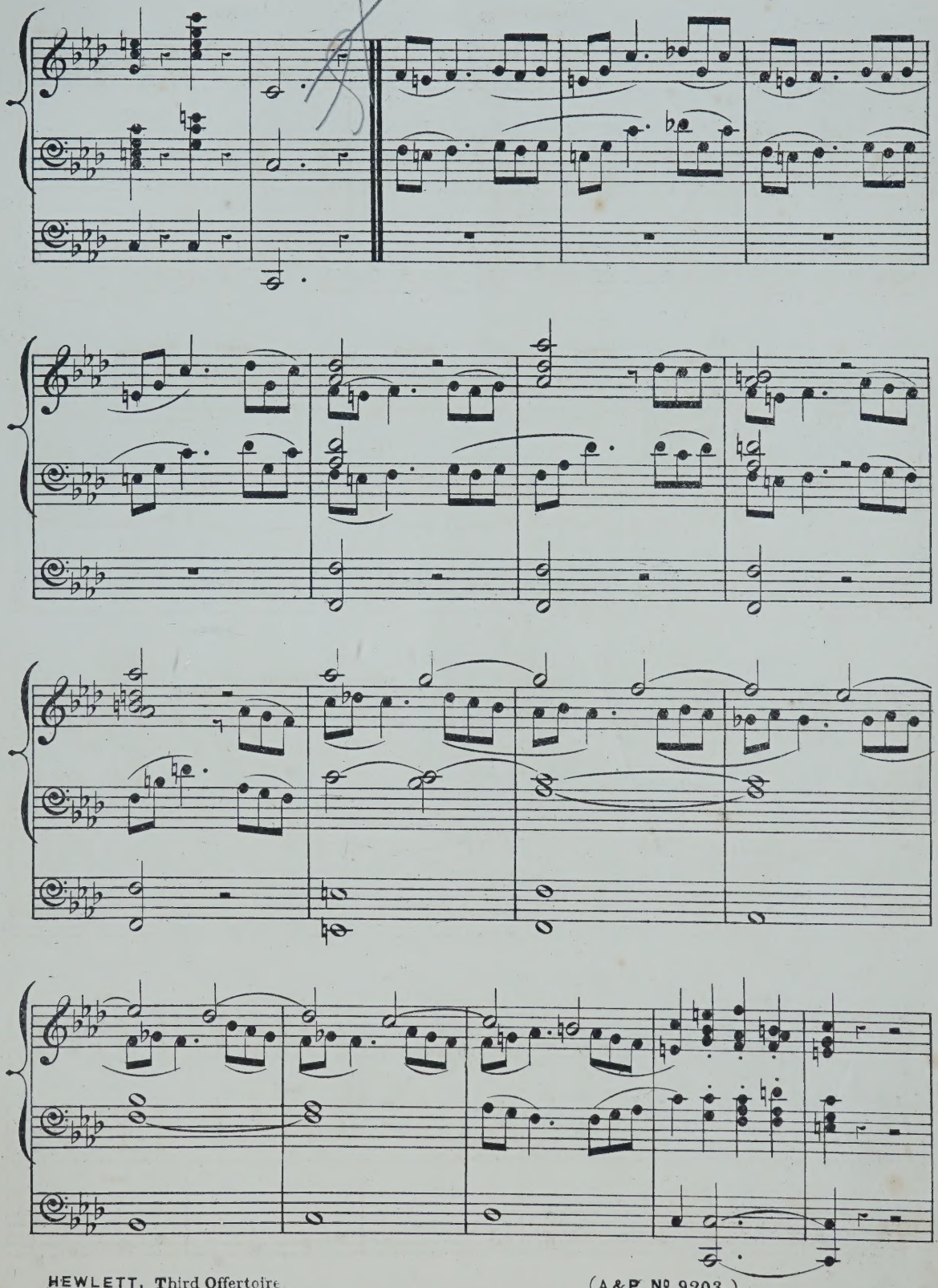

Reeds & Mix: off.
Mixtures.
Reeds.
Sw. Full.

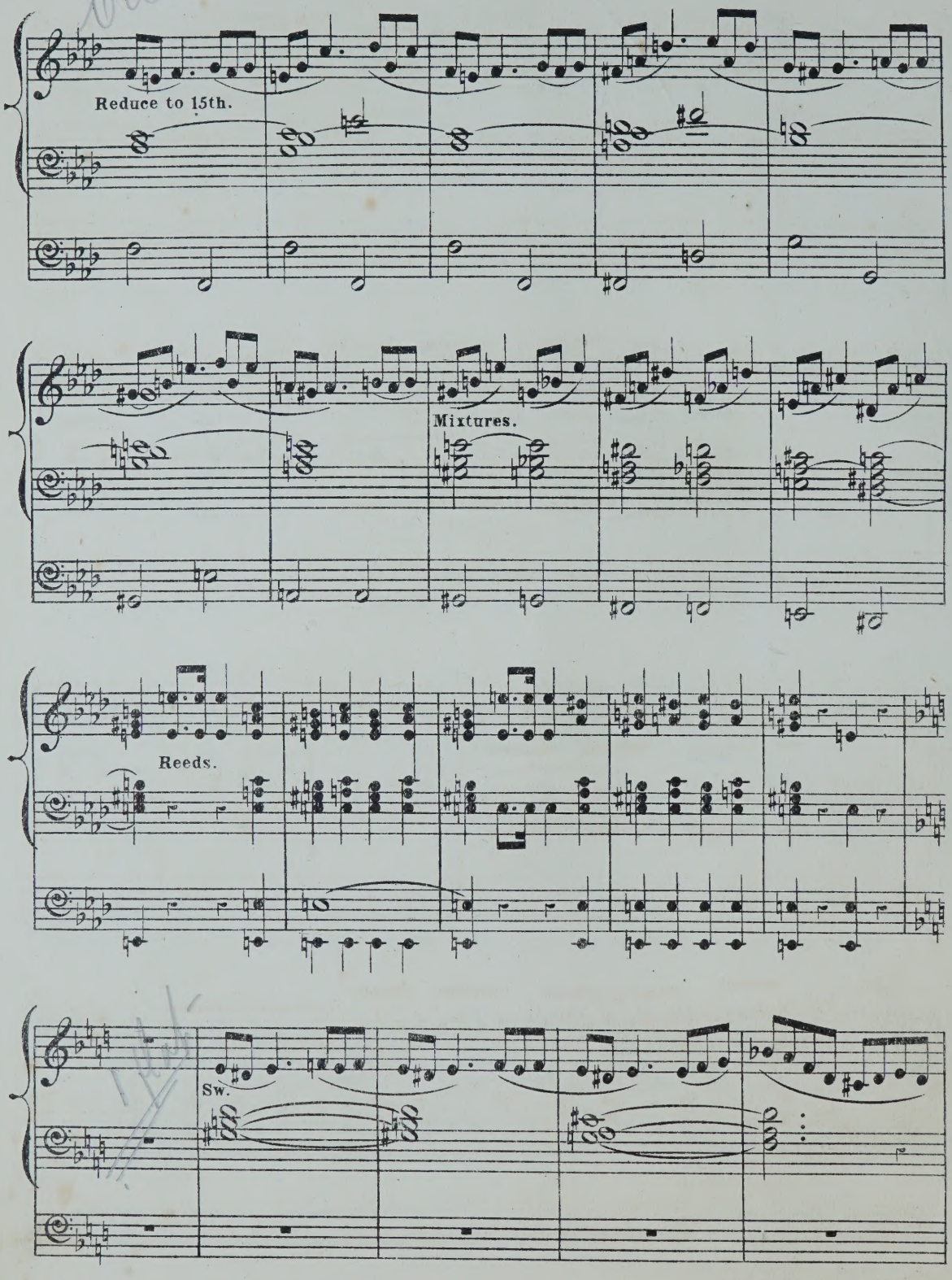

Gt. Full.

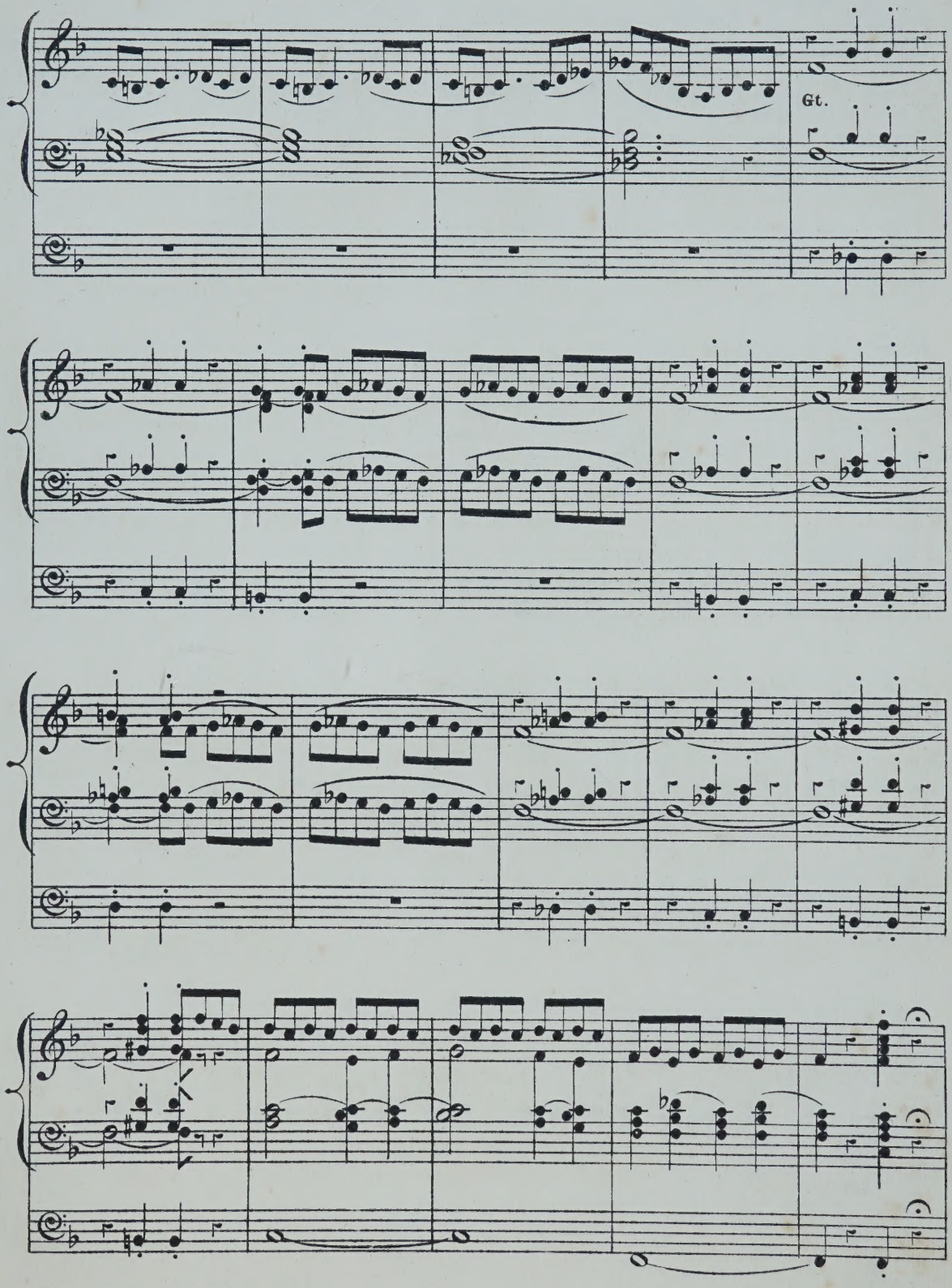

a little slower.
Ch. 8 ft.
add Fl.
legato
mosso.
p.
Sw. Reed.
tempo Imo.
Full Organ.

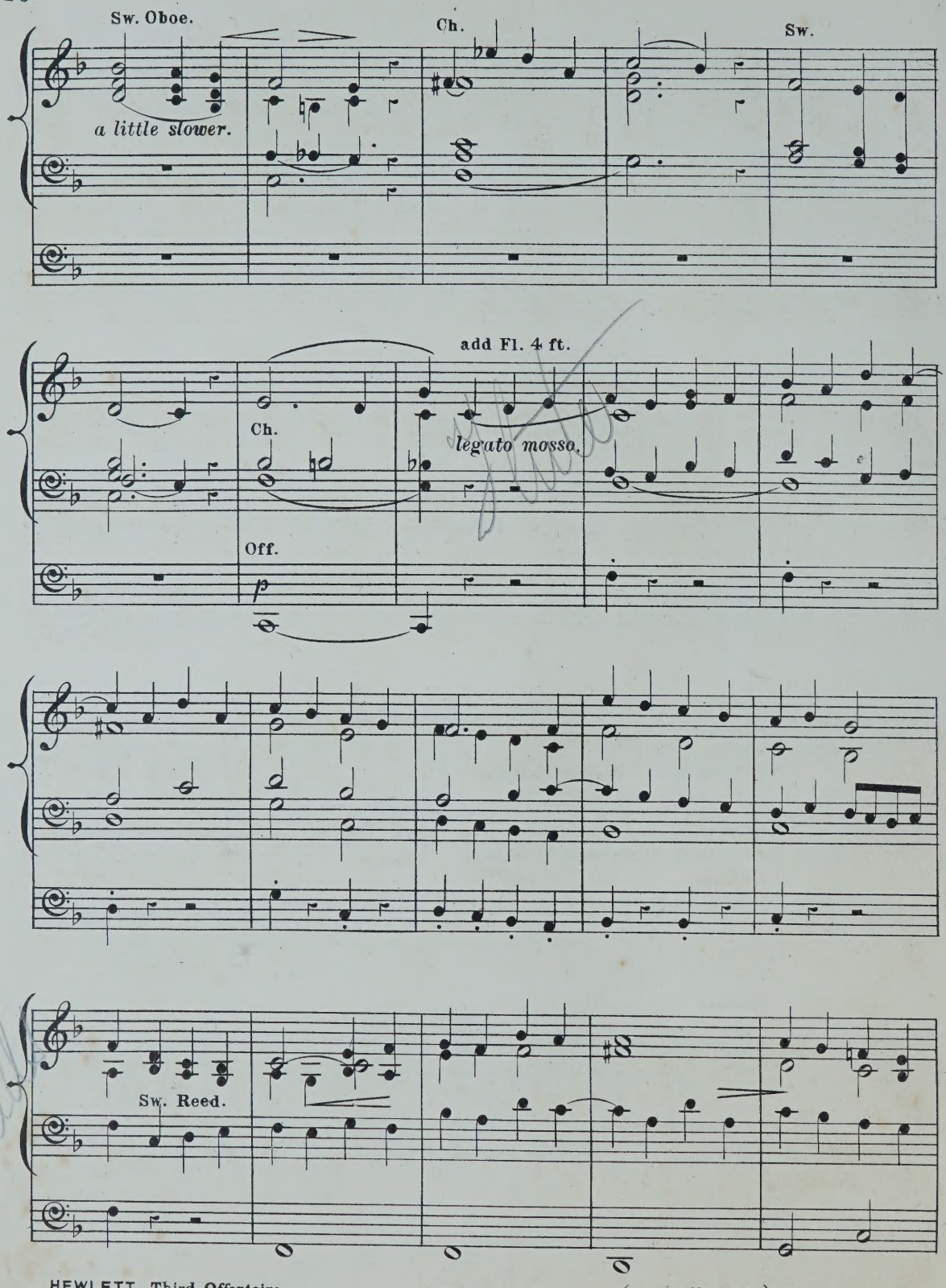

Clar:
rall:
lento.

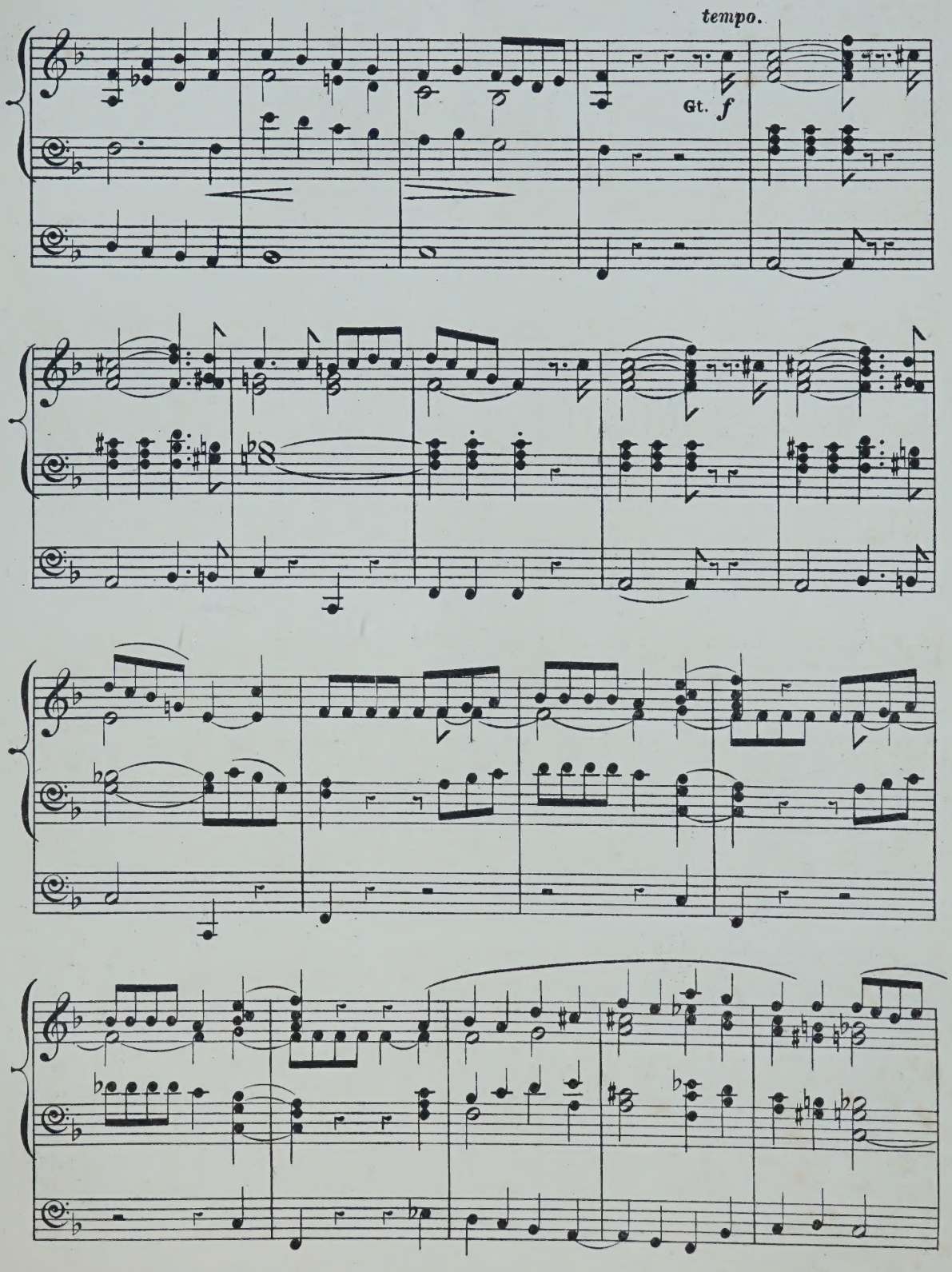

Orch. Oboe.
Sw.
rall:
p
Ch.
tempo.
Sw. Reeds.
Gt.

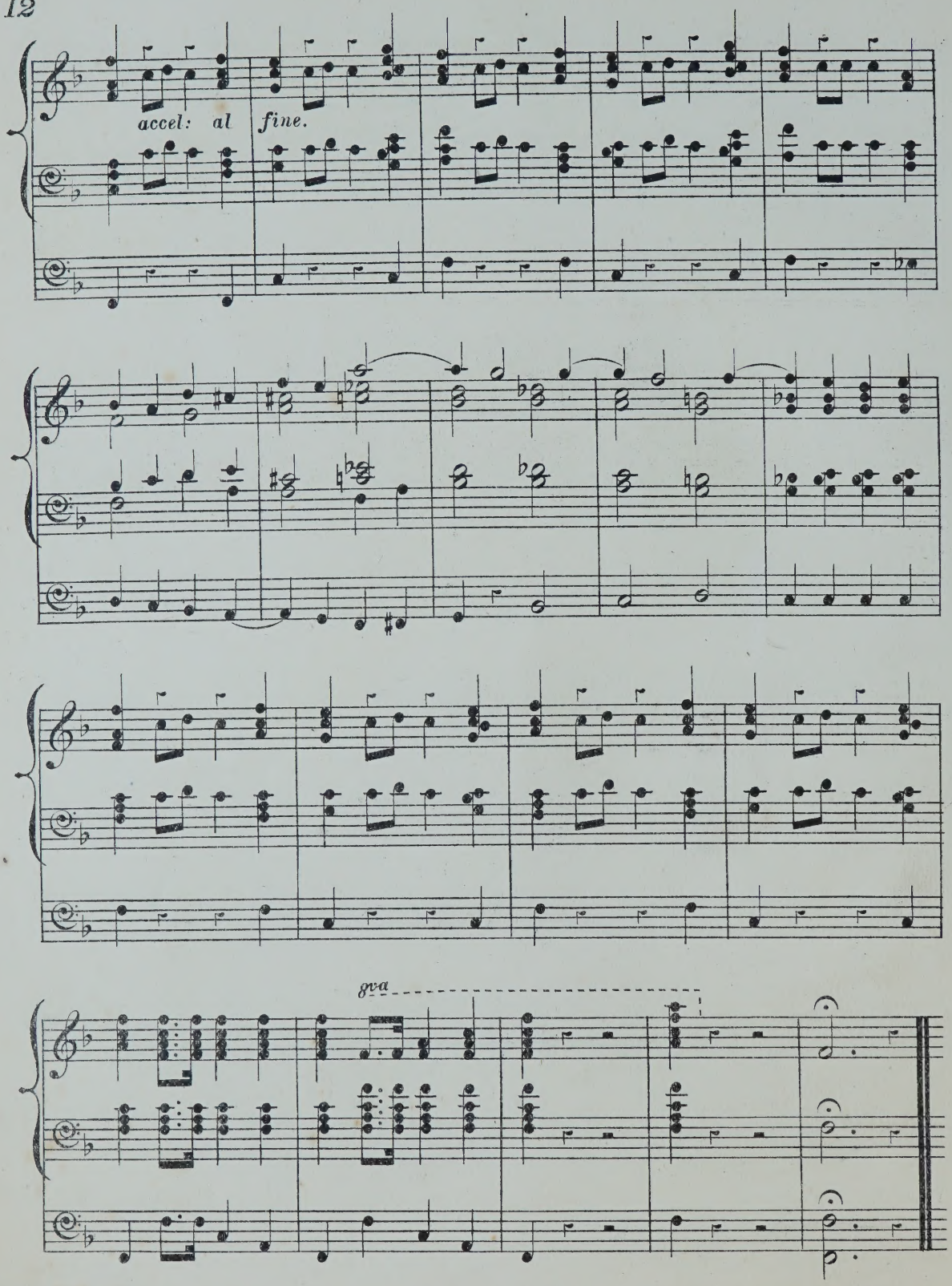



Reduce to 15th.
Mixtures.
Reeds.
Sw.


Gt.


Sw. Oboe.
a little slower.
Ch.
Sw.
add Fl. 4 ft.
Ch.
legato mosso.
Off.
p
Sw. Reed.


tempo.
Gt. f

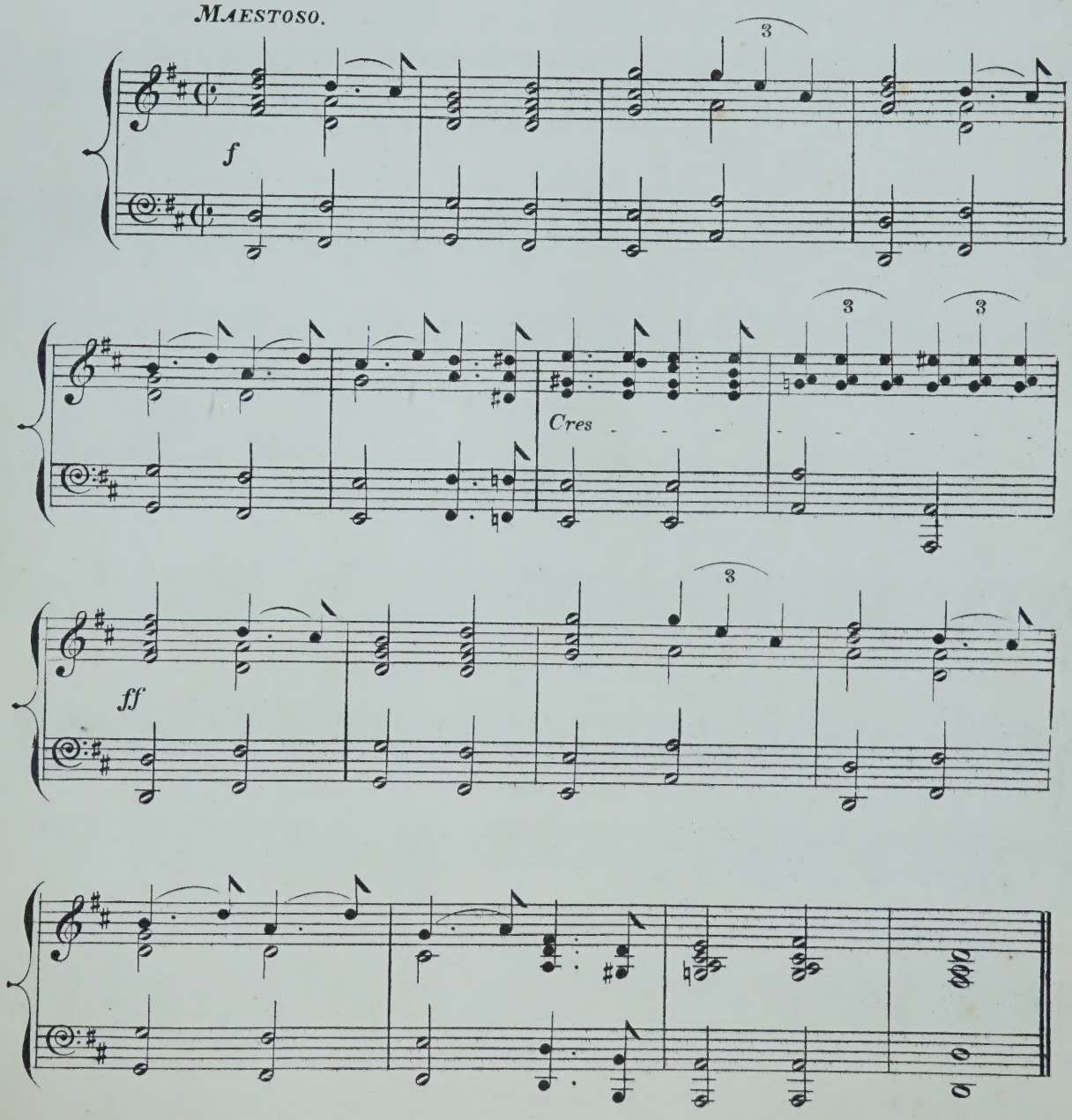


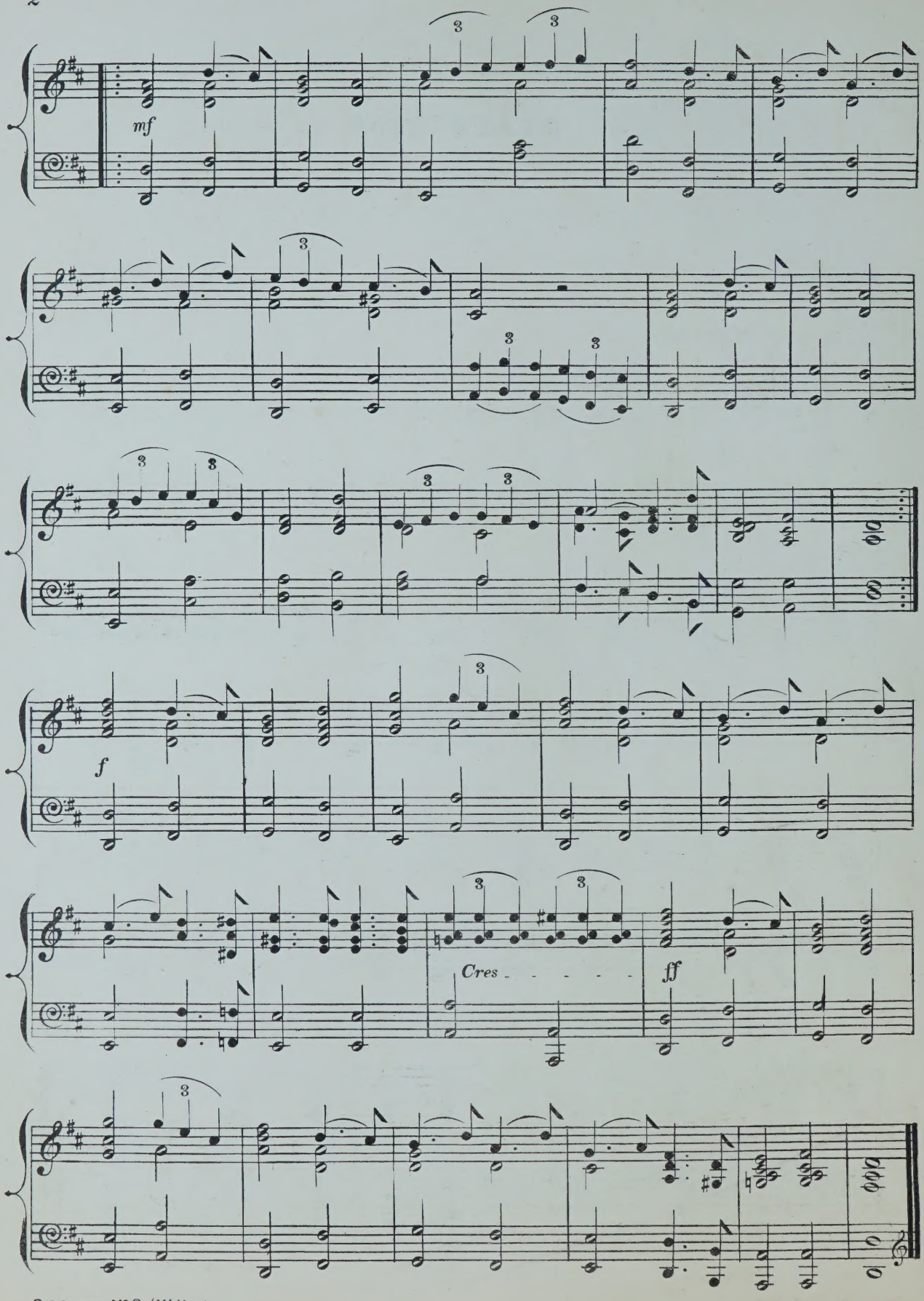
J. & W. PEARMAN LITHO'S, 13, CASTLE ST. EAST.

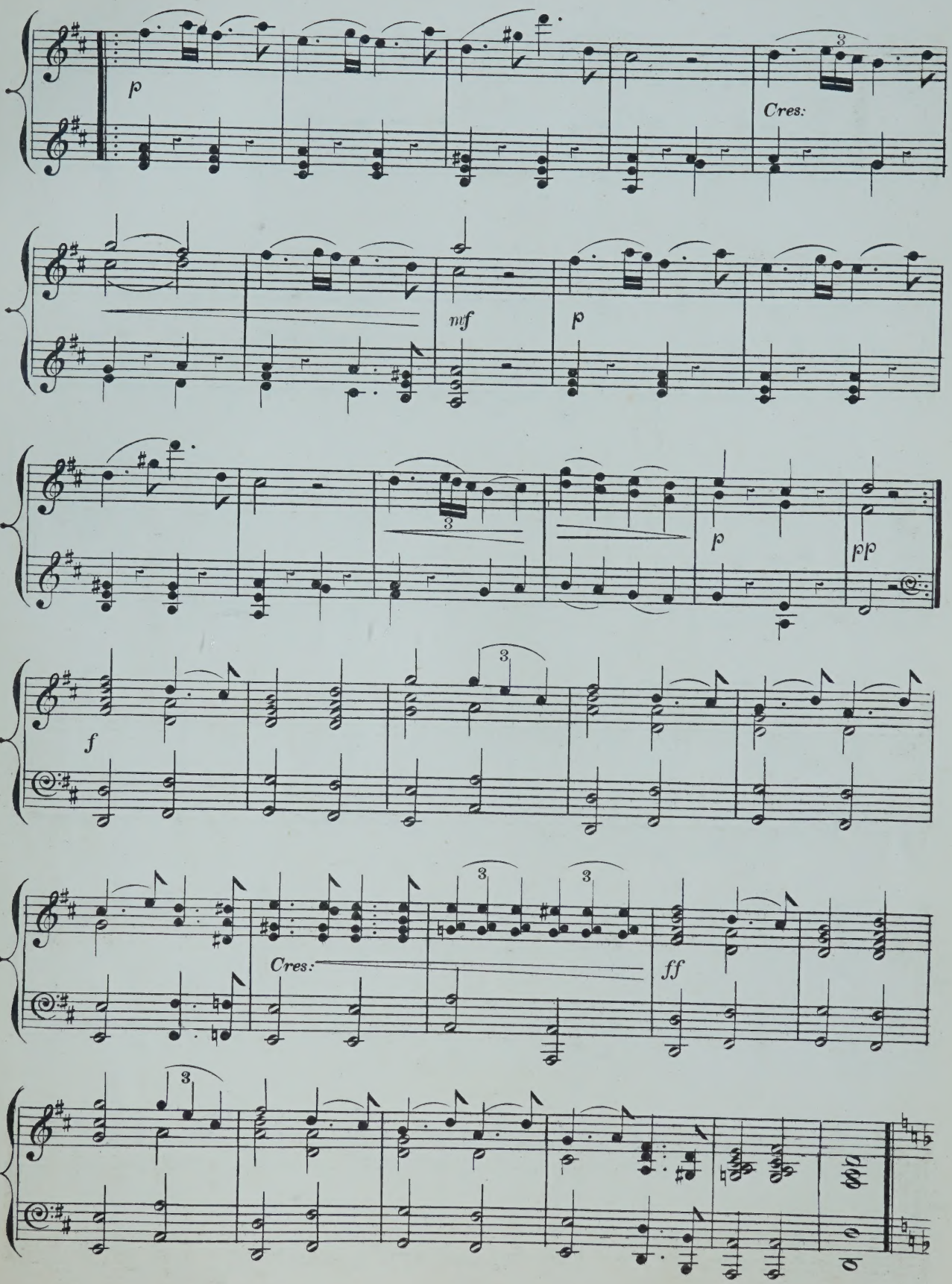
OFFERTOIRE

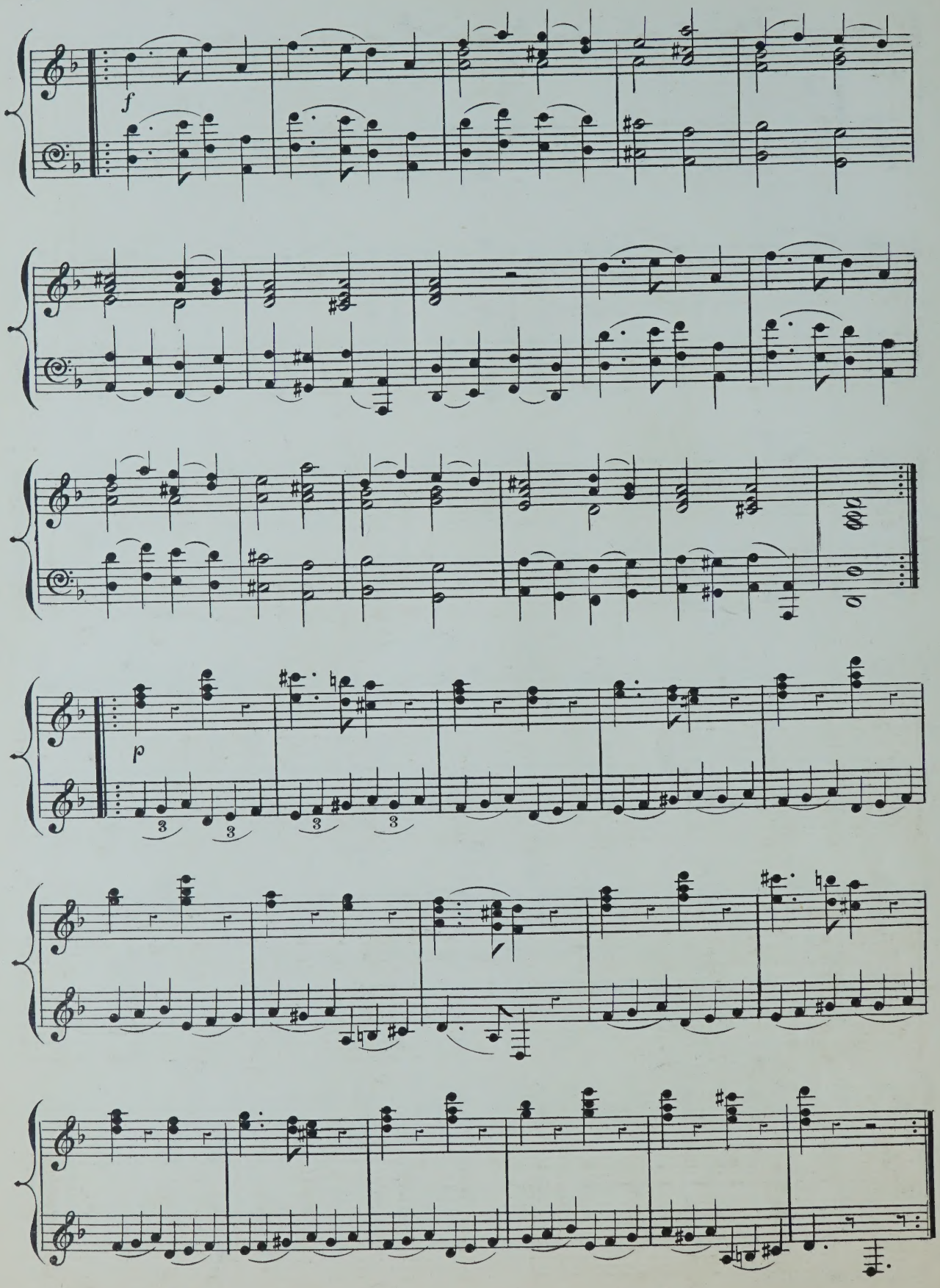
No. 2.

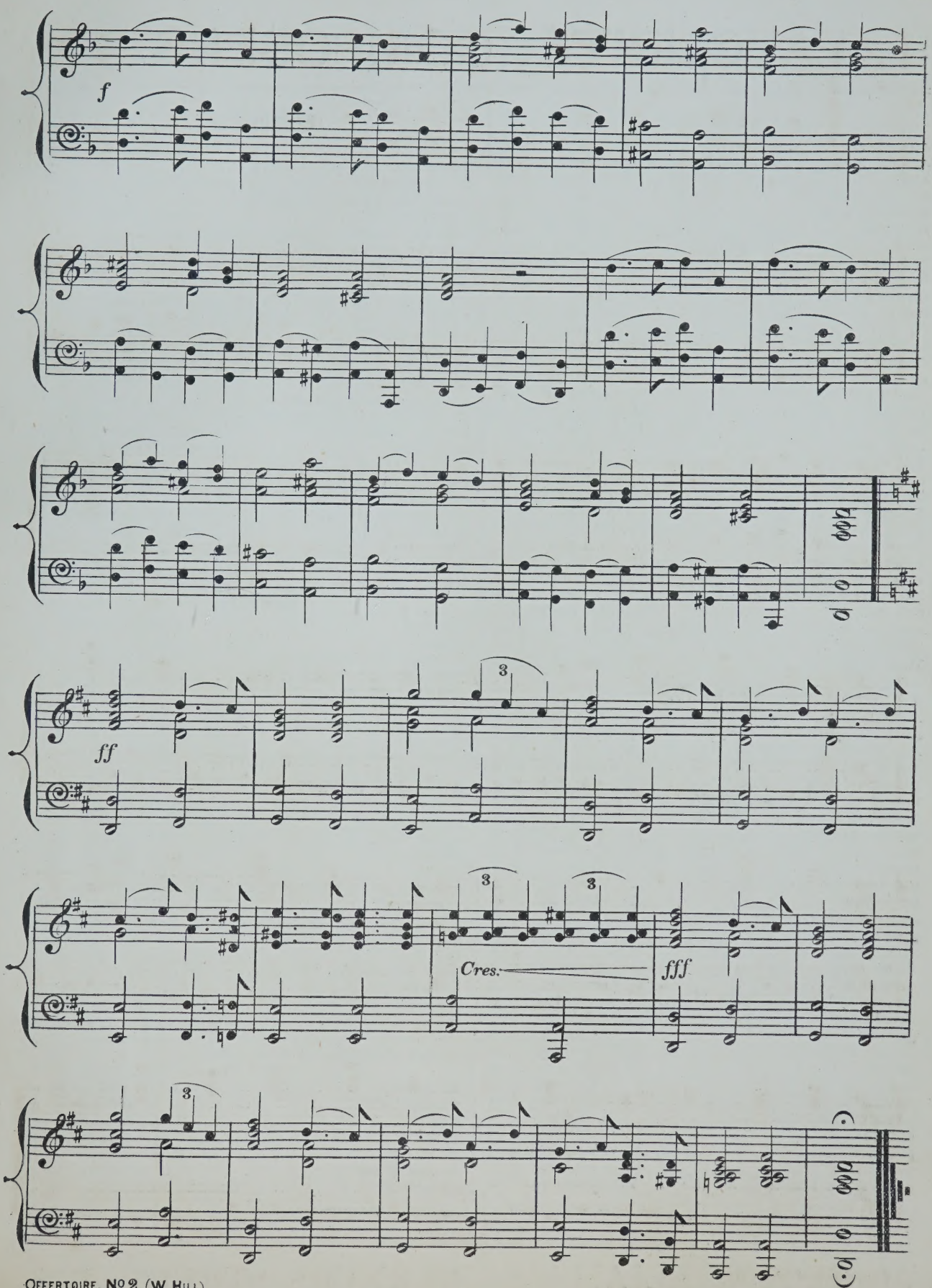
WILLIAM HILL.




mf
f
Cres - - - - -
ff


p
Cres:
mf
p
p
pp
f
Cres:
ff


f
p
3
3
3
3


f
ff
3
Cres.
fff

POPULAR DANCE MUSIC.

BY

FAVOURITE COMPOSERS.

Waltzes.

		s.	d.
ADA	HENRY FARMER	4	0
ALARM	C. H. R. MARRIOTT	4	0
ALMA	H. WEIST HILL	4	0
AS YOU LIKE IT	J. PACHTER	4	0
BEAUTY SLEEPS	C. BRAHAM	4	0
BABIOLE	ARBAN	4	0
BILLEE TAYLOR	C. GODFREY	4	0
CLOCHES DE CORNEVILLE	O. METRA	4	0
CLOCHES DE CORNEVILLE	E. DERANSART	4	0
DAWN OF DAY	HENRY FARMER	4	0
DONNA JUANITA	E. STRAUSS	4	0
DUCHESS	HENRY FARMER	4	0
FIRST LOVE	HENRY FARMER	4	0
GRAND CASIMIR	O. METRA	4	0
KATHLEEN	C. H. R. MARRIOTT	4	0
LALLA ROOKH	LAMBERT	4	0
LAURA	W. HEMINGWAY	3	0
LAURA	H. FARMER	4	0
LOVE BIRD	C. H. R. MARRIOTT	4	0
LILY	CHARLES COOTE, Junior	4	0
MAIDS OF MERRY ENGLAND	H. FARMER	4	0
MAMA'S PET WALTZ	HENRY FARMER	4	0
MARION	CHARLES COOTE, Junior	4	0
MINA	CHARLES COOTE, Junior	4	0
NAVAL CADET	GRAZIANI	4	0
PASSION FLOWER	CHARLES COOTE, Junior	4	0
PRINCESS BEATRICE	C. H. R. MARRIOTT	4	0
LA PETITE MADEMOISELLE	ARBAN	4	0
SON IMAGE	H. WEIST HILL	4	0
SNOWDROPS	CHARLES COOTE, Junior	4	0
TRUE LOVE	H. WEIST HILL	4	0
WILD BRIAR	H. FARMER	4	0

Polkas.

ABBOTSFORD	J. G. JONES	3	0
ARIEL	C. H. R. MARRIOTT	3	0
ARM-IN-ARM	PH. FAHRBACH	3	0
A TON BRAS	T. RIEFFLER	3	0
BABIOLE	O. METRA	3	0
BELLE OF THE PROMENADE	H. WEIST HILL	3	0
BELLE VUE	W. SMALLWOOD	3	0
BILLEE TAYLOR	A. GRENVILLE	5	0
BON BON	C. E. TINNEY	3	0
CAPTIVE	C. H. R. MARRIOTT	3	0
CLOCHES DE CORNEVILLE	ARBAN	4	0
COLOMBINE	PH. FAHRBACH	3	0
DEVONSHIRE	MADAME OURY	3	0
FIRST BALL	STAGG	3	0
FIRST KISS	HENRY FARMER	3	0
FIRST STEP	C. H. R. MARRIOTT	3	0
GERTRUDE	H. WEIST HILL	3	0
HESPERUS	E. STRAUSS	3	0
INVERNESS	C. MORINE	3	0
JOLIETTE	TOM BROWN	3	0
MERRY MIDNIGHT	HENRY FARMER	3	0
MINNA	W. HEMINGWAY	3	0
PICNIC	J. PRIDHAM	3	0
NAVAL CADETS	A. GRENVILLE	3	0
ROSE OF THE VALLEY	H. FARMER	3	0
SALERNO	W. SMALLWOOD	3	0
SKATING	W. V. WALLACE	4	0
TING-TING	J. PACHTER	3	0
TOUT A LA JOIE	PH. FAHRBACH	3	0

Quadrilles.

		s.	d.
ARGYLE	C. H. R. MARRIOTT	4	0
BABIOLE	ARBAN	3	0
BILLEE TAYLOR	CHARLES COOTE, Junior	4	0
CHRISTMAS (Arranged for Small Hands)	HENRY FARMER	2	0
CHRISTMAS (*DUET*)	HENRY FARMER	3	0
CLOCHES DE CORNEVILLE	CHARLES COOTE, Junior	4	0
CLOCHES DE CORNEVILLE	ARBAN	4	0
CLOCHES DE CORNEVILLE	O. METRA	4	0
DONNA JUANITA	CHARLES COOTE, Junior	4	0
EMPRESS	HENRY FARMER	4	0
GORILLA	C. H. R. MARRIOTT	4	0
GRAND CASIMIR	ARBAN	4	0
INTERNATIONAL	C. H. R. MARRIOTT	4	0
JUNO	HENRY FARMER	4	0
LADY OF LORNE	C. GODFREY	4	0
LA PETITE MADEMOISELLE	MARX	4	0
LA PETITE MADEMOISELLE	ARBAN	4	0
LITTLE FAIRIES	HENRY FARMER	3	0
MIDSUMMER	HENRY FARMER	3	0
NAVAL CADETS	E. STRAUSS	4	0
ORPHÉE AUX ENFERS	STRAUSS	3	0
PARISIENNE	H. HEMY	4	0
PET DOVES	W. SMALLWOOD	3	0
SALERNO	C. H. R. MARRIOTT	4	0
SCOTLAND	J. T. STONE	3	0
ZANETTO	ARBAN	3	0

Lancers.

BABIOLE	A. GRENVILLE	4	0
BILLEE TAYLOR	A. GRENVILLE	4	0
CLOCHES DE CORNEVILLE	A. GRENVILLE	4	0
DUKE OF EDINBURGH	H. HEMY	4	0
GRAND CASIMIR	A. GRENVILLE	4	0
NAVAL CADETS	A. GRENVILLE	4	0
PETITE MADEMOISELLE	A. GRENVILLE	4	0

Galops.

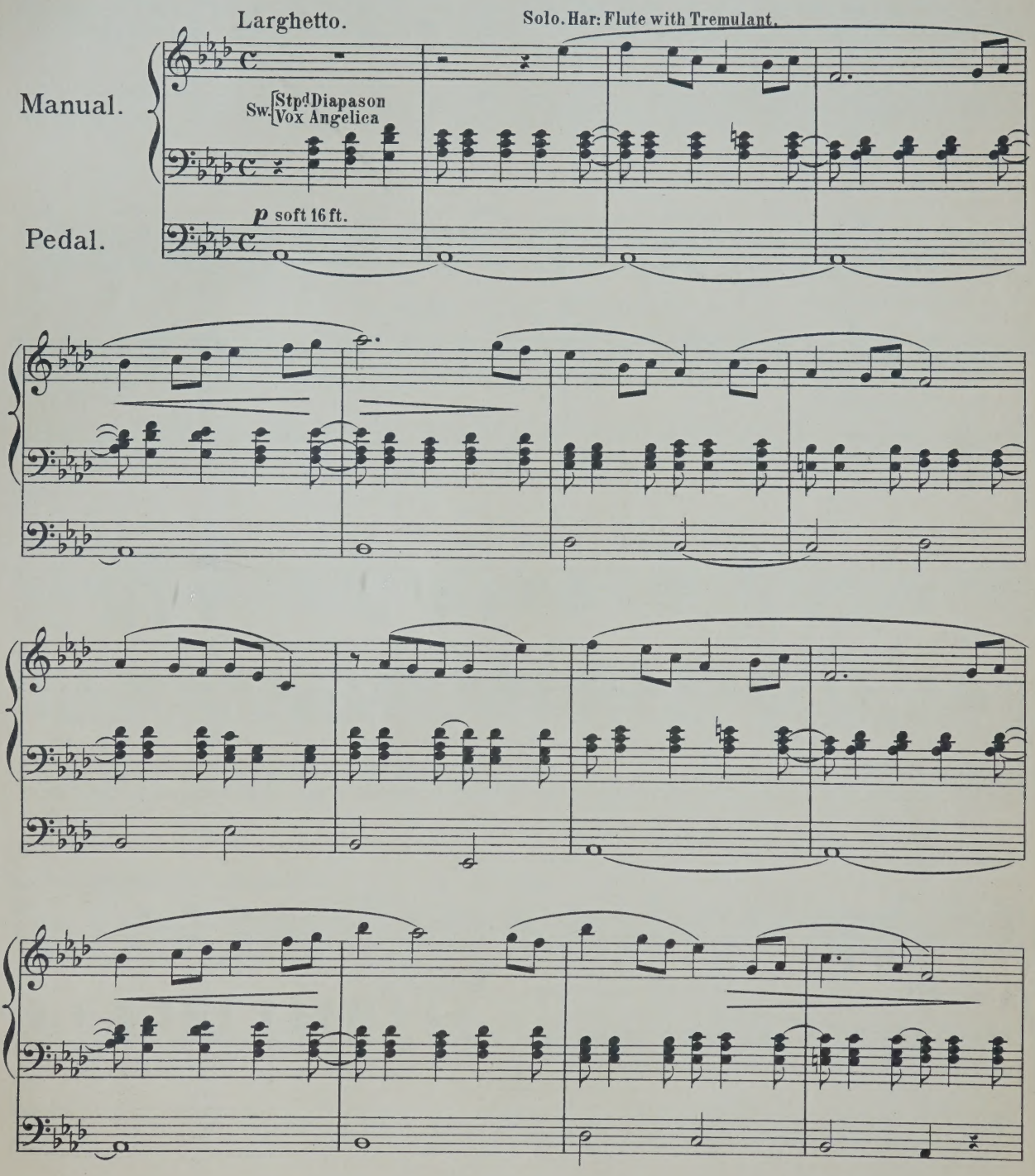
AU REVOIR	FESCA	3	0
BABIOLE	A. GRENVILLE	3	0
BASHI-BAZOUK	H. WEIST HILL	3	0
BELLE VUE	W. SMALLWOOD	3	0
CARILLON	T. RIVIERE	3	0
CRAZED	E. SOLOMON	3	0
CLOCHES DE CORNEVILLE	A. GRENVILLE	4	0
FLIRTATION	J. G. JONES	3	0
FLORA	H. FARMER	3	0
GORILLA	C. H. R. MARRIOTT	3	0
JOG TROT	TOM BROWNE	3	0
LADY OF LORNE	C. GODFREY	4	0
LILLIAN	W. HEMINGWAY	3	0
MOSS TROOPER	H. HEMY	4	0
NO THOROUGHFARE	CHARLES COOTE, Junior	3	0
OWL	C. H. R. MARRIOTT	3	0
PRINCE IMPERIAL. (Hundredth Thousand)	CHARLES COOTE, Junior	4	0
SKEDADDLE	C. MONEY	3	0
STRASBURGH	A. MULLEN	3	0
TANDEM	HENRY FARMER	4	0
TANTIVY	J. P. CLARKE	3	0
TO PARIS	H. WEIST HILL	3	0
TRAMP, TRAMP	C. MONEY	3	0
TRAMWAY	CHARLES COOTE, Junior	3	0

London:

JOSEPH WILLIAMS, 24, BERNERS STREET, W.;

MEDITATION.

Clarence Lucas, Op: 27. N°2.



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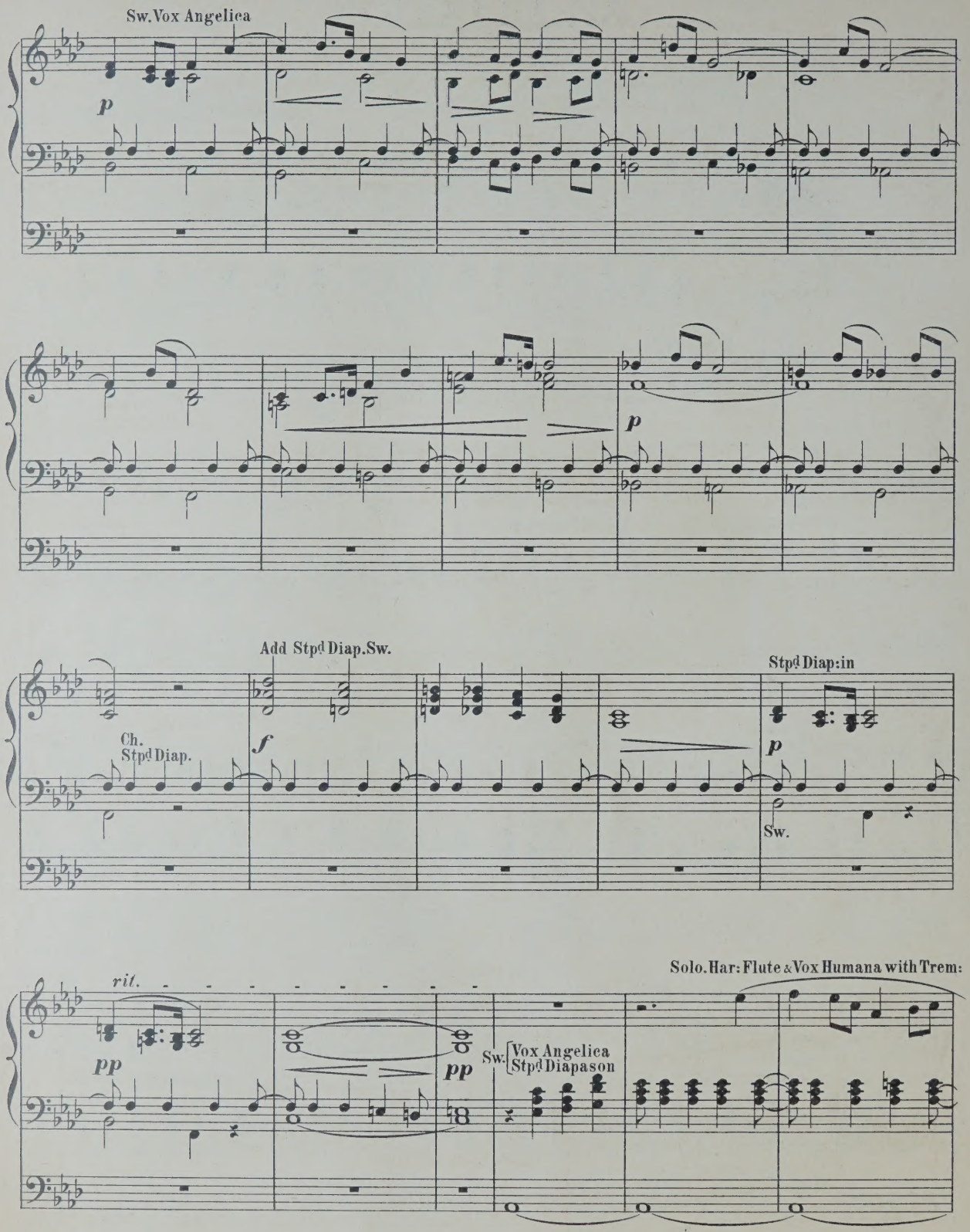
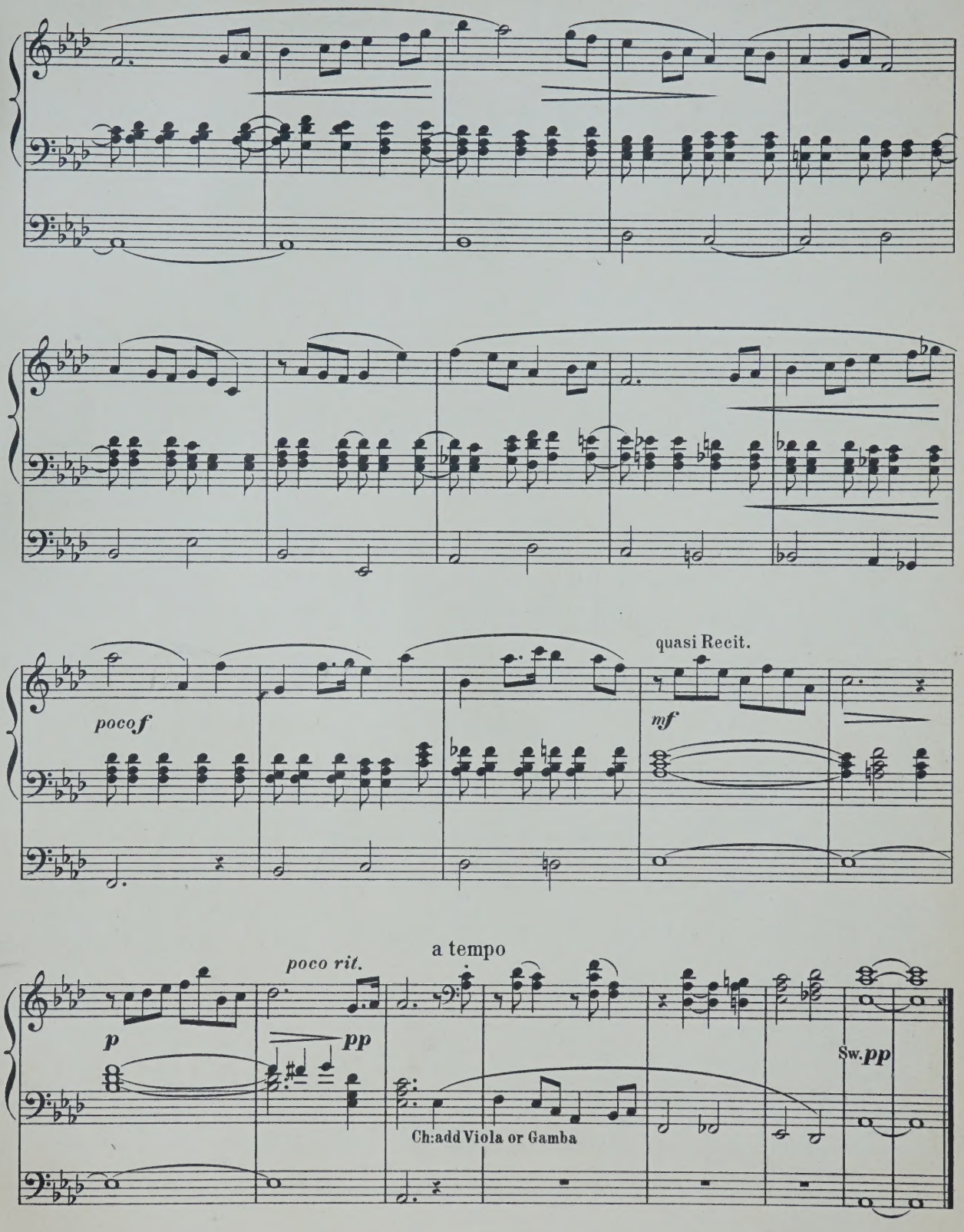

Sw. Vox Angelica
p
p
Add Stpd Diap. Sw.
Ch.
Stpd Diap.
f
Stpd Diap: in
p
Sw.
Solo. Har: Flute & Vox Humana with Trem:
rit.
pp
pp
Sw.
Vox Angelica
Stpd Diapason


quasi Recit.
poco f
mf
a tempo
poco rit.
p
pp
Sw. pp
Ch: add Viola or Gamba

COMPOSITIONEN FÜR DIE ORGEL

(L-Z.)

	M	₰
t, Fr. Arie „Cujus animam" aus dem Stabat mater von *Rossini* für Orgel und Posaune.	2	—
Cujus animam. Célèbre air du Stabat mater de *Rossini*, arr. pour l'Orgue et Trombone.	1	75
aann, J. 6 leichte Fughetten und 12 Vercetten für die Orgel u. zum kirchlichen Gebrauche. Op. 3.	1	50
Fr. Fantaisie de concert sur „O Sanctissima". Chant religieux. Op. 29.	1	—
Romance de l'opéra Casilda, Transcription. Op. 32.	—	50
Morceau de concert sur la Prière de l'opéra Robin des bois. Op. 33.	—	75
Adagio von *L. Spohr* für Orgel bearbeitet.	1	—
Andante über die Choralmelodie „Wie schön leucht' uns der Morgenstern," für Orgel, Violoncell oder Horn. Op. 60.	1	75
Concertstück für Orgel, 2 Hörner und 3 Posaunen. Op. 61.	4	75
Geistliches Lied ohne Worte für Orgel. Op. 63.	1	—
Fantasia pastorale. Concertstück für Orgel. Op. 64.	2	50
Variationen aus dem Kaiserquartett v. *J. Haydn* für Orgel.	1	25
Choralfantasien für die Orgel zum Gebrauch bei Kirchenfeierlichkeiten und Concerten. (Gott des Himmels und der Erden. — Auferstehn, ja auferstehn. — Allein Gott in der Höh').	1	75
ly, A. Sonate. Op. 1.	3	50
kull, F. W. 2 Chöre aus J. Haydn's Die Schöpfung. Op. 114.	1	—
ter, C. Kleine praktische Vorschule für angehende Orgelspieler, oder zwei-, drei-, und vierstimmige Bearbeitungen der gebräuchlichsten Dur- und Moll-Tonleitern. Op. 5.	1	50
ter, J. G. 12 Orgelstücke für volle Orgel. Op. 18, in 2 Heften, jedes	1	25
Mendelssohn-Bartholdy, F. 6 Sonaten für Orgel. Op. 65.		
N° 1. F-moll. 4½ Bogen		
2. C-moll. 2½ „		
3. A-dur. 2½ „		
4. B-dur. 3½ „		
5. D-dur. 2½ „		
6. D-moll. 4 „		
kel, G. 12 Präludien und Fughetten von mässiger Schwierigkeit zum kirchlichen Gebrauche für die Orgel. Op. 130.	2	—
16 kurze und leichte Präludien. Op. 47.	1	25
15 kurze und leichte Choralvorspiele. Op. 48. Heft 1.	1	25
15 kurze und leichte Präludien. Op. 48. Heft 2.	1	25
Adagio für Orgel und Violine. Op. 51.	1	50
Weihnachtspastorale für die Orgel. Op. 56.	—	75
er, P. 16 Präludien.	1	—
Zwischenspiele zu Rinck's Choralbuch.	2	75
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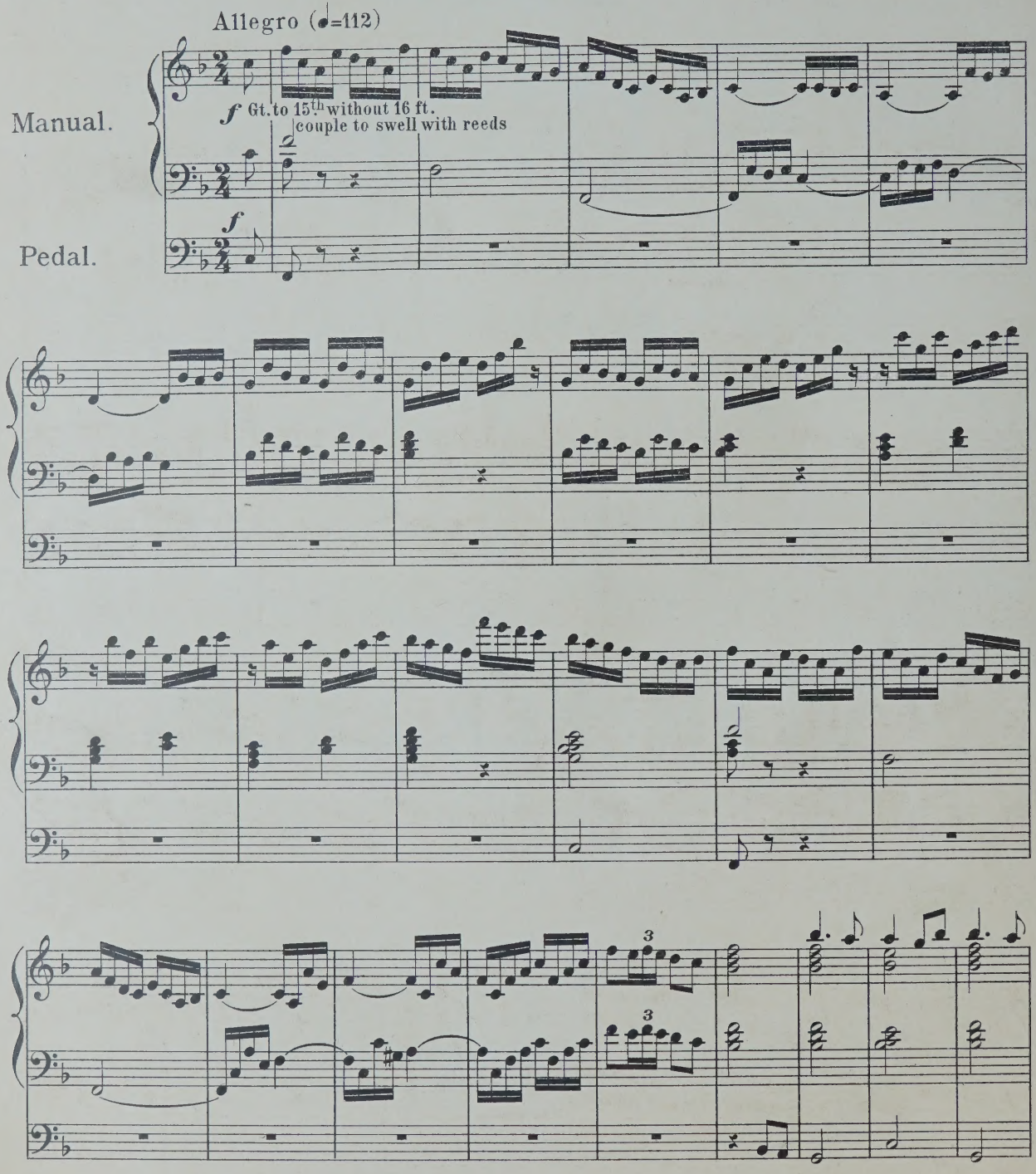

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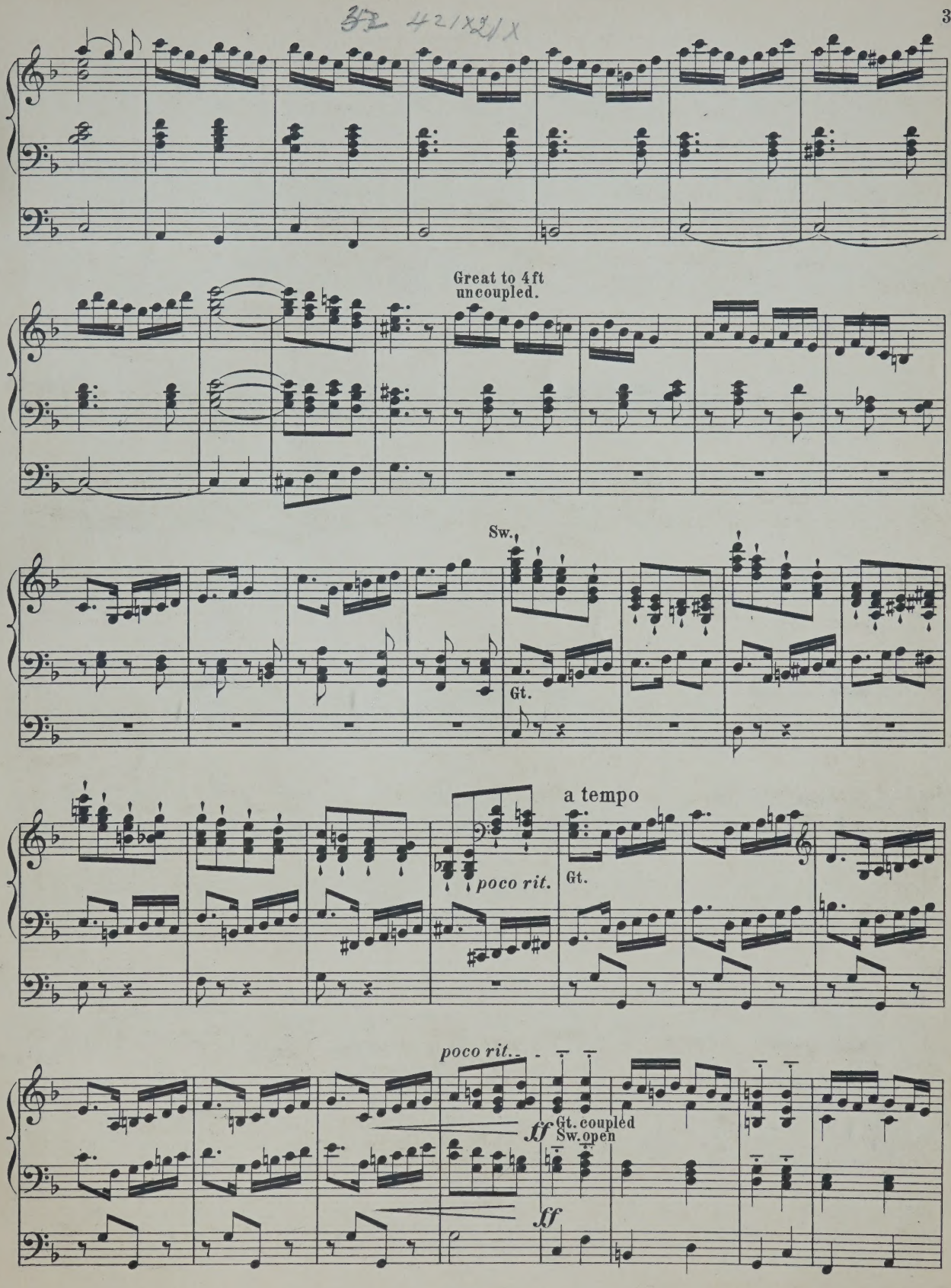
Great to 4ft
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Sw.
Gt.
a tempo
poco rit.
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ff
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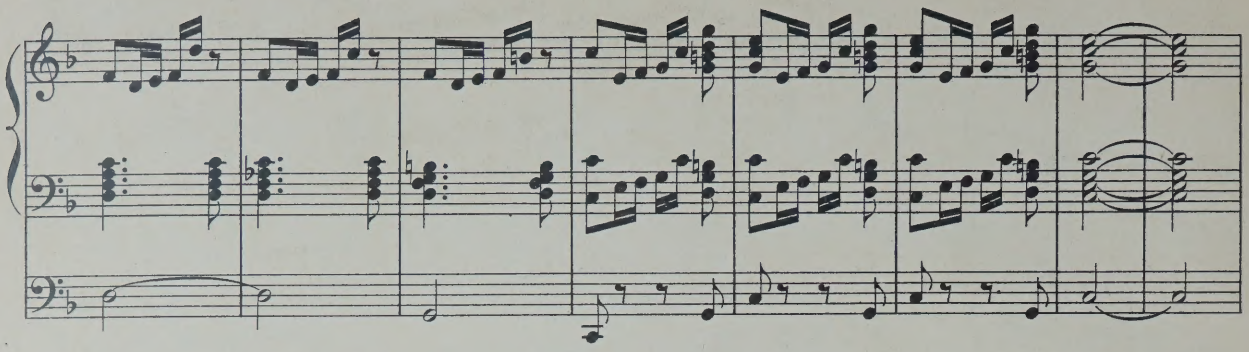

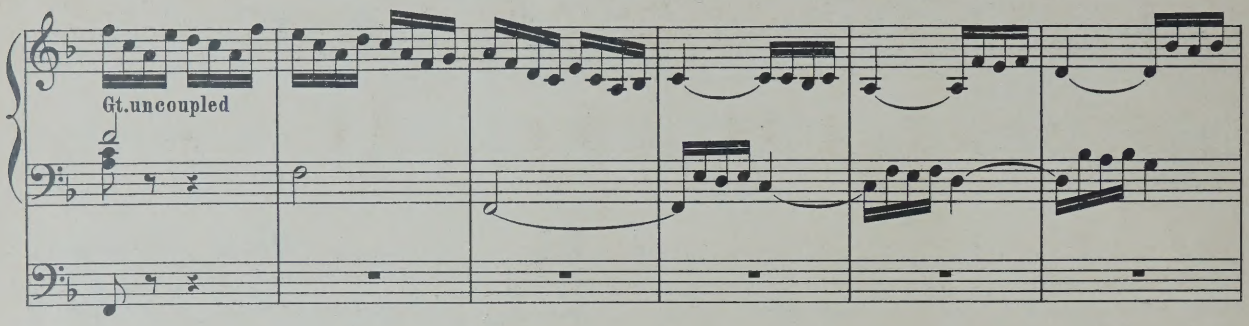
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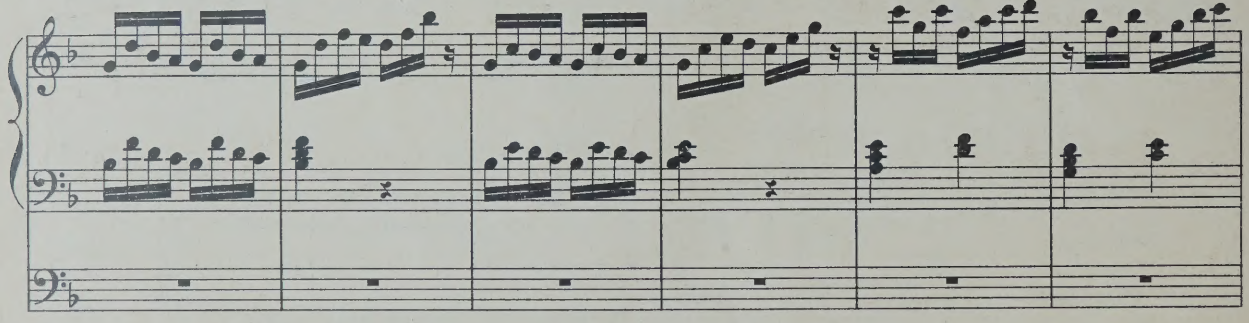
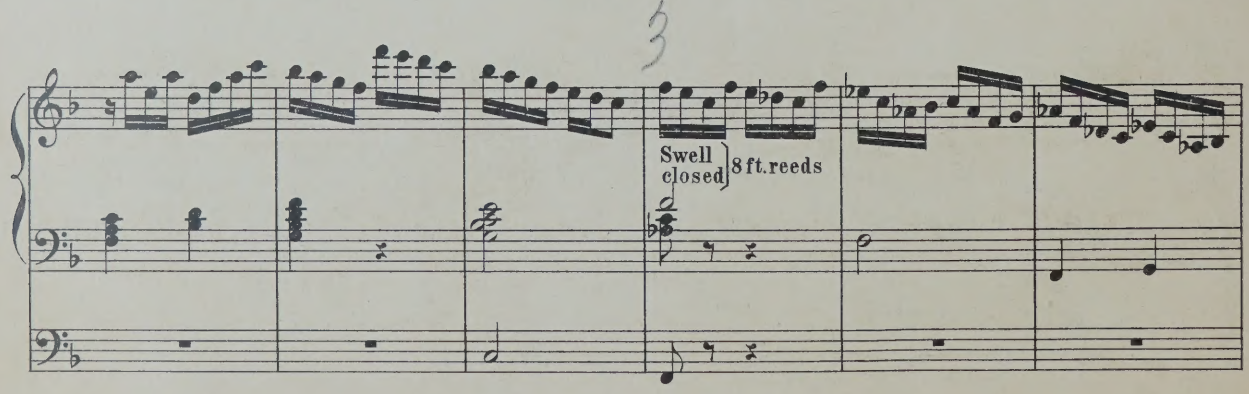
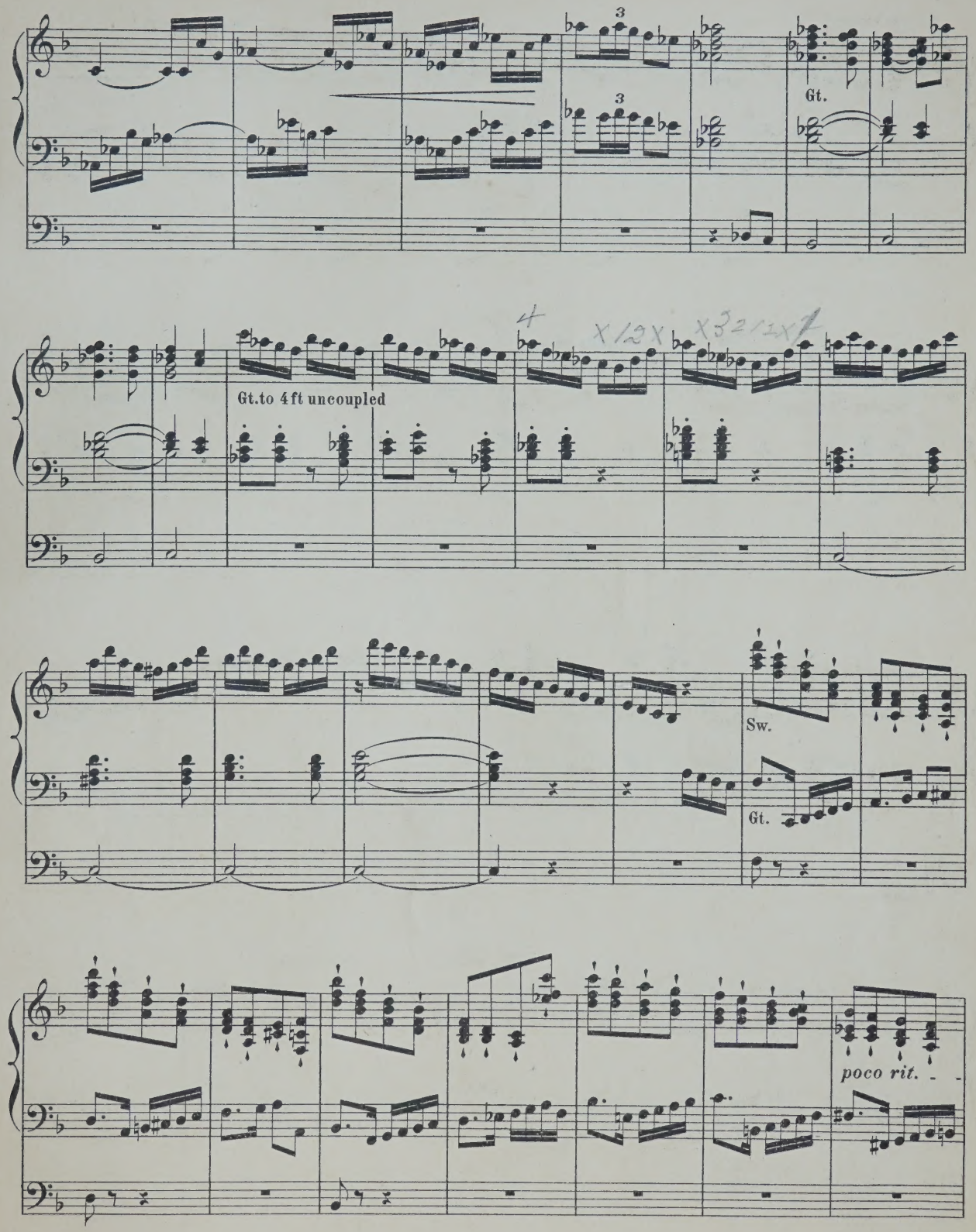
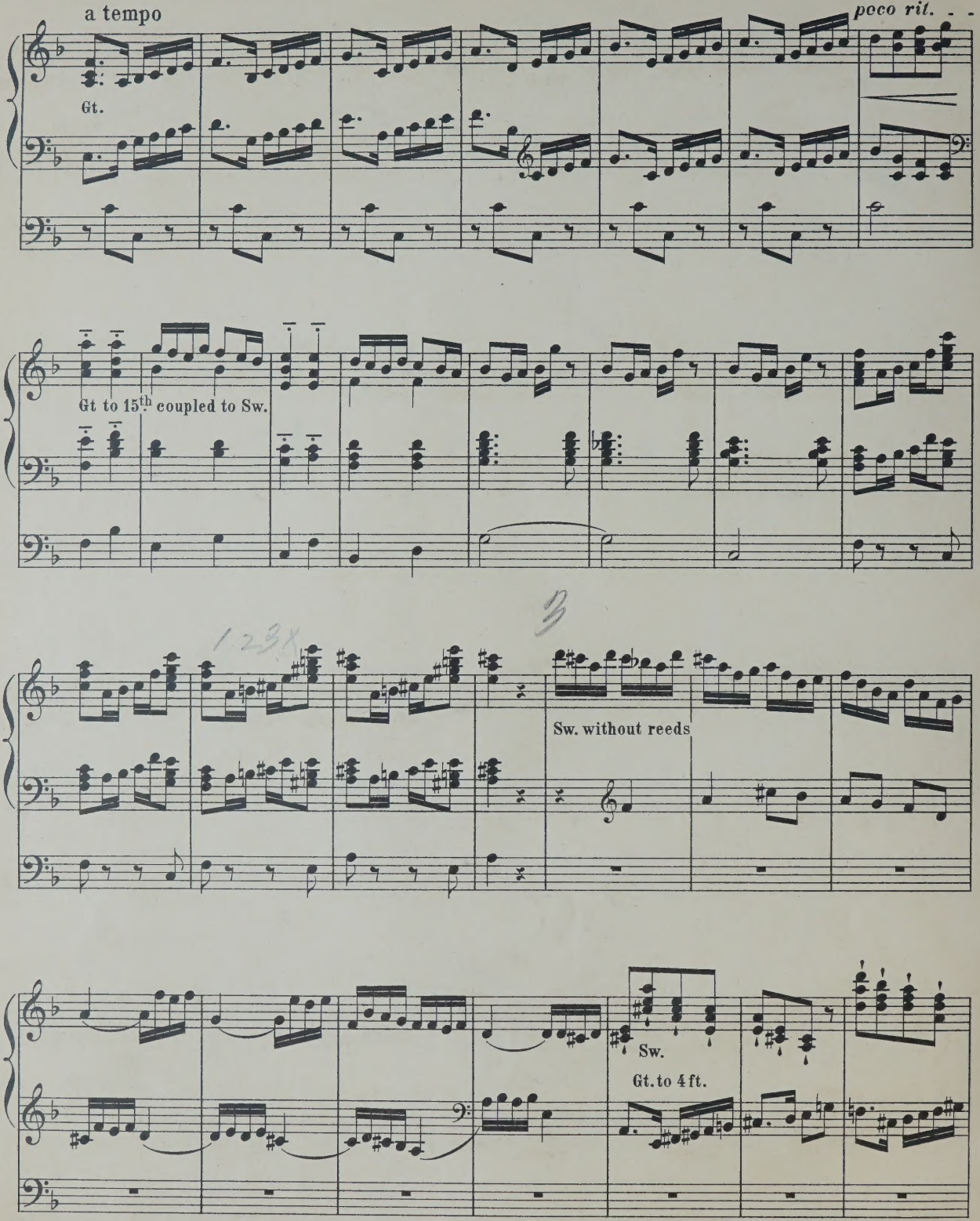
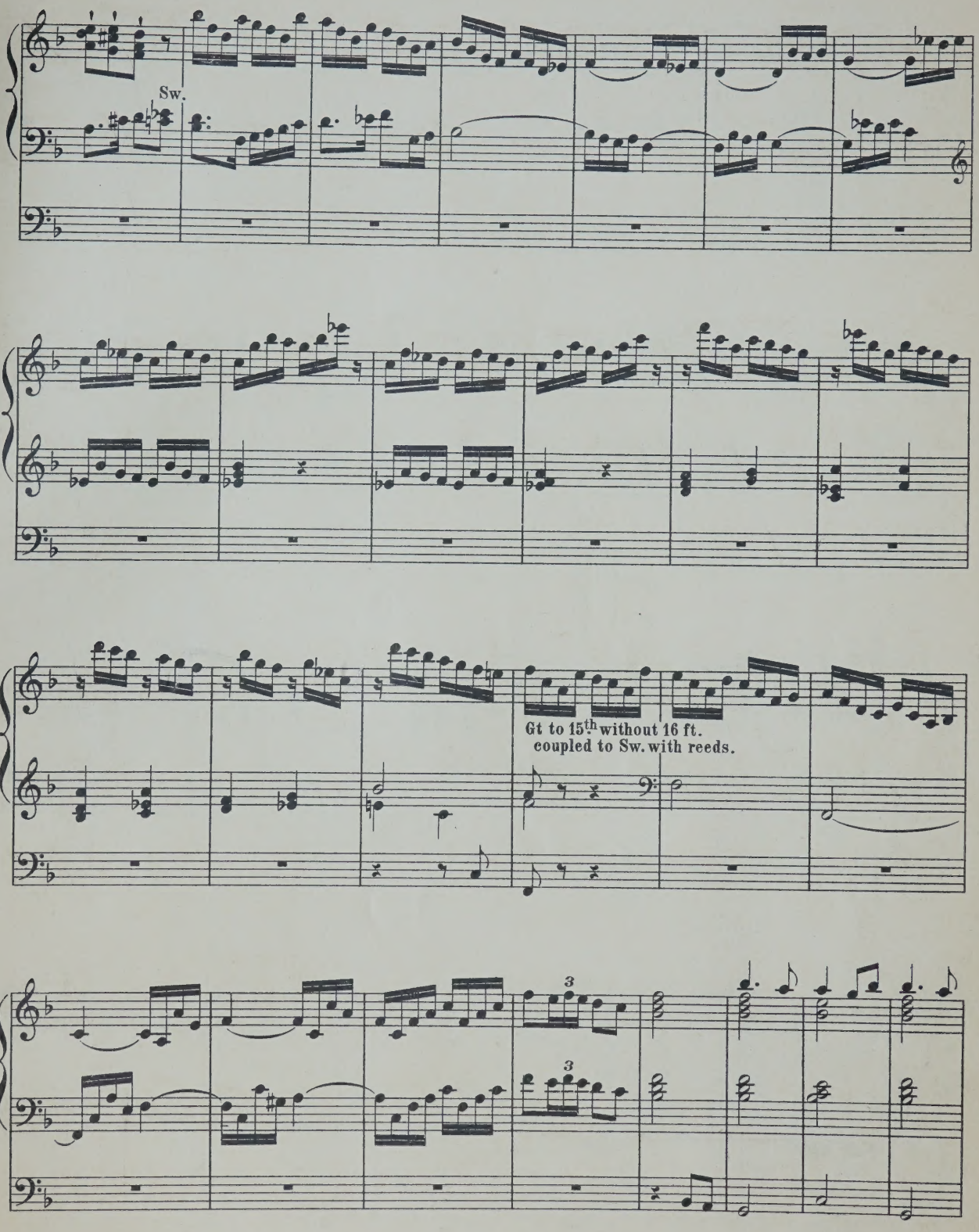
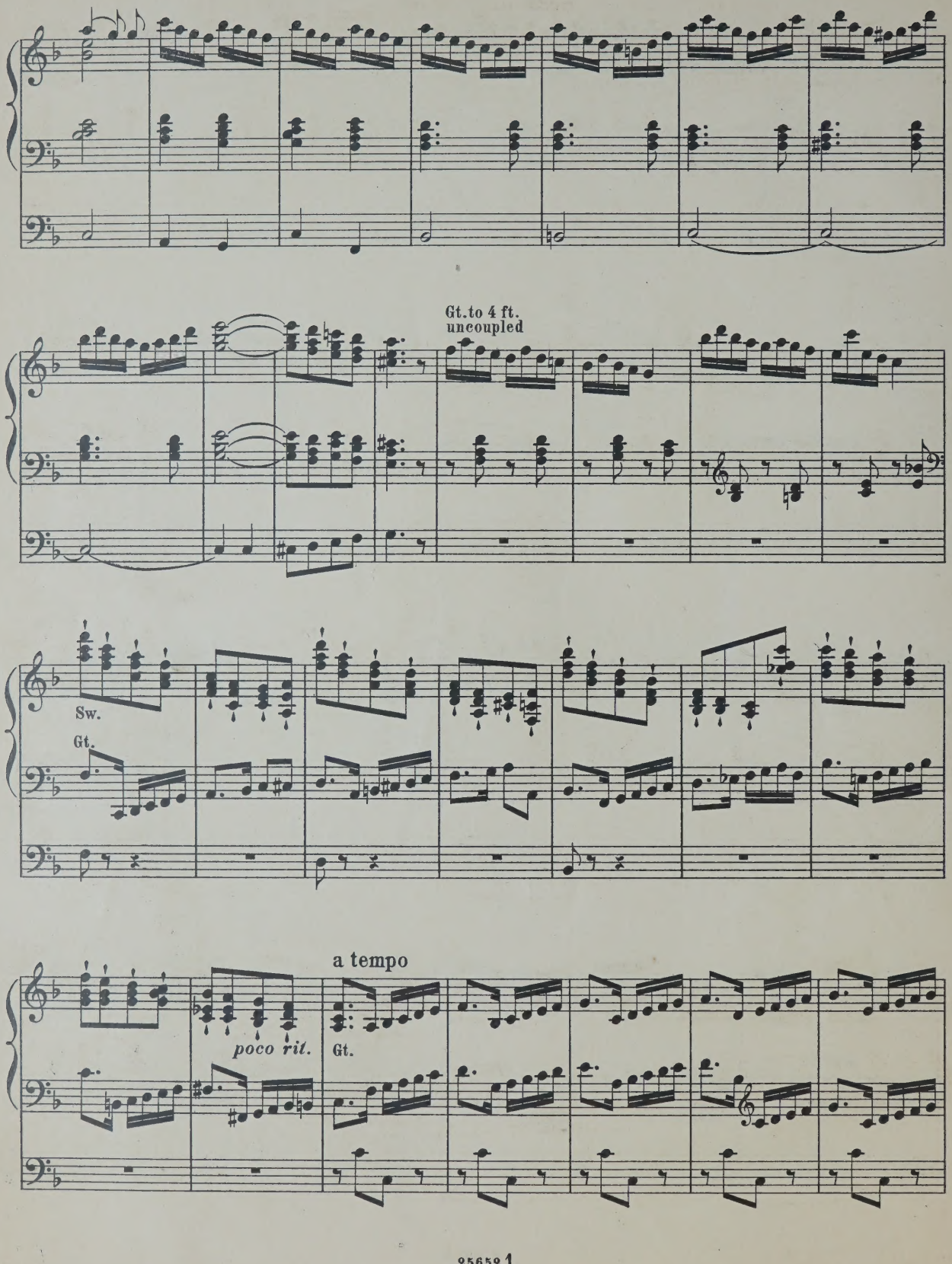


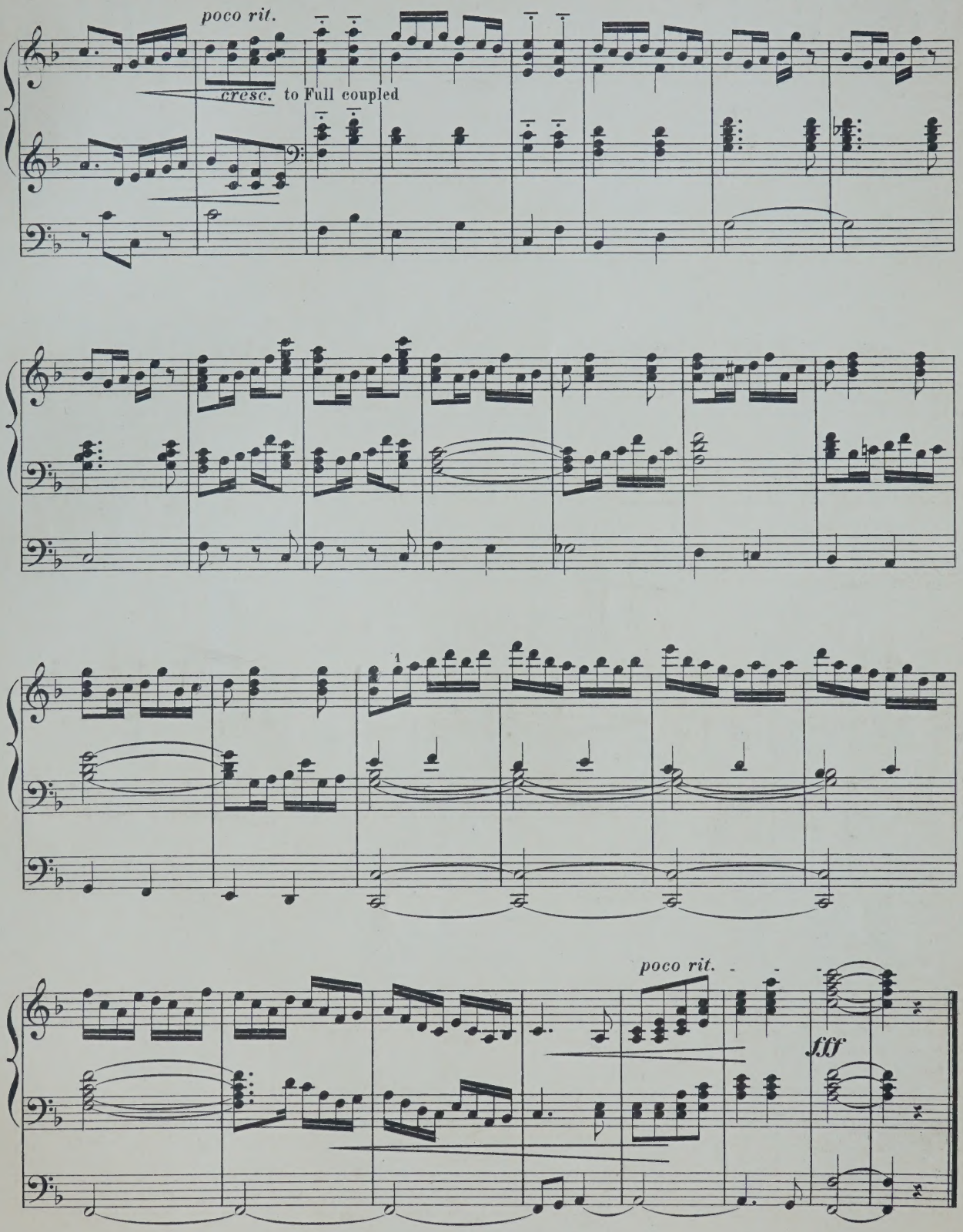

3
Swell closed
8 ft.reeds


3
3
Gt.
Gt.to 4ft uncoupled
Sw.
Gt.
poco rit.


a tempo
poco rit.
Gt.
Gt to 15th coupled to Sw.
Sw. without reeds
Sw.
Gt. to 4 ft.


Sw.
Gt to 15th without 16 ft.
coupled to Sw. with reeds.
3
3


Gt. to 4 ft.
uncoupled
Sw.
Gt.
a tempo
poco rit.
Gt.


poco rit.
cresc. to Full coupled
poco rit.
fff

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J Wodehouse
from the Composer.

No. 1.

SIX PIECES

FOR THE

ORGAN

BY

J. MATTHEWS.

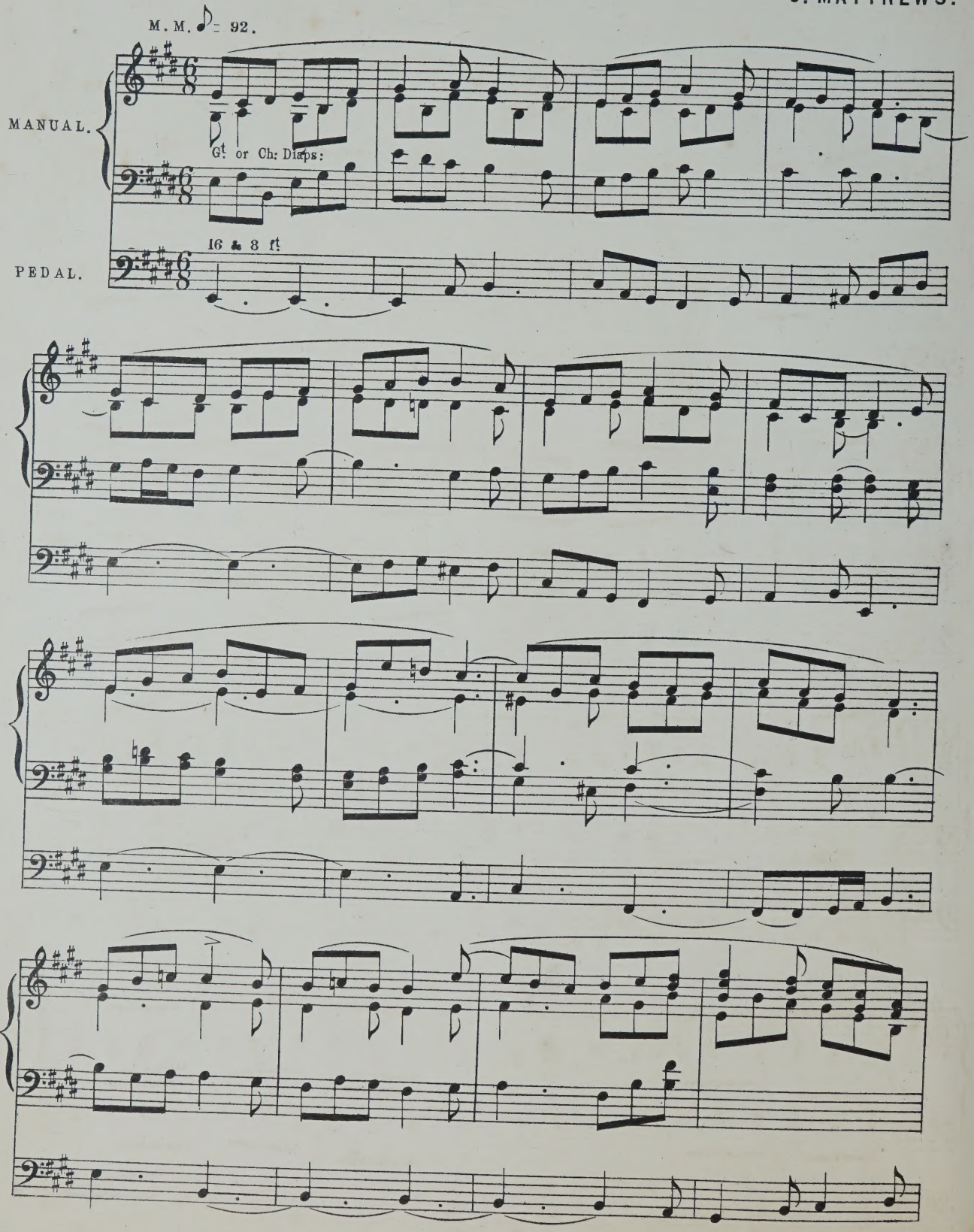
No. 1. ANDANTE IN E 3/-
2.
3.
4.
5.
6.

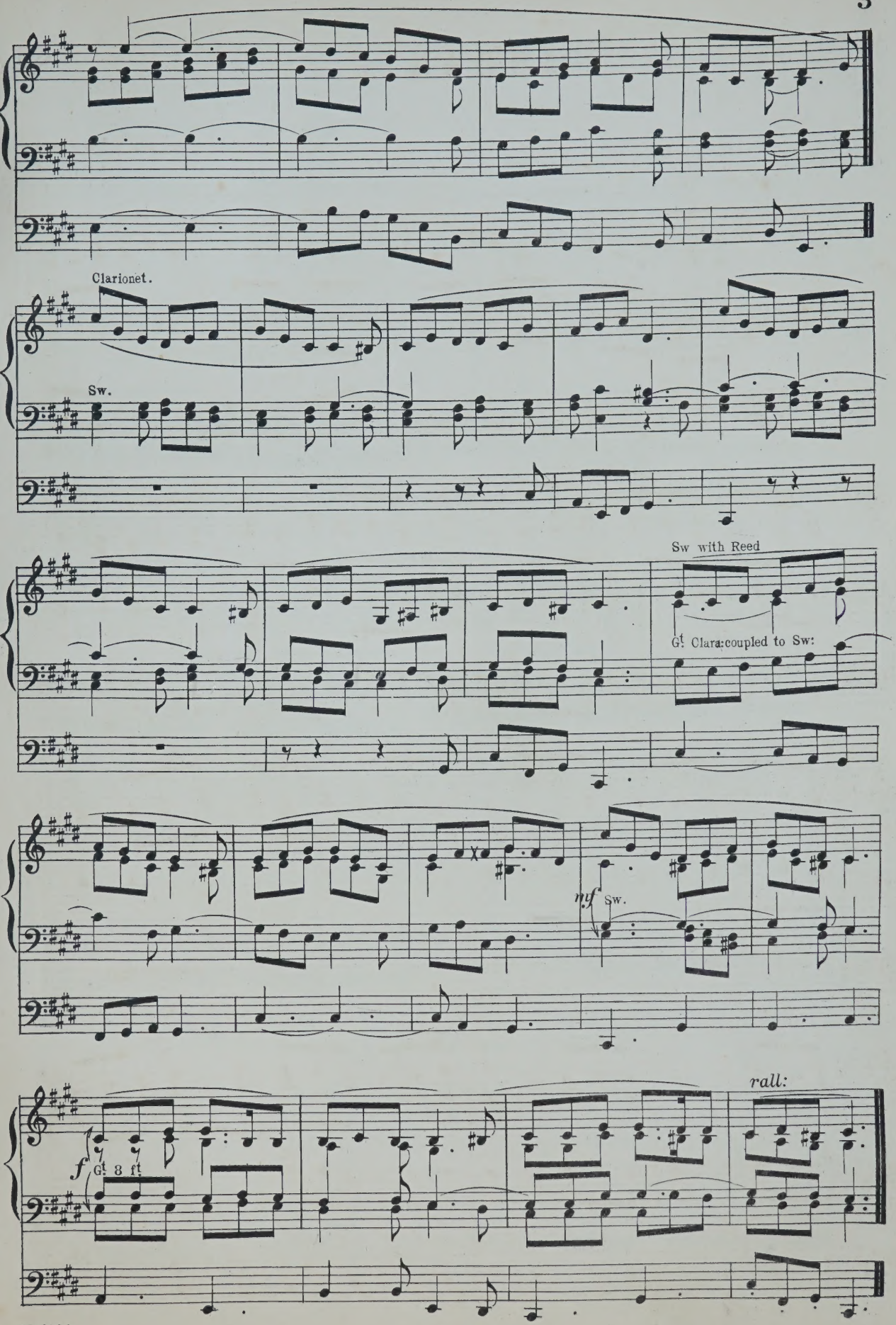
Ent. Sta. Hall.

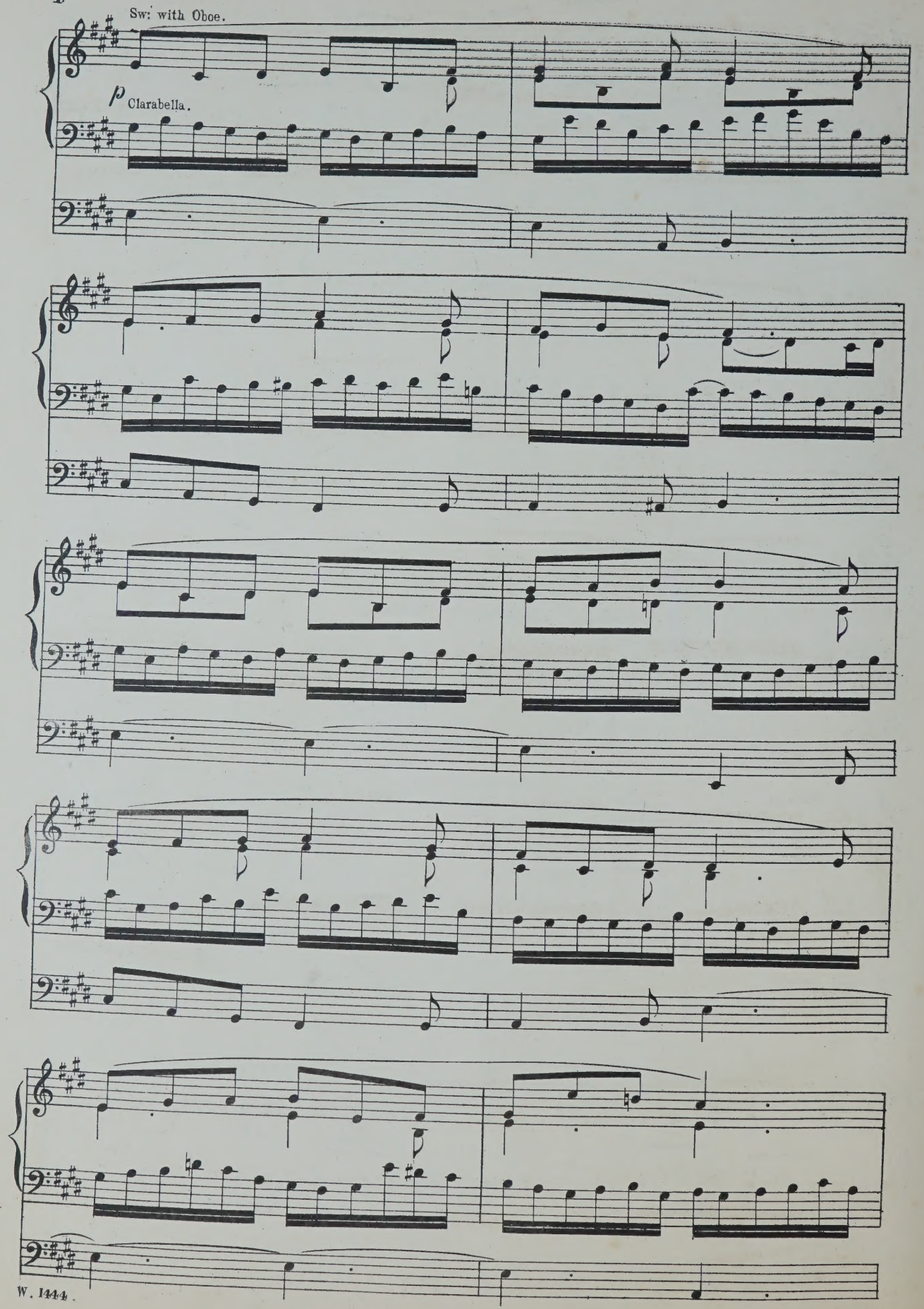
LONDON:
WEEKES & Co.,
14, Hanover Street, Regent Street, W.

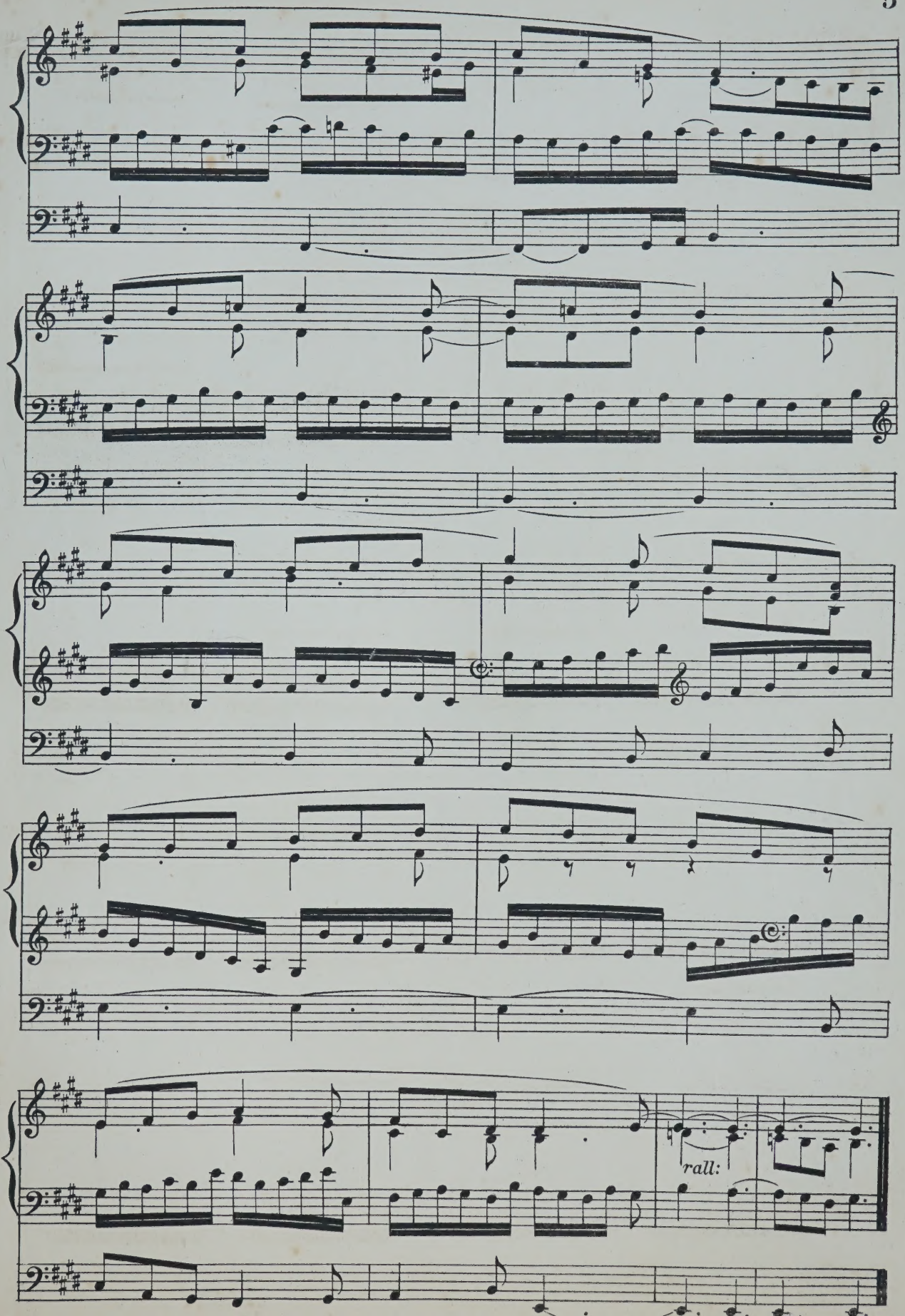
ANDANTE.

J. MATTHEWS.




Clarionet.
Sw.
Sw with Reed
G! Clara:coupled to Sw:
mf Sw.
rall:
f G! 8 ft


Sw: with Oboe.
p Clarabella.


rall:

N°2.

SIX PIECES

FOR THE

ORGAN

BY

J. MATTHEWS.

N°1.	ANDANTE IN E	3/-
2.	ALLEGRETTO IN B♭	4/-
3.	REVERIE IN B♭	1/6
4.		
5.		
6.		

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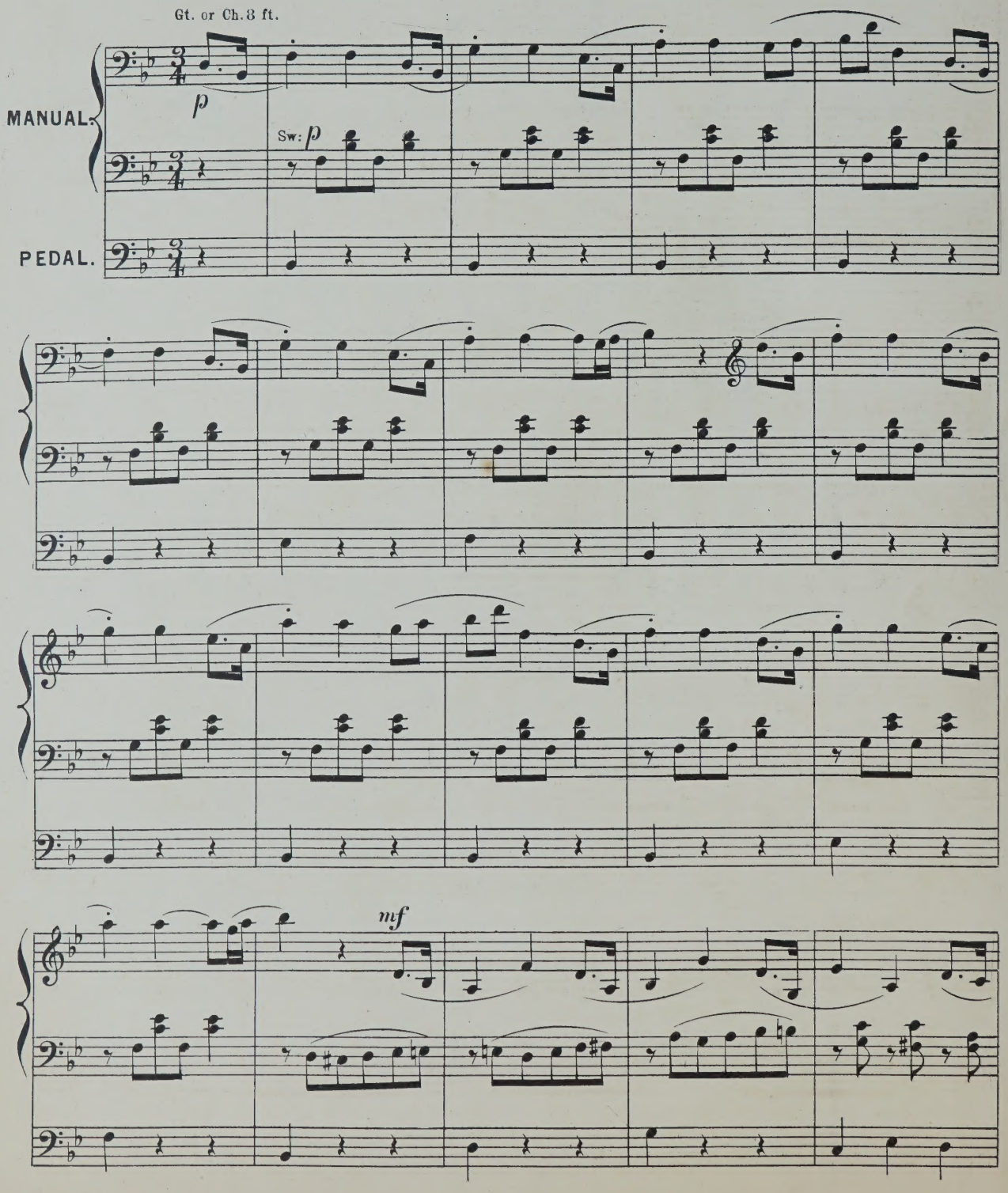
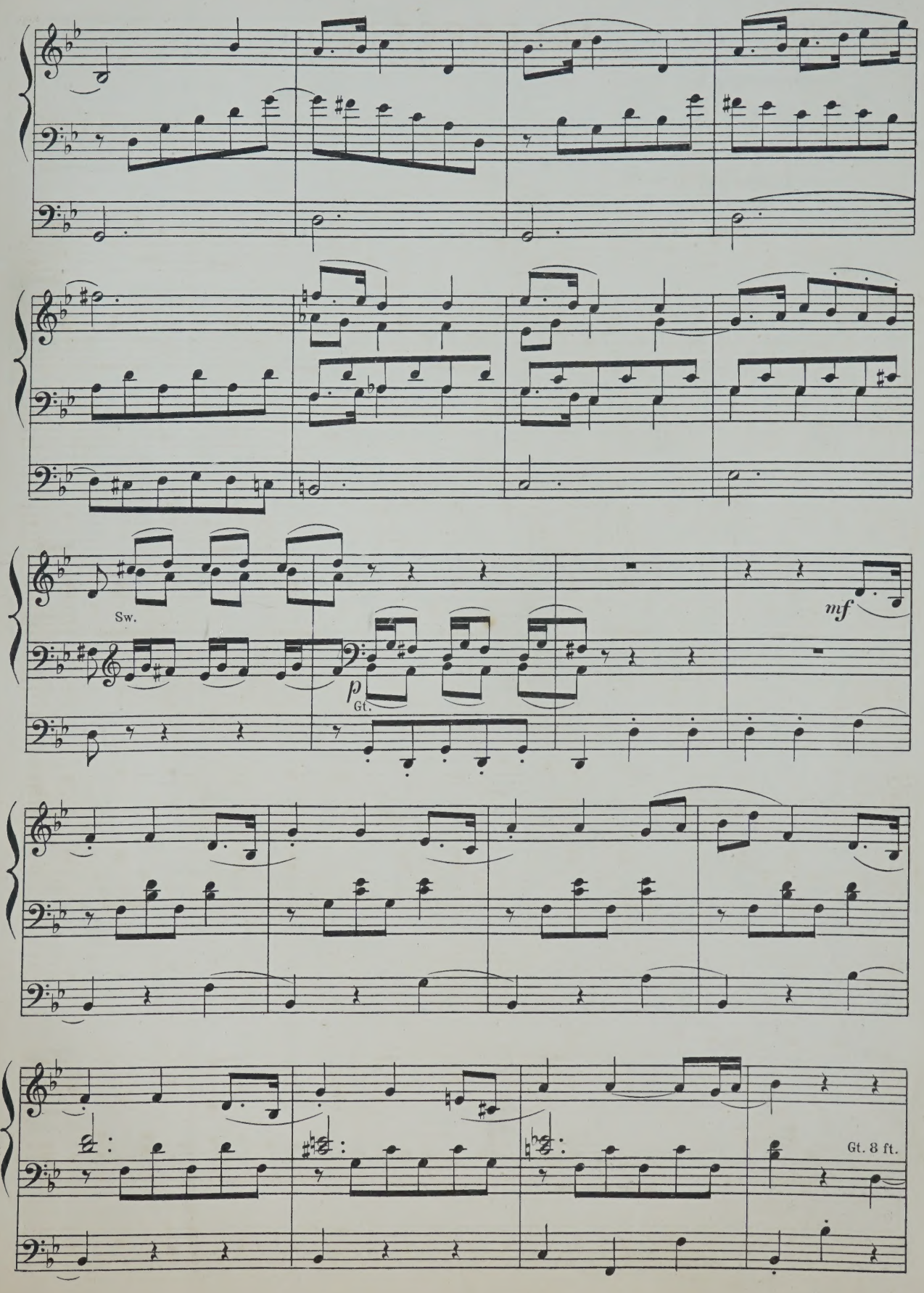
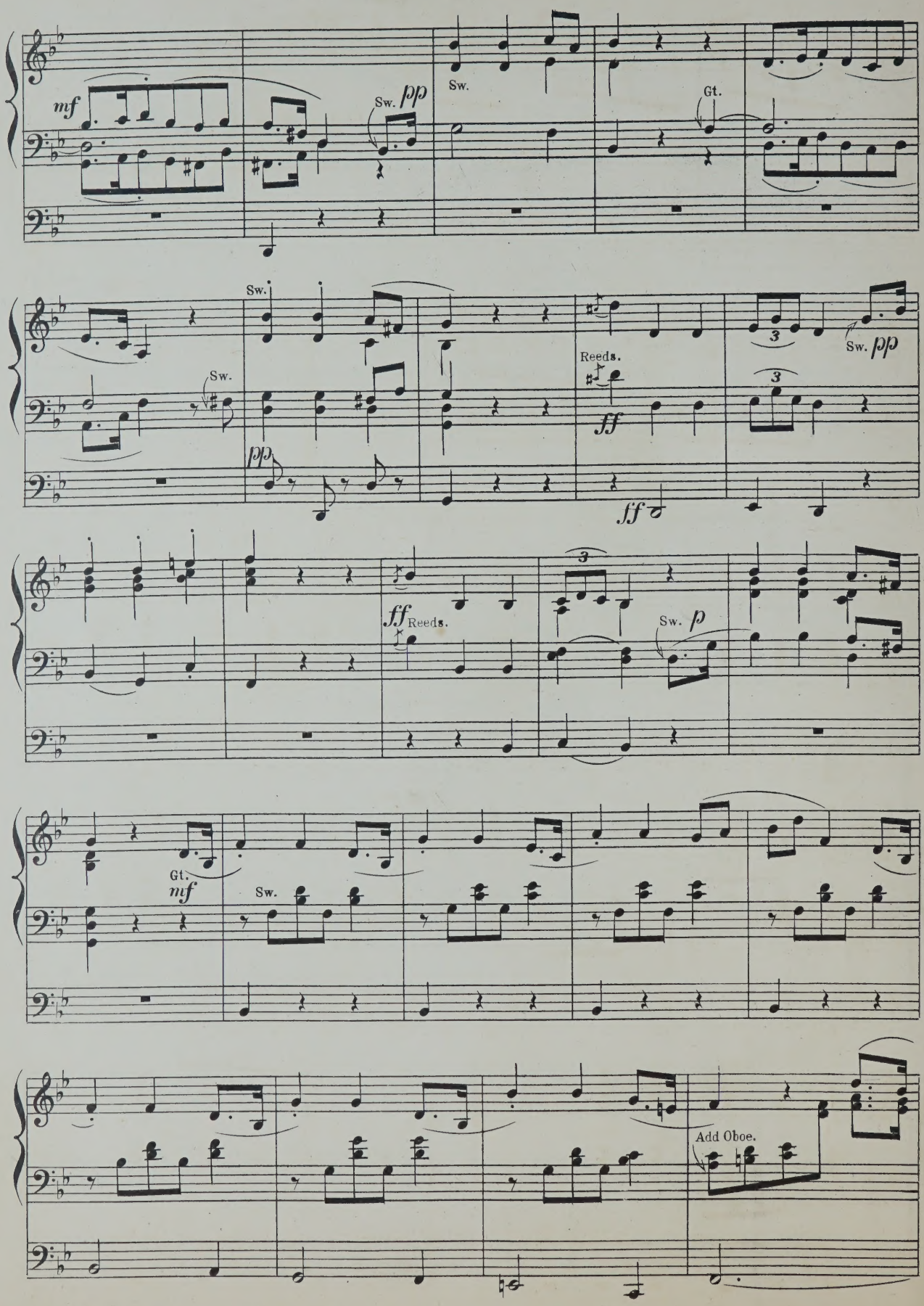
ALLEGRETTO.

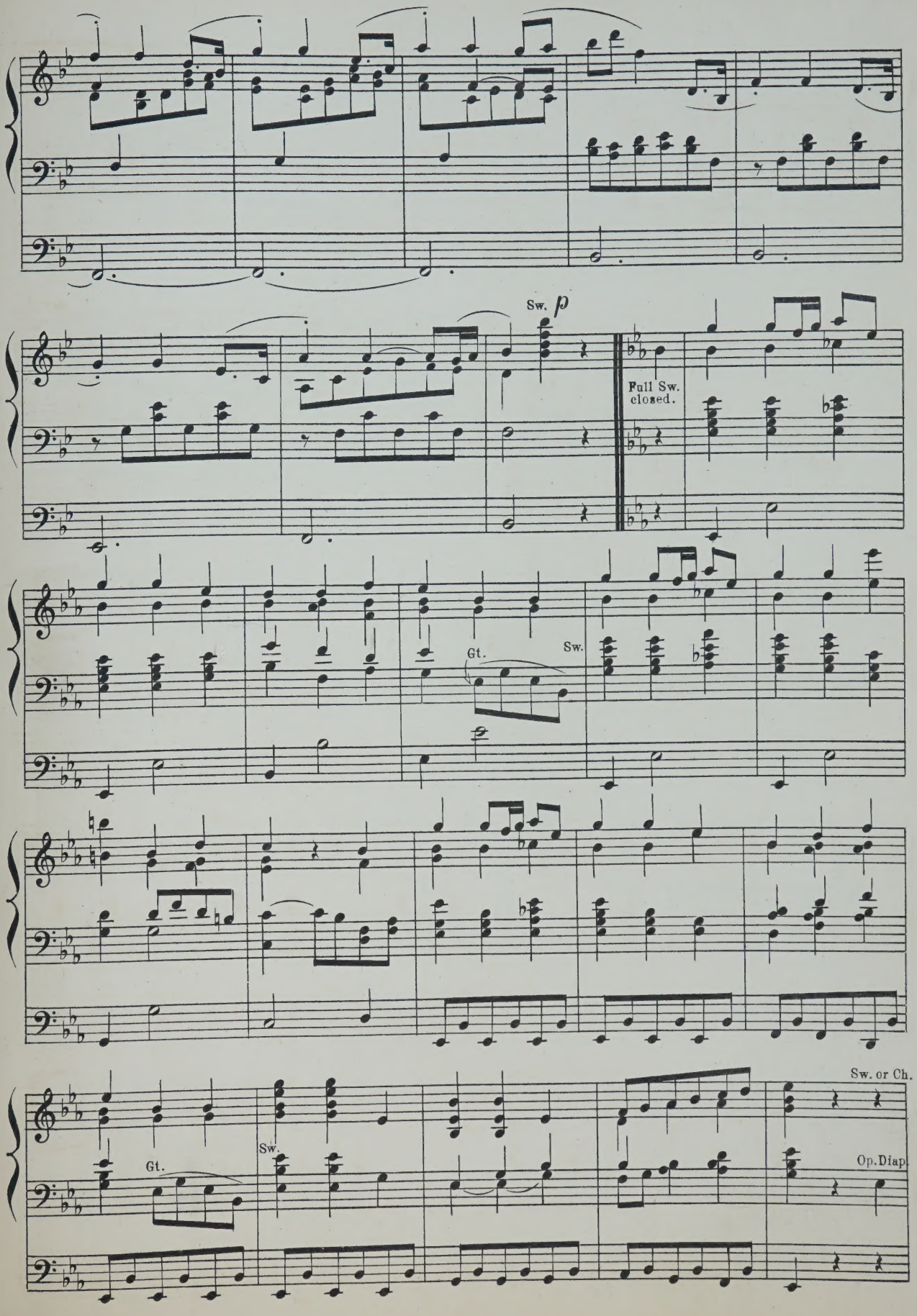
J. MATTHEWS.

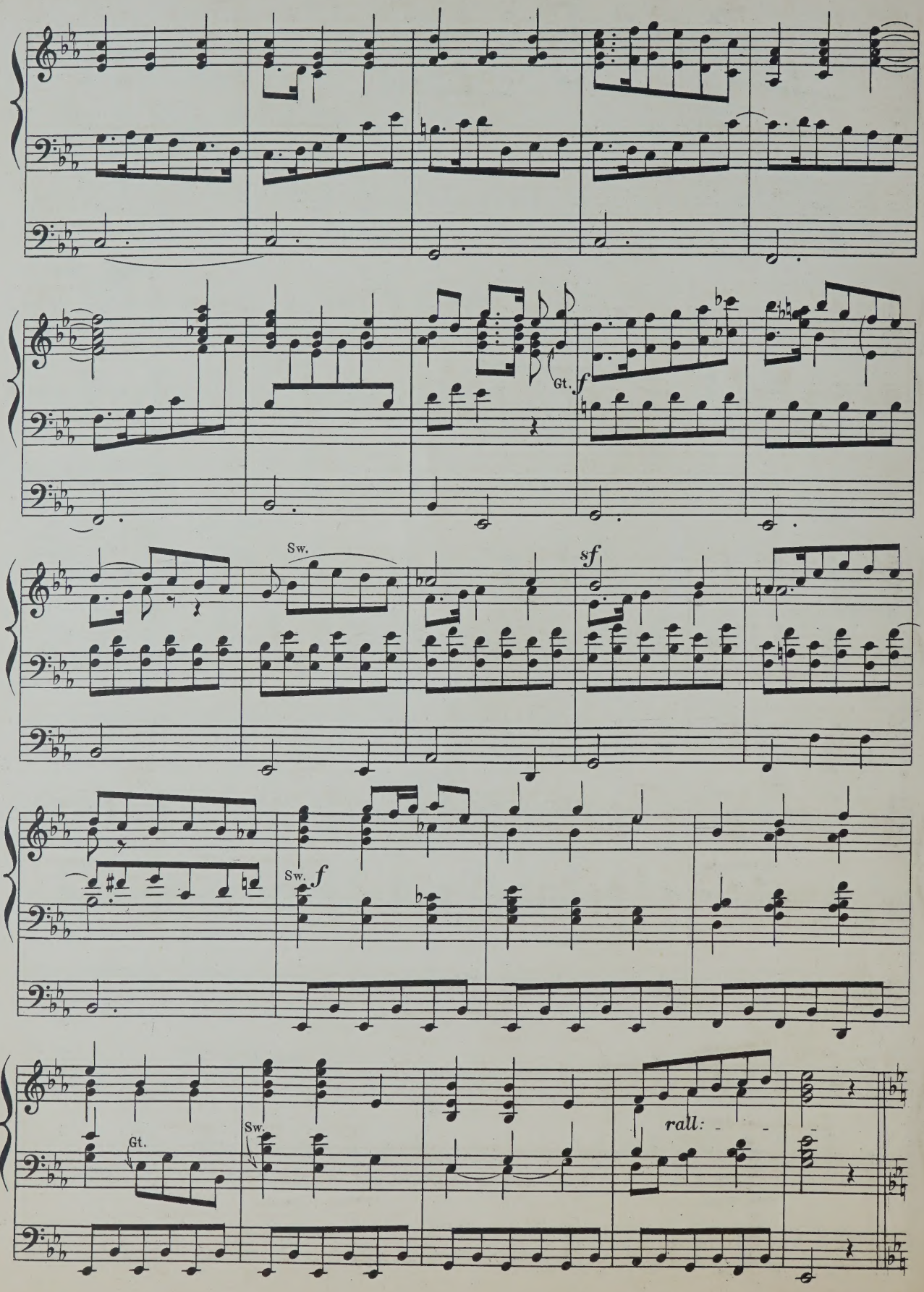
Tempo di Minuetto.

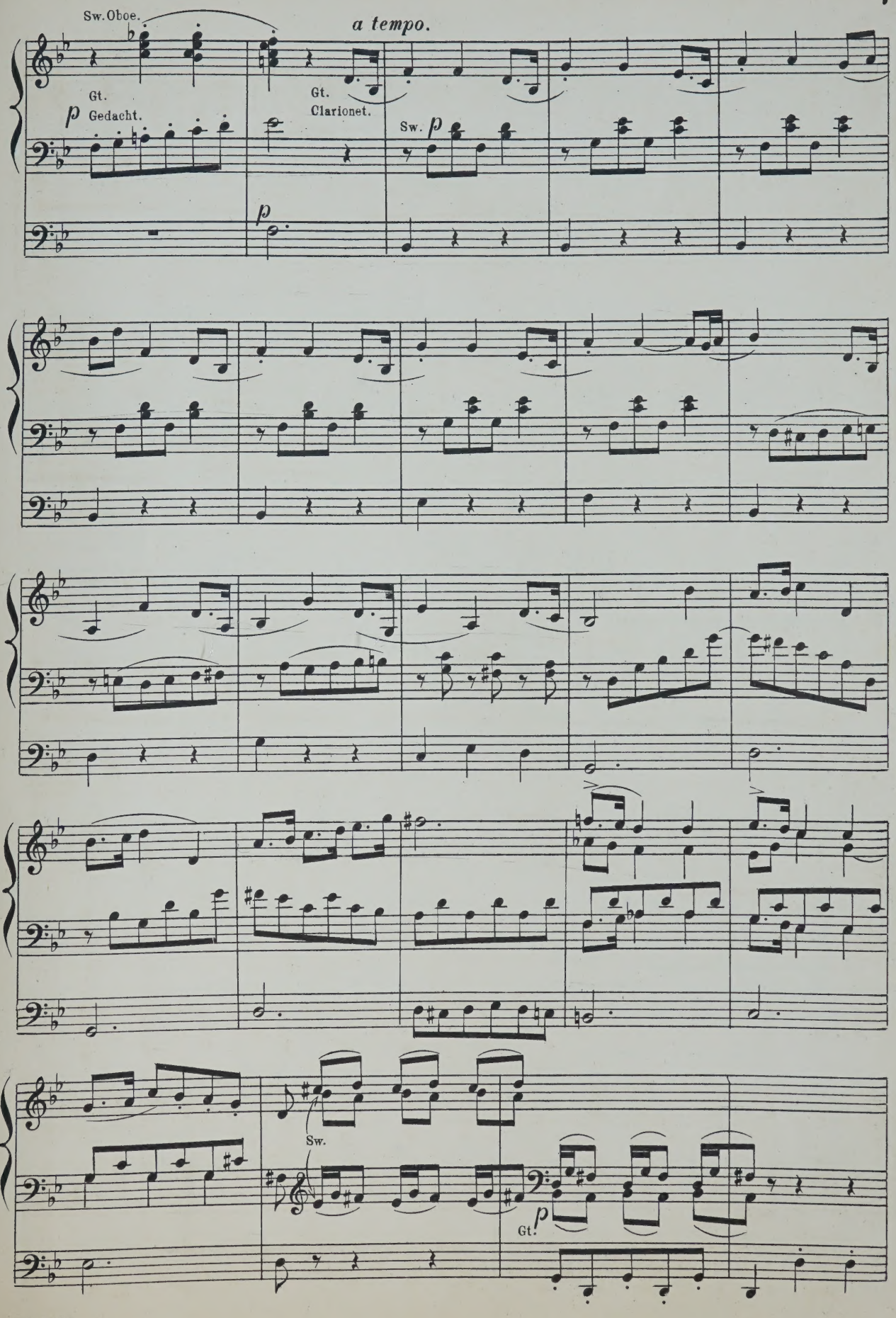


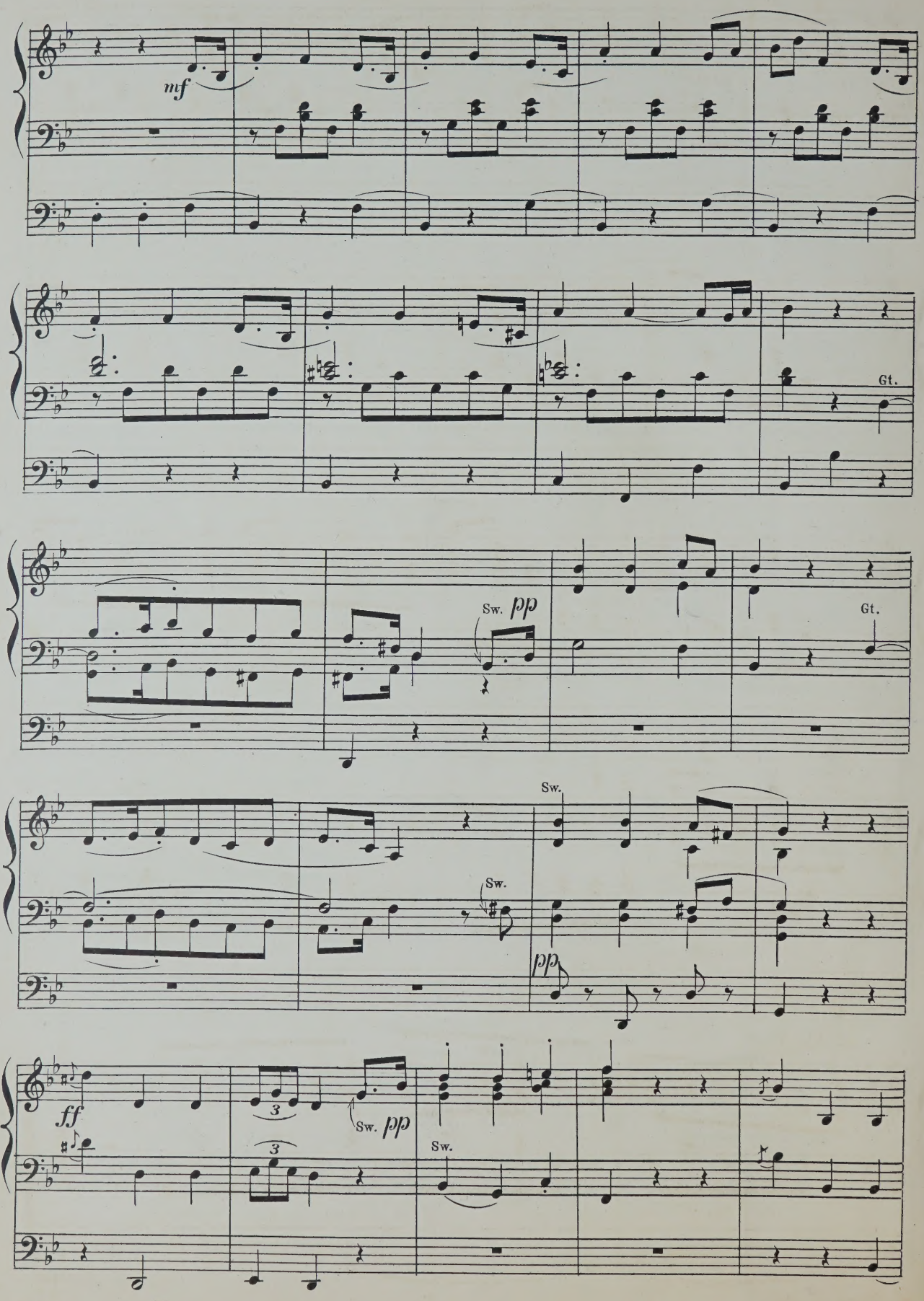

Sw.
p
Gt.
mf
Gt. 8 ft.

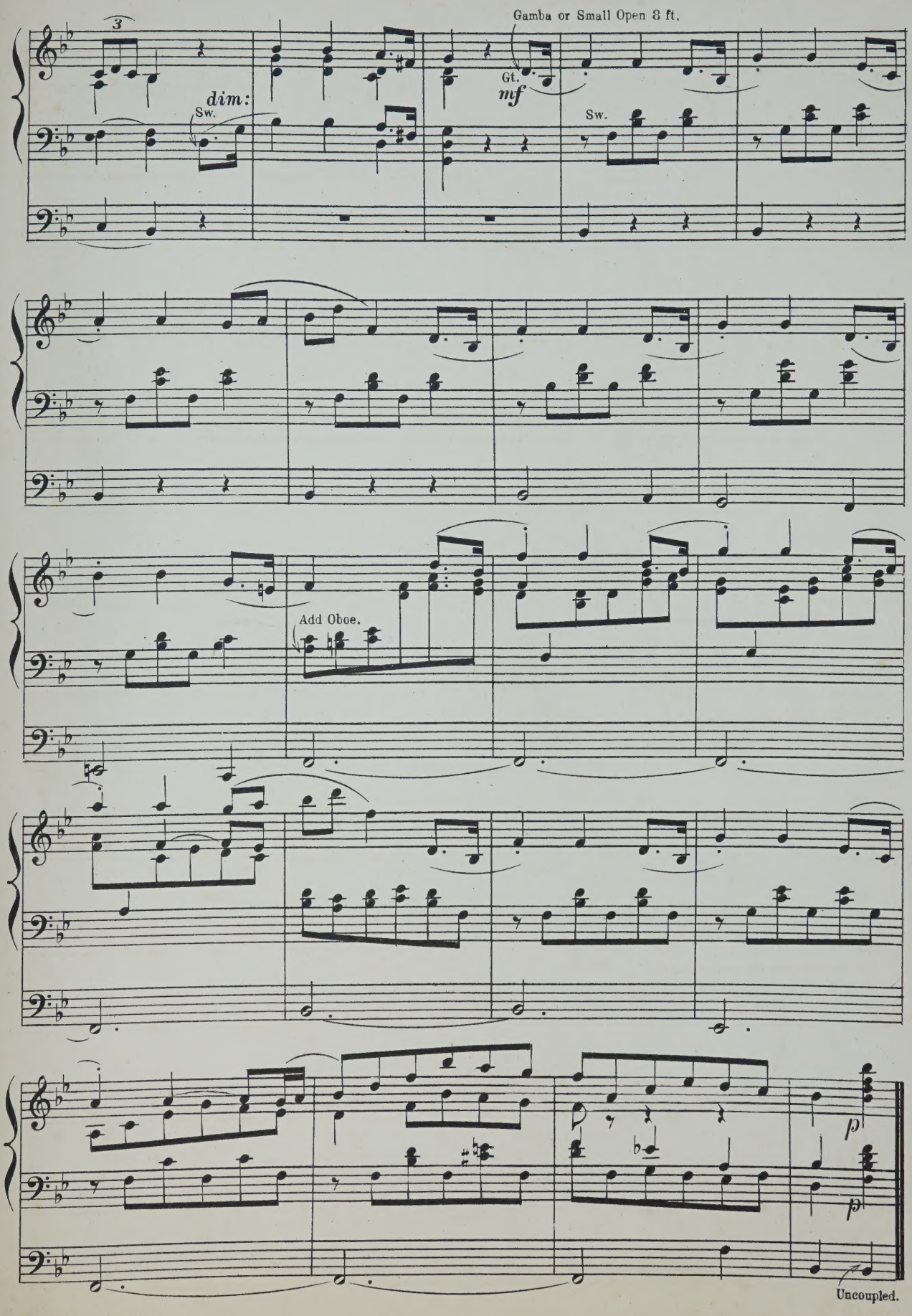

mf
Sw.
pp
Sw.
Gt.
Sw.
Sw.
pp
Reeds.
ff
3
3
Sw.
pp
ff
ff
Reeds.
3
Sw.
p
Gt.
mf
Sw.
Add Oboe.


Sw. p
Full Sw. closed.
Gt.
Sw.
Gt.
Sw.
Sw. or Ch.
Op. Diap.


Gt.
f
Sw.
sf
Sw.
f
Gt.
Sw.
rall:


Sw. Oboe.
a tempo.
Gt.
p Gedacht.
Gt.
Clarionet.
Sw. p
p
Sw.
Gt. p


mf
Gt.
Sw. pp
Gt.
Sw.
Sw.
pp
ff
3
3
Sw. pp
Sw.


3
dim:
Sw.
Gamba or Small Open 8 ft.
Gt.
mf
Sw.
Add Oboe.
p
p
Uncoupled.

No. 3.

SIX PIECES

FOR THE

ORGAN

BY

J. MATTHEWS.

No. 1.	ANDANTE IN E	3/-
2.	ALLEGRETTO IN B♭	4/-
3.	REVERIE IN B♭	1/6
4.		
5.		
6.		

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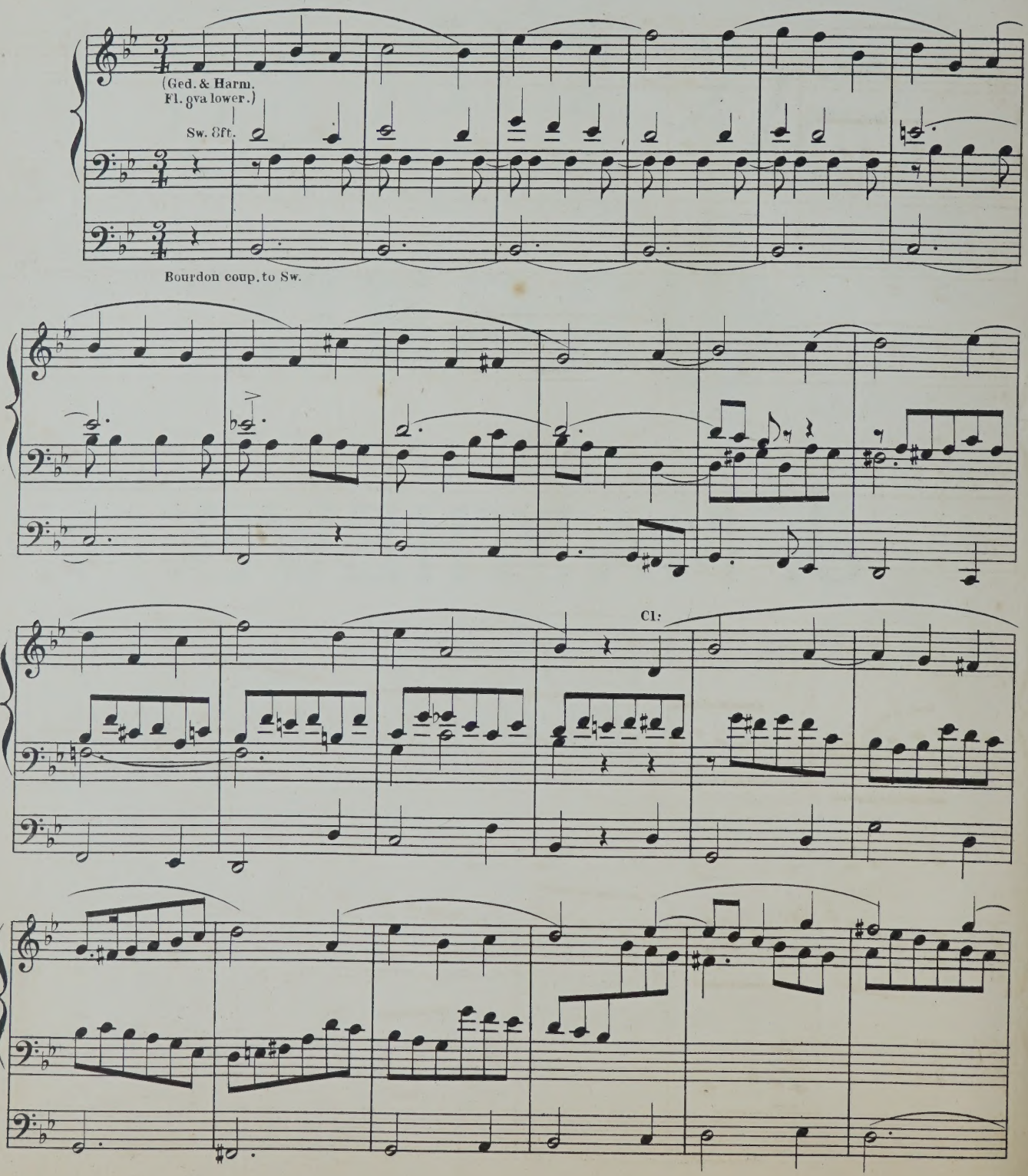
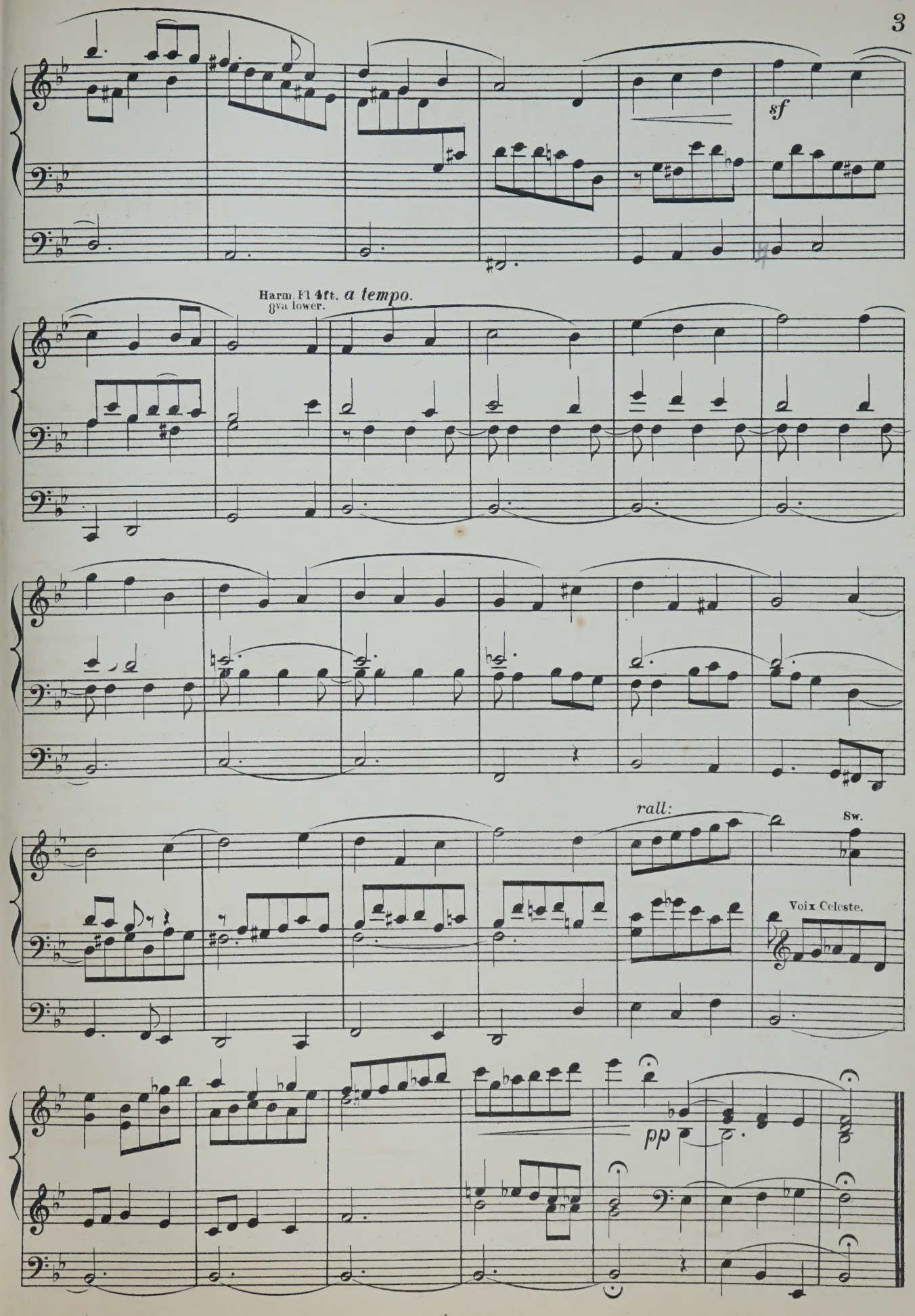
REVERIE.

J. MATTHEWS.

Andante con moto.




sf
Harm. Fl 4ft.
8va lower.
a tempo.
rall:
Sw.
Voix Celeste.
pp

DEDICATED TO MY KIND FRIEND,
MRS. J. VAVASSEUR,
of Blackheath Park, & Kilverstone Hall, Norfolk.

VOIX SÉRAPHIQUE

COMPOSED FOR THE

Mustel Organ (with Celesta)

AND

Adapted for the Church Organ

BY

J. H. MAUNDER.

PRICE 2/- NET.

London & New York
NOVELLO, EWER & Co.

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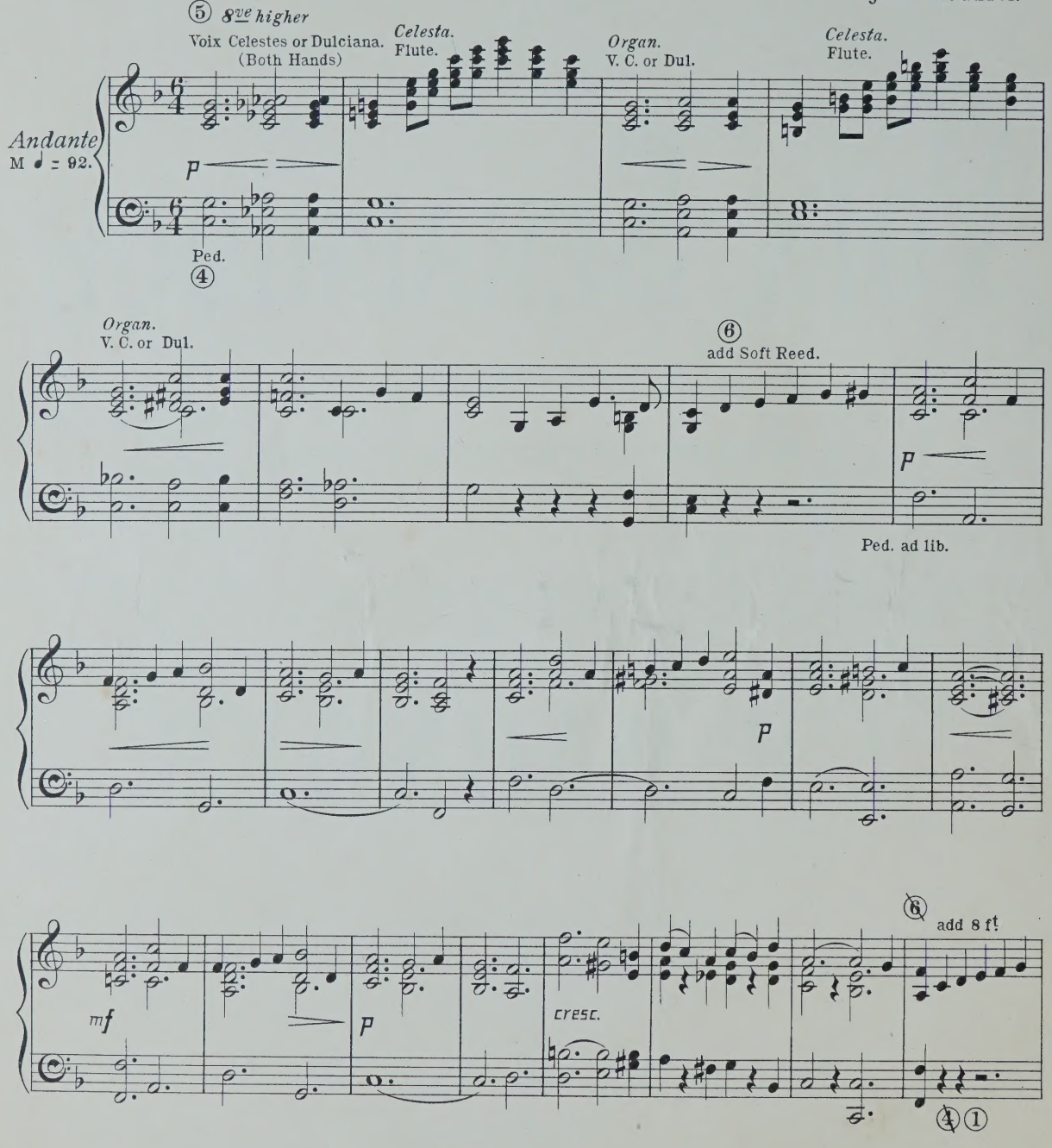
VOIX SÉRAPHIQUE.

Important Note. { The Stop Directions in italics and figures refer to the Mustel Organ only.
The Stop Directions in Roman characters refer to the Pipe Organ only.

J. H. Maunder.



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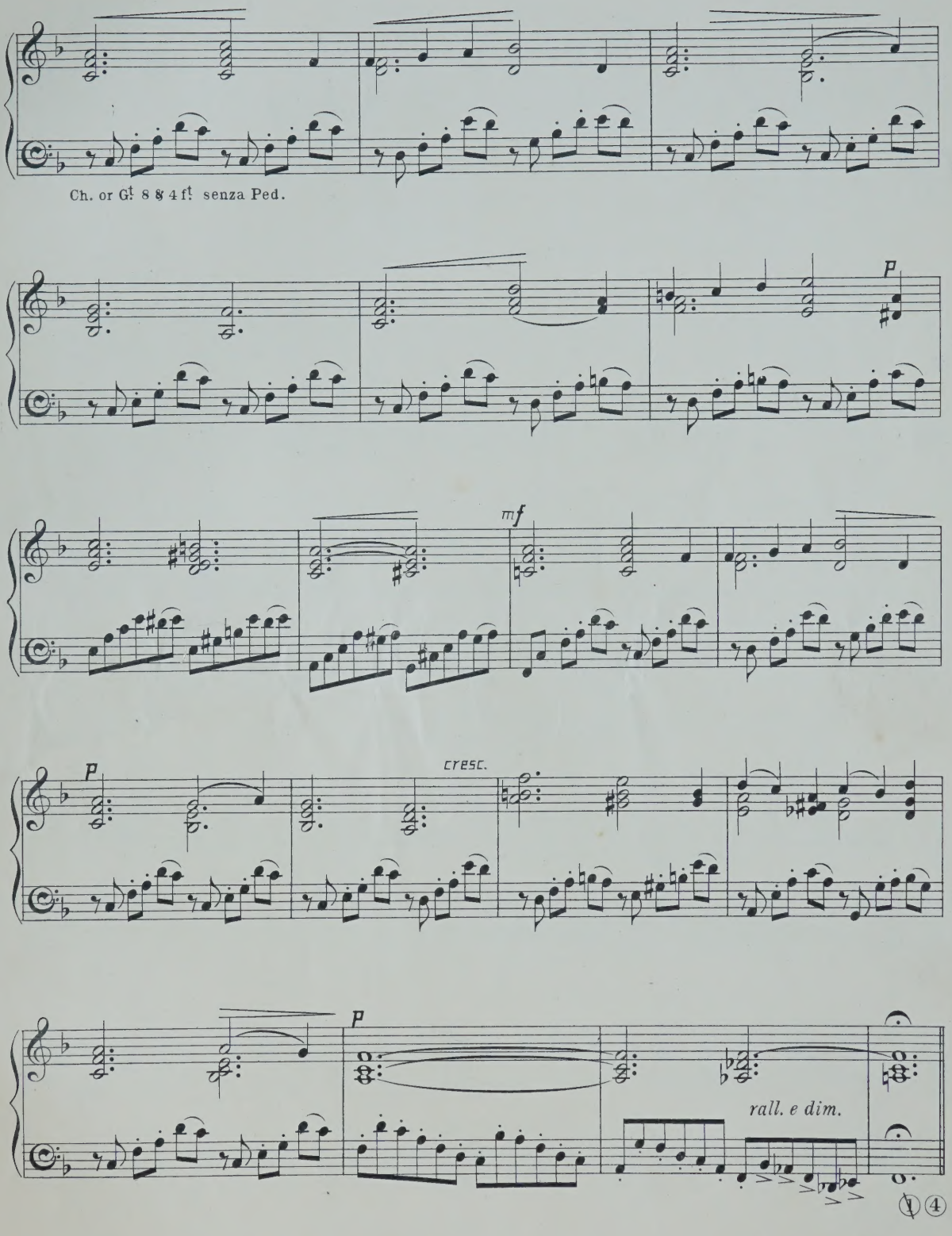
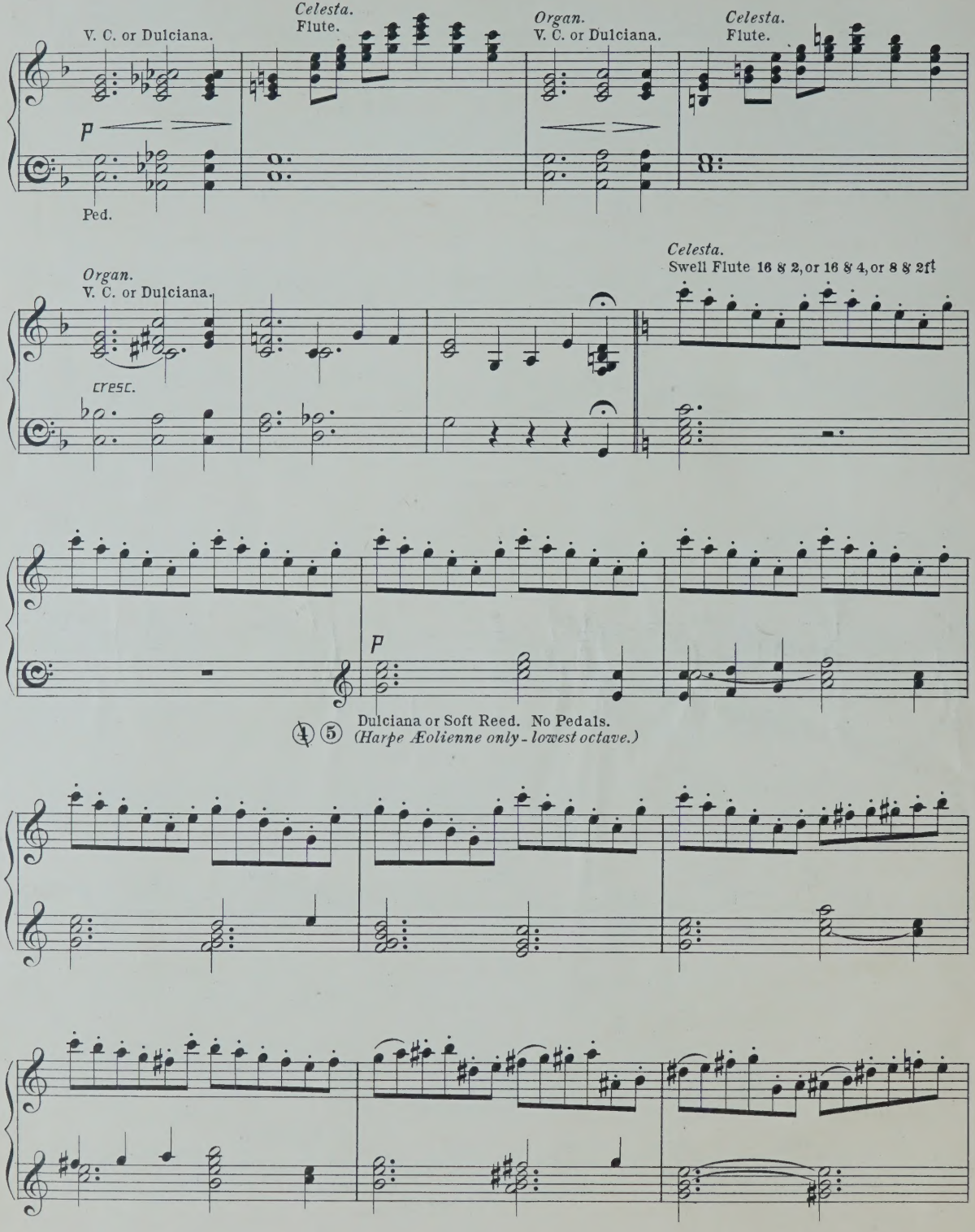
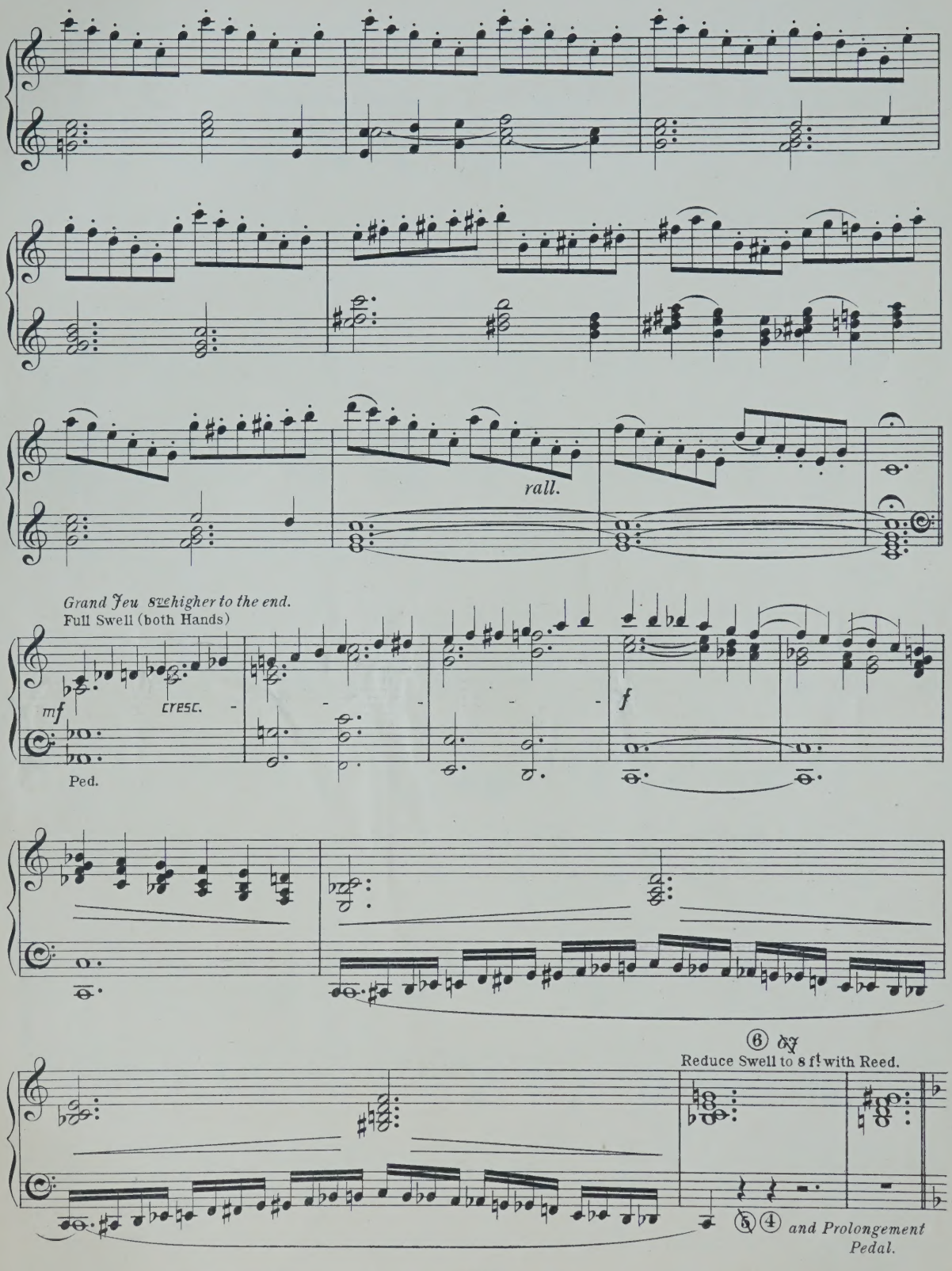
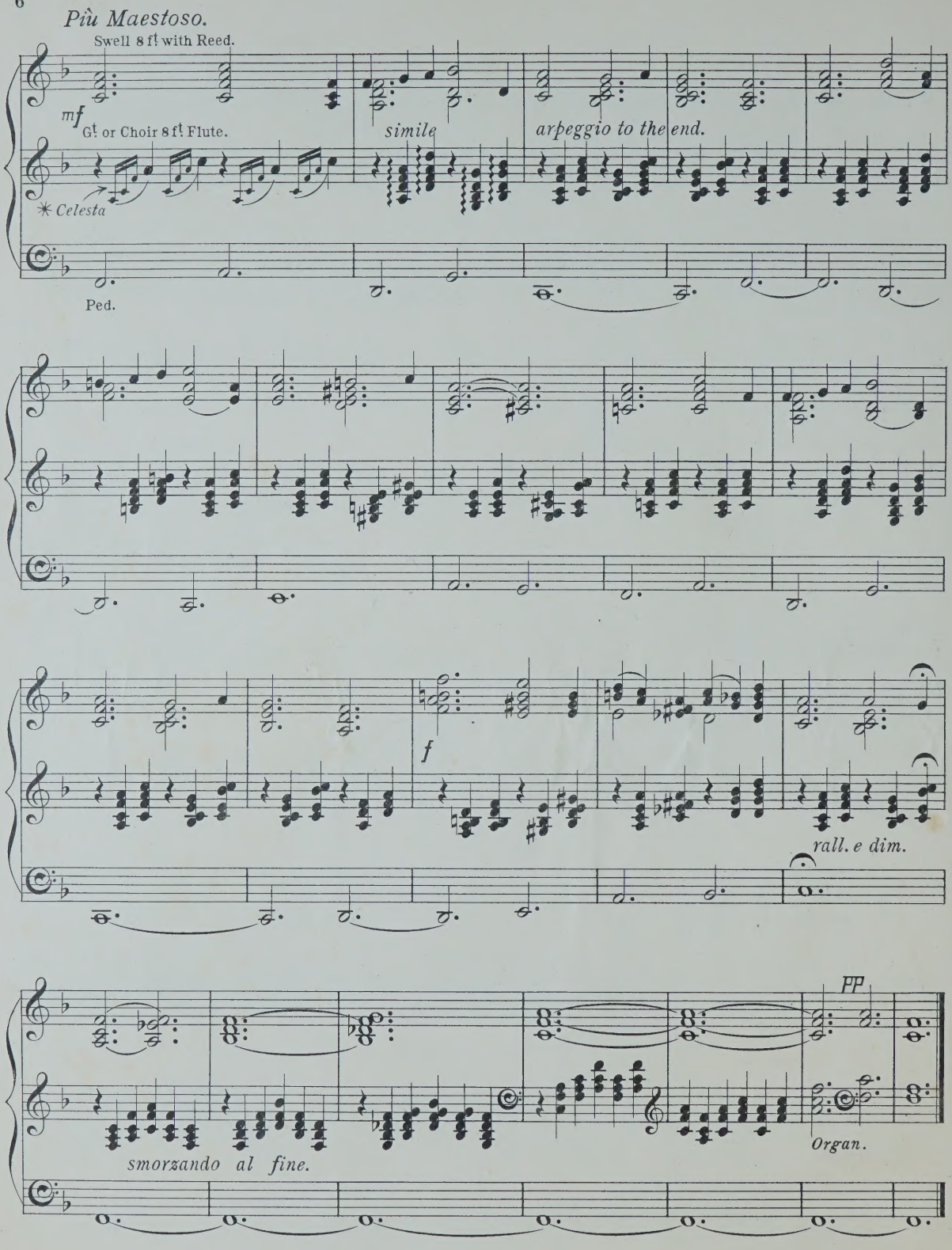

Ch. or G! 8 8 4 f! senza Ped.
p
mf
p
cresc.
p
rall. e dim.


V. C. or Dulciana.
Celesta.
Flute.
Organ.
V. C. or Dulciana.
Celesta.
Flute.
P
Ped.
Organ.
V. C. or Dulciana.
cresc.
Celesta.
Swell Flute 16 & 2, or 16 & 4, or 8 & 2ft
P
4 5
Dulciana or Soft Reed. No Pedals.
(Harpe Æolienne only - lowest octave.)


rall.
Grand Jeu 8ve higher to the end.
Full Swell (both Hands)
mf
cresc.
Ped.
f
⑥ 8ve
Reduce Swell to 8 ft with Reed.
⑤④ and Prolongement Pedal.



✳ *On the Mustel, the parts on the middle and lower staves must be played by the left hand, the bass being sustained by means of the Prolongement Pedal.*

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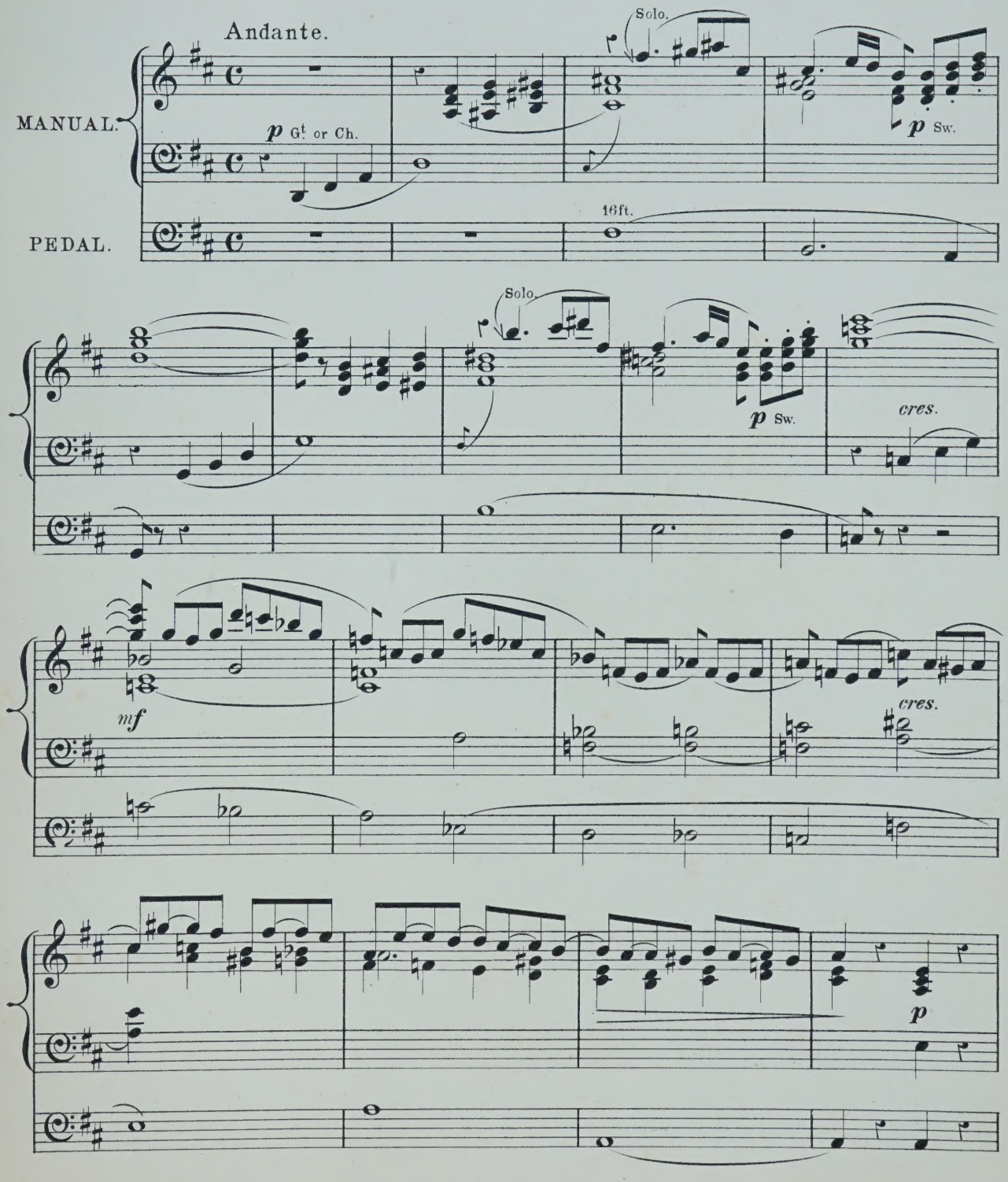
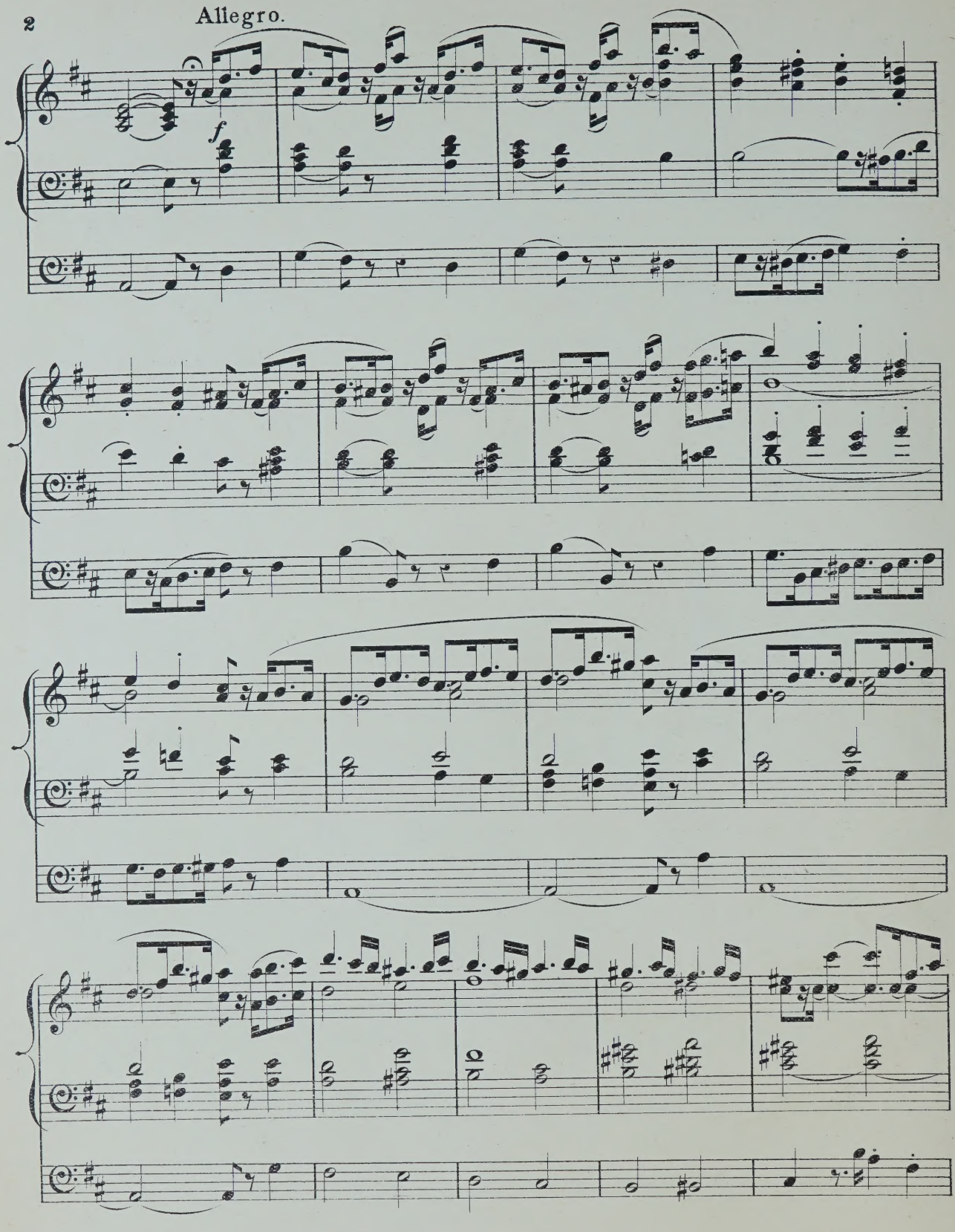
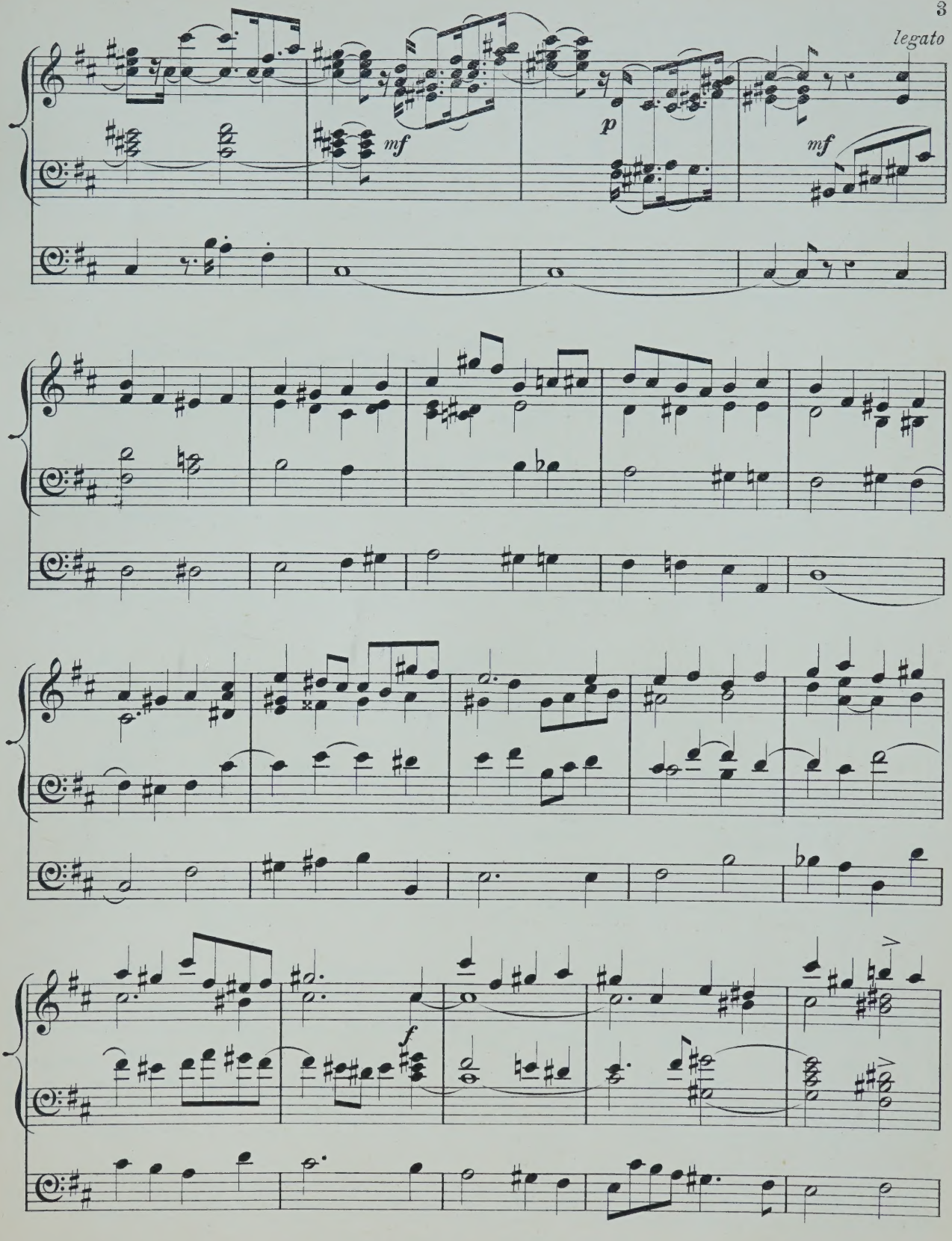
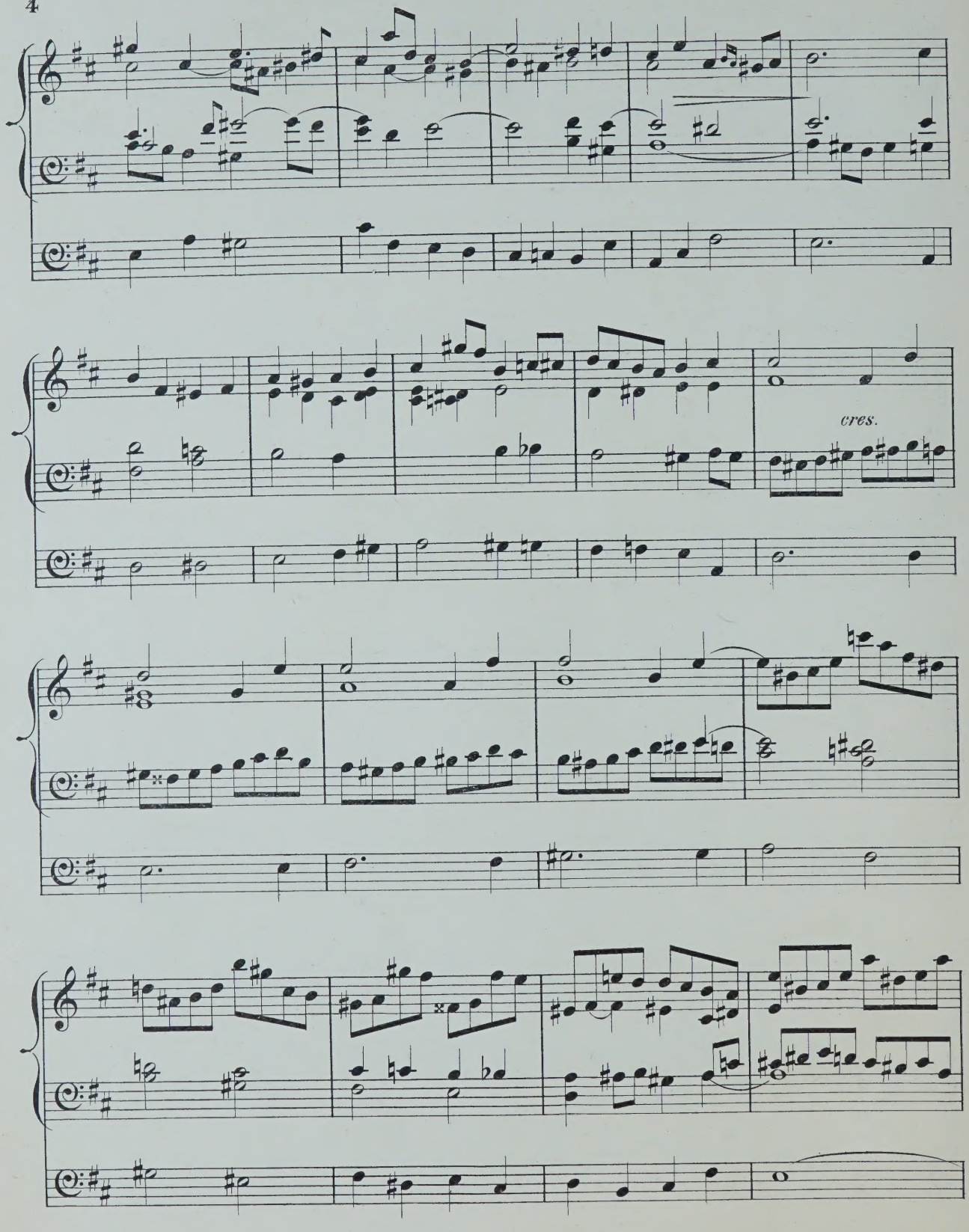
Postlude.

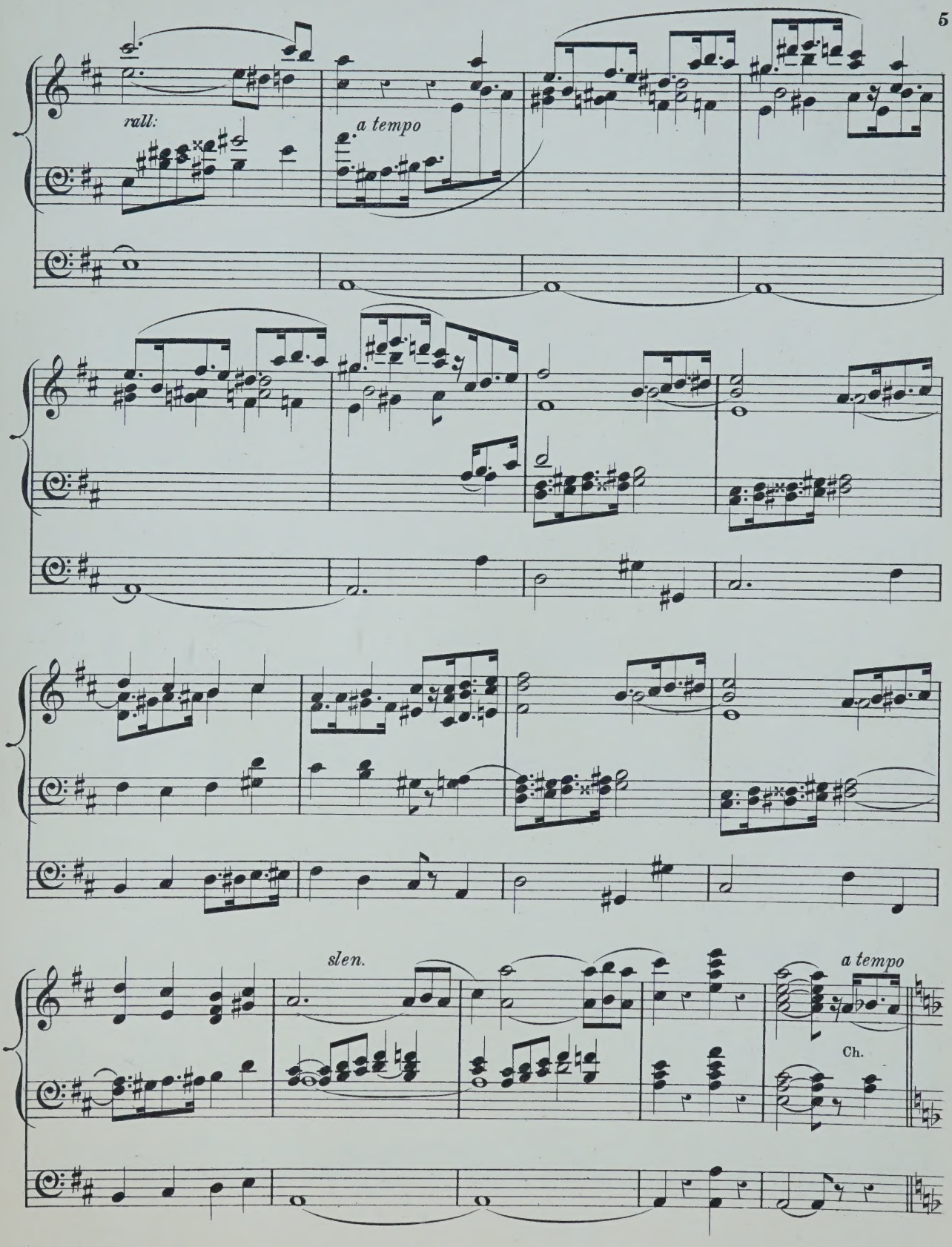
G. MINNS.

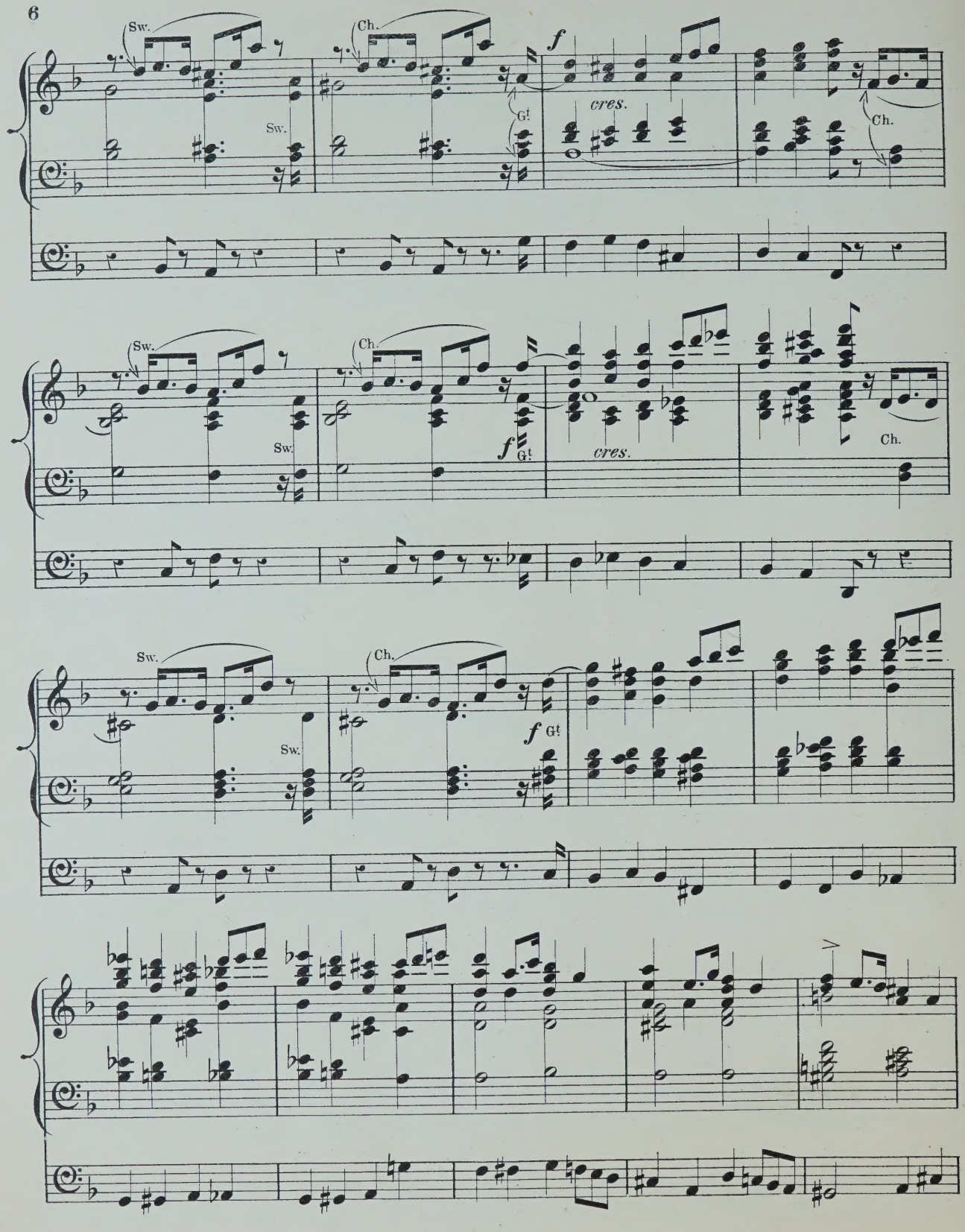


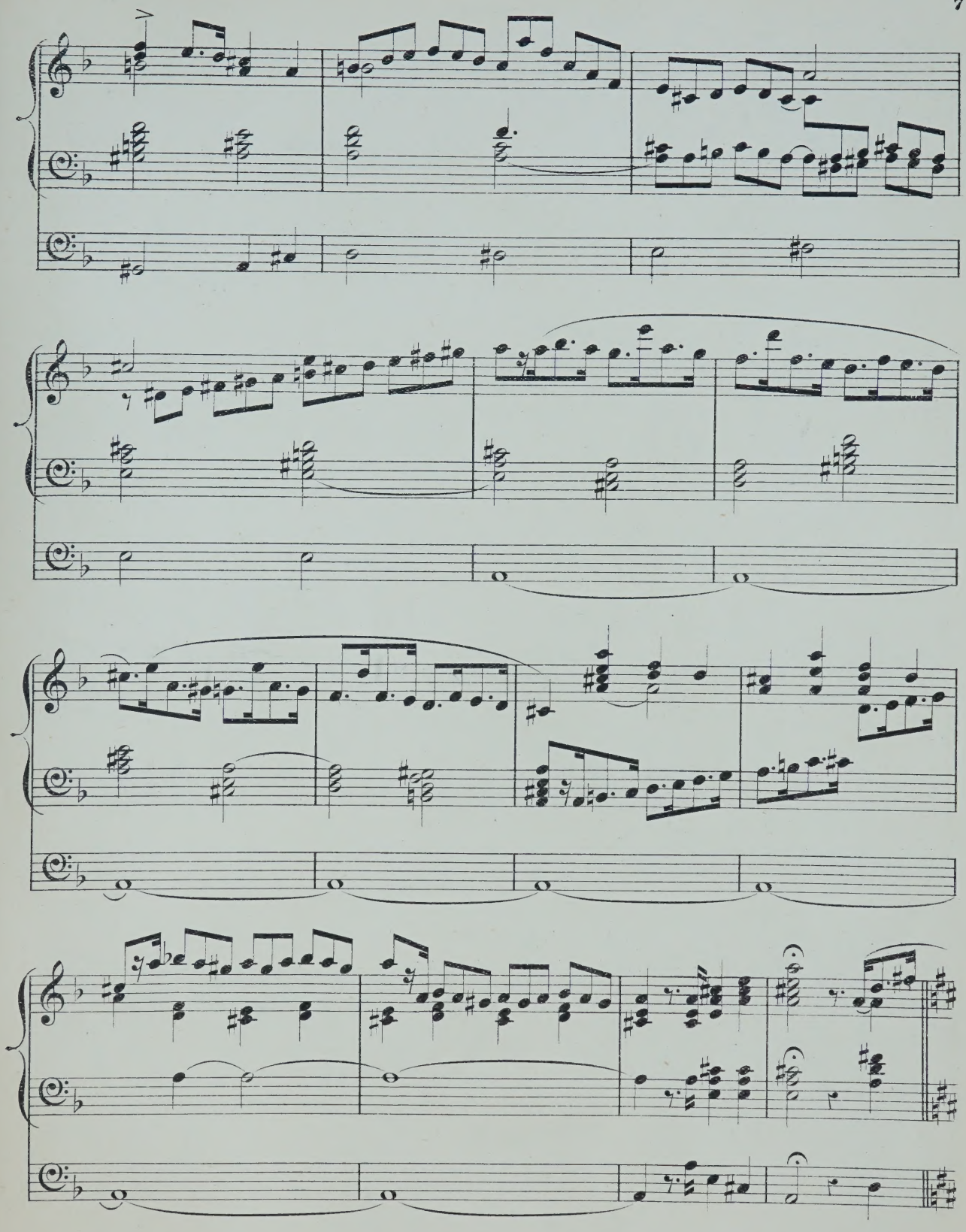

Allegro.
f

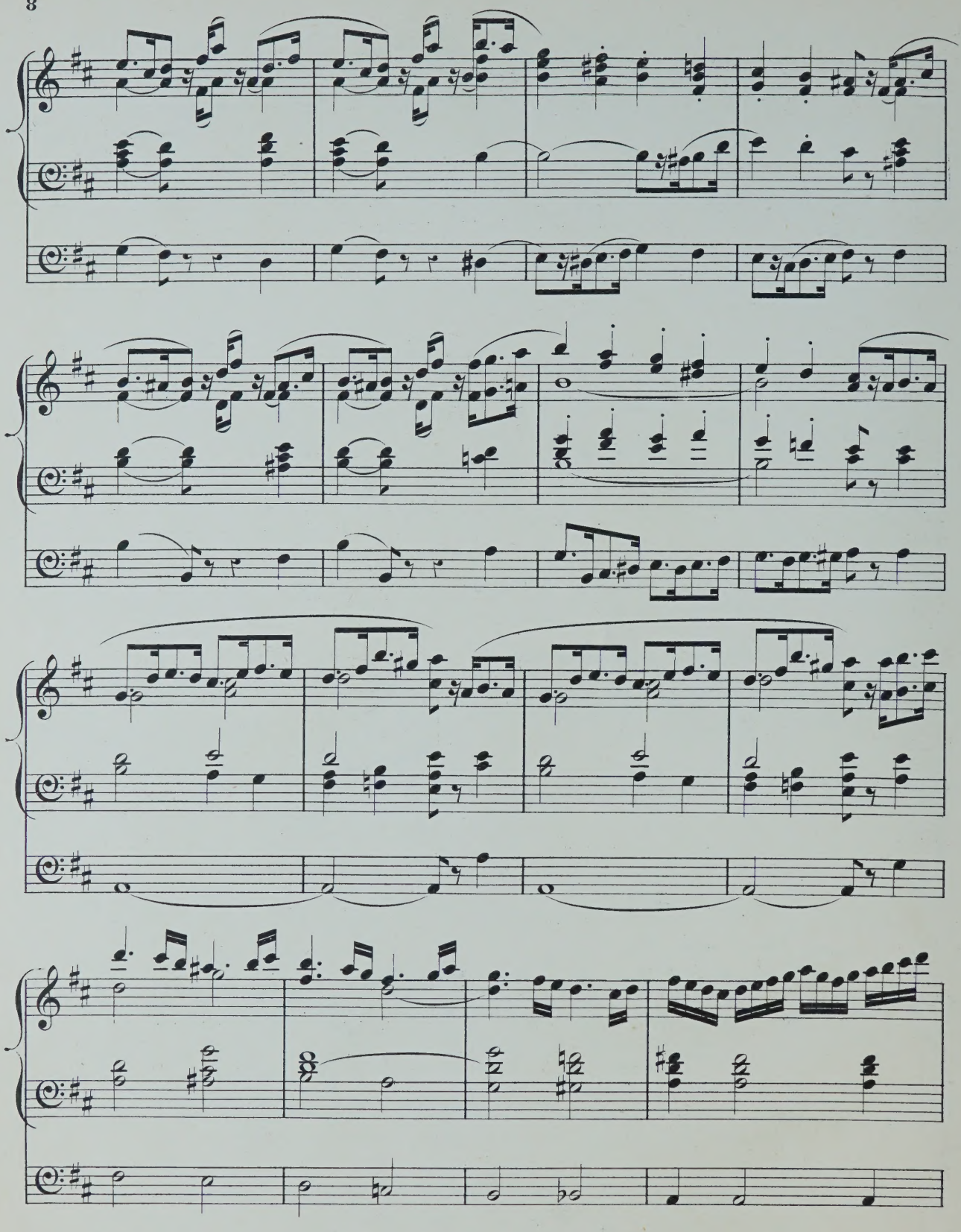

legato
mf
p
mf
f

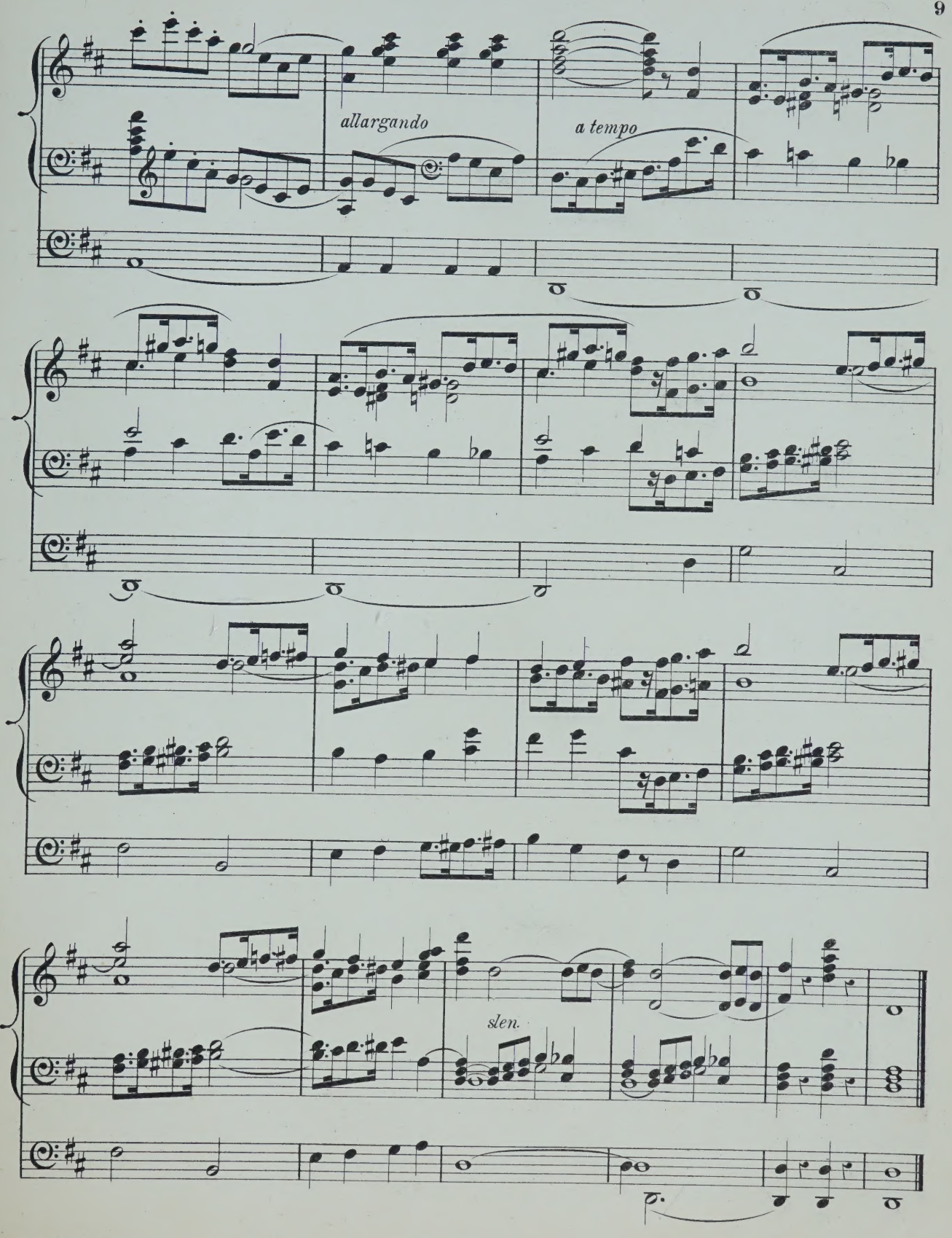

cres.


rall:
a tempo
slen.
a tempo
Ch.


Sw.
Ch.
f
cres.
Gt
Sw.
Ch.
Sw.
Ch.
f
Gt
cres.
Sw.
Ch.
Sw.
Ch.
f Gt
Sw.






allargando
a tempo
slen.

ORGAN MUSIC

BY

J. W. Elliott.

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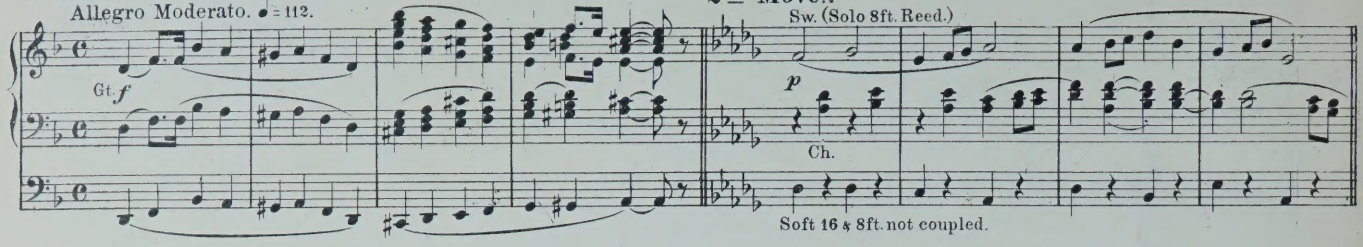
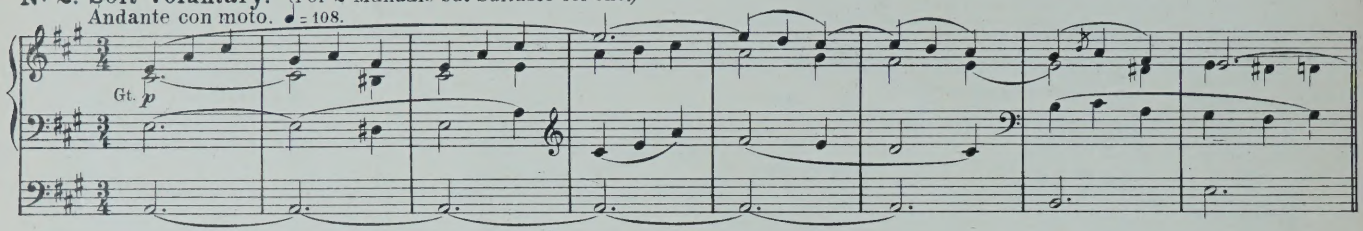
Nº 1. Patronal Festival March. (3 Manuals but Suitable for 2.) **2nd Movet.**

Allegro Moderato. ♩ = 112.



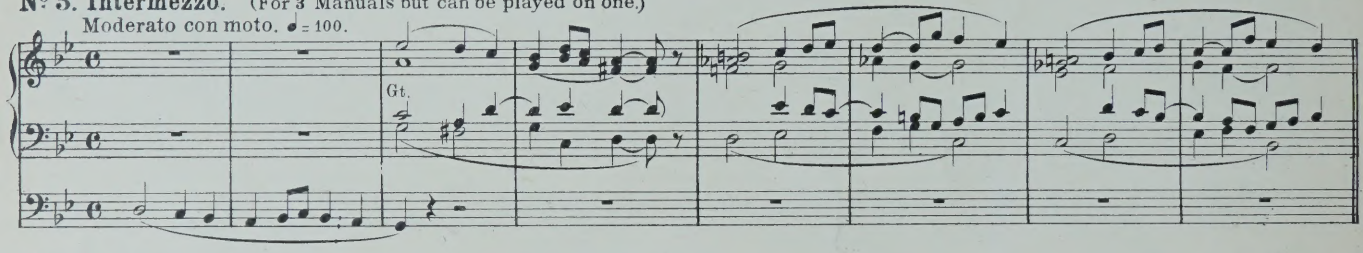
Nº 2. Soft Voluntary. (For 2 Manuals but Suitable for one.)

Andante con moto. ♩ = 108.



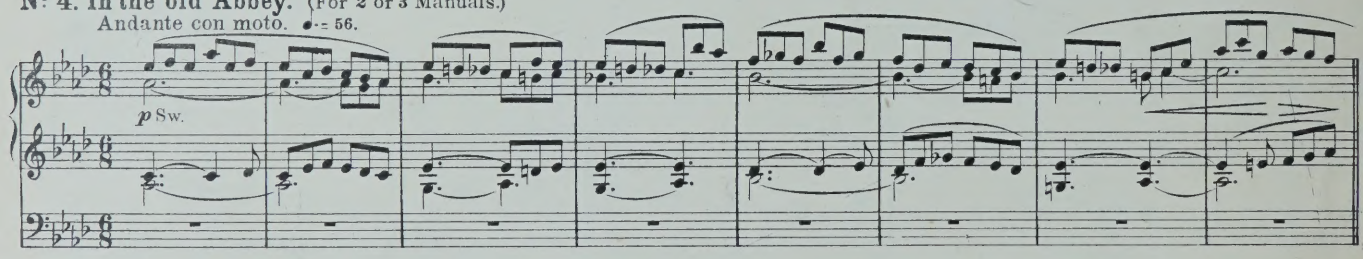
Nº 3. Intermezzo. (For 3 Manuals but can be played on one.)

Moderato con moto. ♩ = 100.



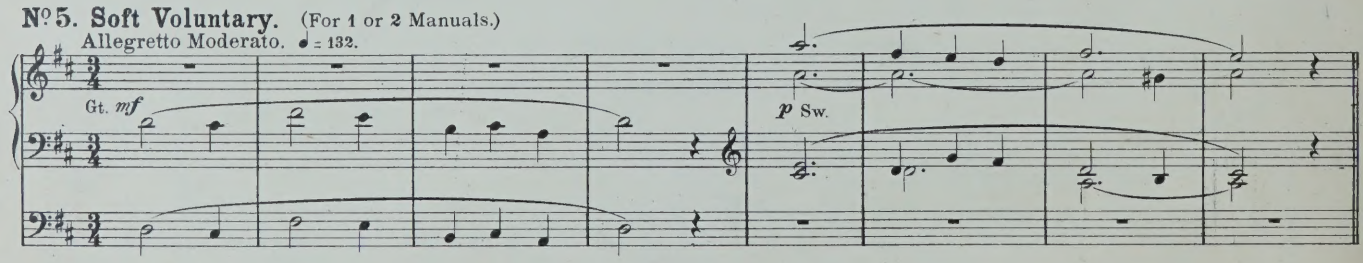
Nº 4. In the old Abbey. (For 2 or 3 Manuals.)

Andante con moto. ♩. = 56.



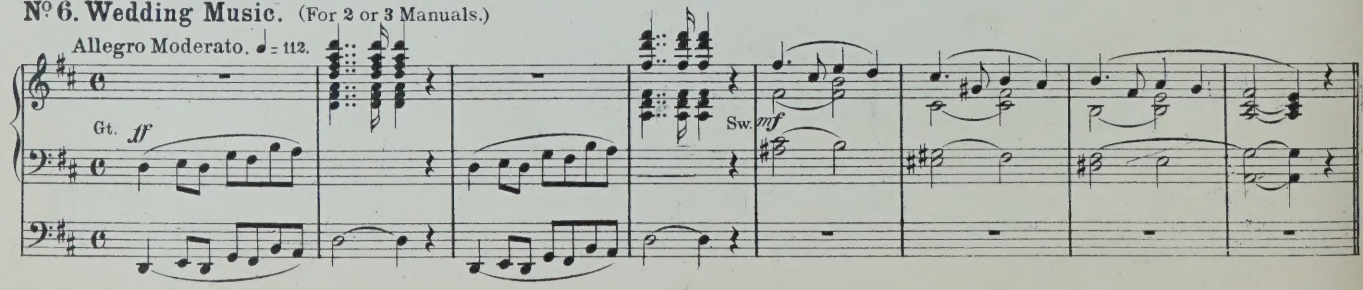
Nº 5. Soft Voluntary. (For 1 or 2 Manuals.)

Allegretto Moderato. ♩ = 132.



Nº 6. Wedding Music. (For 2 or 3 Manuals.)

Allegro Moderato. ♩ = 112.



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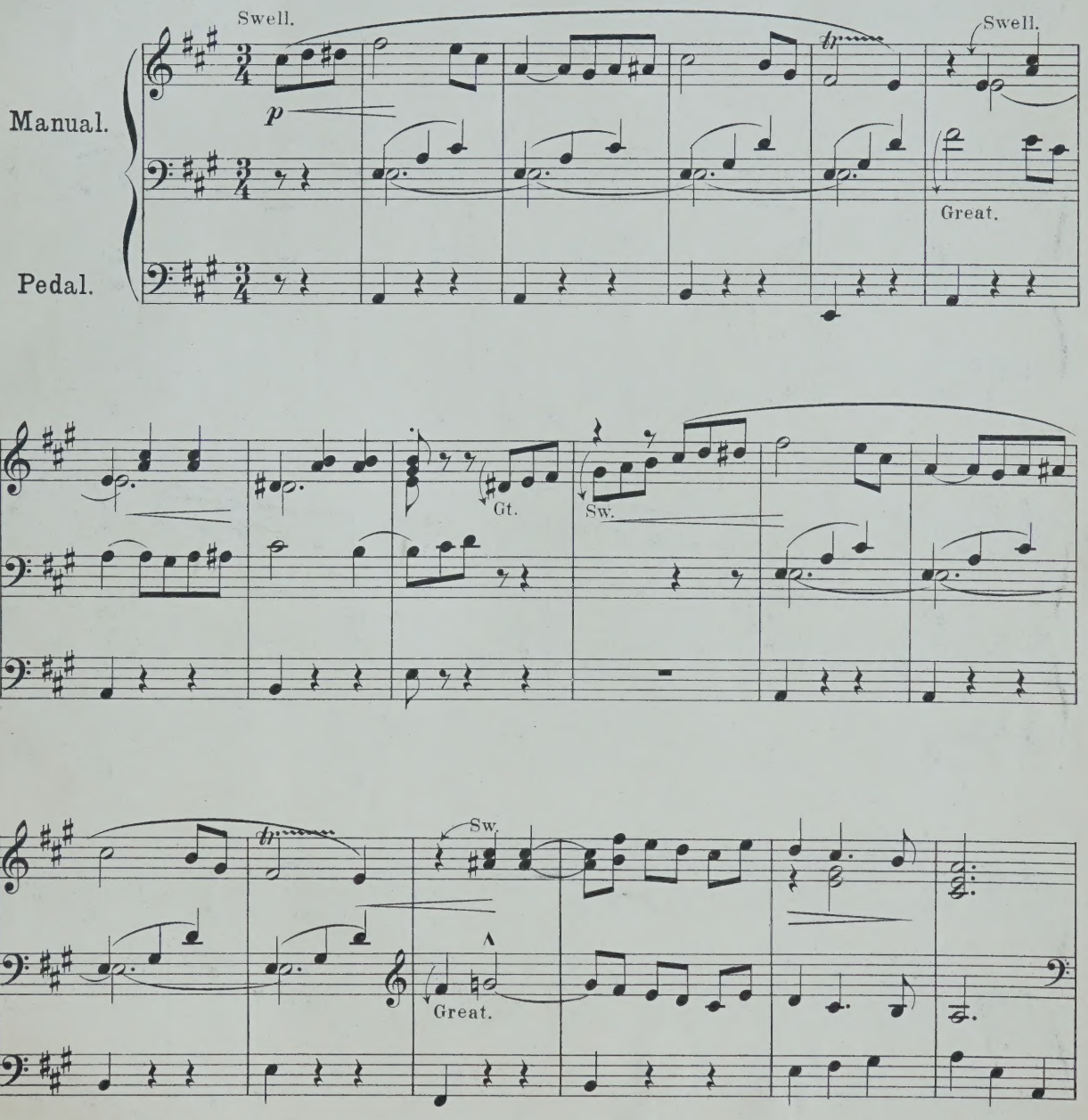
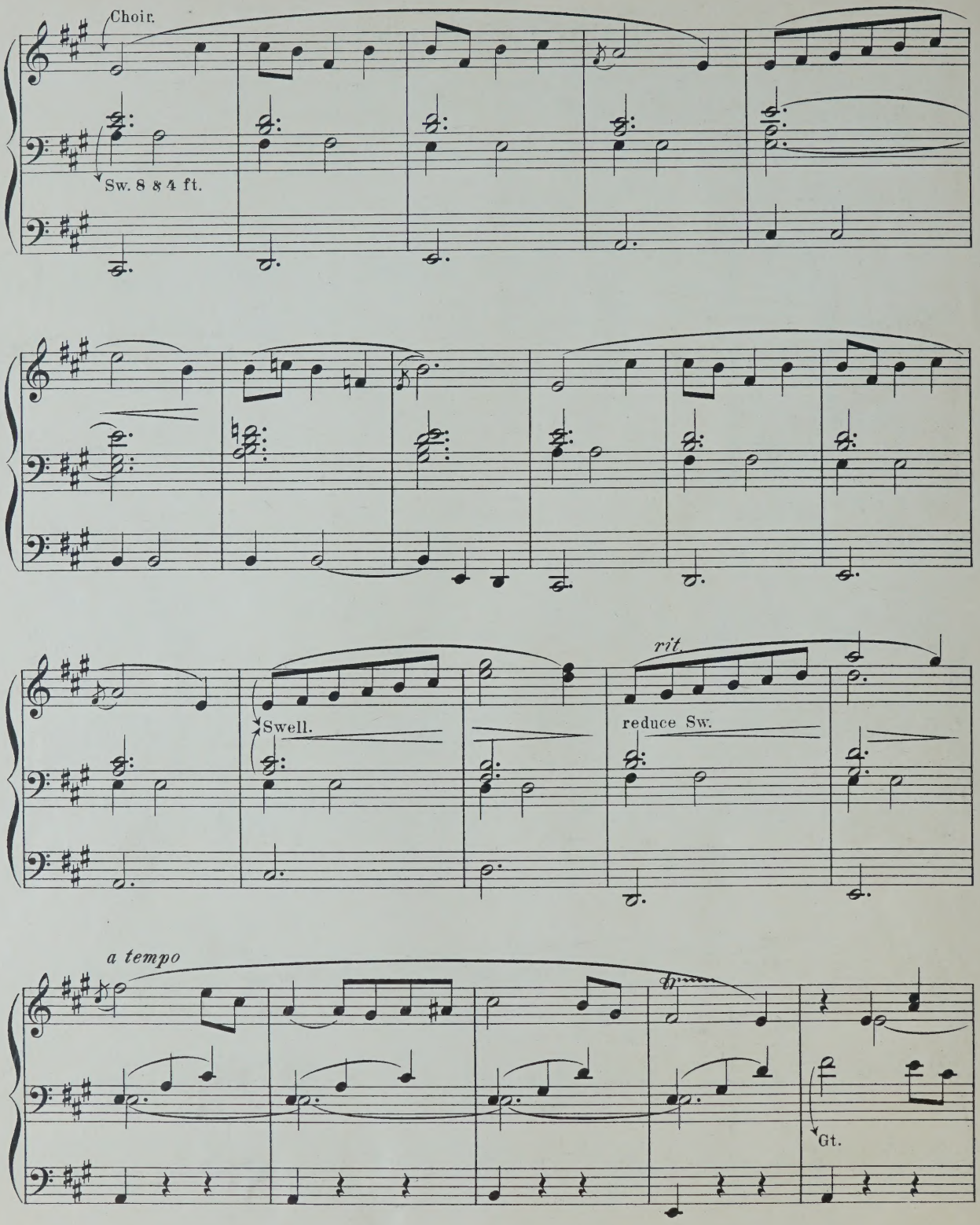
19 Hanover Square.

Scherzo (A major.)

Swell soft 8 ft.
Great Small open Diap. 8 ft. coup to Swell.
Choir 8 ft. & 4 ft.
Pedal soft 16 ft. coup to Swell.

D. R. MUNRO.





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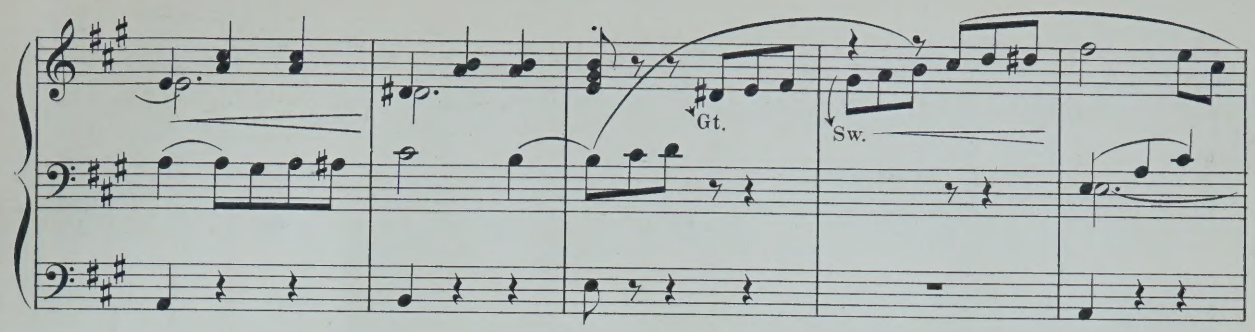
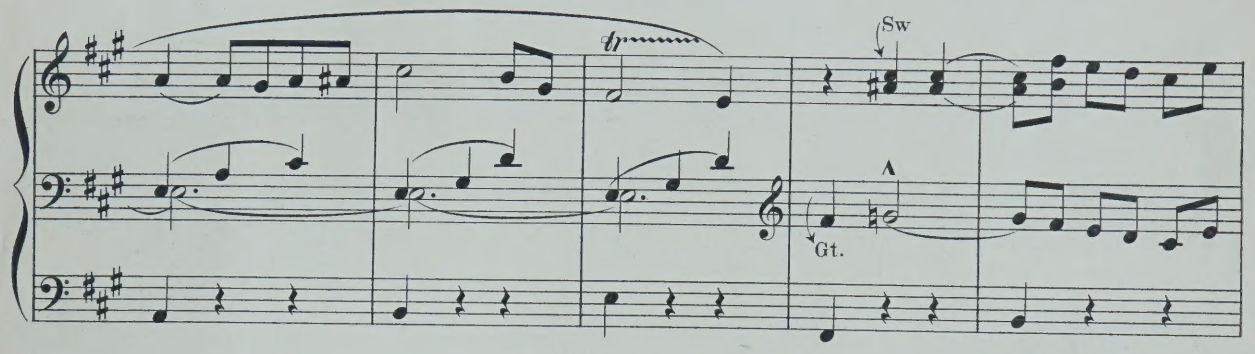
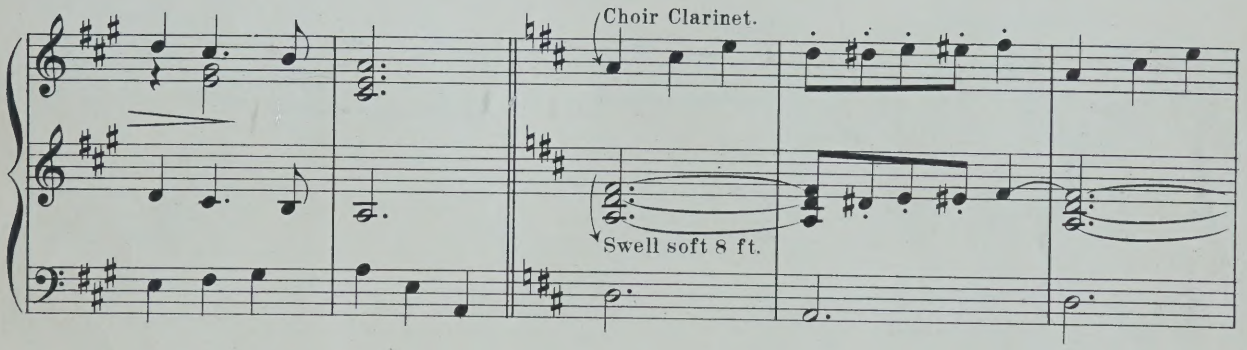
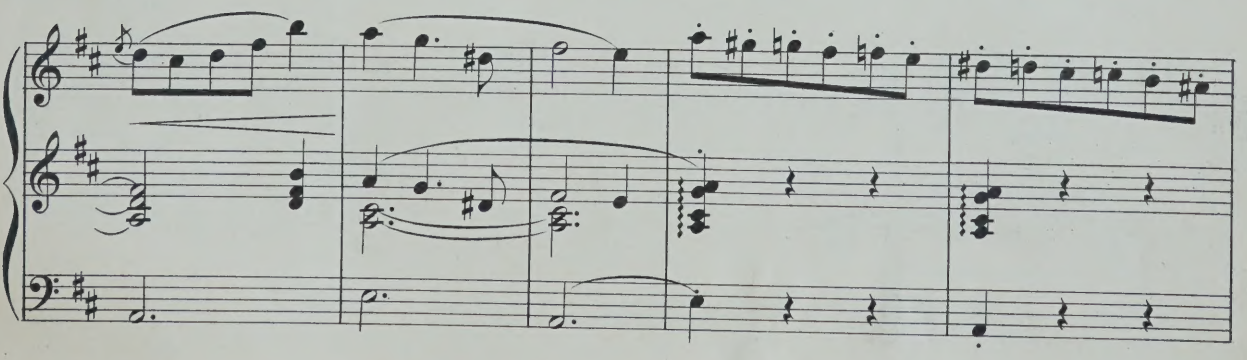
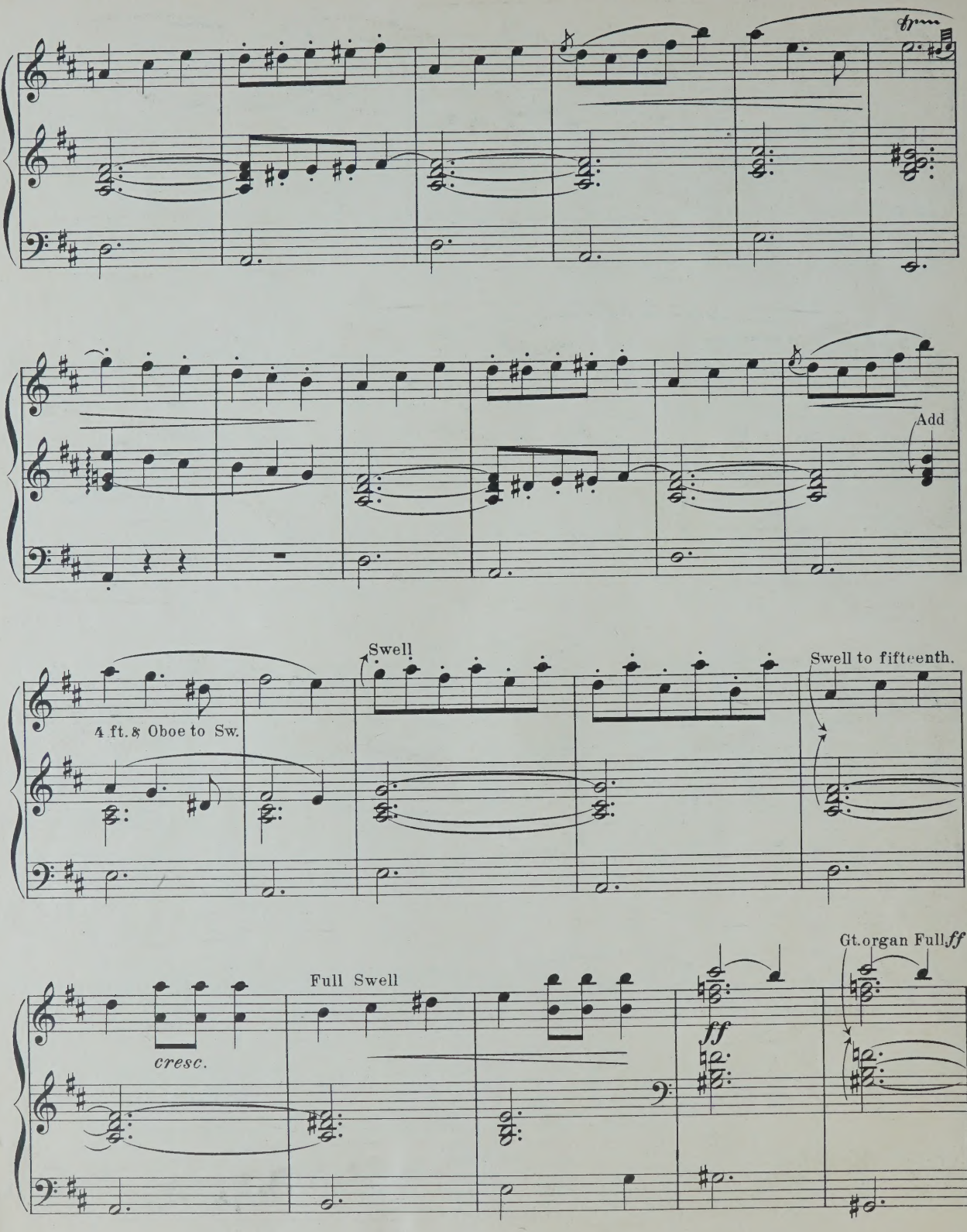

Gt.
Sw.


Sw
Gt.


Choir Clarinet.
Swell soft 8 ft.





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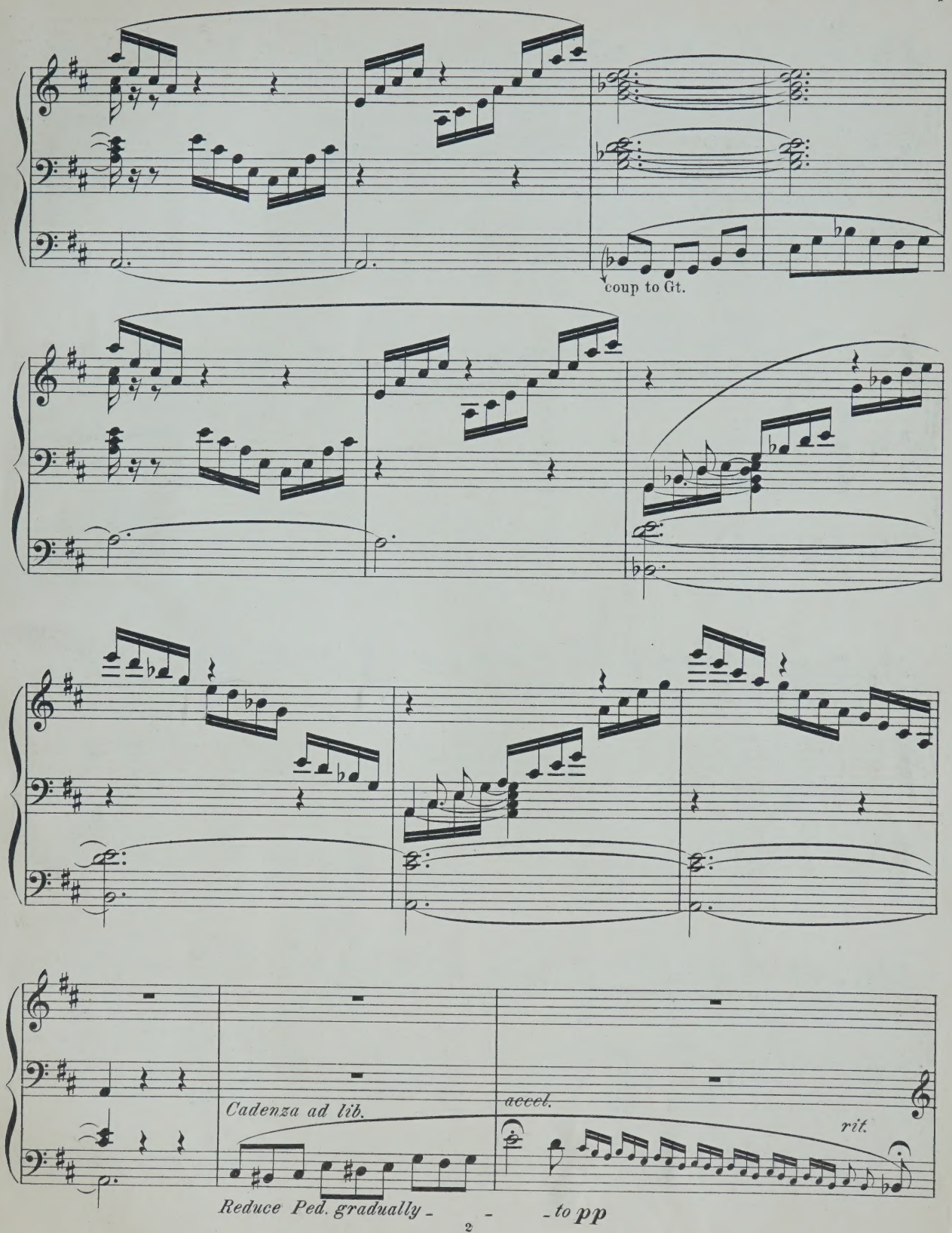
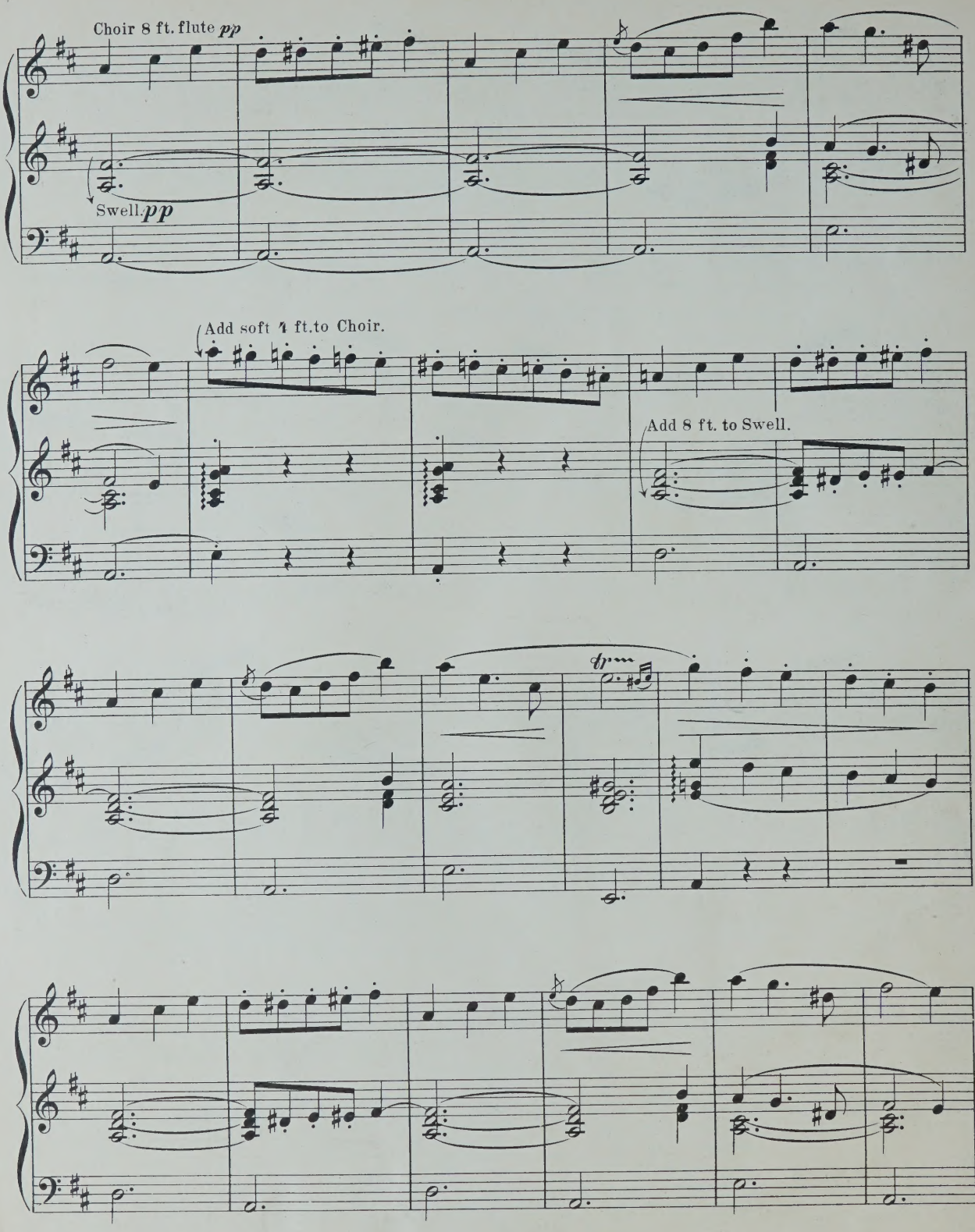

coup to Gt.
Cadenza ad lib.
accel.
rit.
Reduce Ped. gradually - - - to pp



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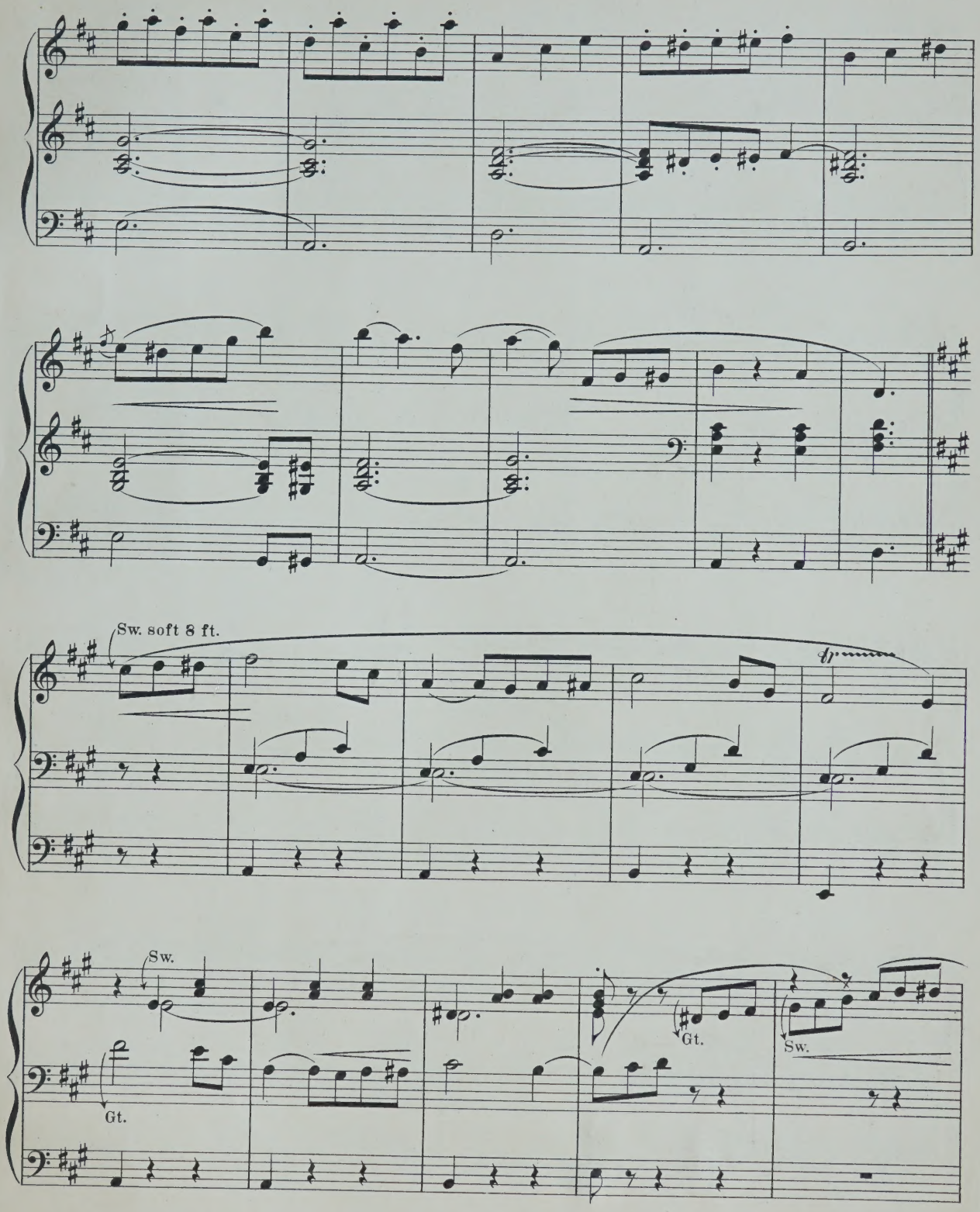
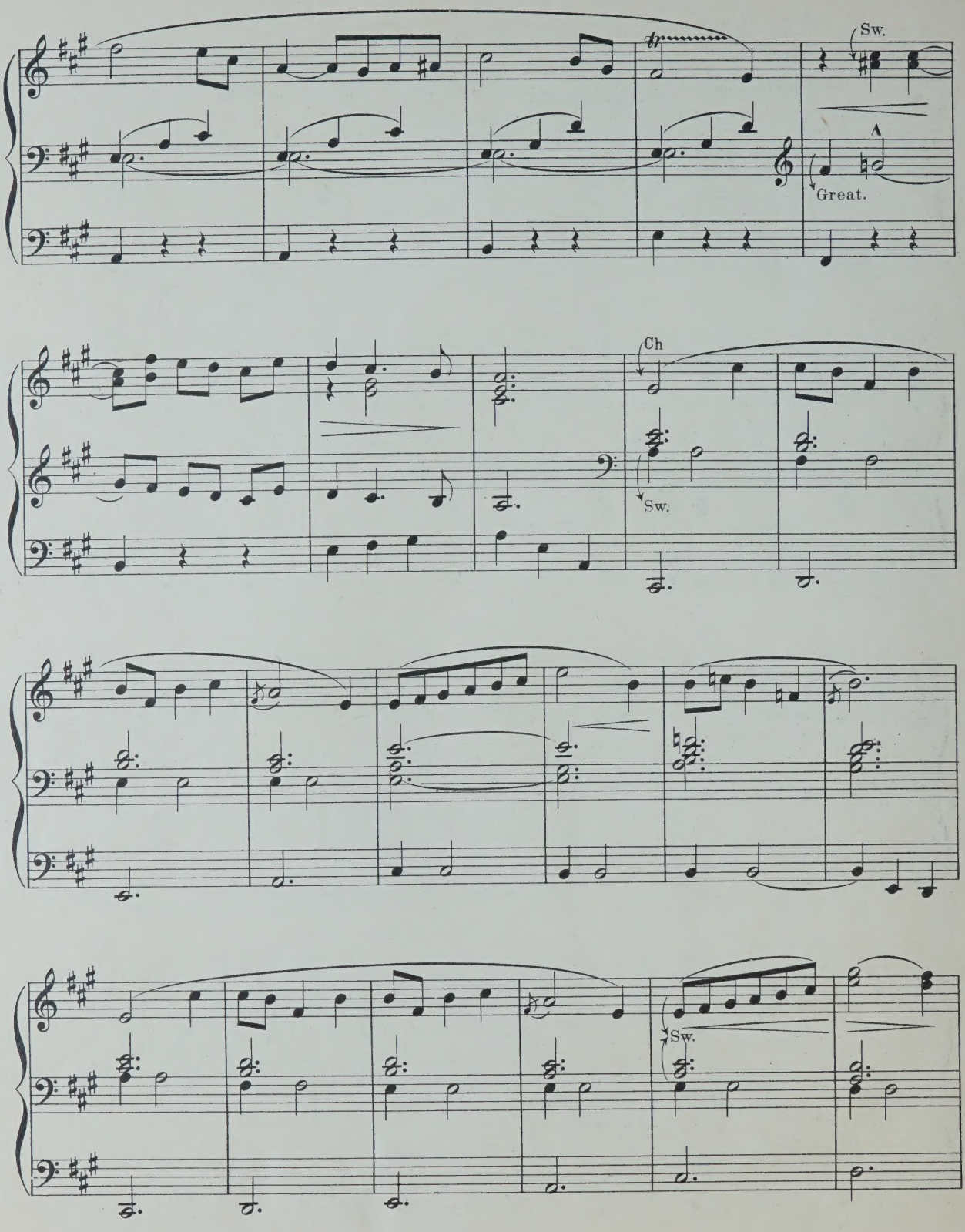
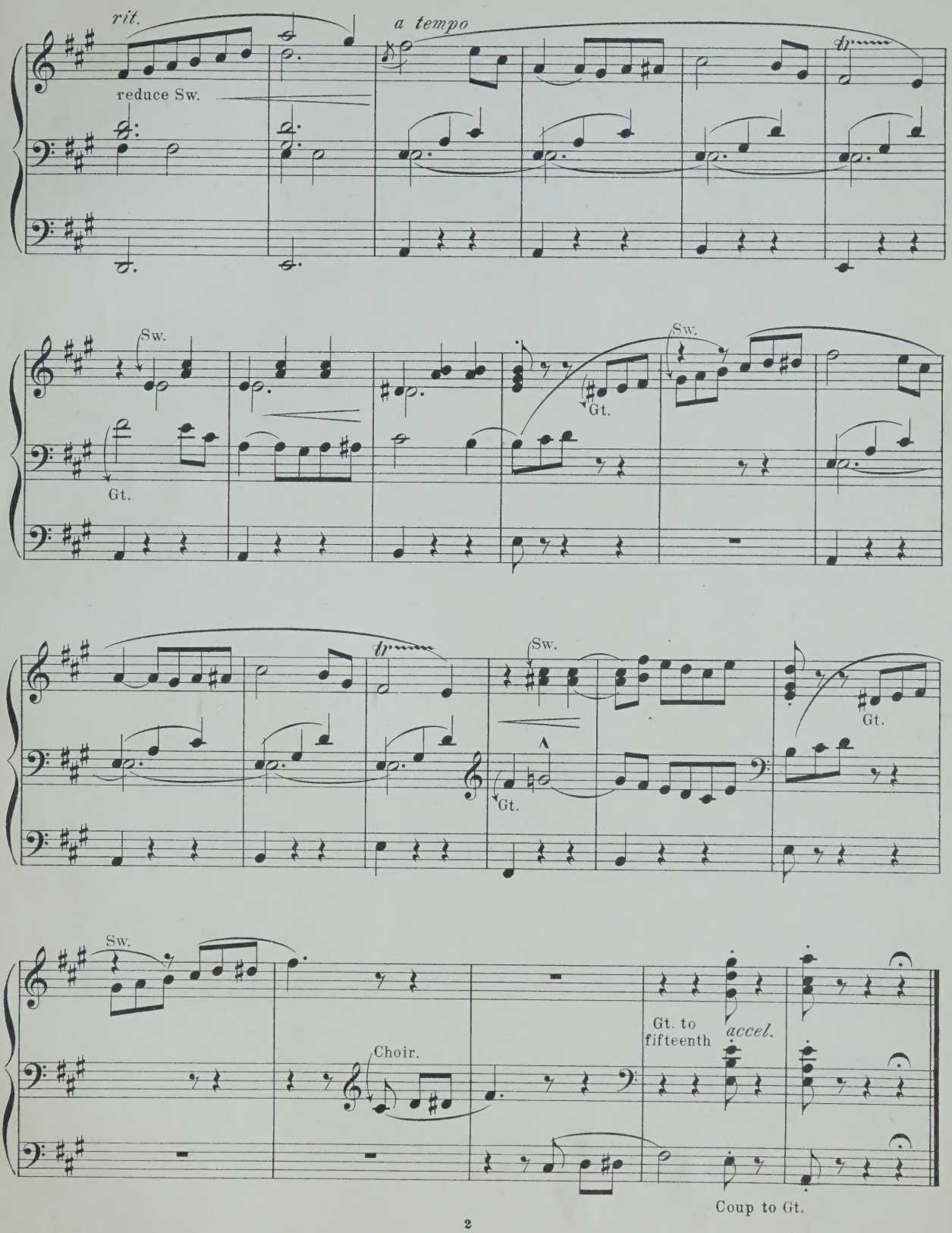

Sw. soft 8 ft.
Sw.
Gt.
Gt.
Sw.



EDWIN ASHDOWN LIMITED.
19 Hanover Square.


rit.
reduce Sw.
a tempo
tr
Sw.
Gt.
Sw.
Gt.
tr
Sw.
Gt.
Gt.
Sw.
Choir.
Gt. to fifteenth
accel.
Coup to Gt.

ORGAN COMPOSITIONS

BY

D. R. MUNRO.

No 1.	ORCHESTRAL MARCH	2/. net.
„ 2.	SCHERZO in A	2/. net.
„ 3.	INVOCATION in B flat	1/6 net.
„ 4.	NOCTURNE in A	1/6 net.
„ 5.	CAPRICE in G min.	1/6 net.

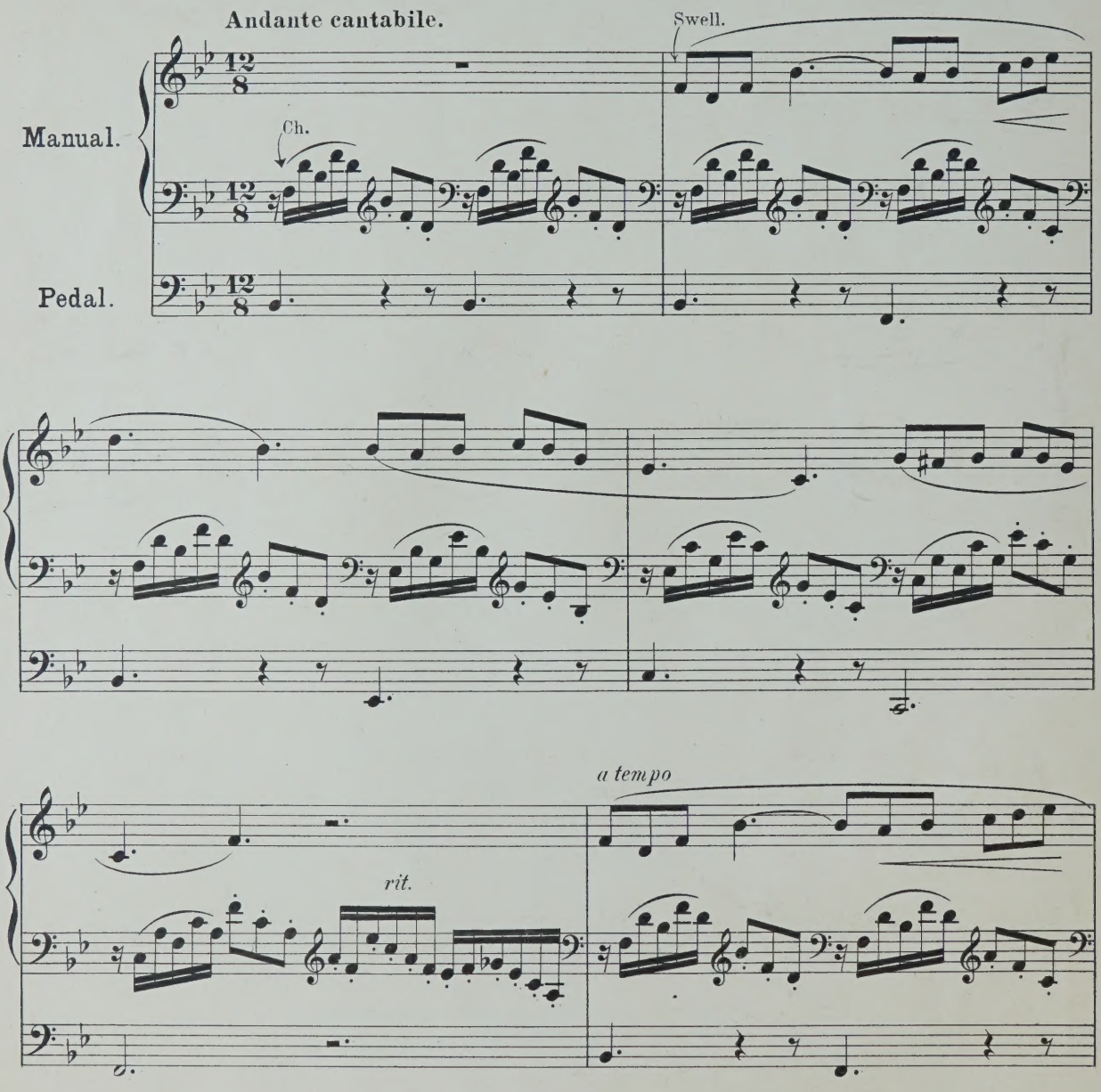
LONDON SCHOTT & Co

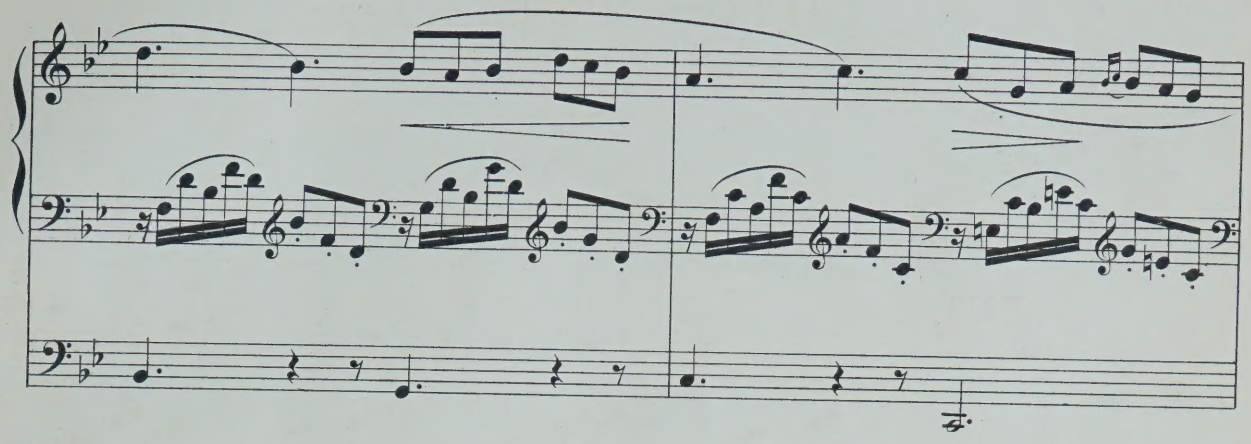
Invocation. (B flat major.)

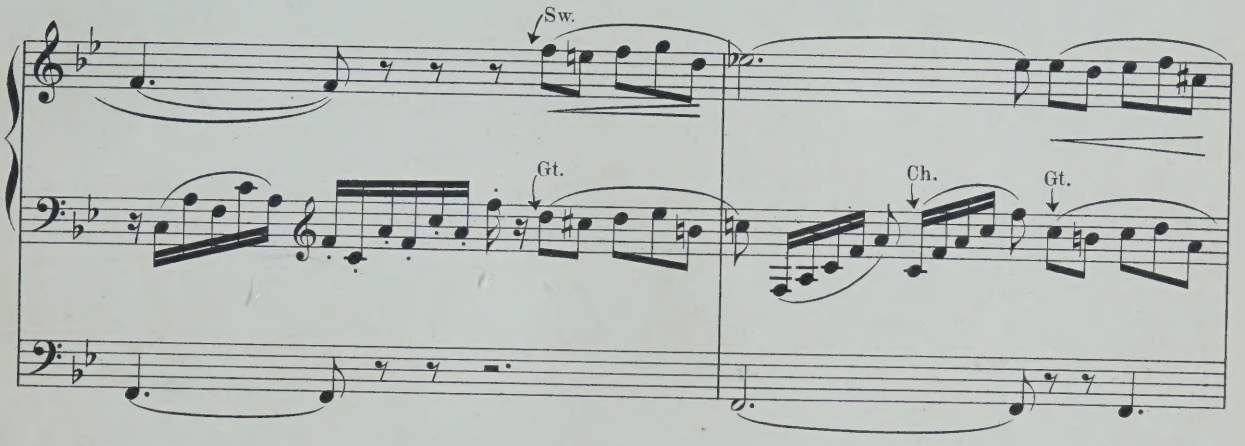
ORGAN.

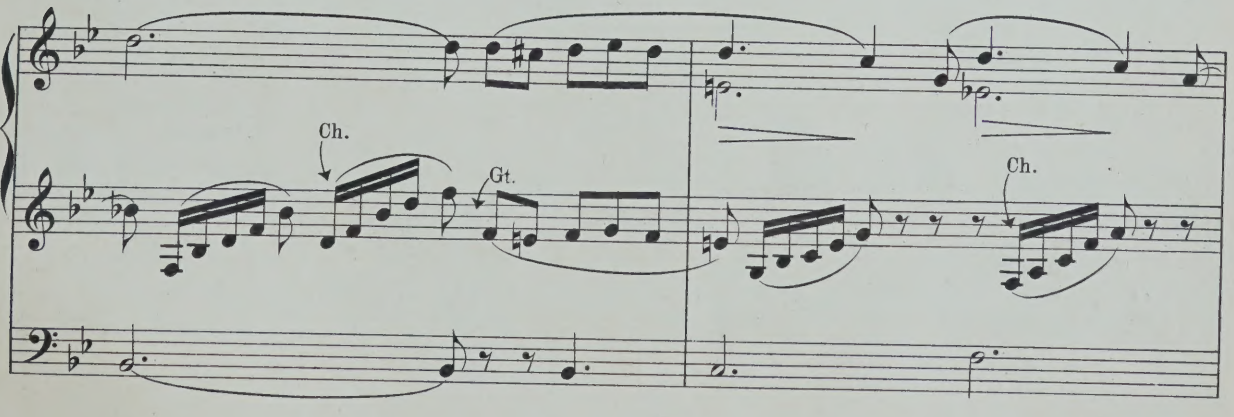
Swell. Oboe and soft 8 ft.
Choir. Dulciana.
Great. Stop. Diapason 8 ft.
Pedal. Soft 16 and 8 ft.

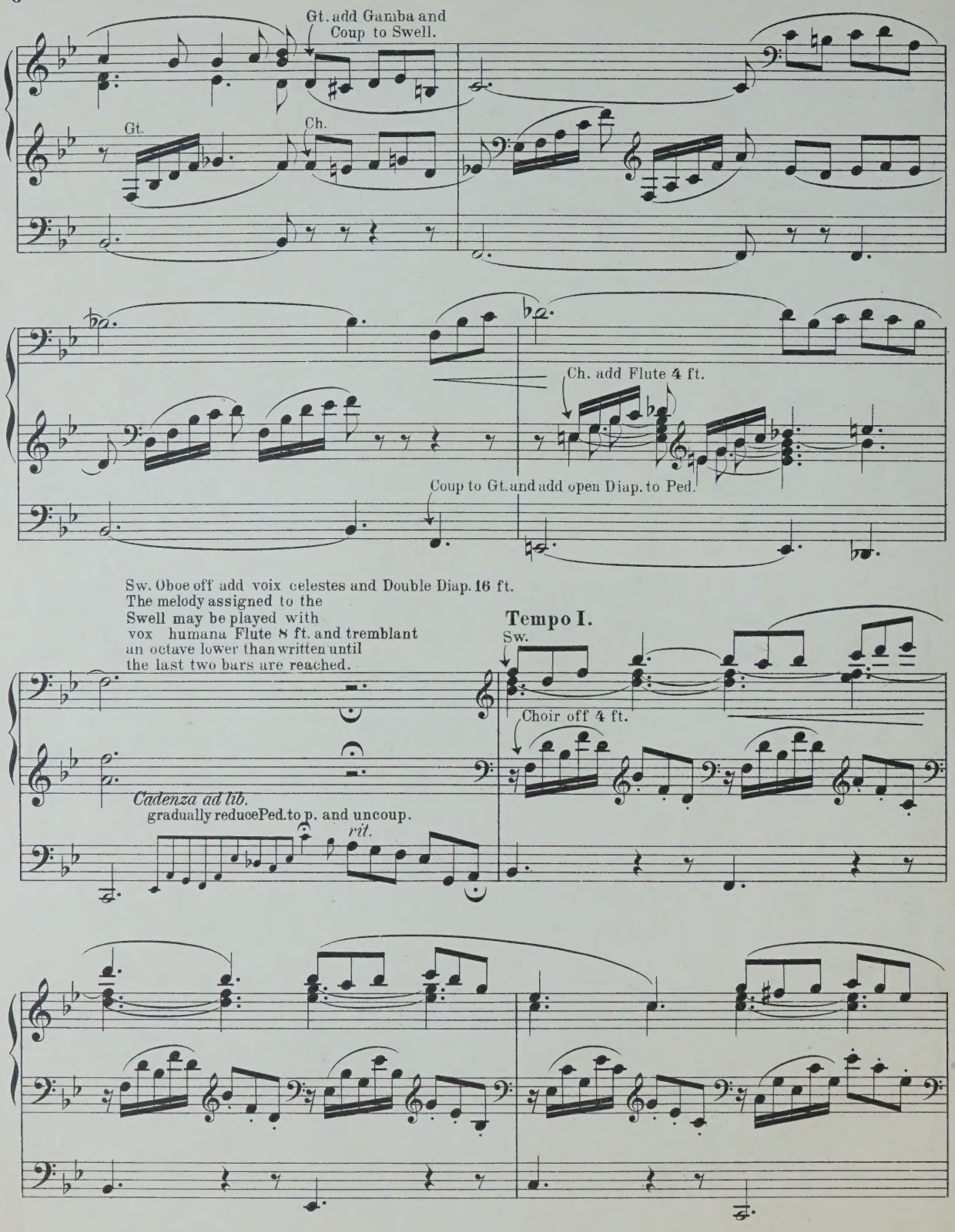
D. R. MUNRO.

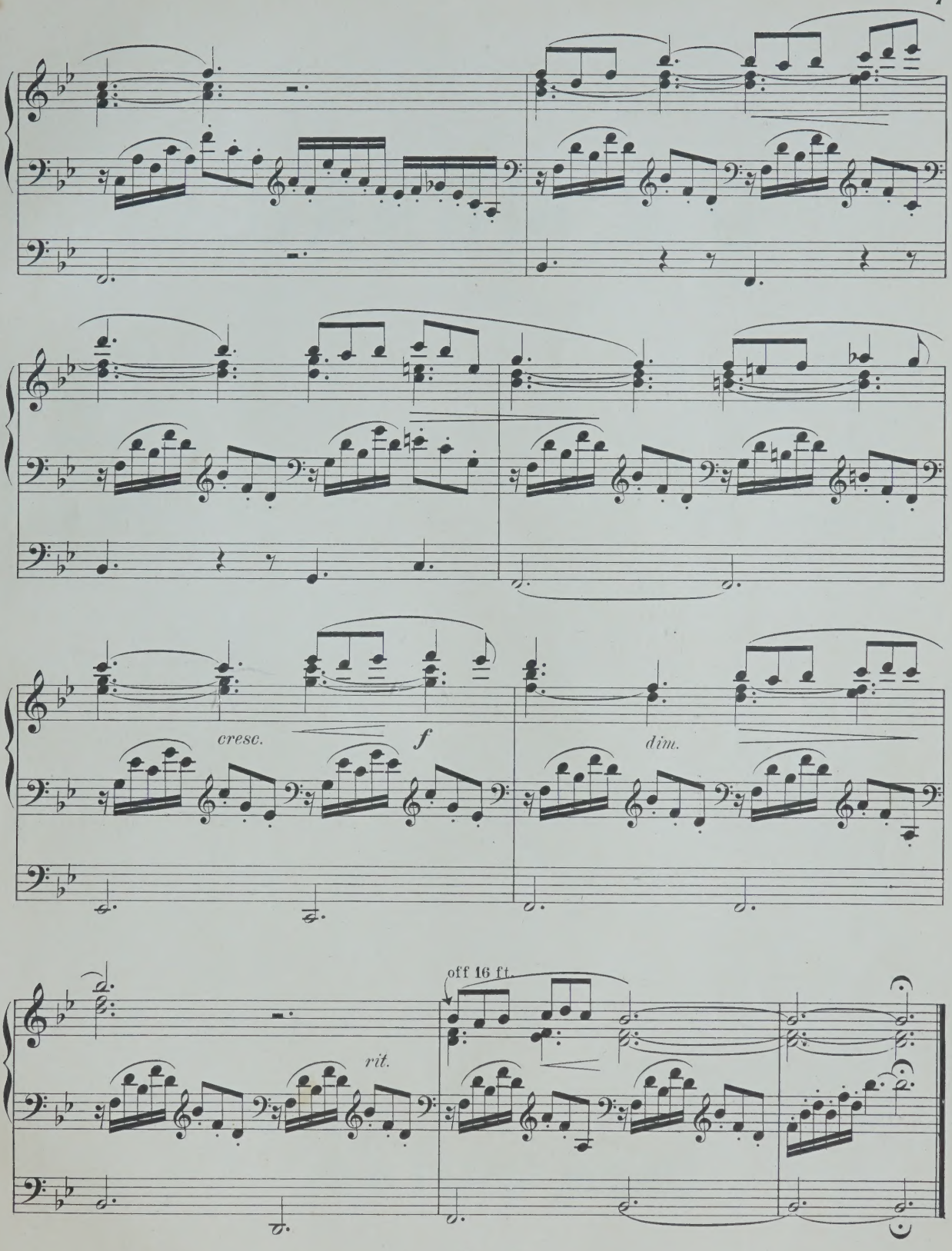





Sw.
Gt.
Ch.
Gt.


Ch.
Gt.
Ch.


Gt. add Gamba and Coup to Swell.
Gt.
Ch.
Ch. add Flute 4 ft.
Coup to Gt. and add open Diap. to Ped.
Sw. Oboe off add voix celestes and Double Diap. 16 ft.
The melody assigned to the Swell may be played with vox humana Flute 8 ft. and tremblant an octave lower than written until the last two bars are reached.
Tempo I.
Sw.
Choir off 4 ft.
Cadenza ad lib.
gradually reduce Ped. to p. and uncoup.
rit.


cresc.
f
dim.
off 16 ft.
rit.

ORGAN COMPOSITIONS

BY

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„ 2.	SCHERZO in A	2/. net.
„ 3.	INVOCATION in B flat	1/6 net.
„ 4.	NOCTURNE in A	1/6 net.
„ 5.	CAPRICE in G min.	1/6 net.

LONDON SCHOTT & Co

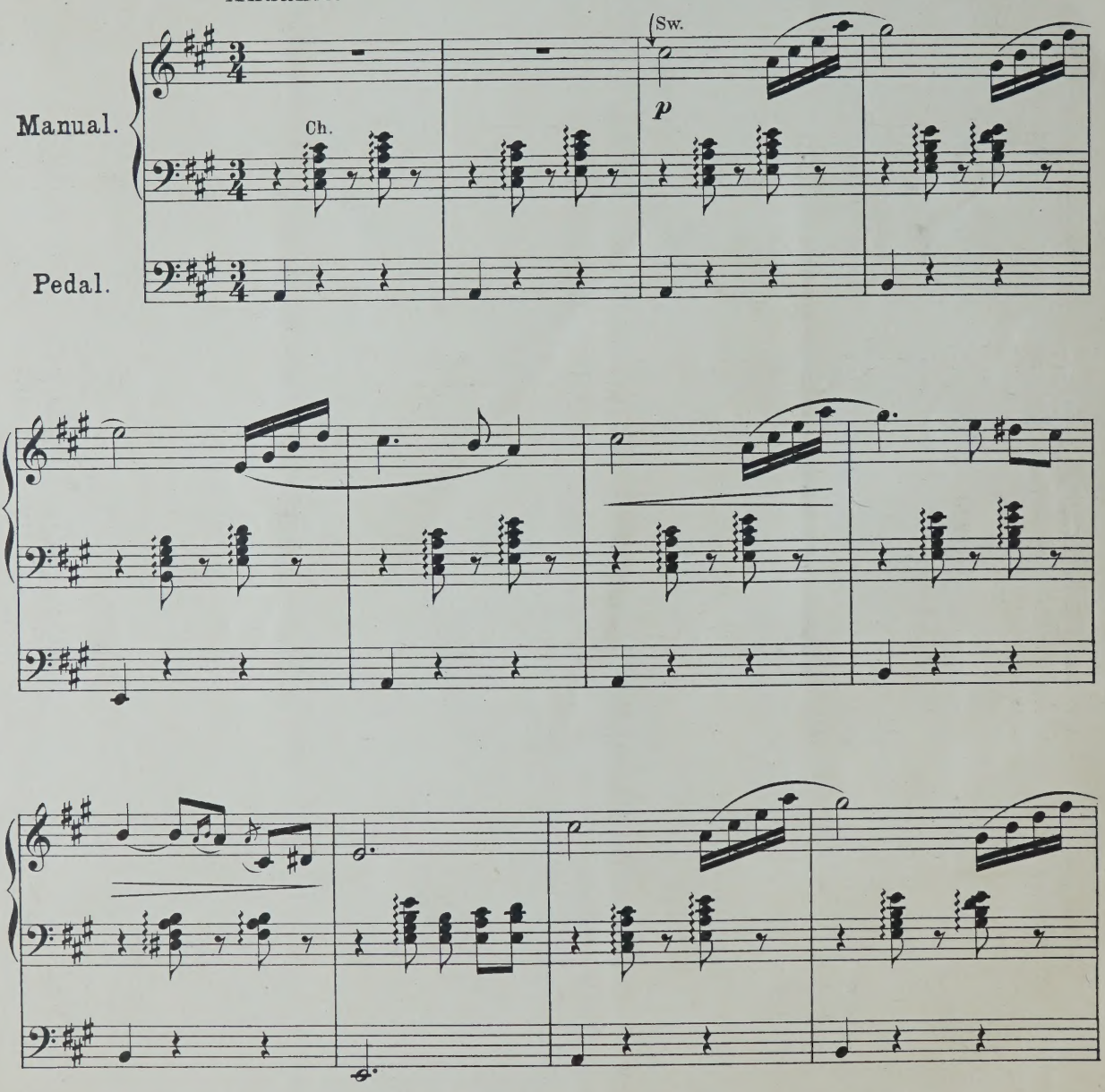
Nocturne (in A major).

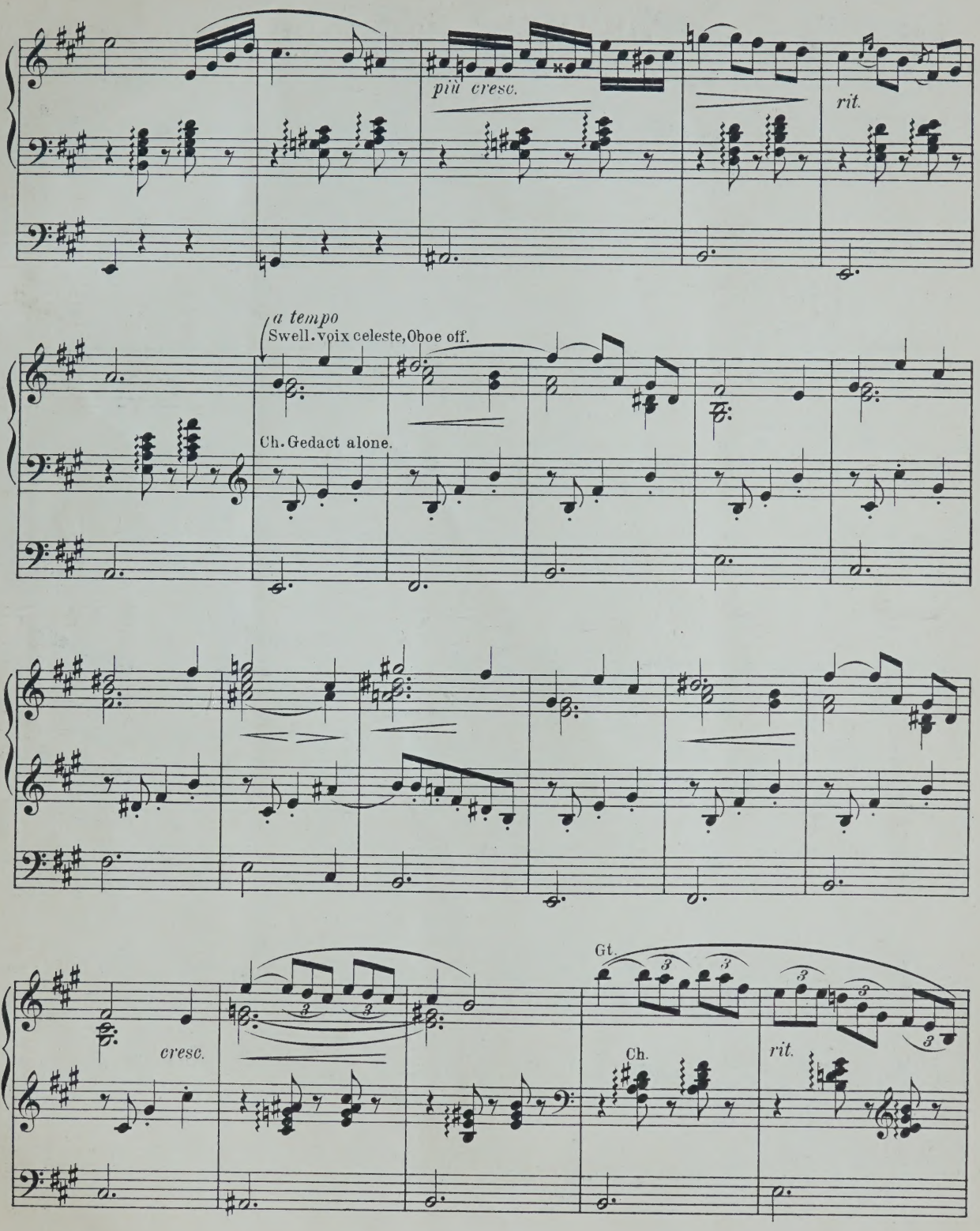
ORGAN.

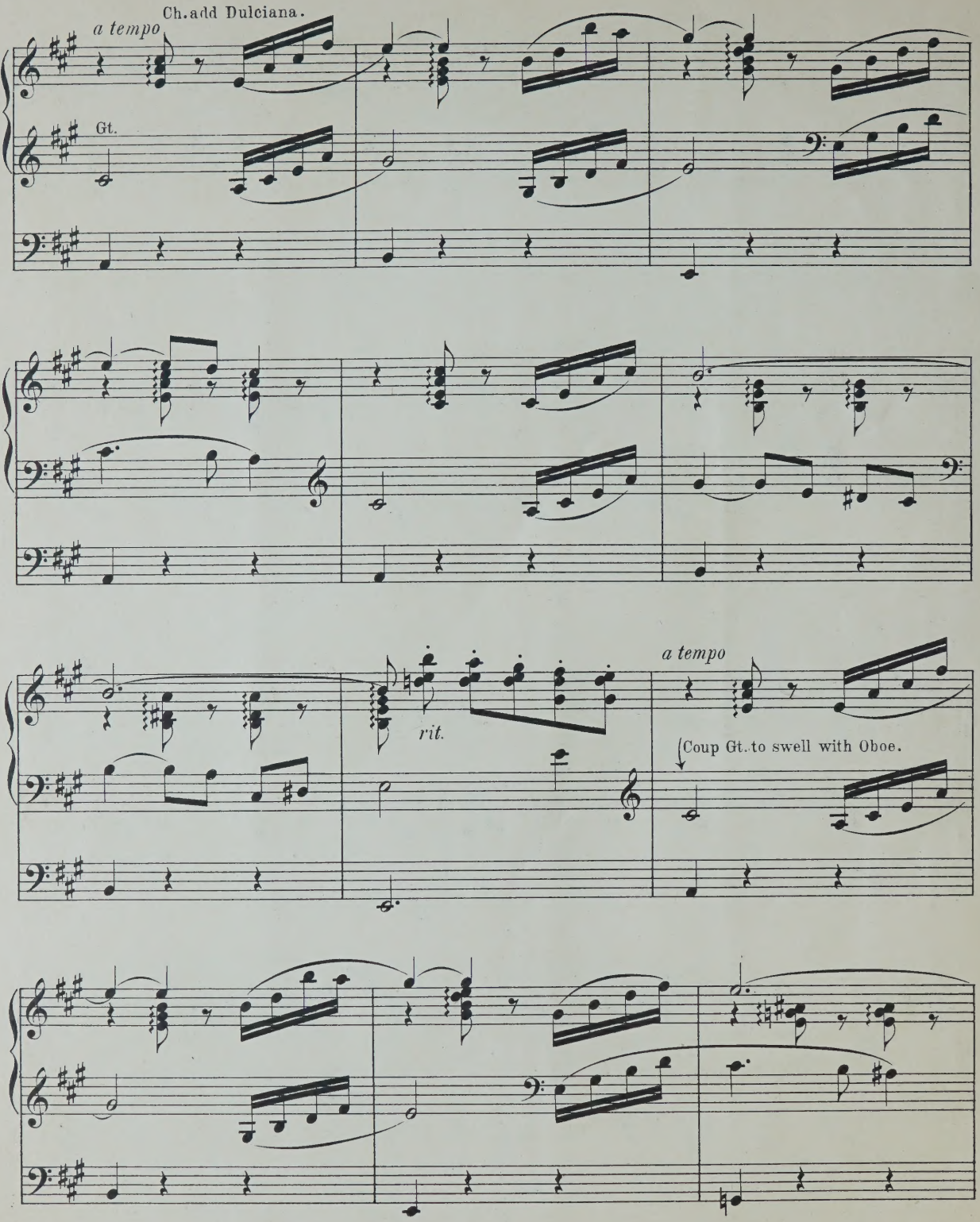
Swell. Oboe 8 soft Diap. 8 ft.
Choir. Dulciana and Gedact Flute 8 ft.
Great. Gamba 8 Salicional 8 ft.
Pedal. Bourdon 16 ft.

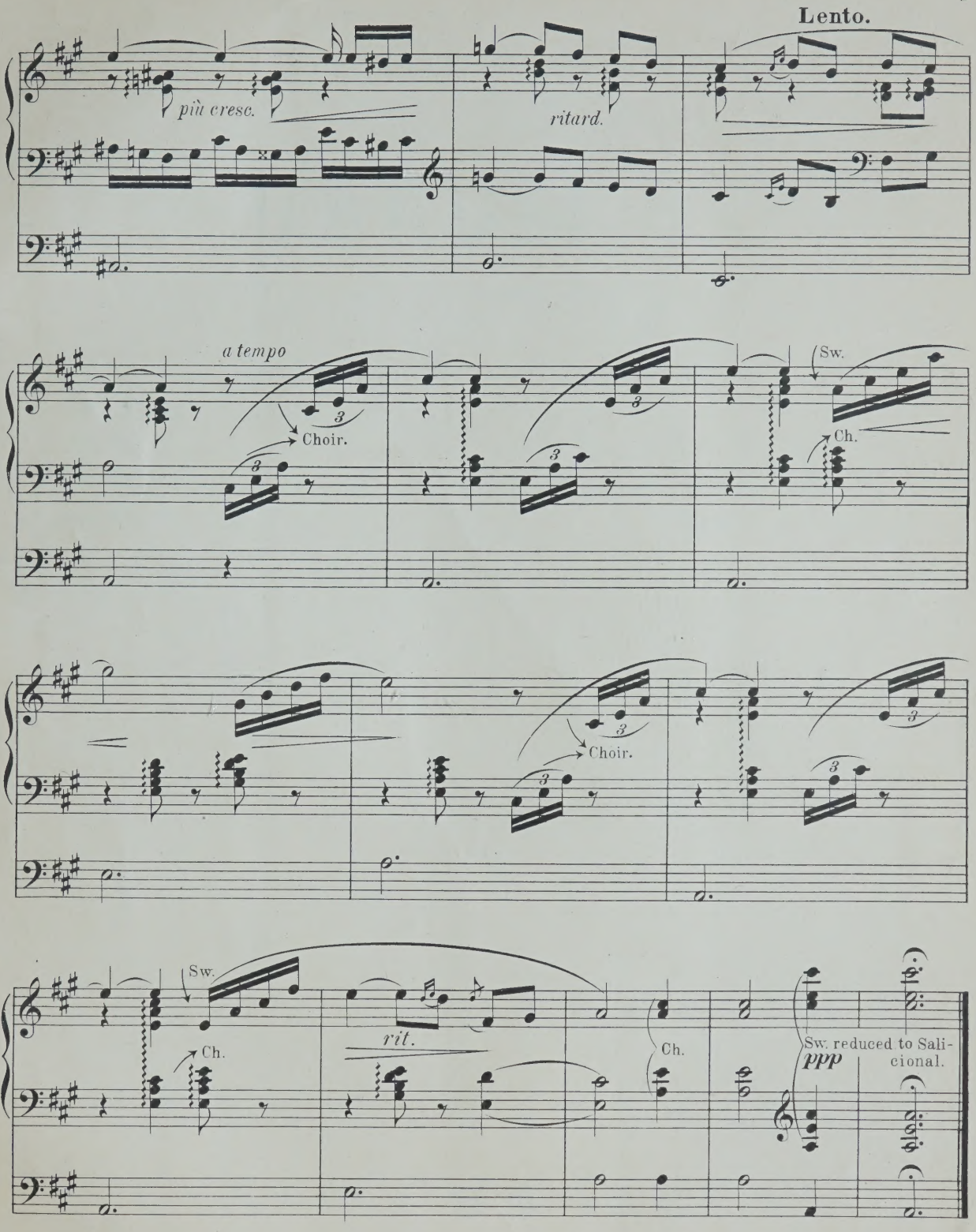
D. R. MUNRO.

Andante.




più cresc.
rit.
a tempo
Swell. voix celeste, Oboe off.
Ch. Gedact alone.
cresc.
Gt.
Ch.
rit.


Ch.add Dulciana.
a tempo
Gt.
rit.
a tempo
Coup Gt. to swell with Oboe.


Lento.
più cresc.
ritard.
a tempo
Choir.
Sw.
Ch.
Choir.
Sw.
Ch.
rit.
Ch.
Sw. reduced to Salicional.
ppp

ORGAN COMPOSITIONS

BY

D. R. MUNRO.

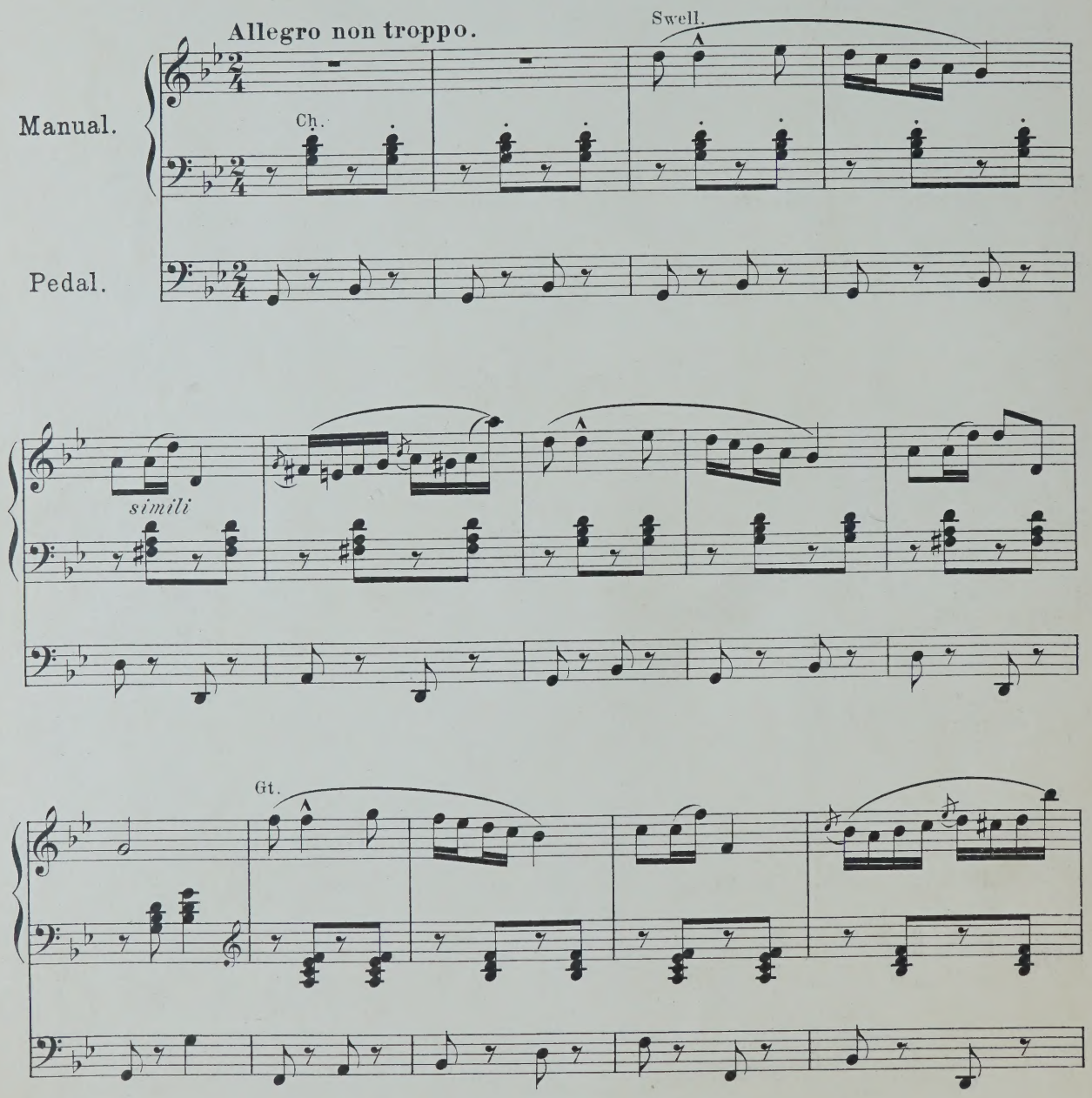
№ 1.	ORCHESTRAL MARCH	2/. net.
„ 2.	SCHERZO in A	2/. net.
„ 3.	INVOCATION in B flat	1/6 net.
„ 4.	NOCTURNE in A	1/6 net.
„ 5.	CAPRICE in G min.	1/6 net.

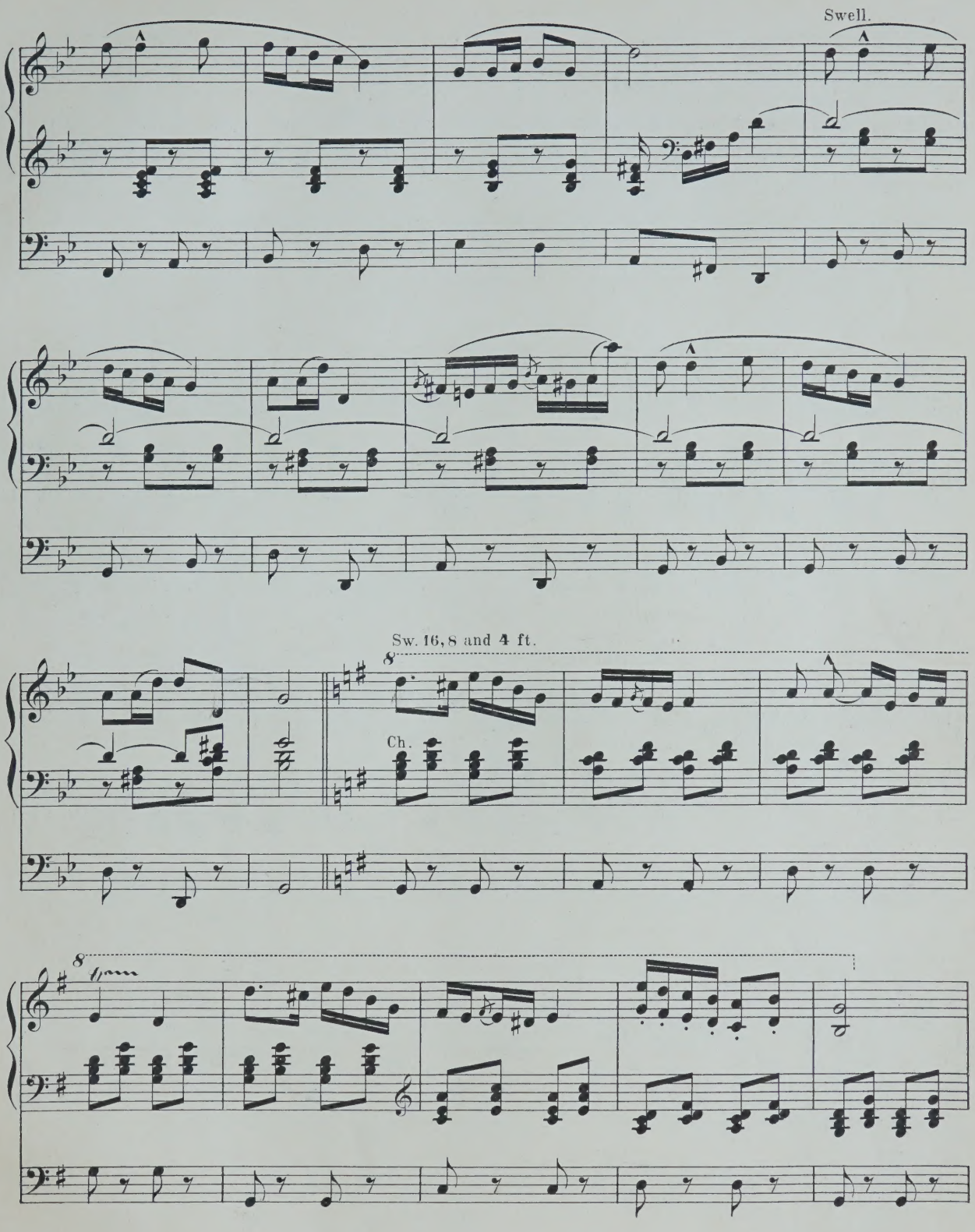
LONDON SCHOTT & Co

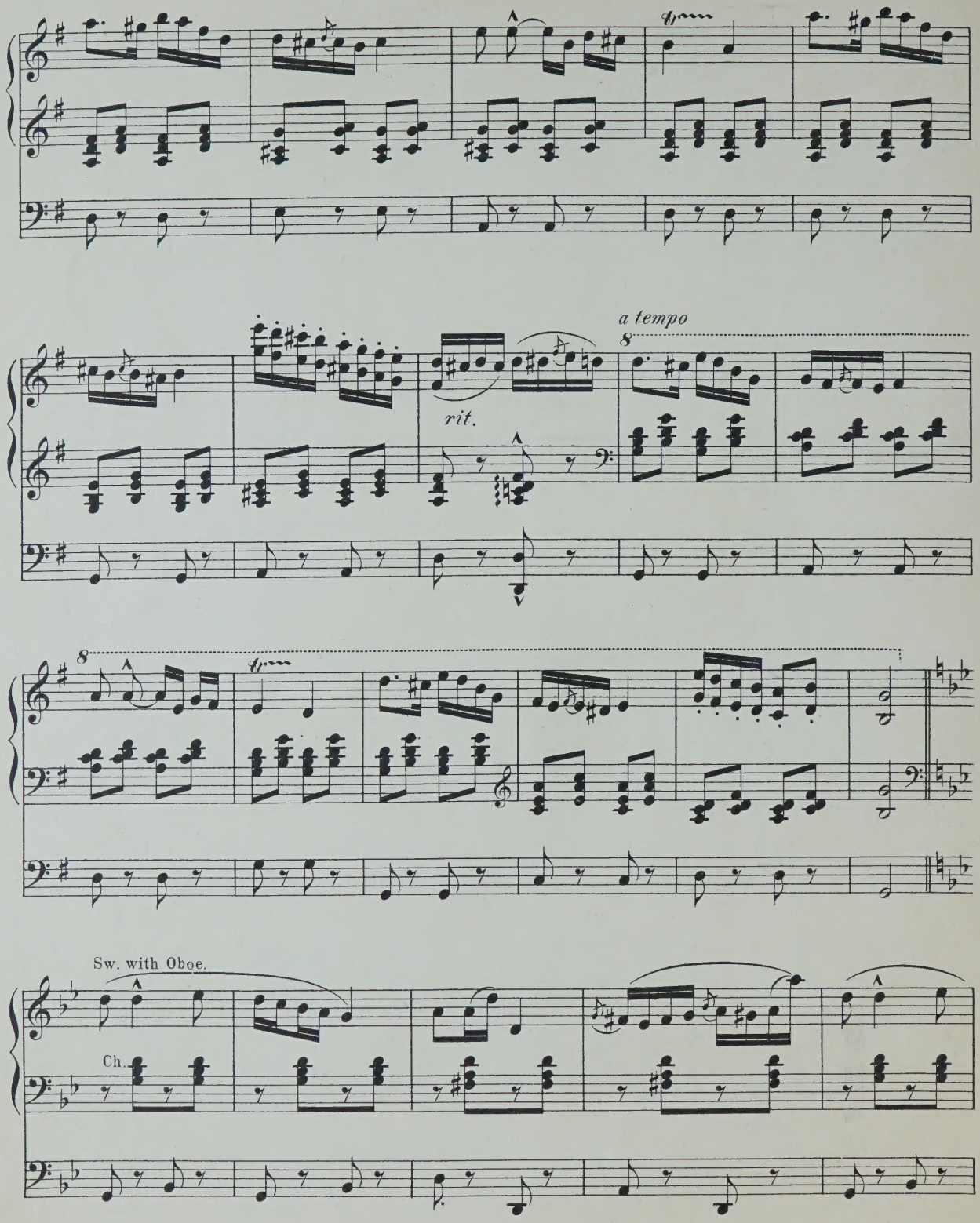
Caprice (G minor).

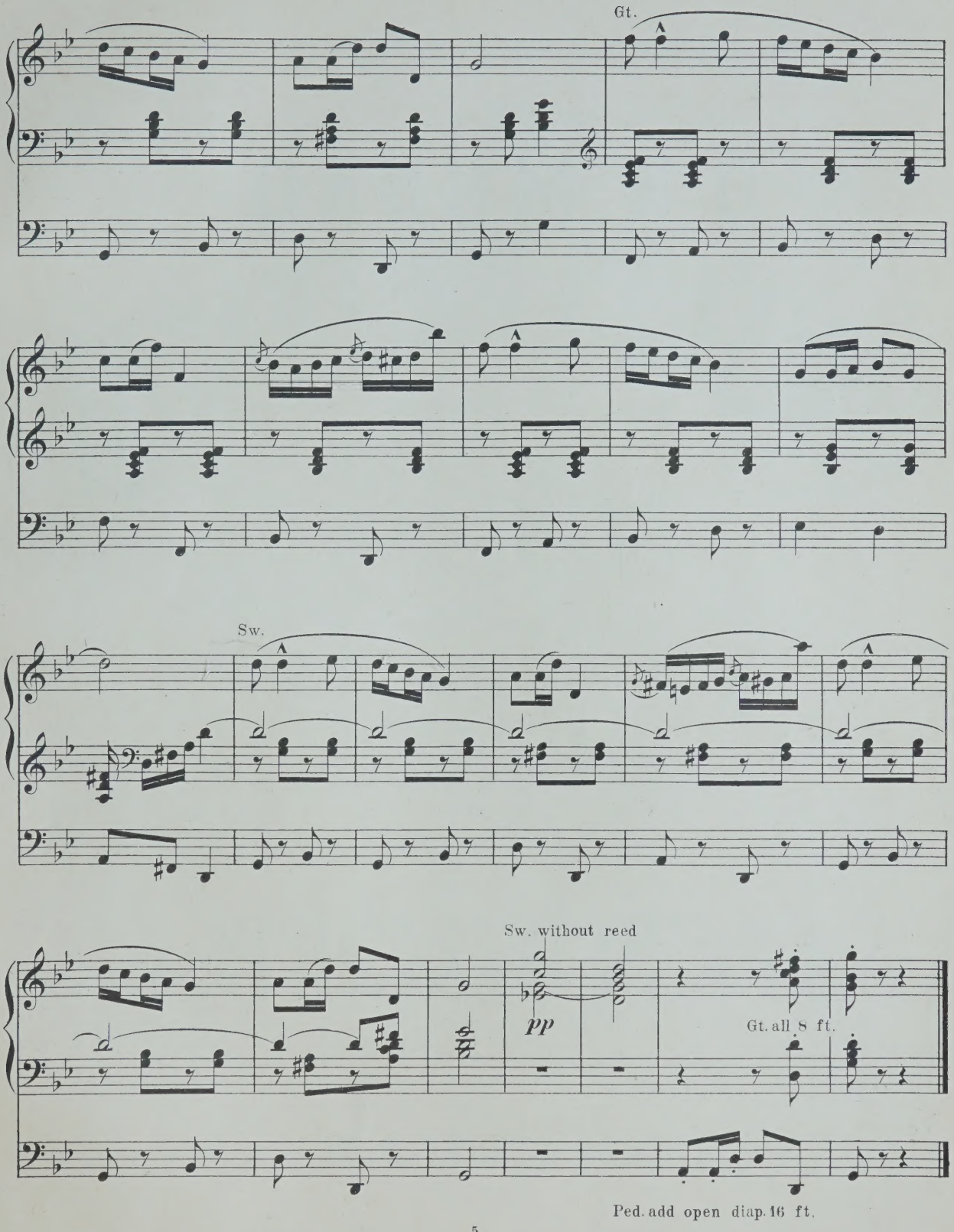
Great. Stopped Diap-coup to Swell.
Swell soft 8 ft. with Oboe.
Choir soft 8 ft.
Pedal soft 16 & 8 ft.

D. R. MUNRO.




Swell.
Sw. 16, 8 and 4 ft.
Ch.


a tempo
rit.
8
Sw. with Oboe.
Ch.


Gt.
Sw.
Sw. without reed
pp
Gt. all 8 ft.
Ped. add open diap. 16 ft.

ORGAN COMPOSITIONS

BY

D. R. MUNRO.

No 1.	ORCHESTRAL MARCH	2/. net.
„ 2.	SCHERZO in A	2/. net.
„ 3.	INVOCATION in B flat	1/6 net.
„ 4.	NOCTURNE in A	1/6 net.
„ 5.	CAPRICE in G min.	1/6 net.

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FOR THE

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WITH PEDAL OBBLIGATO,

DEDICATED TO

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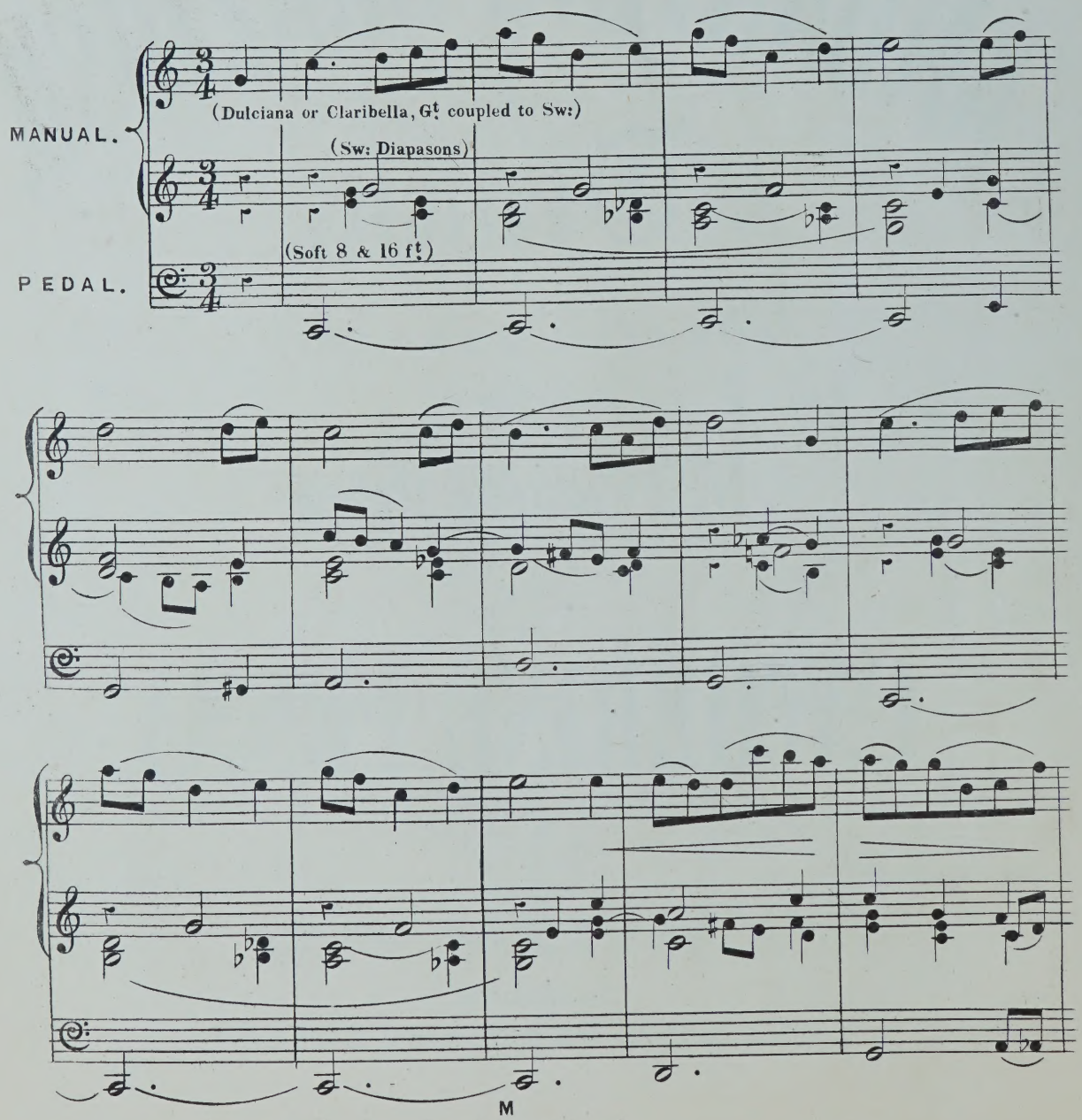
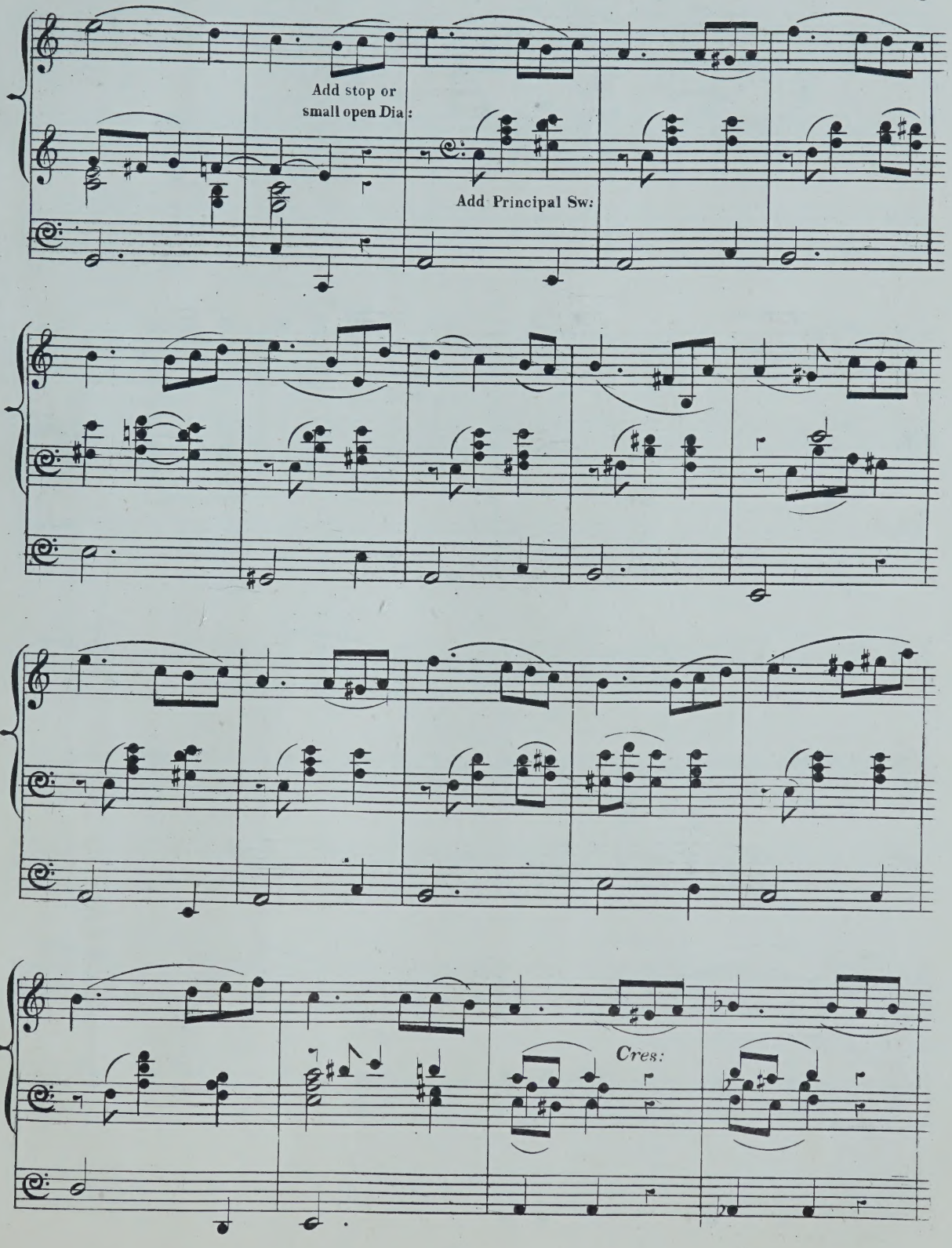
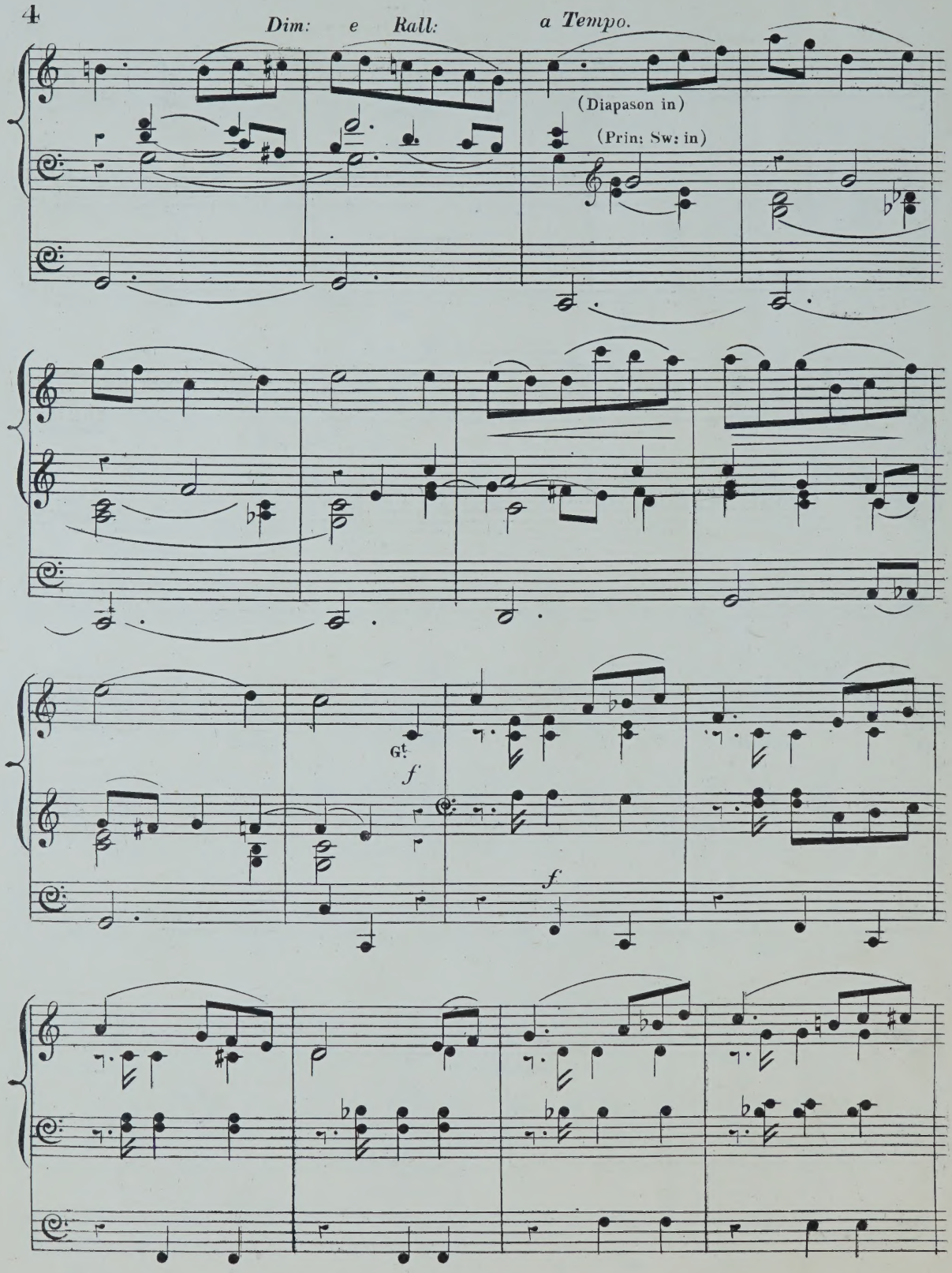
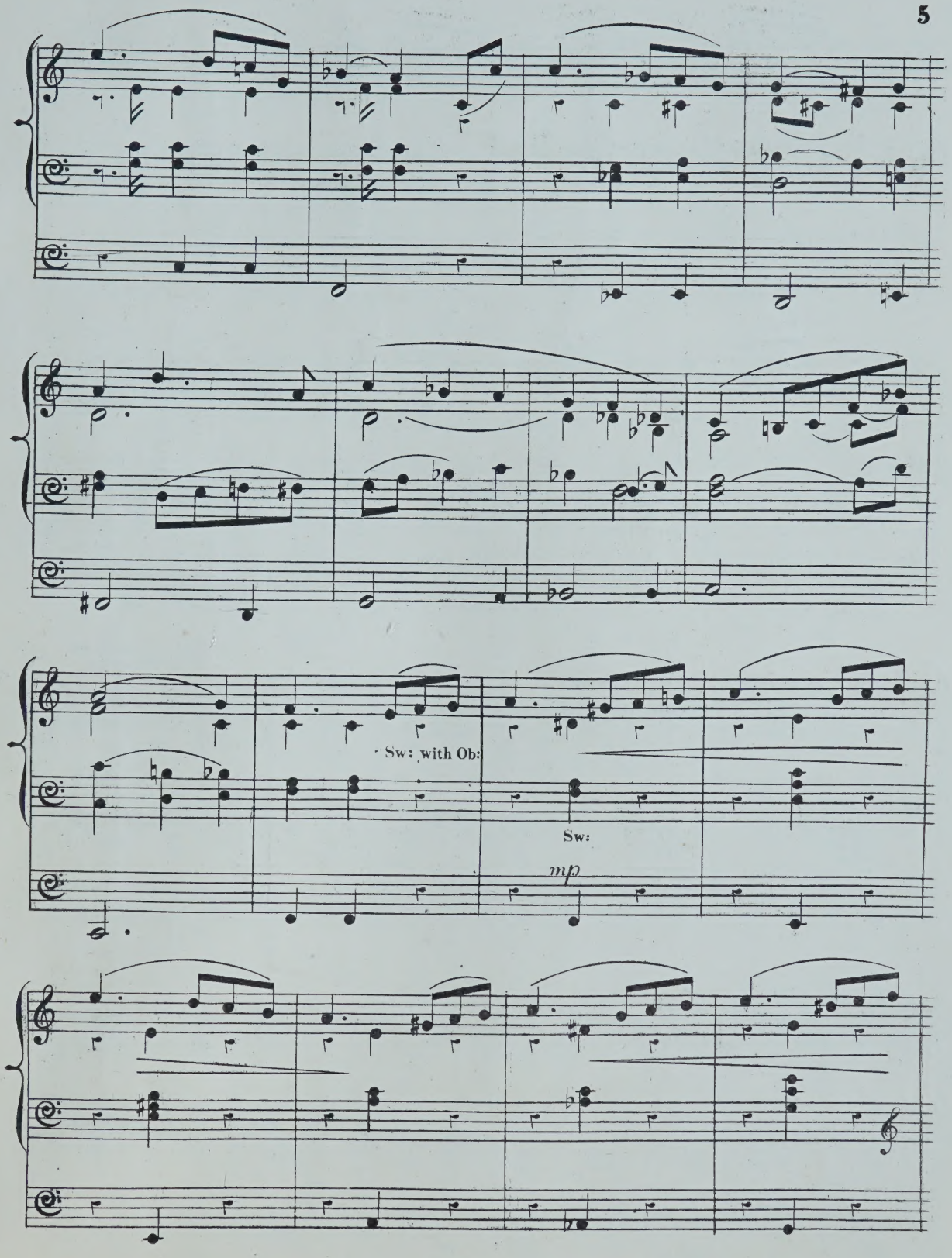
ANDANTINO GRAZIOSO.

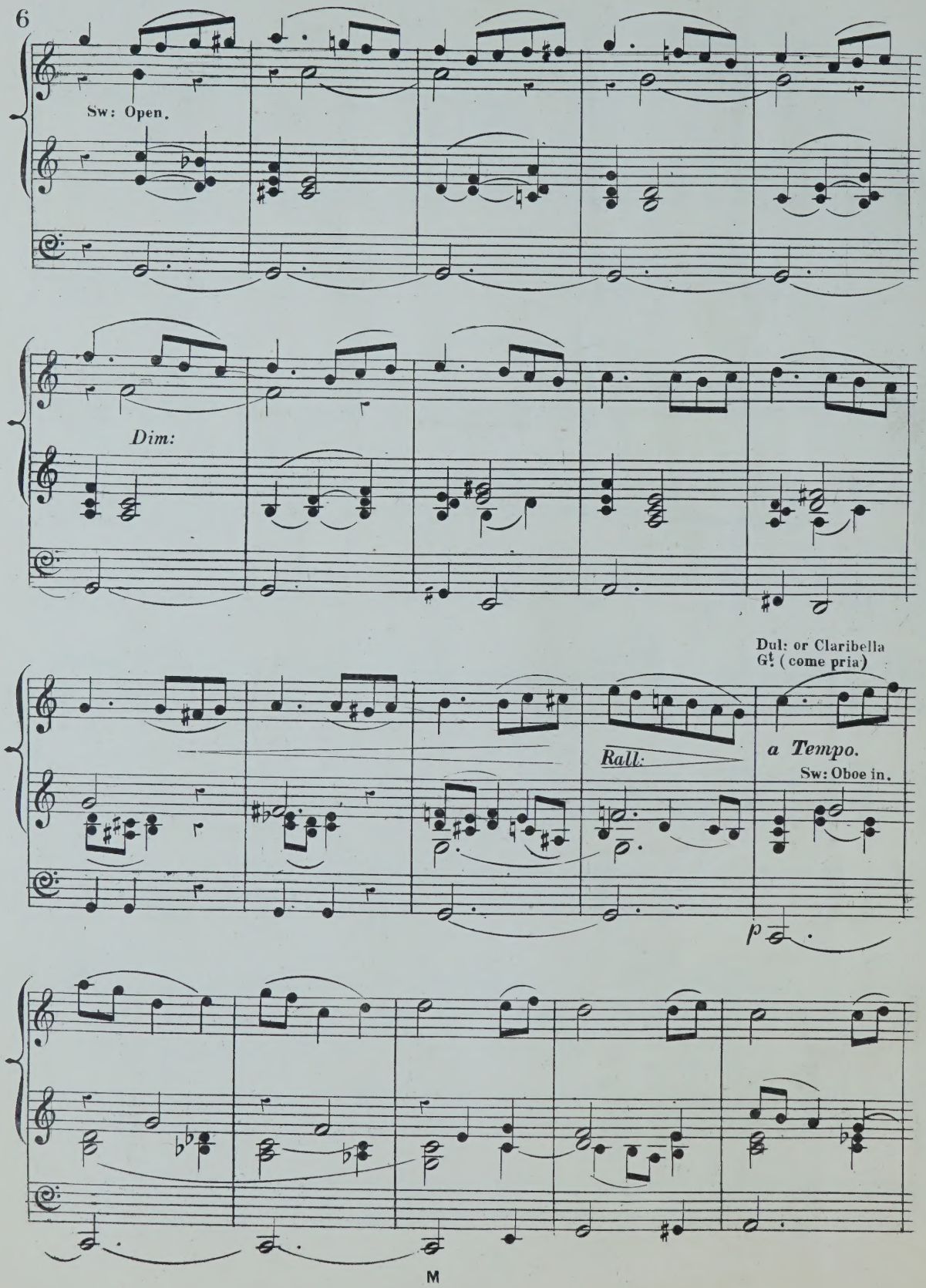
CATHERINE PENNA.

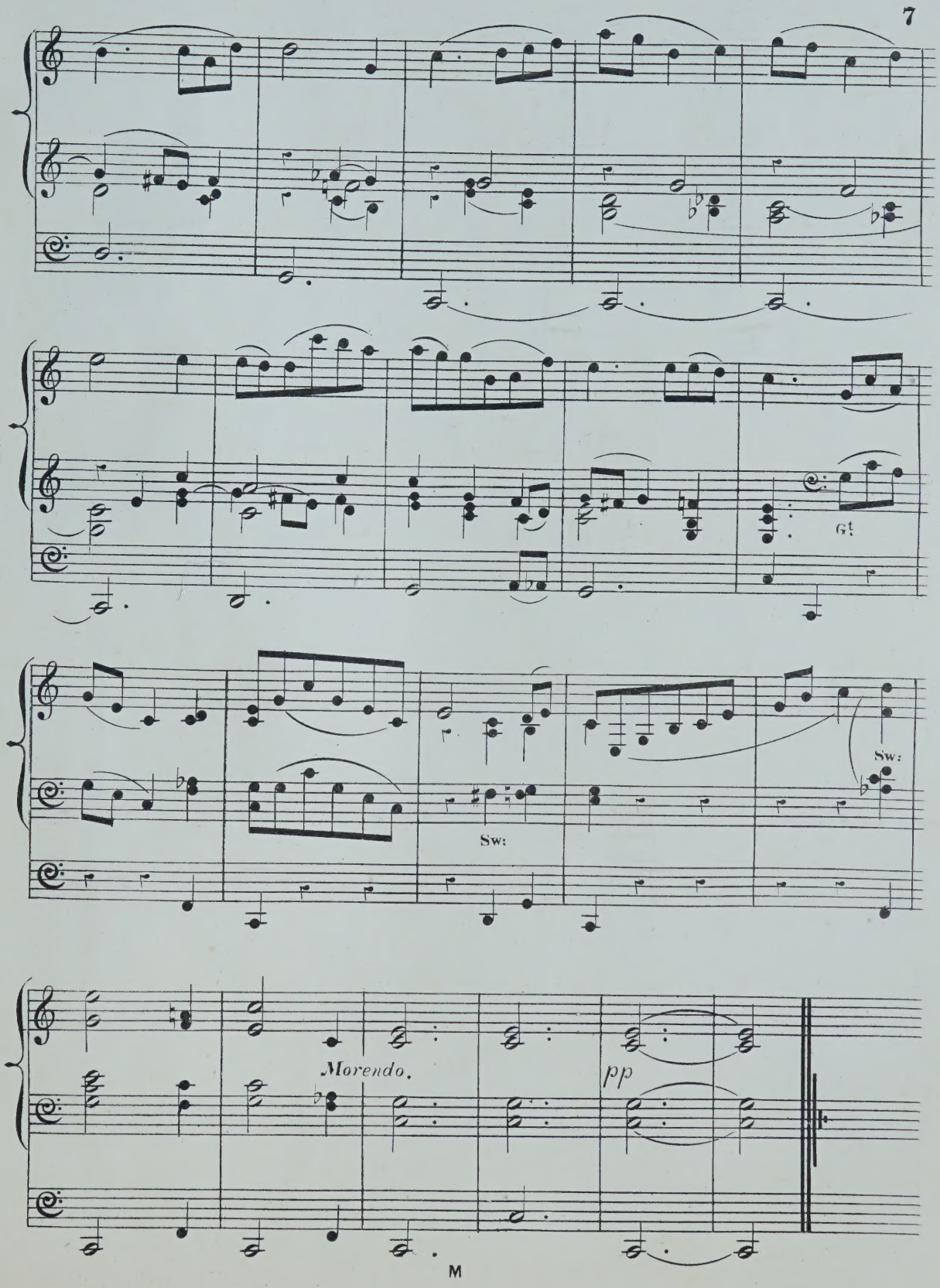



Add stop or
small open Dia:
Add Principal Sw:
Cres:


Dim: e Rall:
a Tempo.
(Diapason in)
(Prin: Sw: in)
Gt
f
f


Sw: with Ob:
Sw:
mp


Sw: Open.
Dim:
Dul: or Claribella
Gt (come pria)
Rall:
a Tempo.
Sw: Oboe in.
p


Gt
Sw:
Sw:
Morendo.
pp

PIANO

ORGAN

DEDICATED TO

Miss Clara C. Murgatroyd.

BARCAROLLE

IN B FLAT

FOR

THE ORGAN

COMPOSED BY

J. A. ROBERTSON.

OP. 7, No 1.

ENT. STA. HALL.

PRICE 4/=

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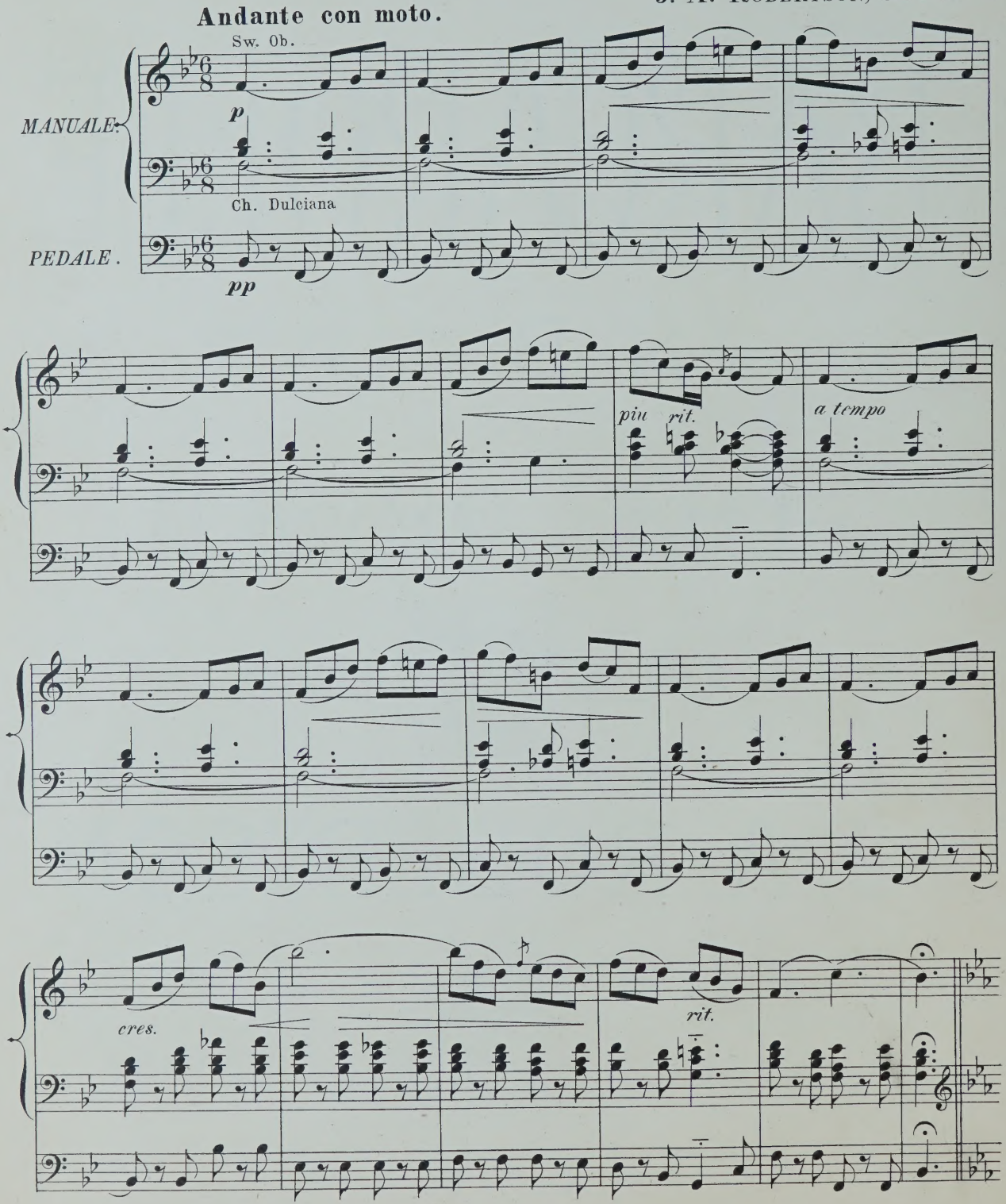
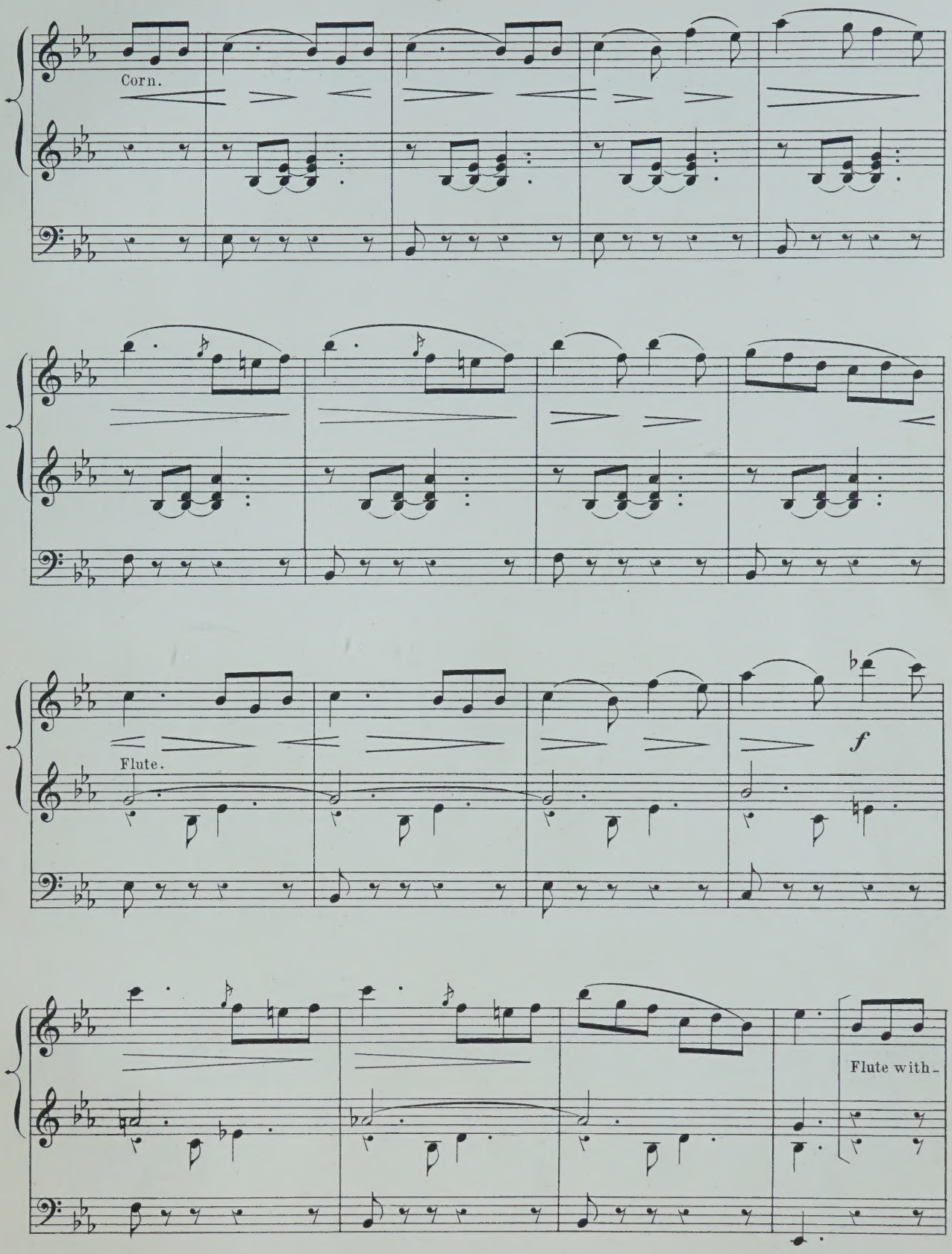
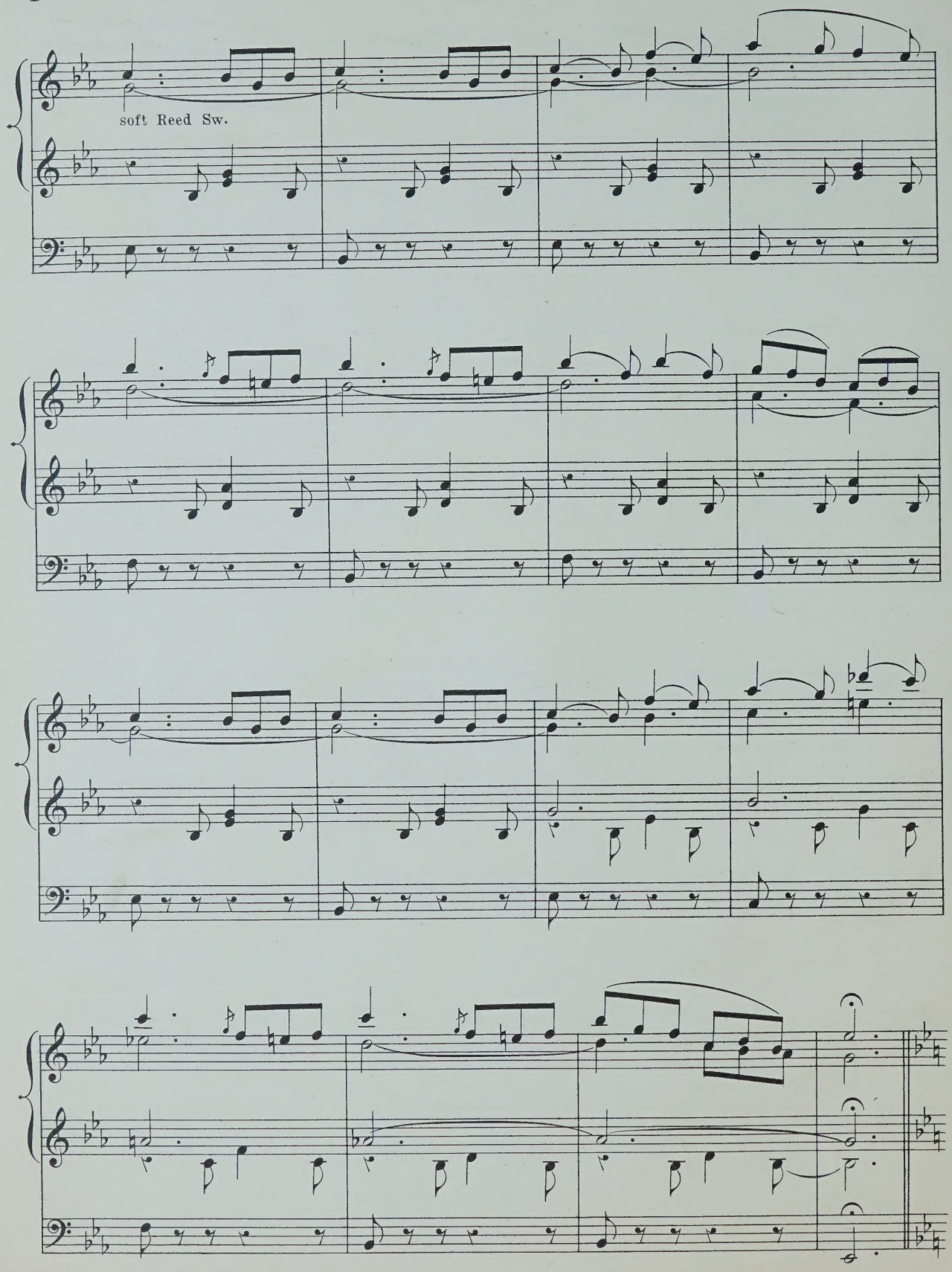
PERTH DUNDEE AYR & DUMFRIES.

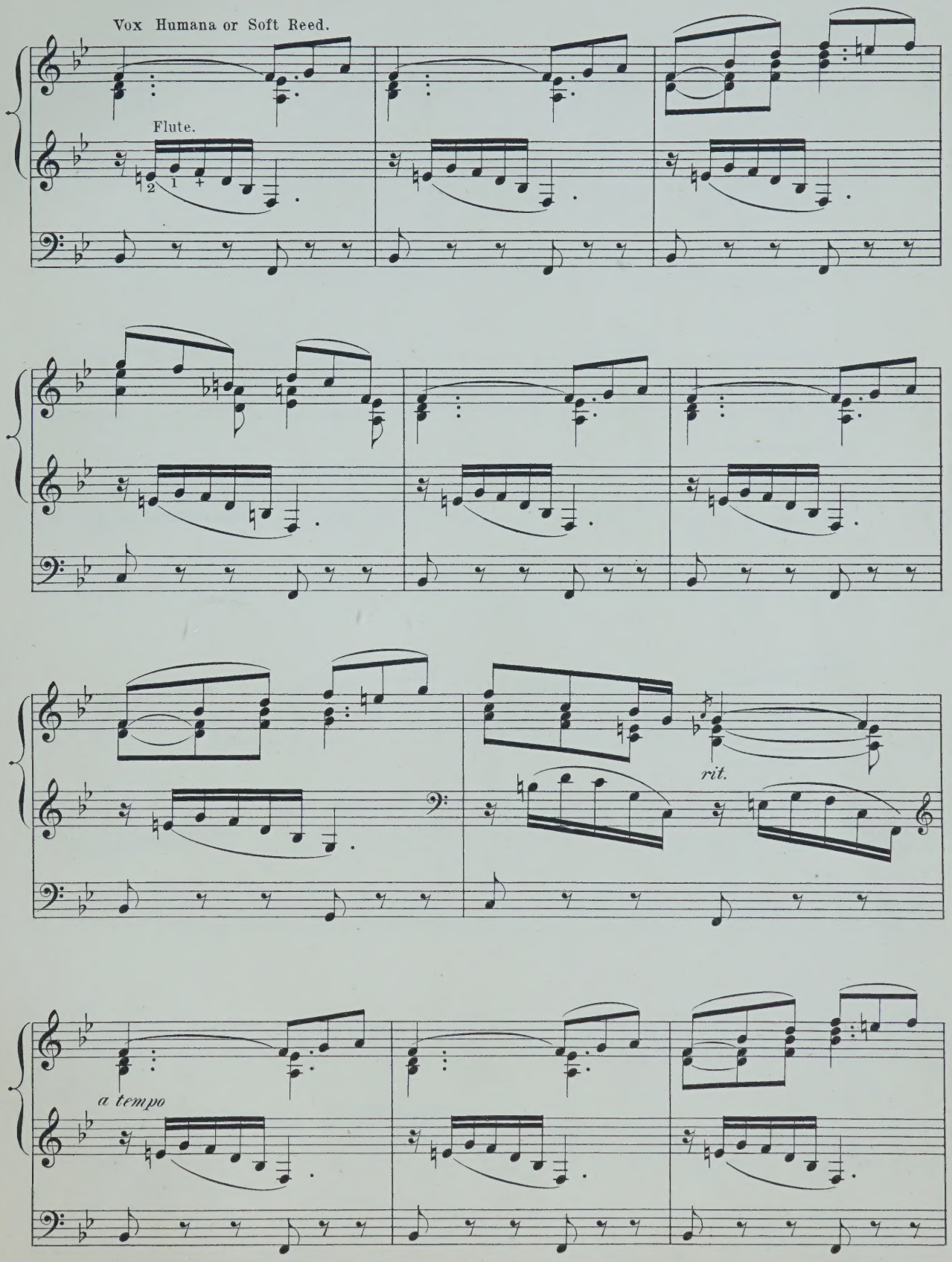
BARCAROLLE.

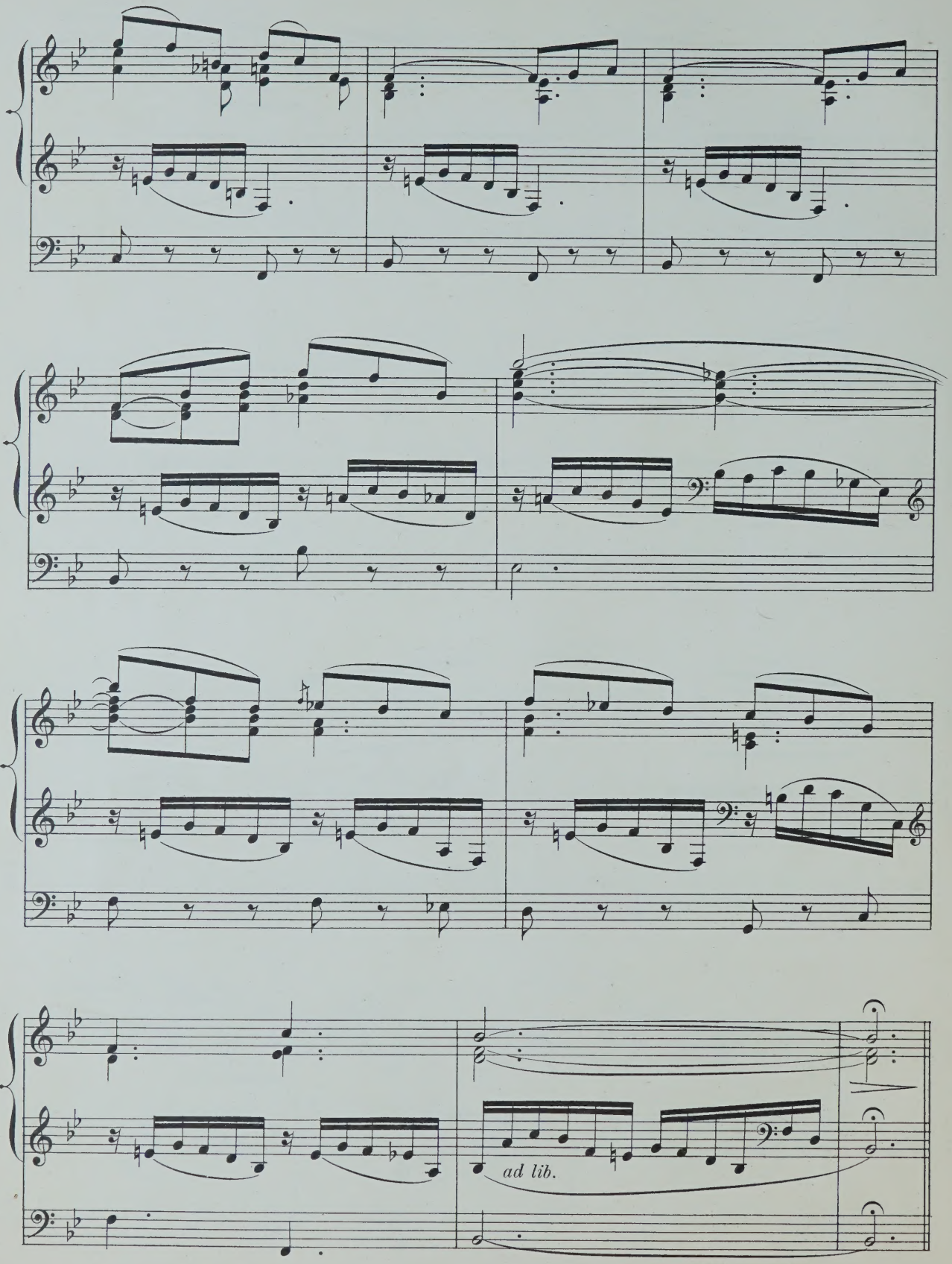
J. A. ROBERTSON, OP. 7. Nº 1.

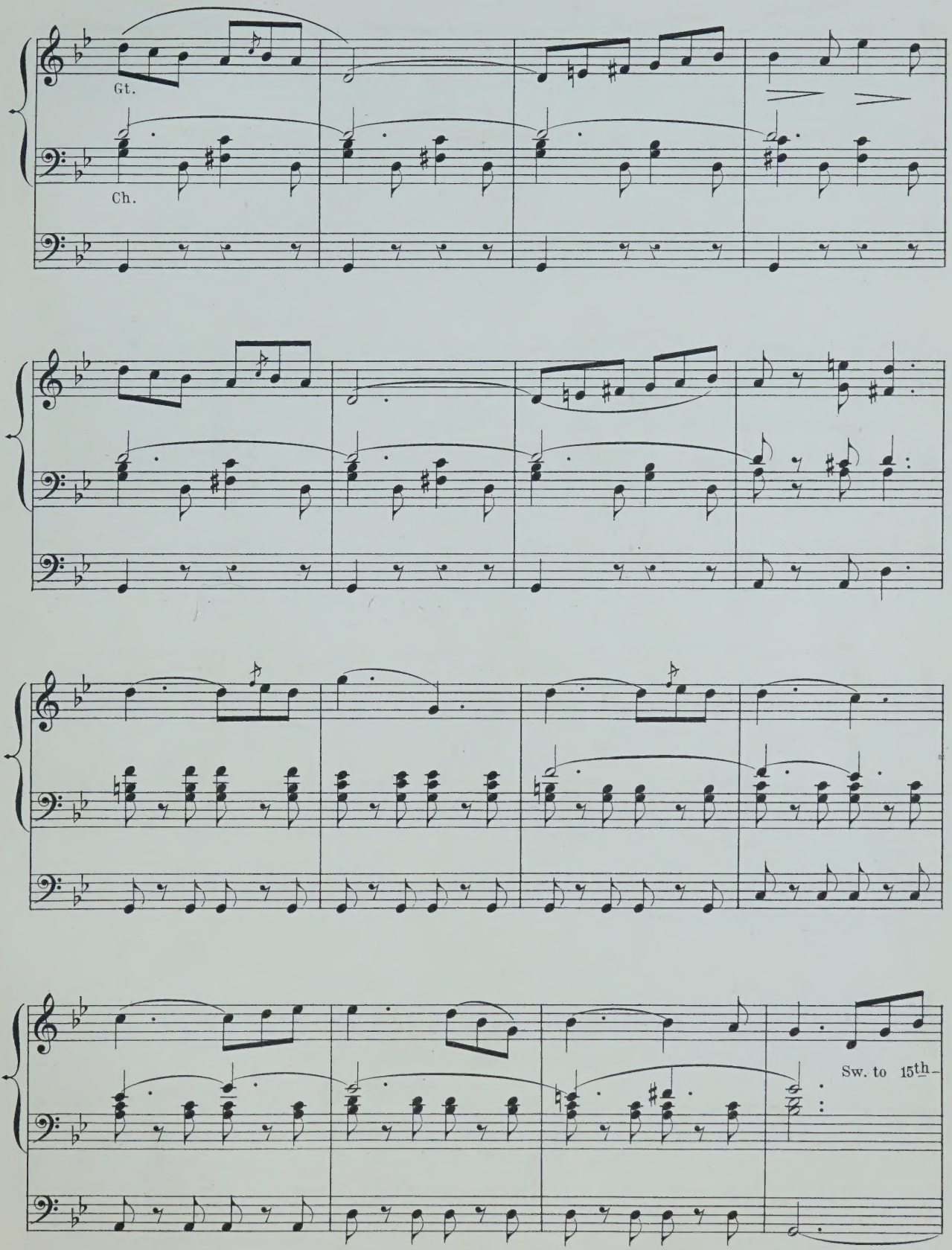


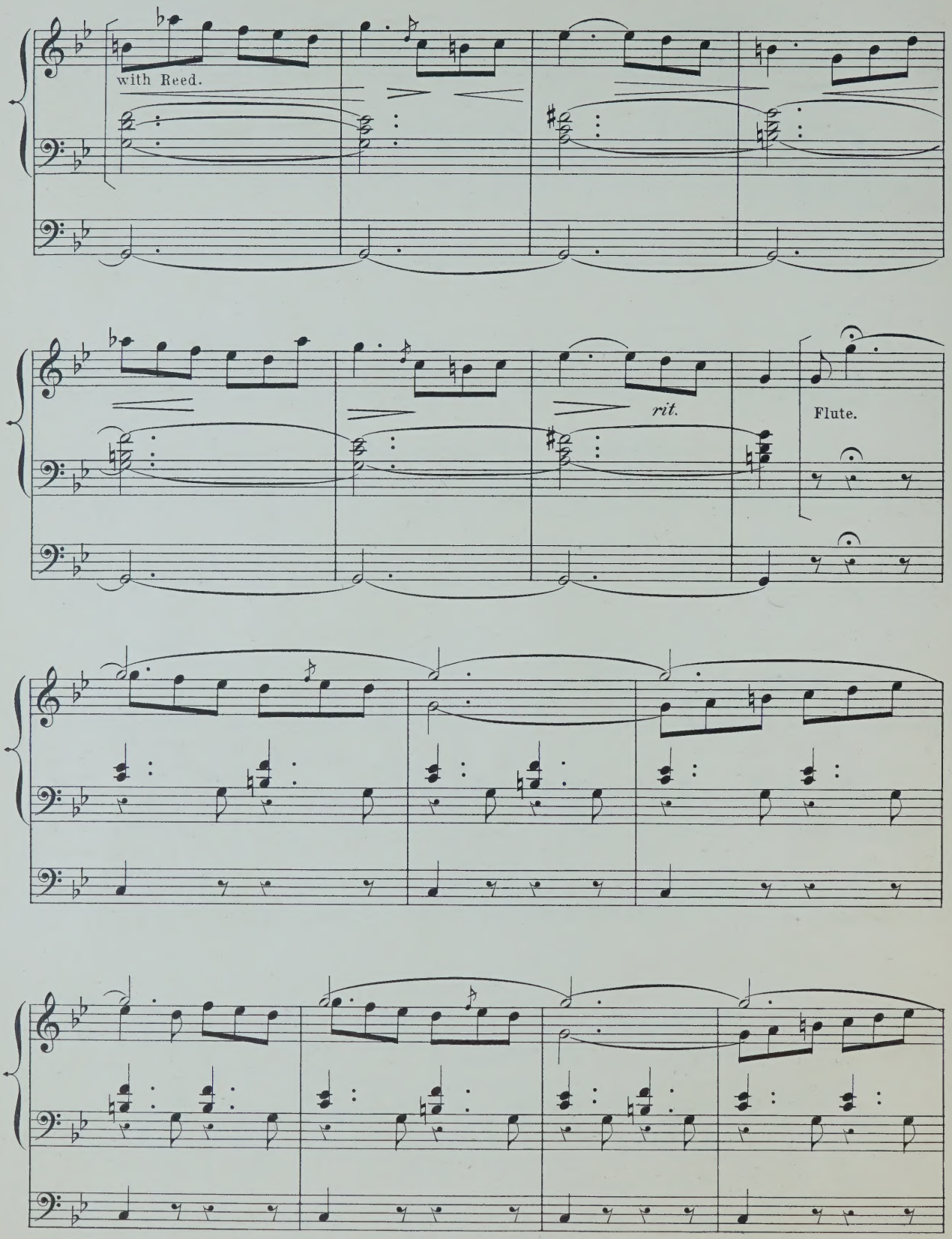

Corn.
Flute.
f
Flute with-

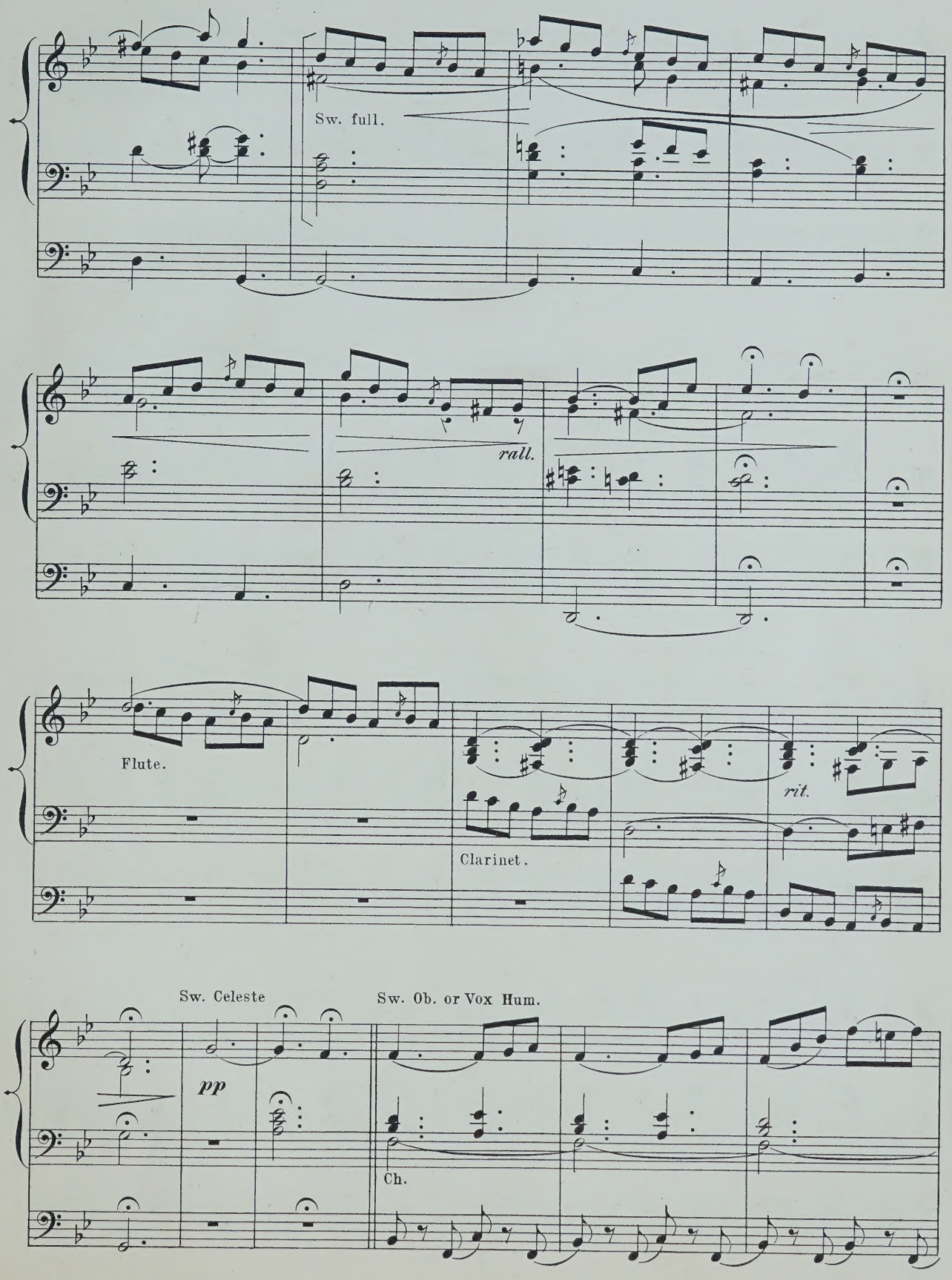

soft Reed Sw.

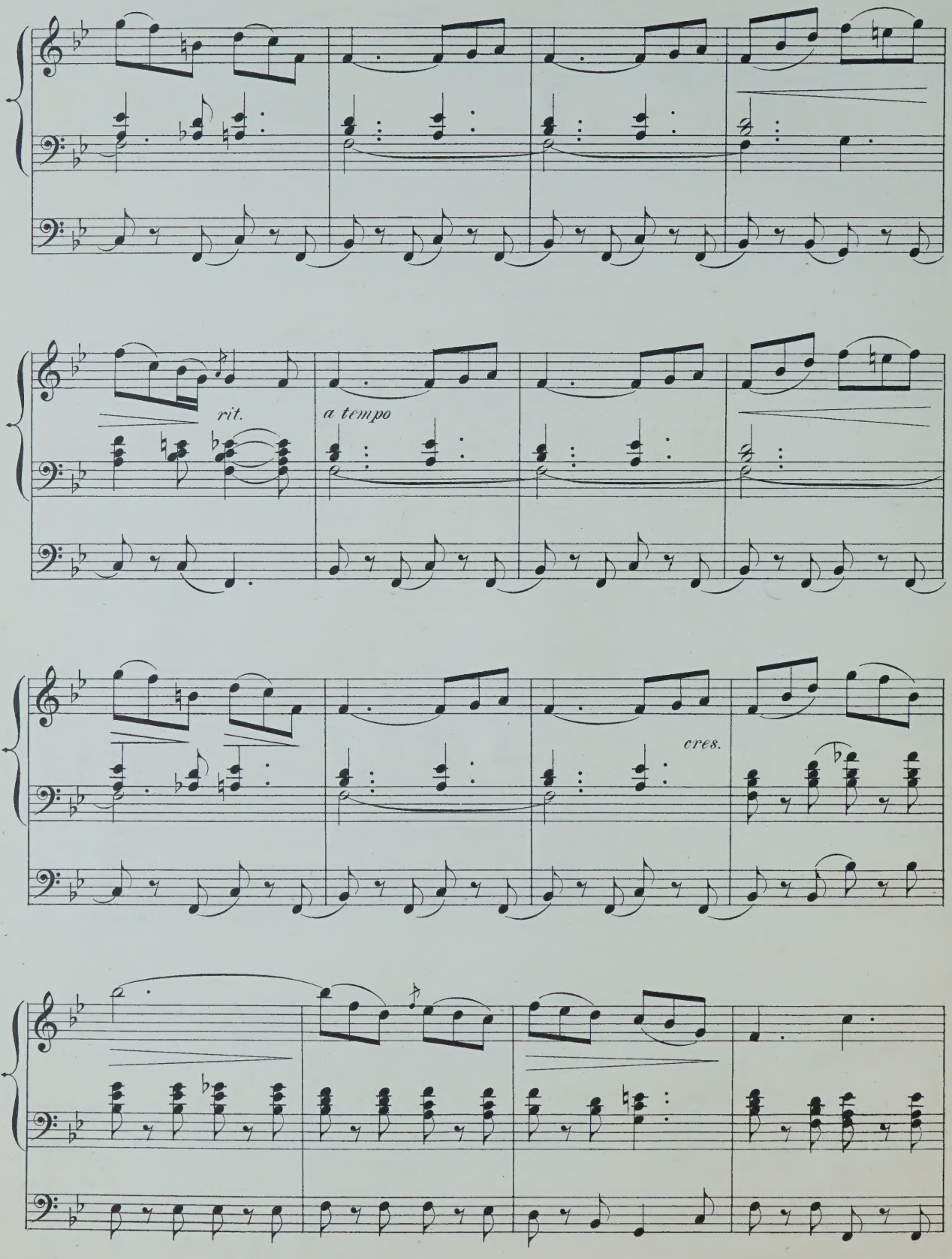

Vox Humana or Soft Reed.
Flute.
2
1
rit.
a tempo

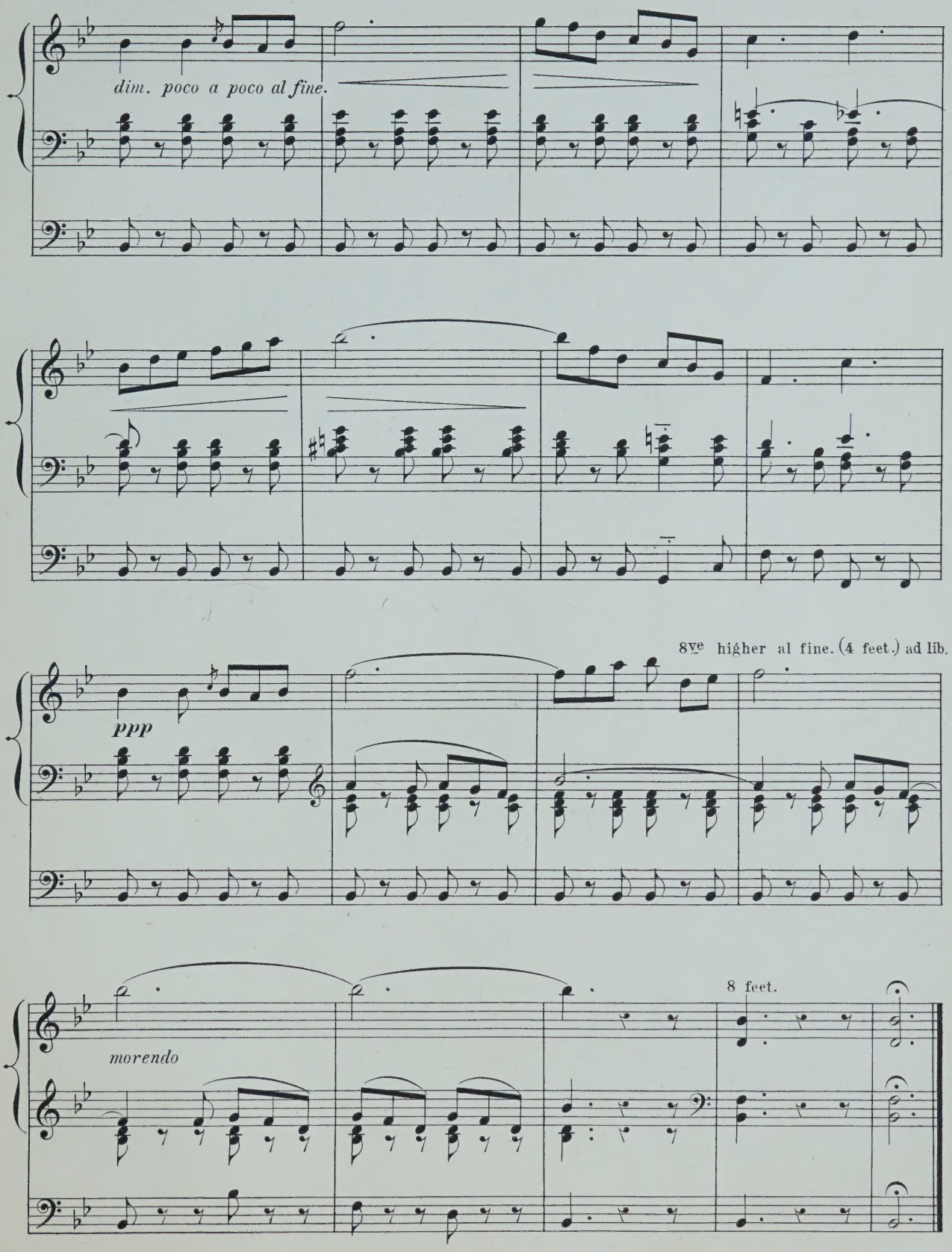

ad lib.


Gt.
Ch.
Sw. to 15th


with Reed.
rit.
Flute.


Sw. full.
rall.
Flute.
Clarinet.
rit.
Sw. Celeste
pp
Sw. Ob. or Vox Hum.
Ch.


rit.
a tempo
cres.


dim. poco a poco al fine.
8ve higher al fine. (4 feet.) ad lib.
ppp
morendo
8 feet.

DORS MON ENFANT,

BERCEUSE

Pour PIANO

Par

A. Cunio.

C. ROMANI.

Ent. Sta. Hall.

Price 2/6

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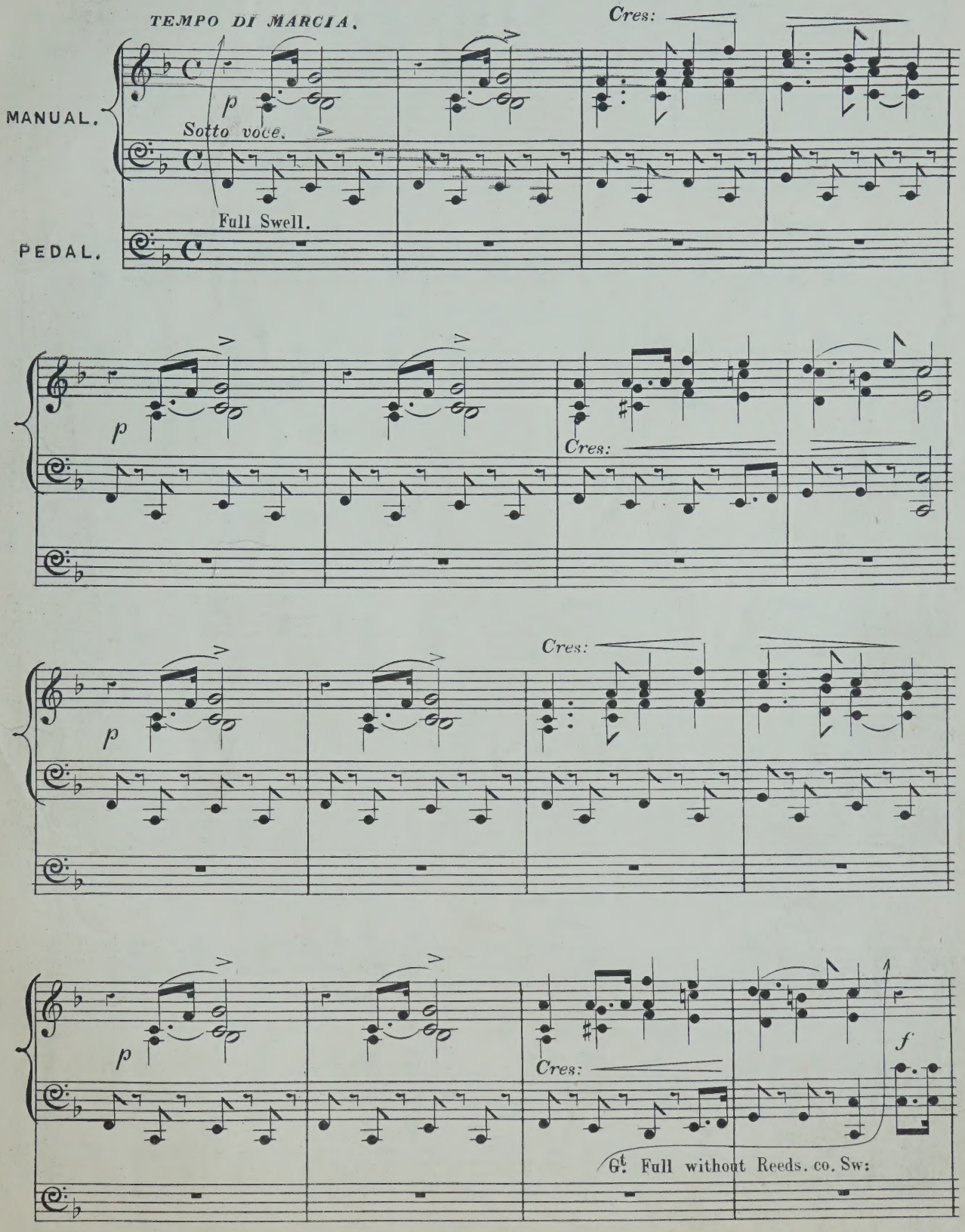
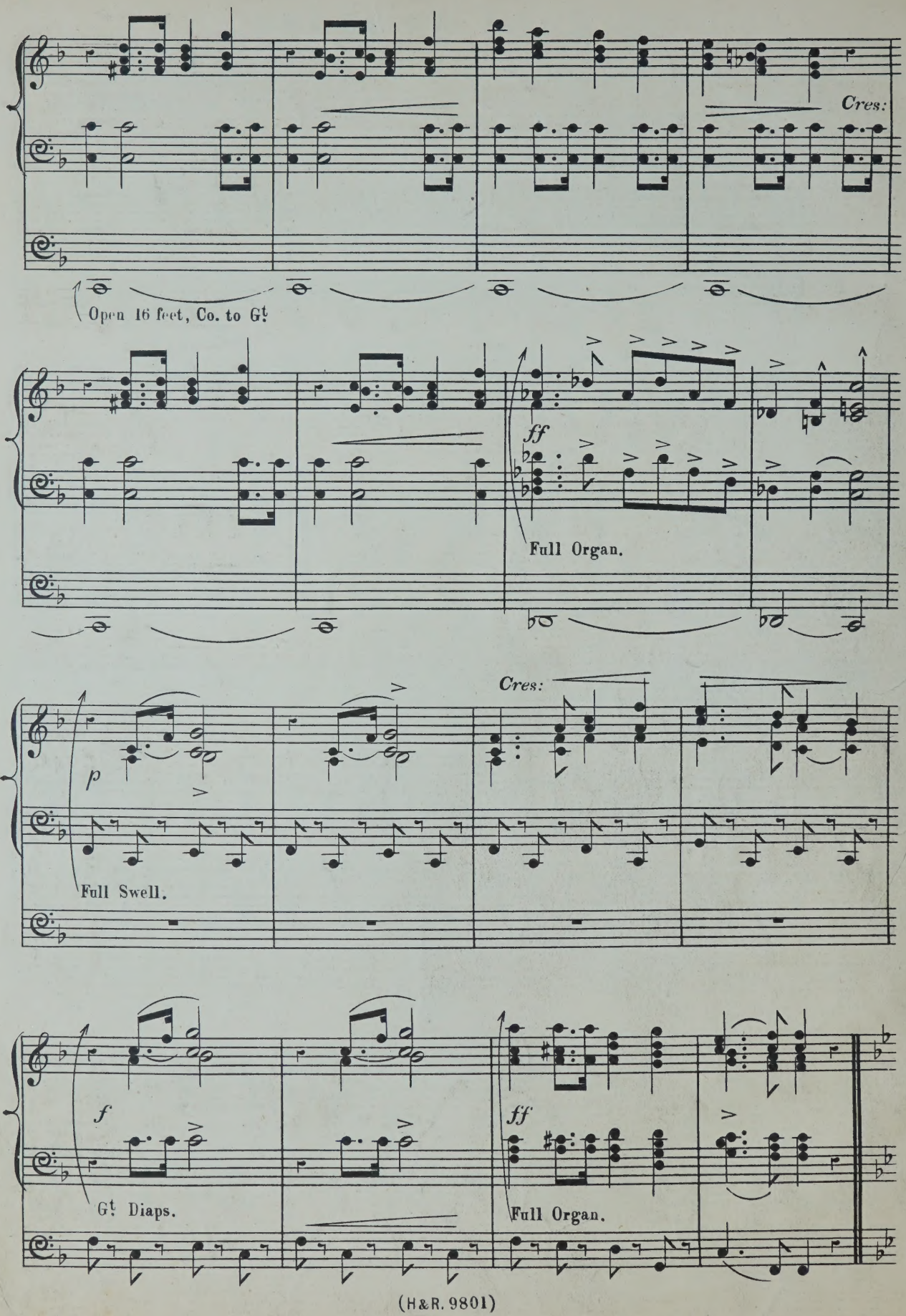
PERTH, DUNDEE & AYR.

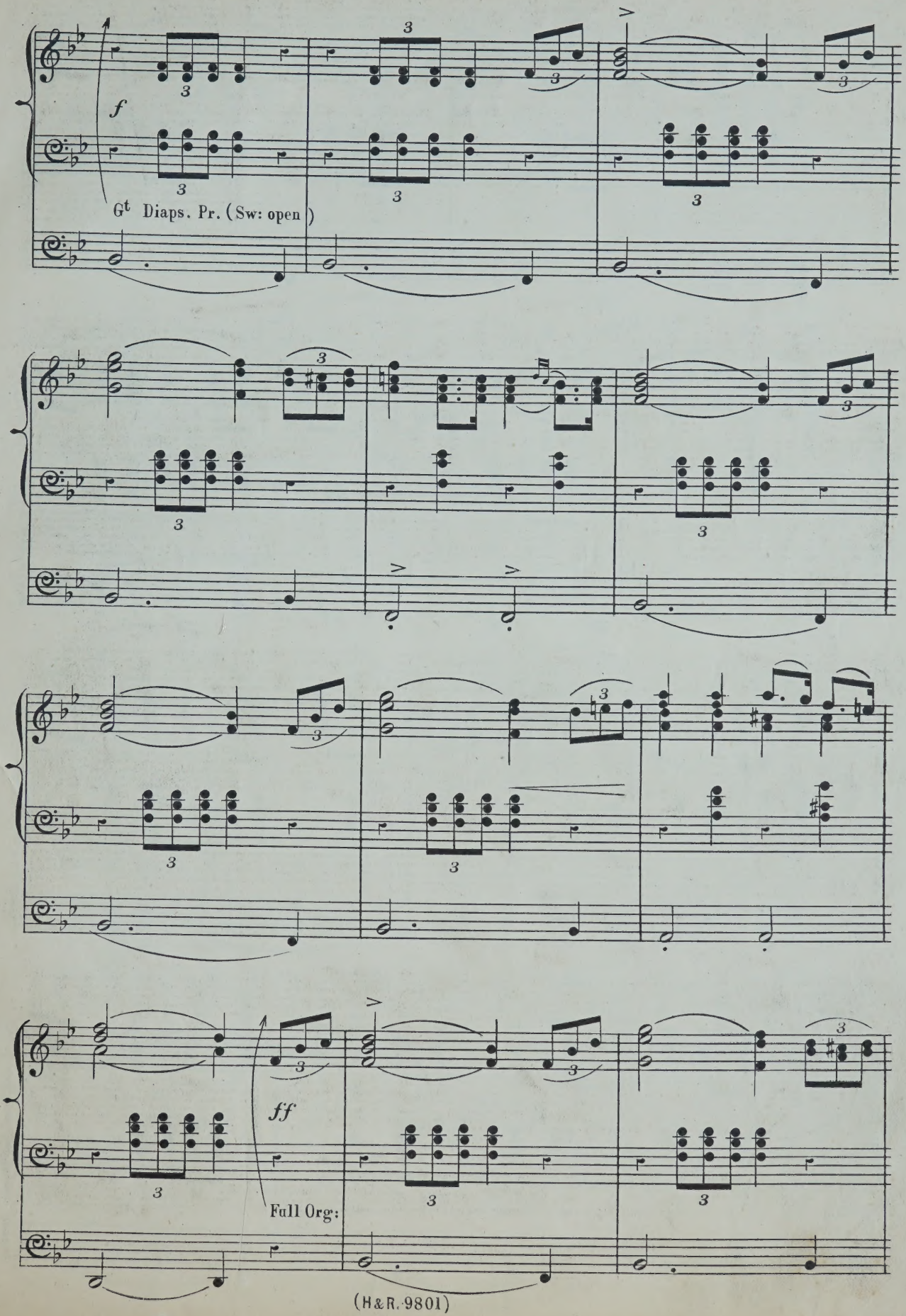
THE SONG OF PEACE.

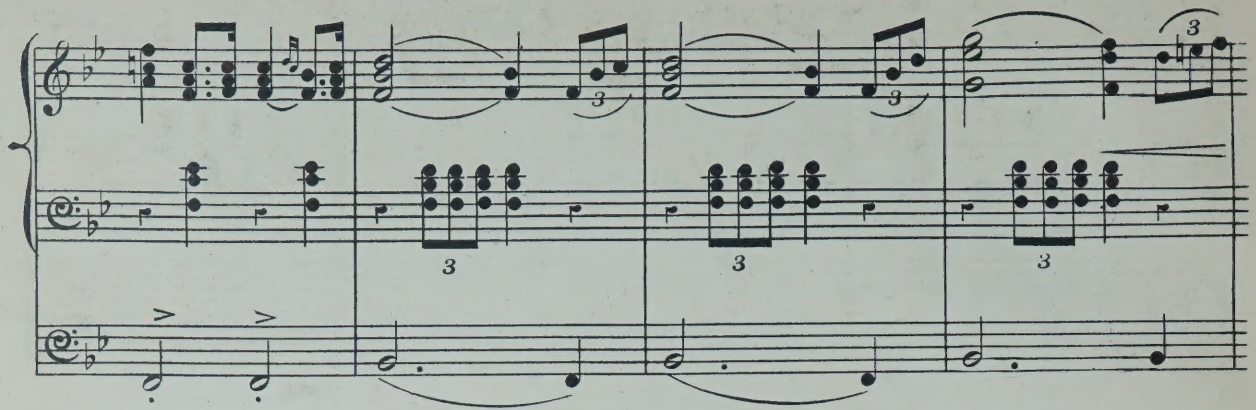
Composed by
J. L. ROECKEL.

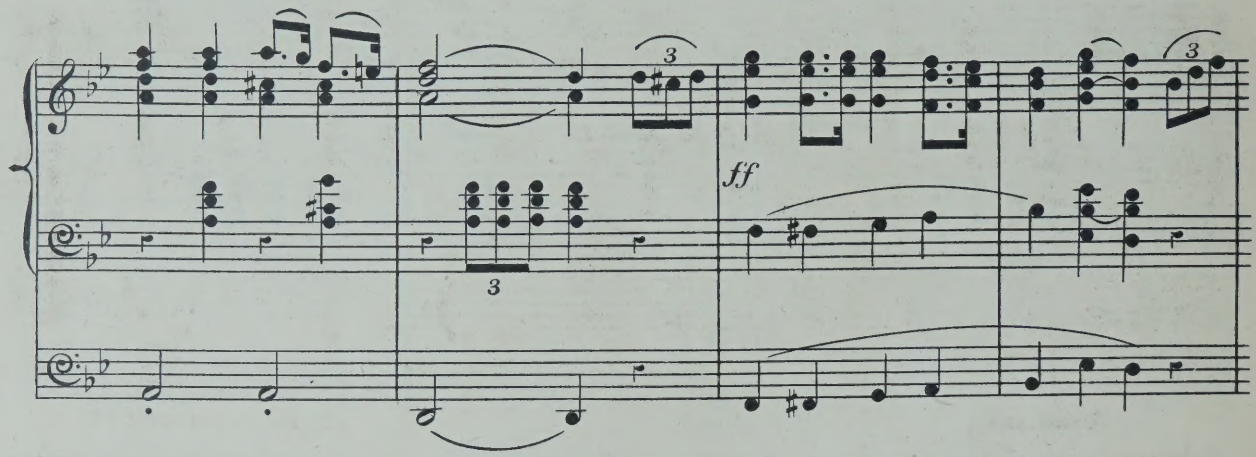
Transcribed for the Organ by
W. J. WESTBROOK.

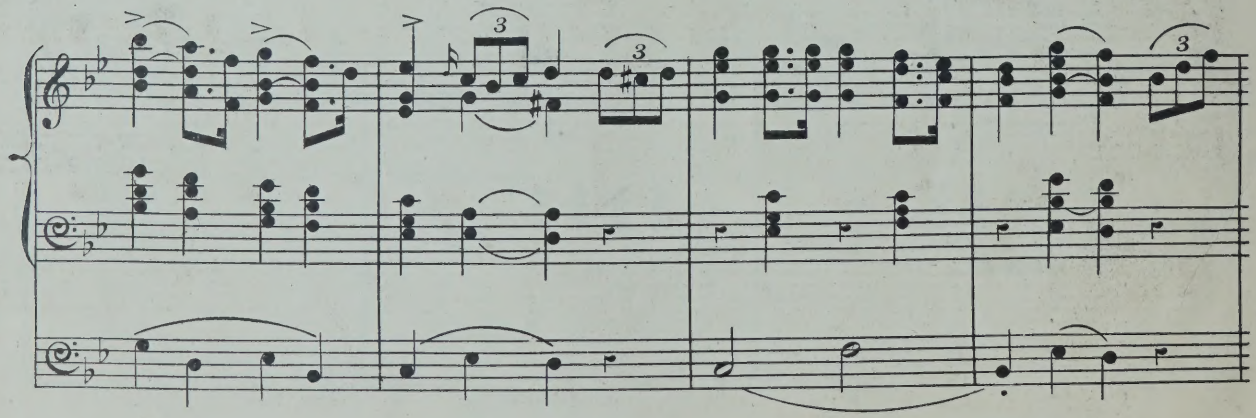


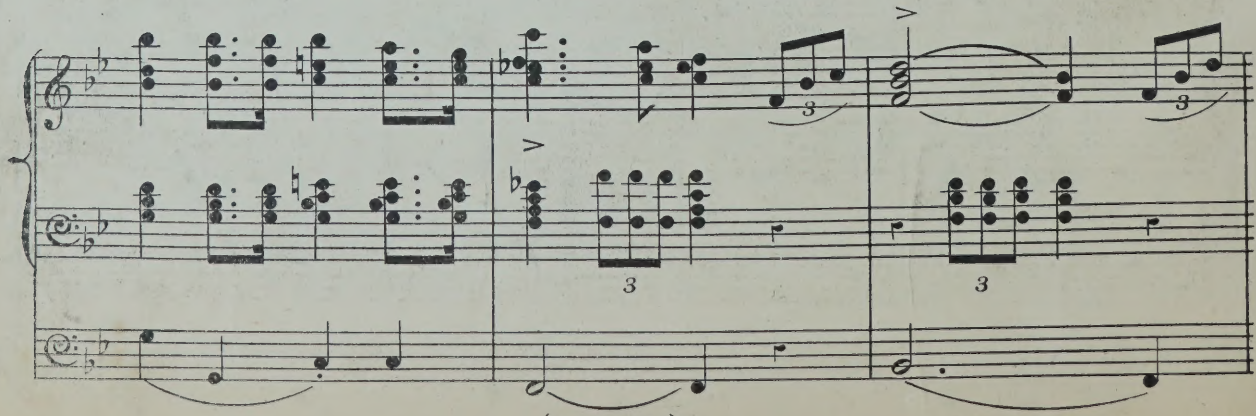

Cres:
Open 16 feet, Co. to G♮
ff
Full Organ.
Cres:
p
Full Swell.
f
G♮ Diaps.
ff
Full Organ.

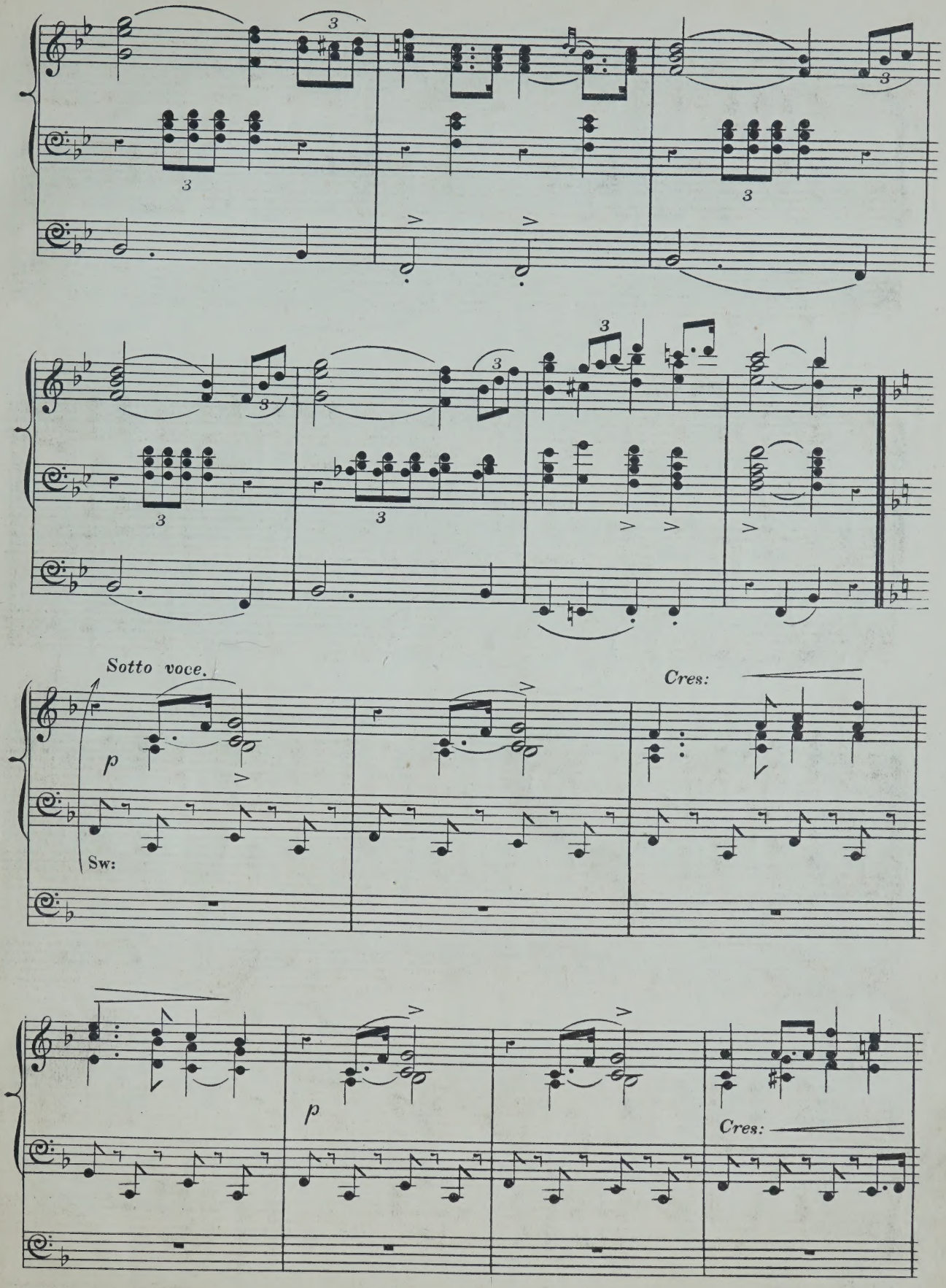

f
Gt Diaps. Pr. (Sw: open)
ff
Full Org:

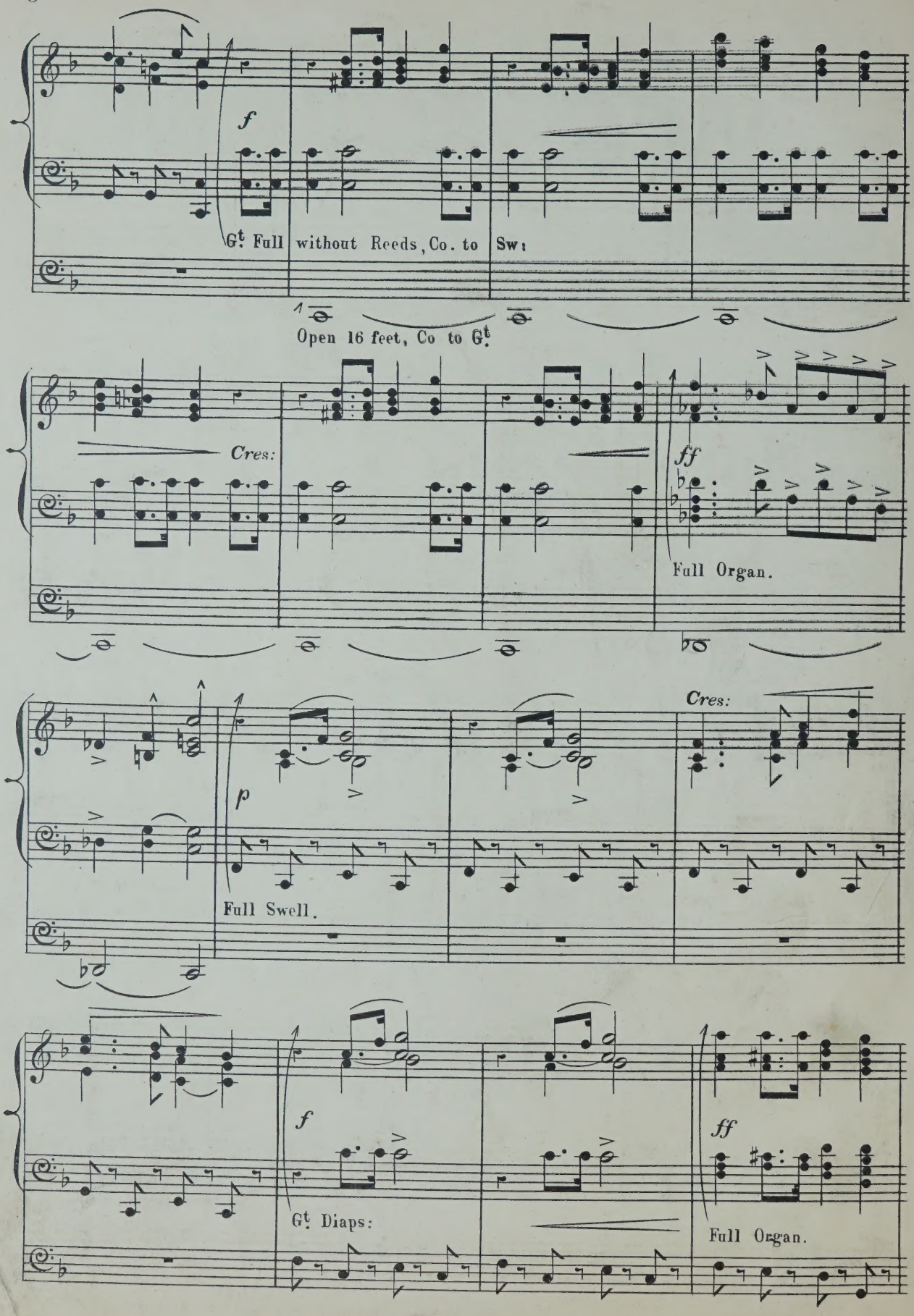



ff






Sotto voce.
p
Sw:
Cres:
p
Cres: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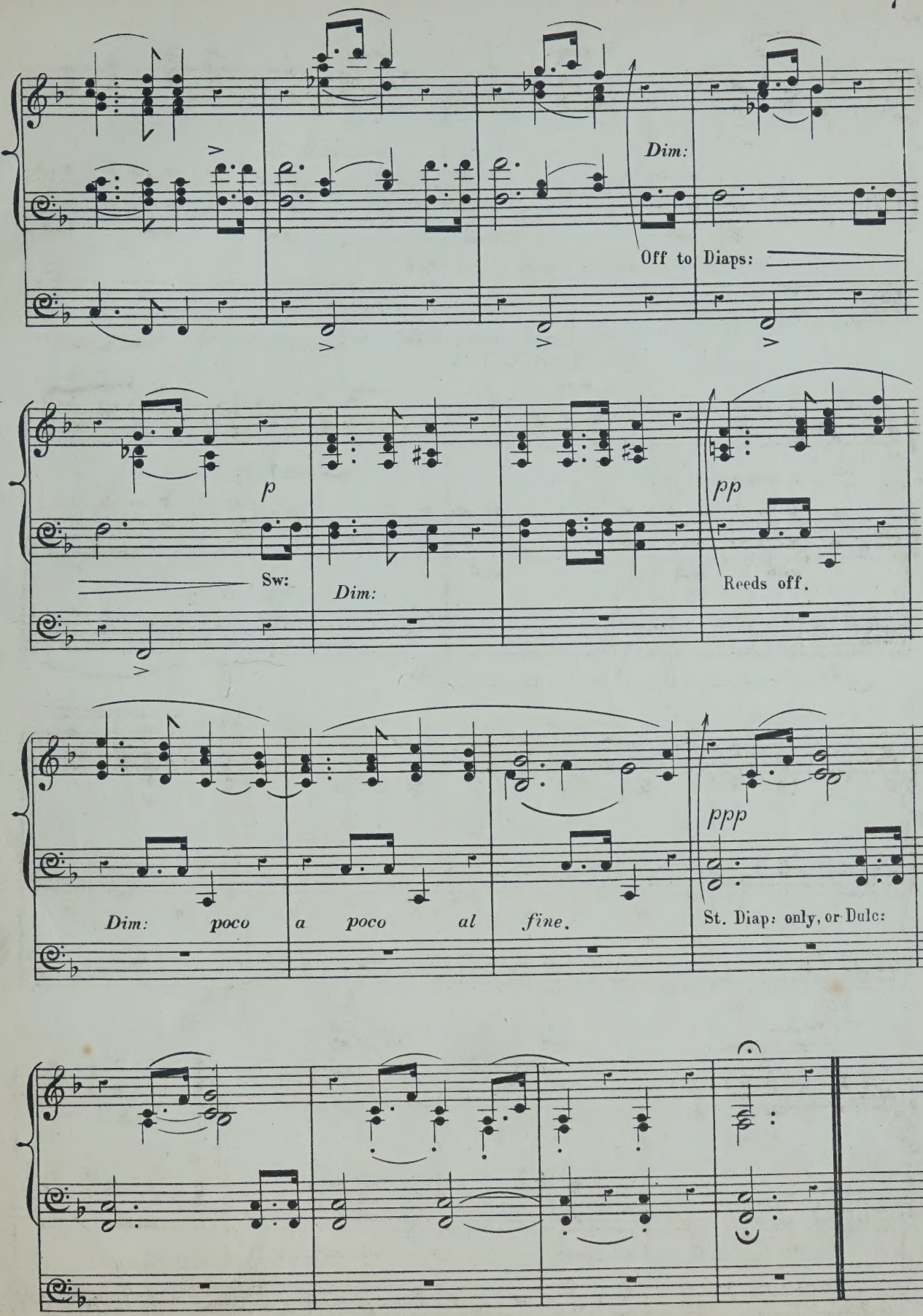

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BY

DAVID STEPHEN

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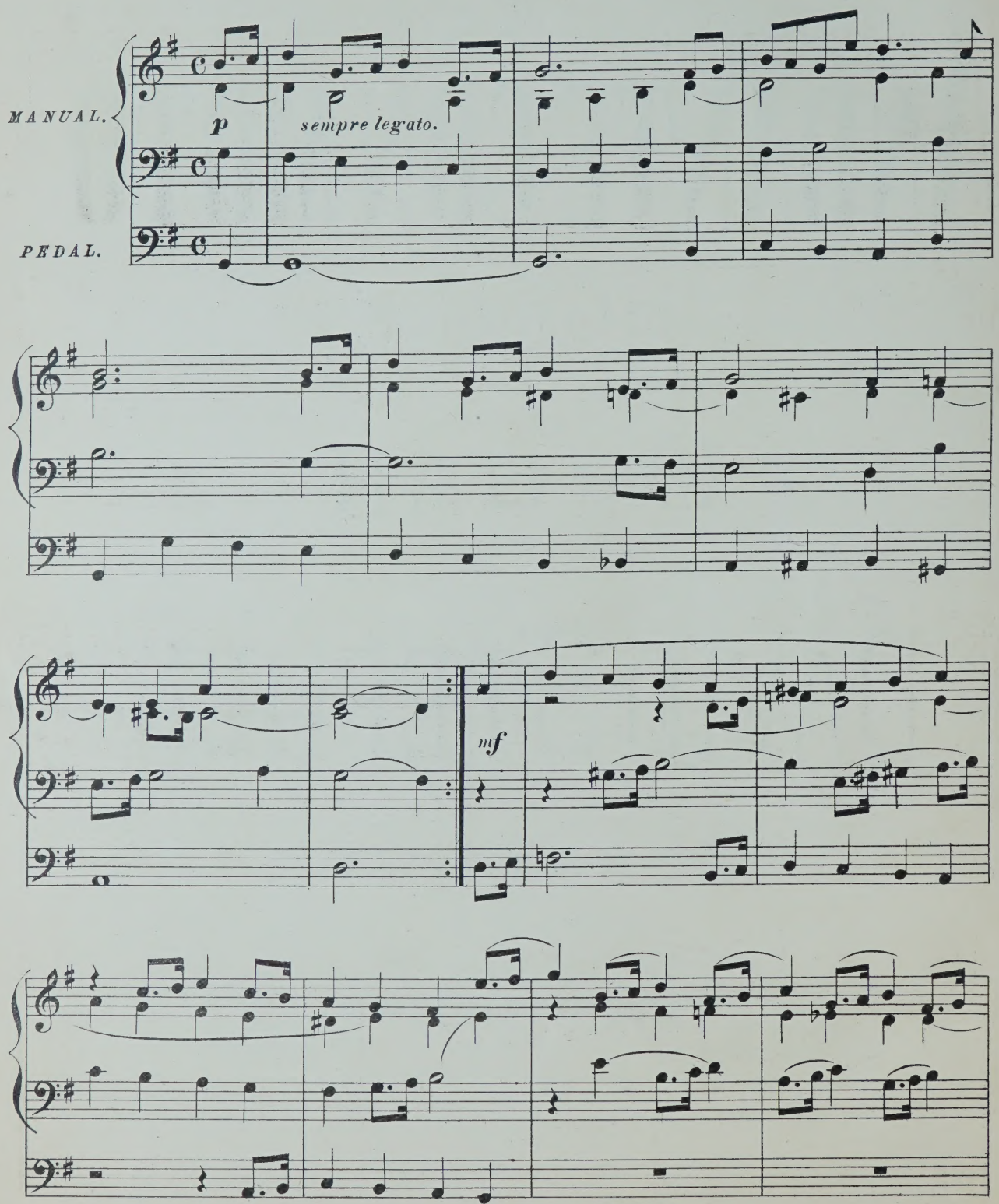

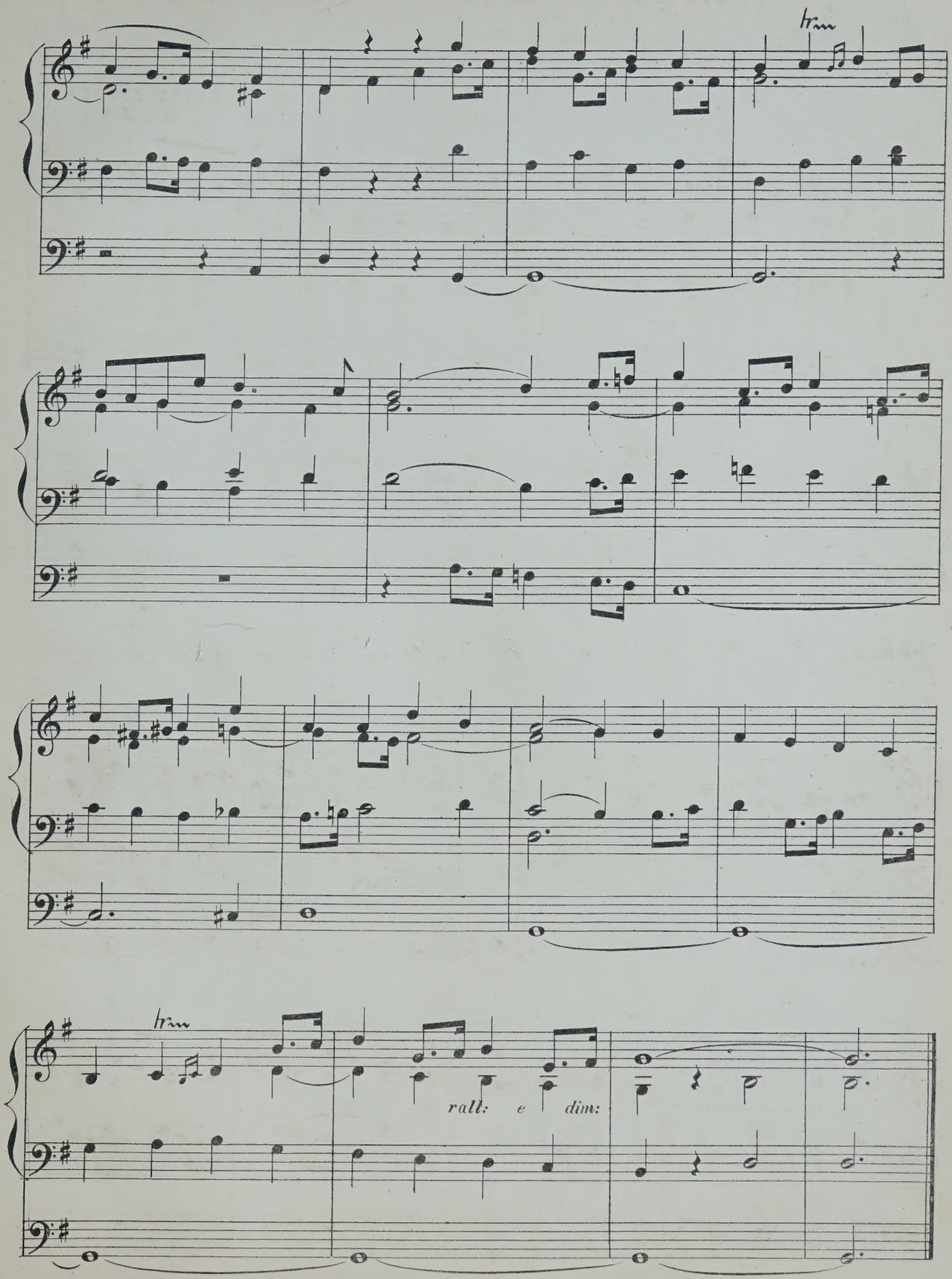
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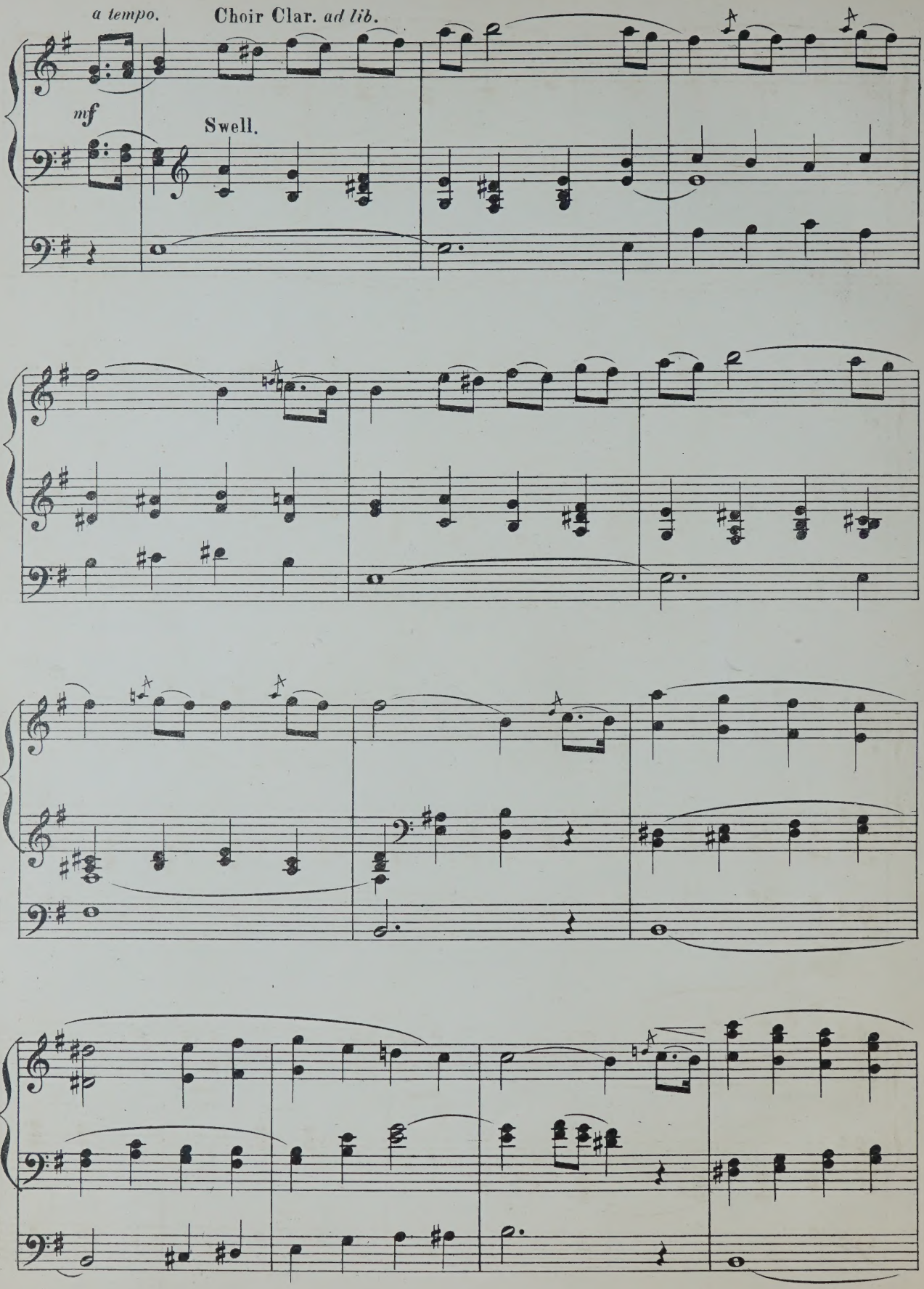
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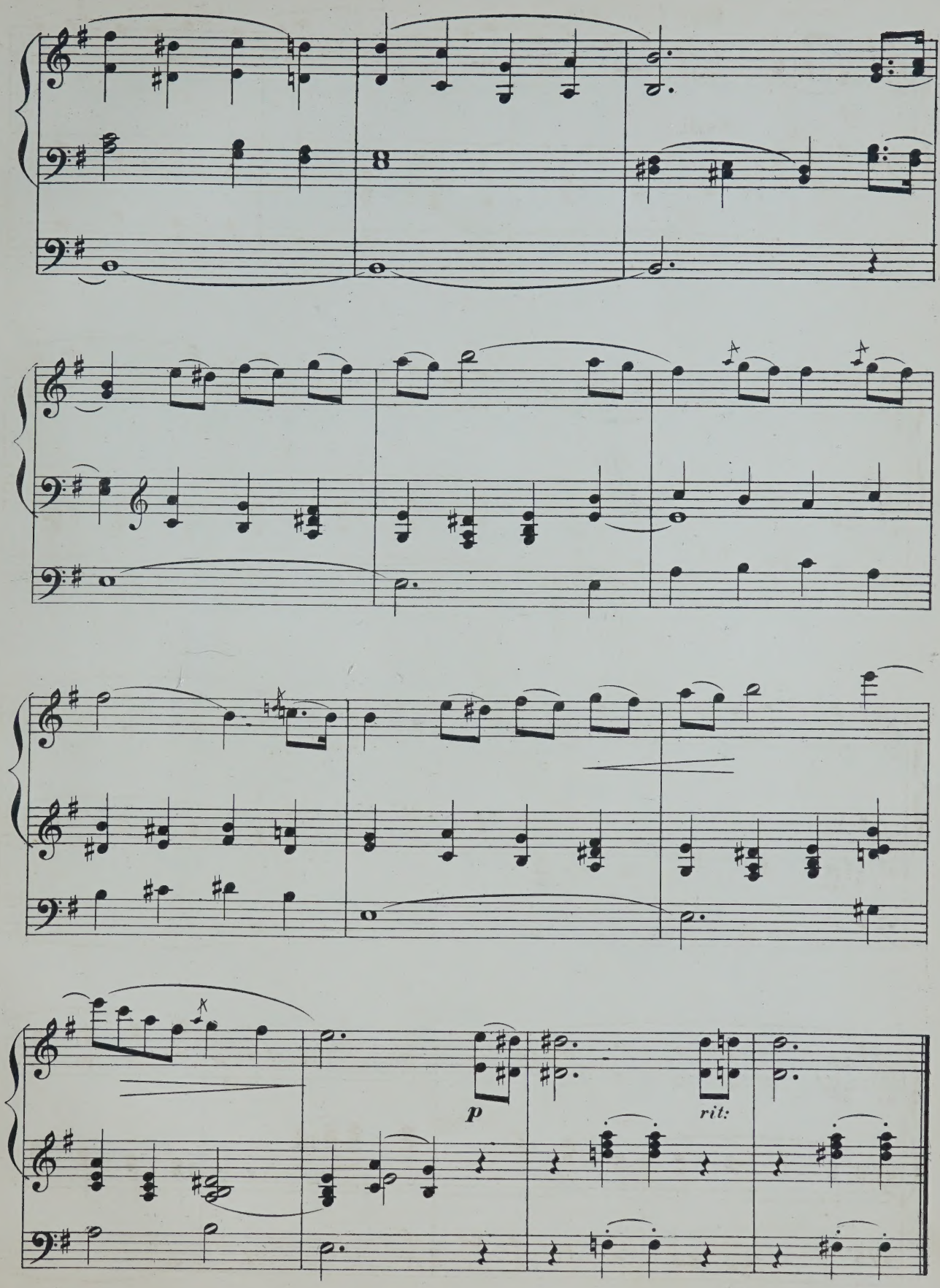
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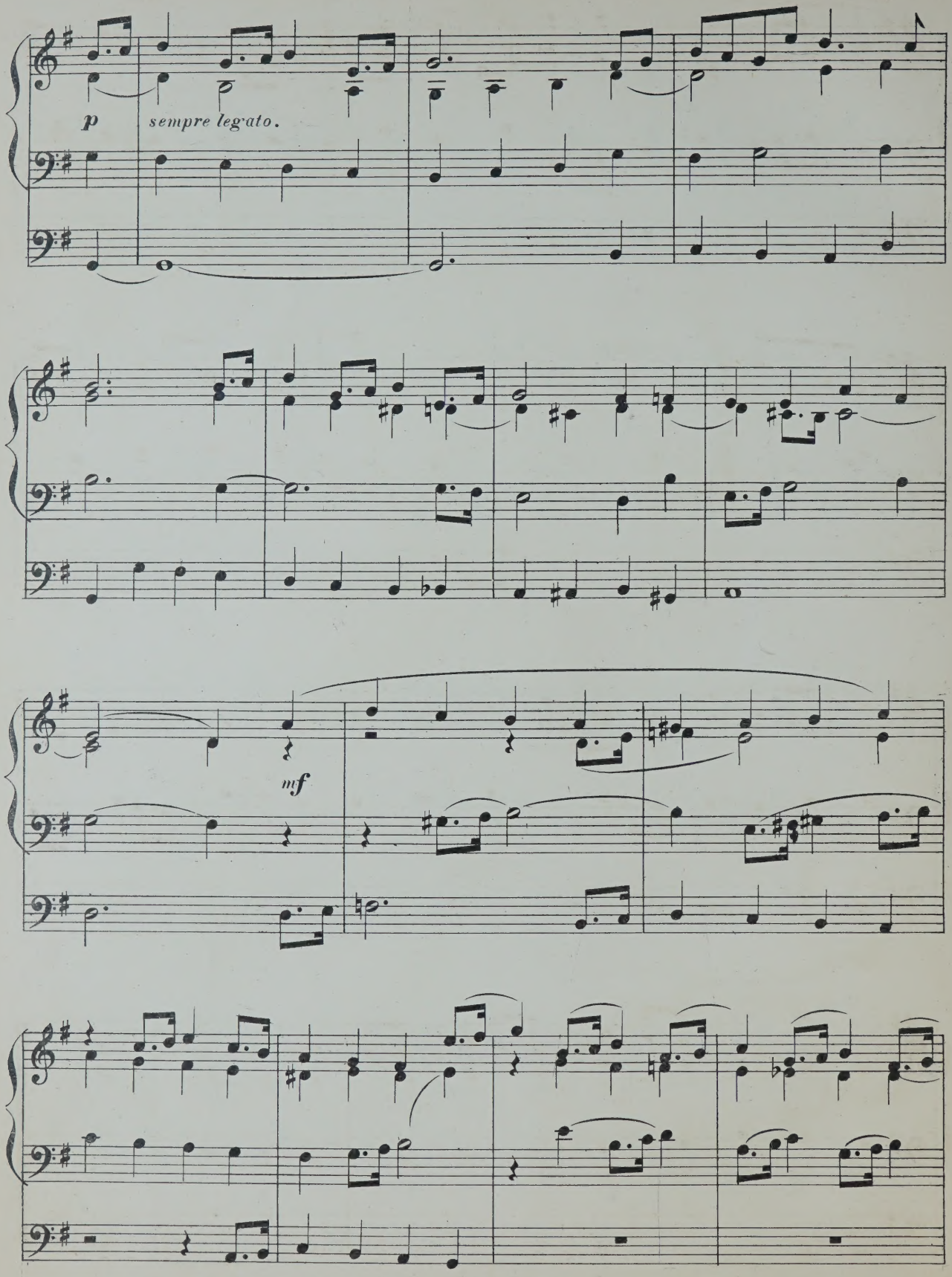
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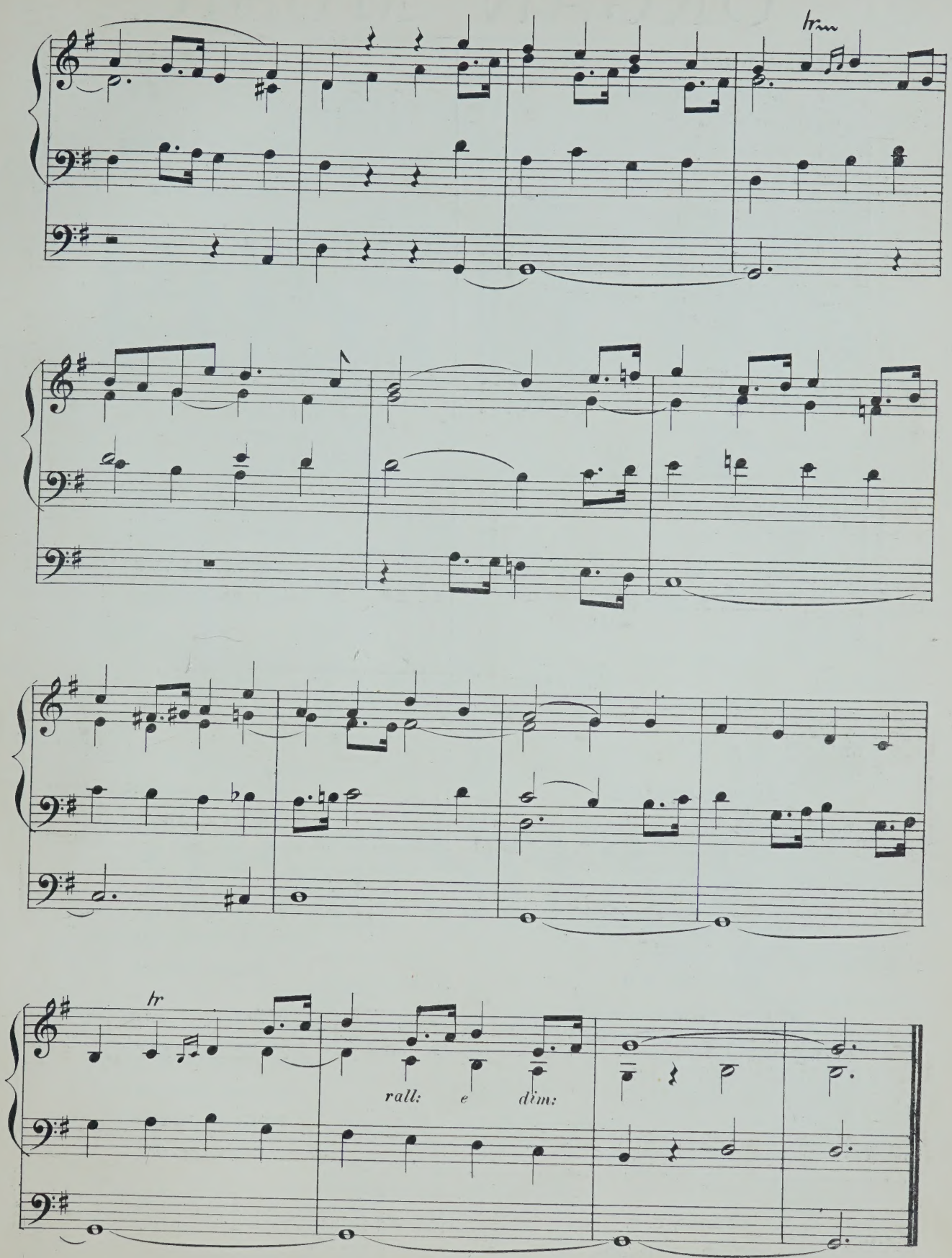
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ORGAN MUSIC.

ALWYN, WILLIAM CROWTHER

	s.	d.
Fugue, in G	3	0

ARCHER, FREDERIC

The Collegiate Organ Tutor, edited by Frederic Archer	nett	3 6
Six organ pieces, intended chiefly for church use :—		
1. Larghetto, in A	2	0
2. Alla marcia	3	0
3. Allegretto non troppo	3	0
4. Fughetta	2	0
5. Andante pastorale	3	0
6. Introduction and fugue	2	6
Transcriptions :—		
1. Wedding march — Mendelssohn	3	0
2. March, in G — Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) — Mendelssohn	2	0
4. March (Occasional Oratorio) — Händel	1	0
5. Grand march, in E flat — Sir Julius Benedict / March (Scipio) — Händel	3	0
6. Adagio. (From a string quartett) — C. F. Abel	2	0
7. Fuga, in C — J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) — J. Woelfl	2	0
9. Aria (Alceste) — A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) — C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) — Geminiani	1	0
12. Fugue, in C — Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) — J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) — Righini	1	0
15. Andante. (The quail call) — Kalkbrenner	2	0
16. Fugue, in E minor — Jacob Kirkman	2	0
17. Andante, in A — C. F. Abel	1	0
18. Allegro, in D — Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) — Mendelssohn	2	0
20. Fuga, in F — J. C. Kellner	2	0
21. Adagio. (From harpsichord sonata) — J. Kozeluch	2	0
22. Allemande and fugue — Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) — Beethoven	3	0

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Slow movement from Chopin's Studies	3	0

BACH, J. S.

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2. Prelude and fugue, in G minor	2	0
3. Prelude and fugue, in C	2	0
4. Prelude and fugue, in B flat	2	0
5. Prelude and fugue, in E minor	2	0
6. Prelude and fugue, in D minor	2	0
7. Prelude and fugue, in A minor	2	0
8. Prelude and fugue, in G	2	0
9. Prelude and fugue, in E minor	2	0
10. Prelude and fugue, in A	3	0
11. Fugue, in G minor	2	0
12. Fugue, in D minor (The giant)	2	0

BACHE, F. EDWARD

Three movements :—		
1. Introduction and allegro	3	0
2. Andante	2	0
3. Andante con moto	2	0

BAILEY, E. H.

Offertoire, in C	2	0
Träumerei. Reverie — R. Schumann	1	0

BATCHELDER, J.

Six organ voluntaries :—		
1. Allegretto grazioso, in C	1	6
2. Andante, in G	2	0
3. Melody, in E flat	1	6
4. Andante capriccio, in F	2	0
5. Andante cantabile, in B flat	1	6
6. March, in C	2	0
The six pieces in one book	5	0

BATISTE, EDOUARD

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE

Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from Op. 17. Arranged by Dr. Steggall	3	0
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BEST, W. T.

Fantasia and fugue, in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march, in E flat. Arranged by W. J. Westbrook	3	0
Largo cantabile, in C. Arranged by W. J. Westbrook	2	6
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Cujus animam (Stabat Mater of Rossini)	3	0

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For Select compositions from the works of the great masters (114 Nos.), *see separate list.*

Select Overtures by the great composers, arranged with pedal obligato (oblong) :—		
1. Grand overture, in D, by E. H. Mehul	4	0
2. Overture, "La clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The chaplet," by Dr. W. Boyce	4	0
6. Overture to "Pharamond," by Händel	4	0
Branle des sabots (oblong)	4	0
Gavotte favorite de Marie Antoinette — C. Neustedt	3	0
Le cortège de noces. Marche	3	0
Selections from the great masters, seventeen short pieces (quarto)	3	0
Sixteen original voluntaries (quarto)	4	0
Twenty-five original pieces (quarto)	4	0

BUCK, DUDLEY

A selection of his compositions :—		
1. Home, sweet home. Transcription	2	0
2. Impromptu pastorale	3	0
3. Triumphal march	4	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

BUTLER, LEONARD

Andante, in E flat	3	0

CALKIN, GEORGE

Six pieces :—		
1. Moderato, in A	3	0
2. Allegretto, in G	3	0
3. Pastorale, in A	3	0
4. Andante tranquillo, in B flat	3	0
5. Andantino, in E minor	3	0
6. Maestoso, in A (Postlude)	3	0

CALKIN, J. BAPTISTE

Two pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante, in A flat	4	0
Andante, in G	2	0
Aspiration réligieuse	3	0
Offertoire, in D flat major	4	0
Second grand offertoire, in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

CHIPP, EDMUND THOMAS

Introduction and melody, varied	4	0

CLARK, WINDEYER

Four short movements from the works of Niels W. Gade	4	0

CLARKE, HAMILTON

Original movements :—		
1. Offertory, in A	2	0
2. Andante serioso, in D	2	0
3. Bourrée, in G	2	0
4. Communion, in A flat	2	0
5. Minuet, in F	1	0
6. Pastorale, in F	2	6
A series of organ pieces :—		
1. Meditation on a Christmas carol	3	0
2. Minuet	3	0
3. Dead march from the music to "King Lear"	2	0
4. Communion	3	0
5. Pastorale	2	0
6. Grand offertoire, in A	4	0
7. Marche religieuse	3	0
8. Minuet, in B flat	3	0
9. Offertoire, in F	3	0

COOPER, GEORGE

Preludes and interludes	5	0

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Allegro moderato, in A minor	3	0

CUSINS, SIR W. G.

March from the oratorio "Gideon"	3	0

CUTLER, EDWARD

Six pieces	each	3 0
1. Offertoire, in D	4. Allegro	
2. Tempo di minuetto	5. Alla gavotta	
3. Andante tranquillo	6. Moderato	

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five marches arranged :—		
1. Bridal march (Lohengrin) — Wagner	2	0
2. Turkish march (Ruins of Athens) — Beethoven	2	0
3. March, in E flat — Meyerbeer	2	0
4. Coronation march (Prophète) — Walter Wesché	2	0
5. Marche funèbre — P. von Tugginer	2	0

DREW, H.

Andantino, by Sir Julius Benedict. Transcription	3	0

DUFAURE, ALBERT

Grand march, in E flat	3	0

DUNKLEY, CHARLWOOD

Marche religieuse	3	0
Meditation	3	0

ELLIOTT, J. W.

Six original compositions :—		
1. Patronal festival march	2	0
2. Soft voluntary, in A	2	0
3. Intermezzo	2	
4. In the old abbey	2	0
5. Soft voluntary, in D	2	0
6. Wedding music	2	0

ESSEX, EDWARD CHARLES

Offertoire, in D minor	4	0

EVANS, EDWIN

Original compositions :—		
1. Postlude-fughetta, in C	3	0
2. Melody, in E flat	3	0
3. Processional march, in A	3	0
4. Postlude-fughetta, in B flat	3	0
5. Allegretto, for flute stops	1	0
6. Moderato, for soft organ	3	0
7. Passacaille and double fugue (on a church melody)	3	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

FISHER, ARTHUR C.

Andante, in F	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

FROST, Dr. C. J.

Select movements :—		
1. Allegretto	3	0
2. Larghetto	3	0
3. Andante moderato	3	0
4. Allegro maestoso	3	0
5. Gloria (Twelfth mass)	3	0
6. Kyrie (Twelfth mass) — Mozart	3	0
7. Hallelujah chorus — Mozart	3	0
8. Cujus animam — Händel	3	0
9. Wedding march — Rossini	3	0
10. Marches Scipio and Occasional oratorio — Mendelssohn	3	0
11. La carità — Händel	3	0
	Rossini	3 0

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FOR THE

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BY

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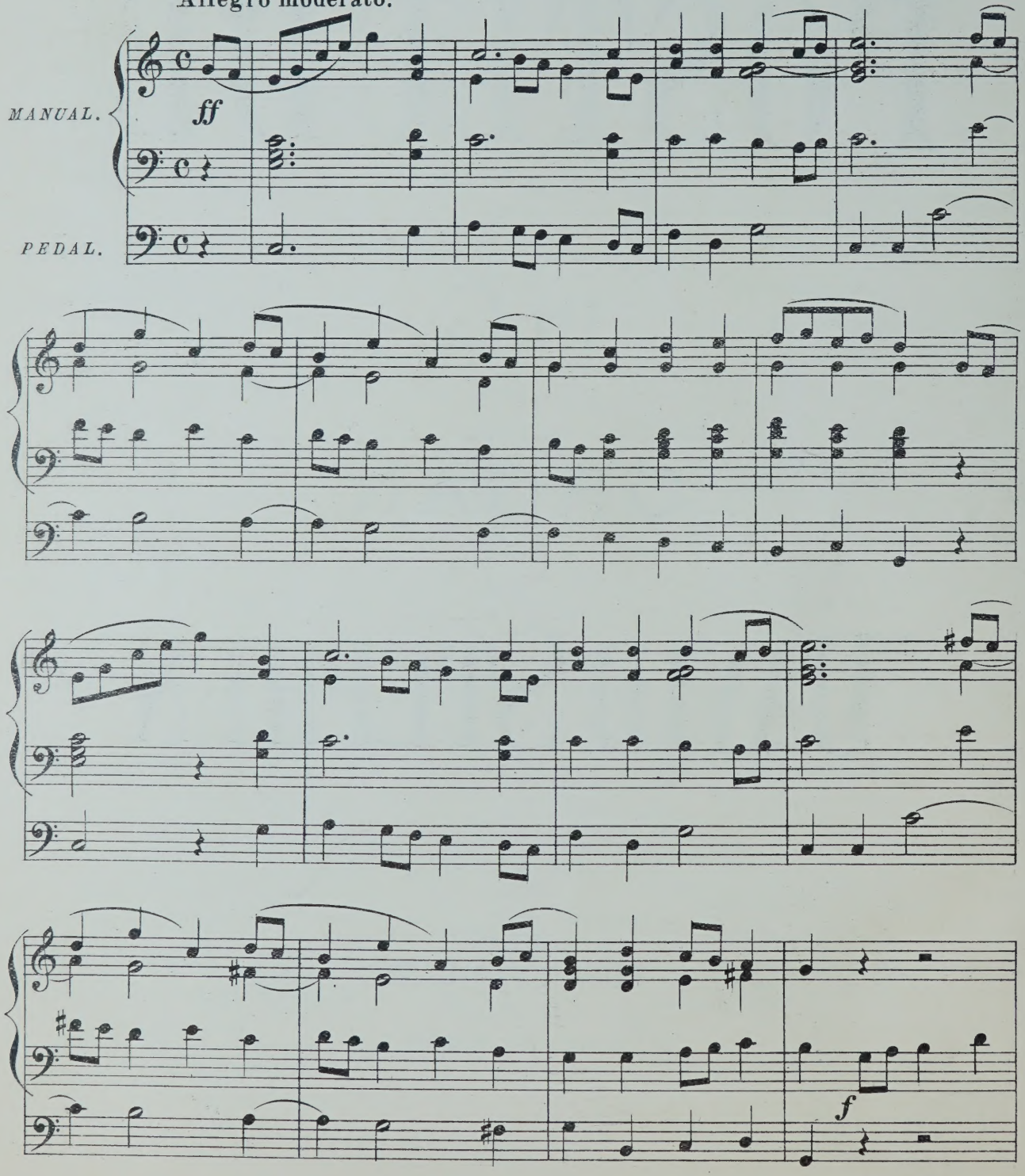

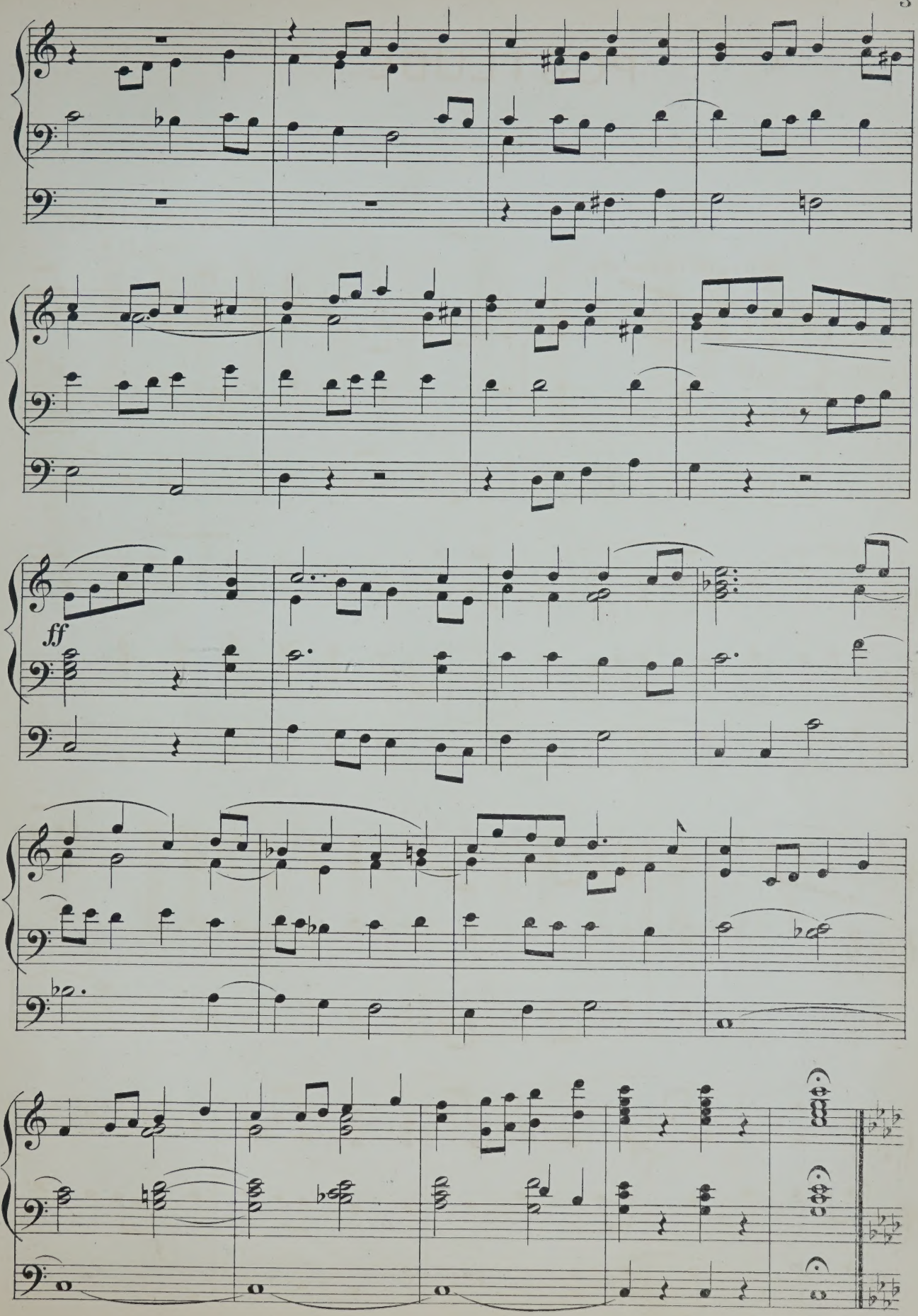
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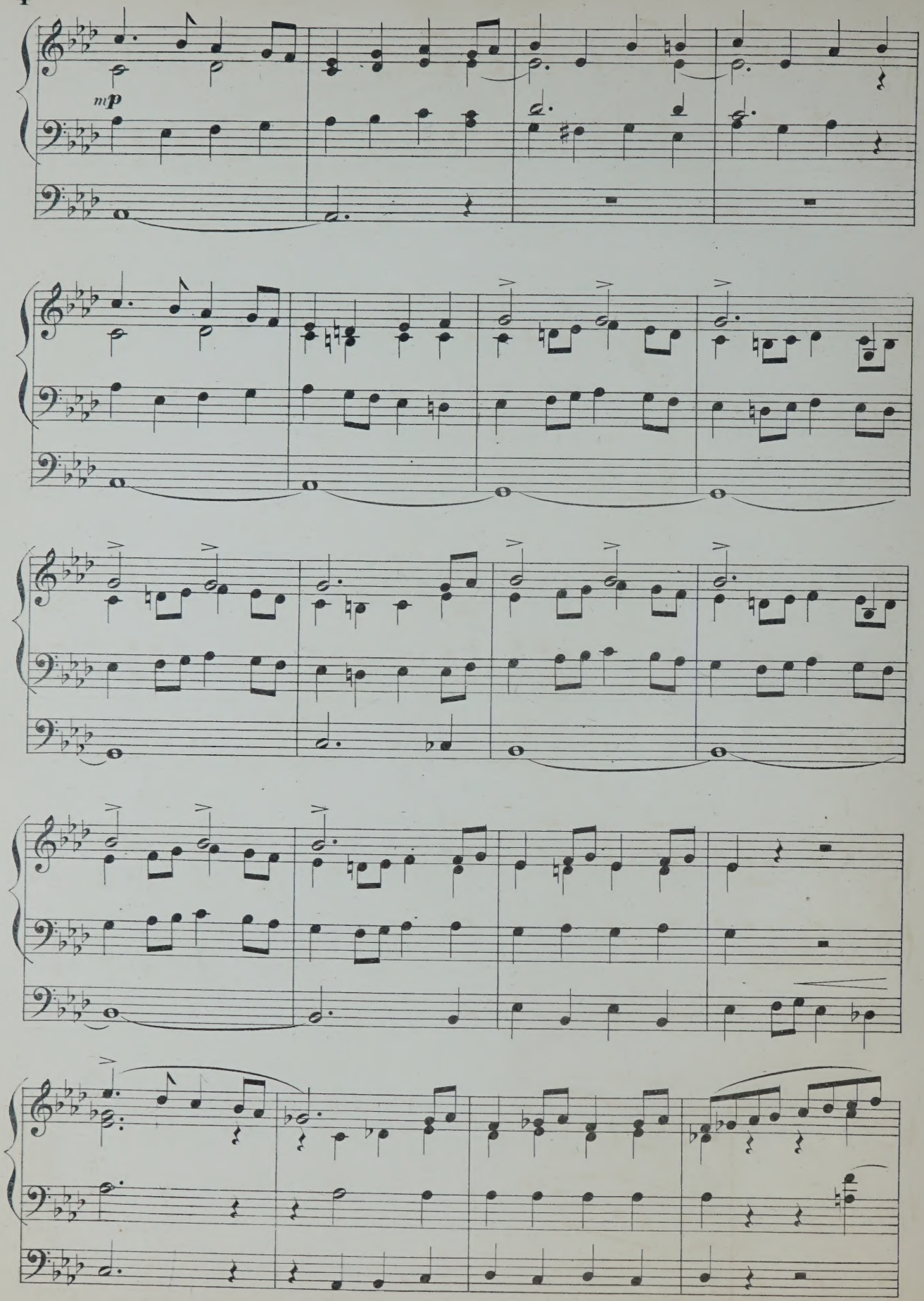
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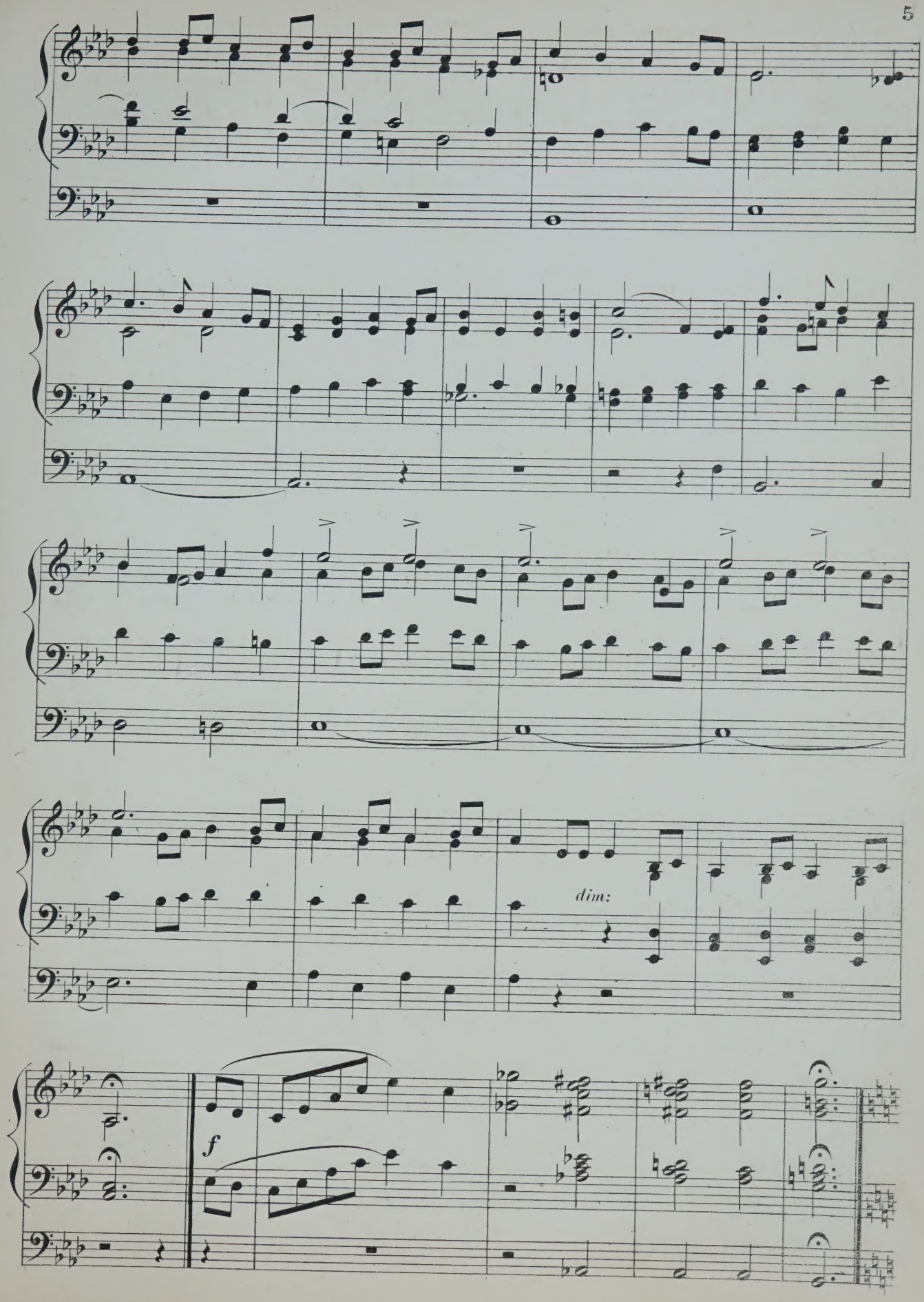
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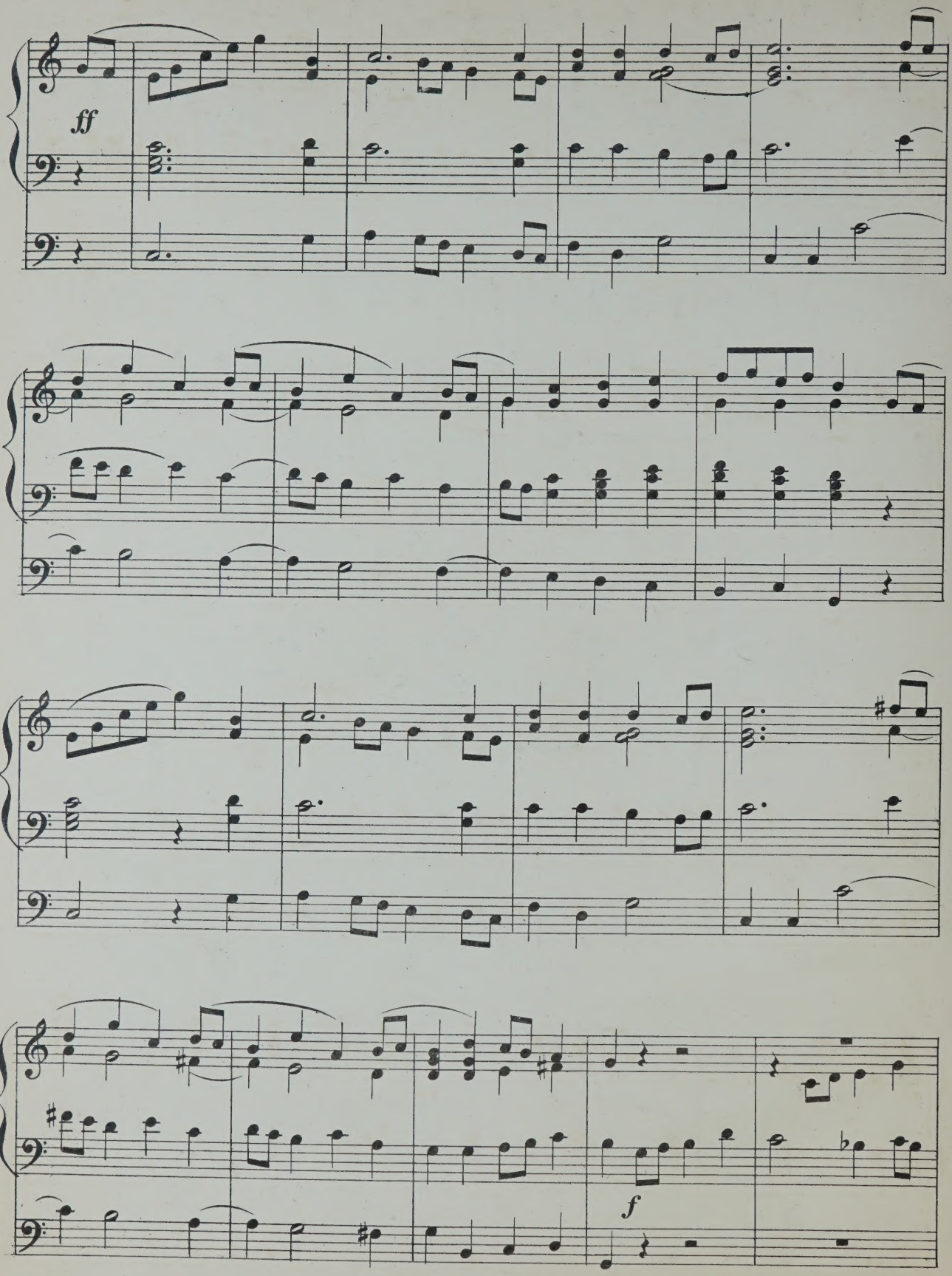

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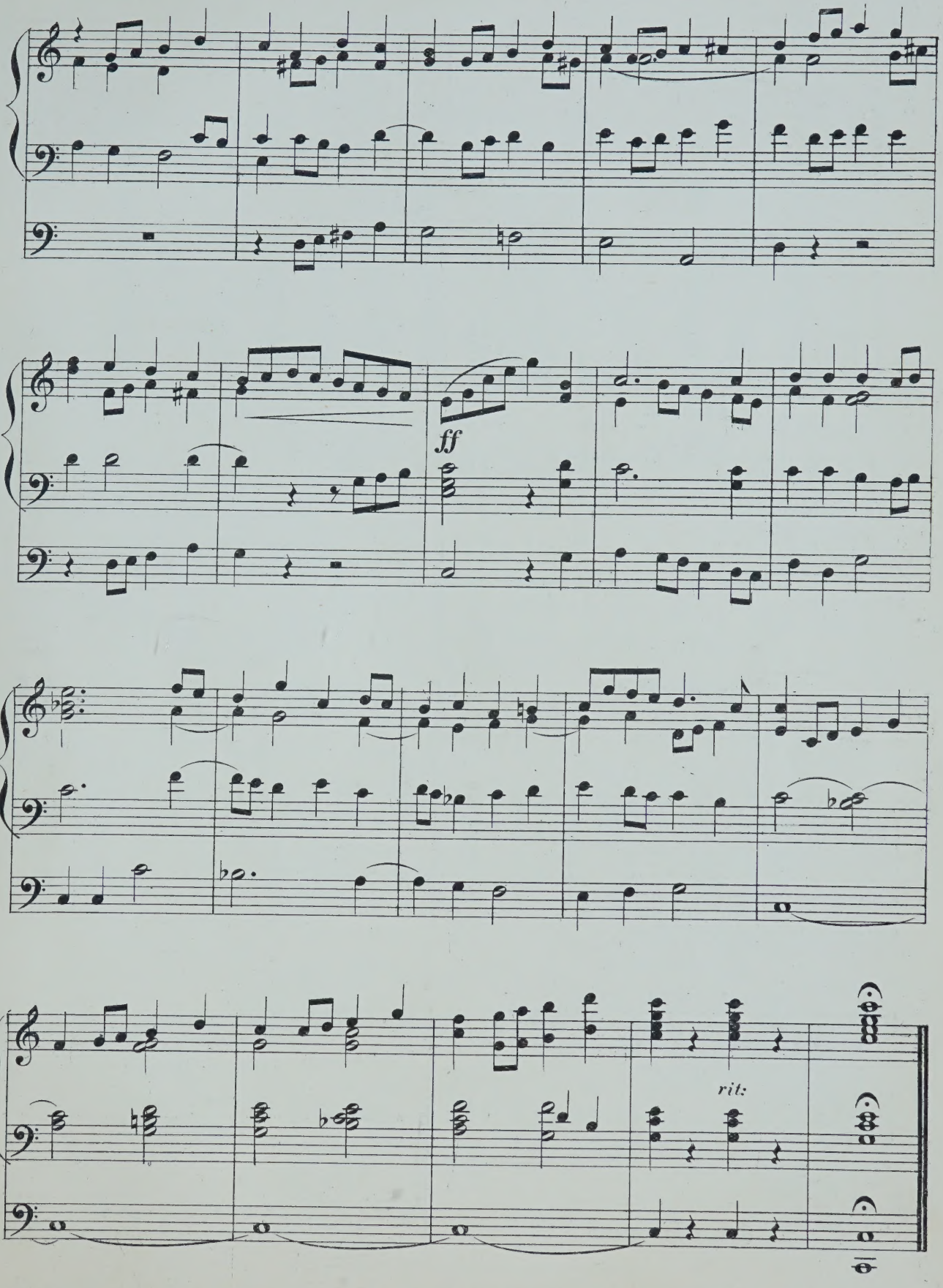
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No. 1. ORGAN MUSIC.

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	s.	d.
Fugue, in G	3	0

ARCHER, FREDERIC

The Collegiate Organ Tutor, edited by Frederic Archer — nett	3	6
Six organ pieces, intended chiefly for church use :—		
1. Larghetto, in A	2	0
2. Alla marcia	3	0
3. Allegretto non troppo	3	0
4. Fughetta	2	0
5. Andante pastorale	3	0
6. Introduction and fugue	2	6
Transcriptions :—		
1. Wedding march — Mendelssohn	3	0
2. March, in G — Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) — Mendelssohn	2	0
4. March (Occasional Oratorio) — Händel	1	0
5. Grand march, in E flat — Sir Julius Benedict March (Scipio) — Händel	3	0
6. Adagio. (From a string quartett) — C. F. Abel	2	0
7. Fuga, in C — J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) — J. Woelfl	2	0
9. Aria (Alceste) — A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) — C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) — Geminiani	1	0
12 Fugue, in C — Kalkbrenner	2	0
13 Andante and variations. (From a pianoforte sonata) — J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) — Righini	1	0
15. Andante. (The quail call) — Kalkbrenner	2	0
16. Fugue, in E minor — Jacob Kirkman	2	0
17. Andante, in A — C. F. Abel	1	0
18. Allegro, in D — Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) — Mendelssohn	2	0
20. Fuga, in F — J. C. Kellner	2	0
21. Adagio. (From harpsichord sonata) — J. Kozeluch	2	0
22. Allemande and fugue — Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) — Beethoven	3	0

AVANT, T.

Slow movement from Chopin's Studies	3	0

BACH, J. S.

Organ works, Collegiate edition, edited and fingered by Frederick Archer :—		
1. Prelude and fugue, in F	2	0
2. Prelude and fugue, in G minor	2	0
3. Prelude and fugue, in C	2	0
4. Prelude and fugue, in B flat	2	0
5. Prelude and fugue, in E minor	2	0
6. Prelude and fugue, in D minor	2	0
7. Prelude and fugue, in A minor	2	0
8. Prelude and fugue, in G	2	0
9. Prelude and fugue, in E minor	2	0
10. Prelude and fugue, in A	3	0
11. Fugue, in G minor	2	0
12. Fugue, in D minor (The giant)	2	0

BACHE, F. EDWARD

Three movements :—		
1. Introduction and allegro	3	0
2. Andante	2	0
3. Andante con moto	2	0

BAILEY, E. H.

Offertoire, in C	2	0
Träumerei. Reverie — R. Schumann	1	0

BATCHELDER, J.

Six organ voluntaries :—		
1. Allegretto grazioso, in C	1	6
2. Andante, in G	2	0
3. Melody, in E flat	1	6
4. Andante capriccio, in F	2	0
5. Andante cantabile, in B flat	1	6
6. March, in C	2	0
The six pieces in one book	5	0

BATISTE, EDOUARD

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE

Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from Op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from Op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue, in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march, in E flat. Arranged by W. J. Westbrook	3	0
Largo cantabile, in C. Arranged by W. J. Westbrook	2	6
Solemn march, in C minor. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY

For Select compositions from the works of the great masters (114 Nos.), *see separate list.*

Select Overtures by the great composers, arranged with pedal obligato (oblong) :—		
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6. Overture to "Pharamond," by Händel	4	0
Branle des sabots (oblong)	3	0
Gavotte favorite de Marie Antoinette — C. Neustedt	3	0
Le cortège de noces. Marche	3	0
Selections from the great masters, seventeen short pieces (quarto)	4	0
Sixteen original voluntaries (quarto)	4	0
Twenty-five original pieces (quarto)	3	0

BUCK, DUDLEY

A selection of his compositions :—		
1. Home, sweet home. Transcription	2	0
2. Impromptu pastorale	3	0
3. Triumphal march	4	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

BUTLER, LEONARD

Andante, in E flat	3	0

CALKIN, GEORGE

Six pieces :—		
1. Moderato, in A	3	0
2. Allegretto, in G	3	0
3. Pastorale, in A	3	0
4. Andante tranquillo, in B flat	3	0
5. Andantino, in E minor	3	0
6. Maestoso, in A (Postlude)	3	0

CALKIN, J. BAPTISTE

Two pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante, in A flat	4	0
Andante, in G	2	0
Aspiration réligieuse	3	0
Offertoire, in D flat major	4	0
Second grand offertoire, in C	3	0
The prayer from "Der Freischütz." Transcription	2	0

CHIPP, EDMUND THOMAS

Introduction and melody, varied	4	0

CLARK, WINDEYER

Four short movements from the works of Niels W. Gade	4	0

CLARKE, HAMILTON

Original movements :—		
1. Offertory, in A	2	0
2. Andante serioso, in D	2	0
3. Bourrée, in G	2	0
4. Communion, in A flat	1	0
5. Minuet, in F	2	0
6. Pastorale, in F	2	0
A series of organ pieces :—		
1. Meditation on a Christmas carol	3	0
2. Minuet	3	0
3. Dead march from the music to "King Lear"	4	0
4. Communion	3	0
5. Pastorale	2	0
6. Grand offertoire, in A	4	0
7. Marche religieuse	3	0
8. Minuet, in B flat	3	0
9. Offertoire, in F	3	0

COOPER, GEORGE

Preludes and interludes	5	0

COONEY, EDWARD, Mus. Doc.

Allegro moderato, in A minor	3	0

CUSINS, SIR W. G.

March from the oratorio "Gideon"	3	0

CUTLER, EDWARD

Six pieces	each	3 0
1. Offertoire, in D	4. Allegro	
2. Tempo di minuetto	5. Alla gavotta	
3. Andante tranquillo	6. Moderato	

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five marches arranged :—		
1. Bridal march (Lohengrin) — Wagner	2	0
2. Turkish march (Ruins of Athens) — Beethoven	2	0
3. March, in E flat — Walter Wesché	2	0
4. Coronation mach (Prophète) — Meyerbeer	2	0
5. Marche funèbre — P. von Tugginer	2	0

DREW, H.

Andantino, by Sir Julius Benedict. Transcription	3	0

DUFAURE, ALBERT

Grand march, in E flat	3	0

DUNKLEY, CHARLWOOD

Marche religieuse	3	0
Meditation	3	0

ELLIOTT, J. W.

Six original compositions :—		
1. Patronal festival march	2	0
2. Soft voluntary, in A	2	0
3. Intermezzo	2	0
4. In the old abbey	2	0
5. Soft voluntary, in D	2	0
6. Wedding music	2	0

ESSEX, EDWARD CHARLES

Offertoire, in D minor	4	0

EVANS, EDWIN

Original compositions :—		
1. Postlude-fughetta, in C	3	0
2. Melody, in E flat	3	0
3. Processional march, in A	3	0
4. Postlude-fughetta, in B flat	1	0
5. Allegretto, for flute stops	3	0
6. Moderato, for soft organ	3	0
7. Passacaille and double fugue (on a church melody)	3	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

FISHER, ARTHUR C.

Andante, in F	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

FROST, Dr. C. J.

Select movements :—		
1. Allegretto	3	0
2. Larghetto	3	0
3. Andante moderato	3	0
4. Allegro maestoso	3	0
5. Gloria (Twelfth mass) — Mozart	3	0
6. Kyrie (Twelfth mass) — Mozart	3	0
7. Hallelujah chorus — Händel	3	0
8. Cujus animam — Rossini	3	0
9. Wedding march — Mendelssohn	3	0
10. Marches Scipio and Occasional oratorio — Händel	3	0
11. La carità — Rossini	3	0

Fantasia

IN C MINOR

FOR THE Organ

BY

DAVID STEPHEN

PRICE 4/=

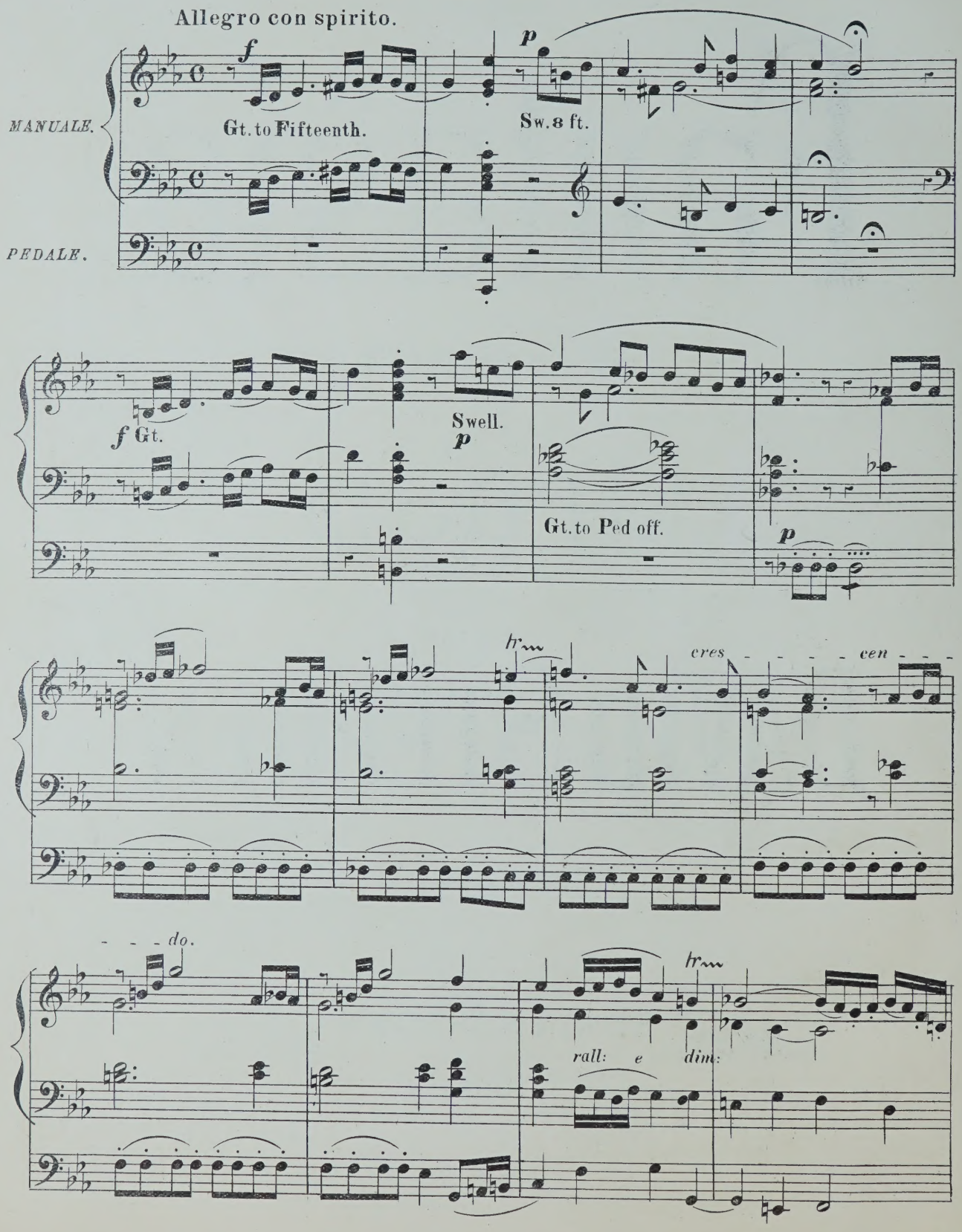
LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

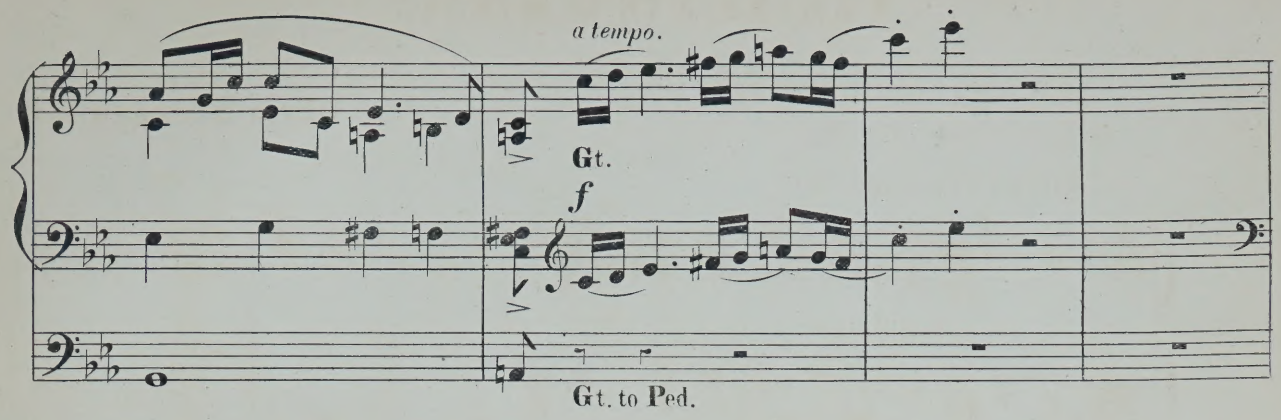
NEW YORK
PERCY ASHDOWN.

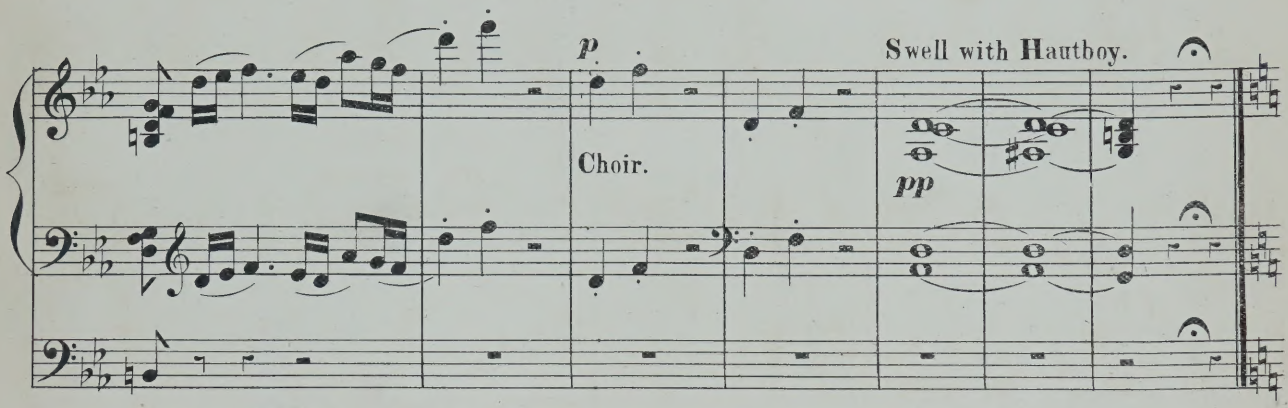
TORONTO
88. YONGE STREET.

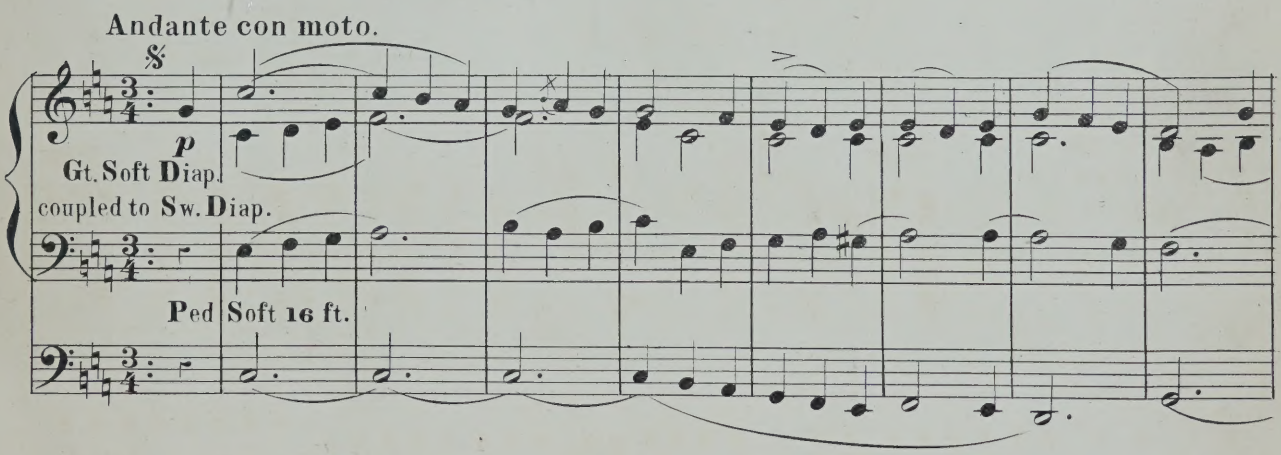
FANTASIA IN C MINOR.

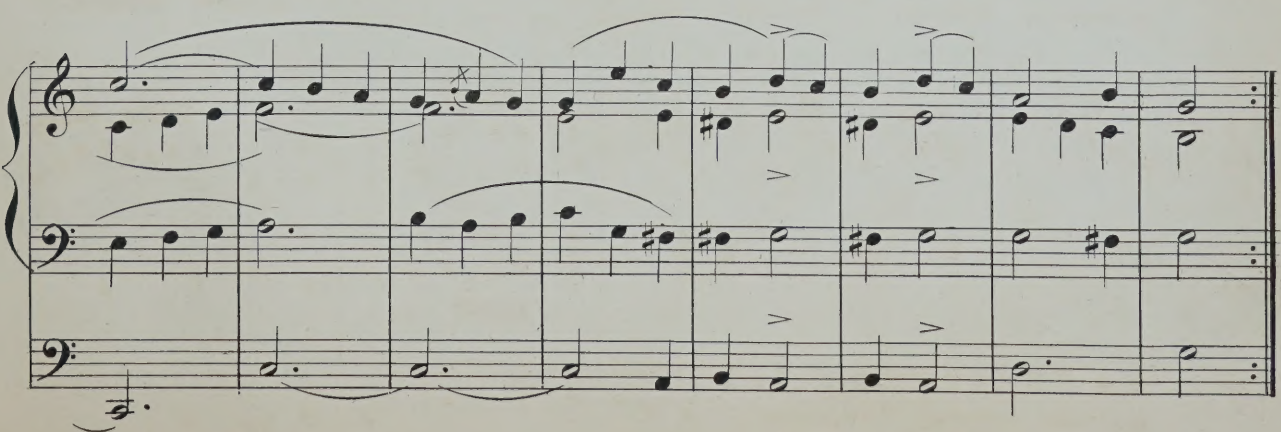
DAVID STEPHEN, Op. 11.

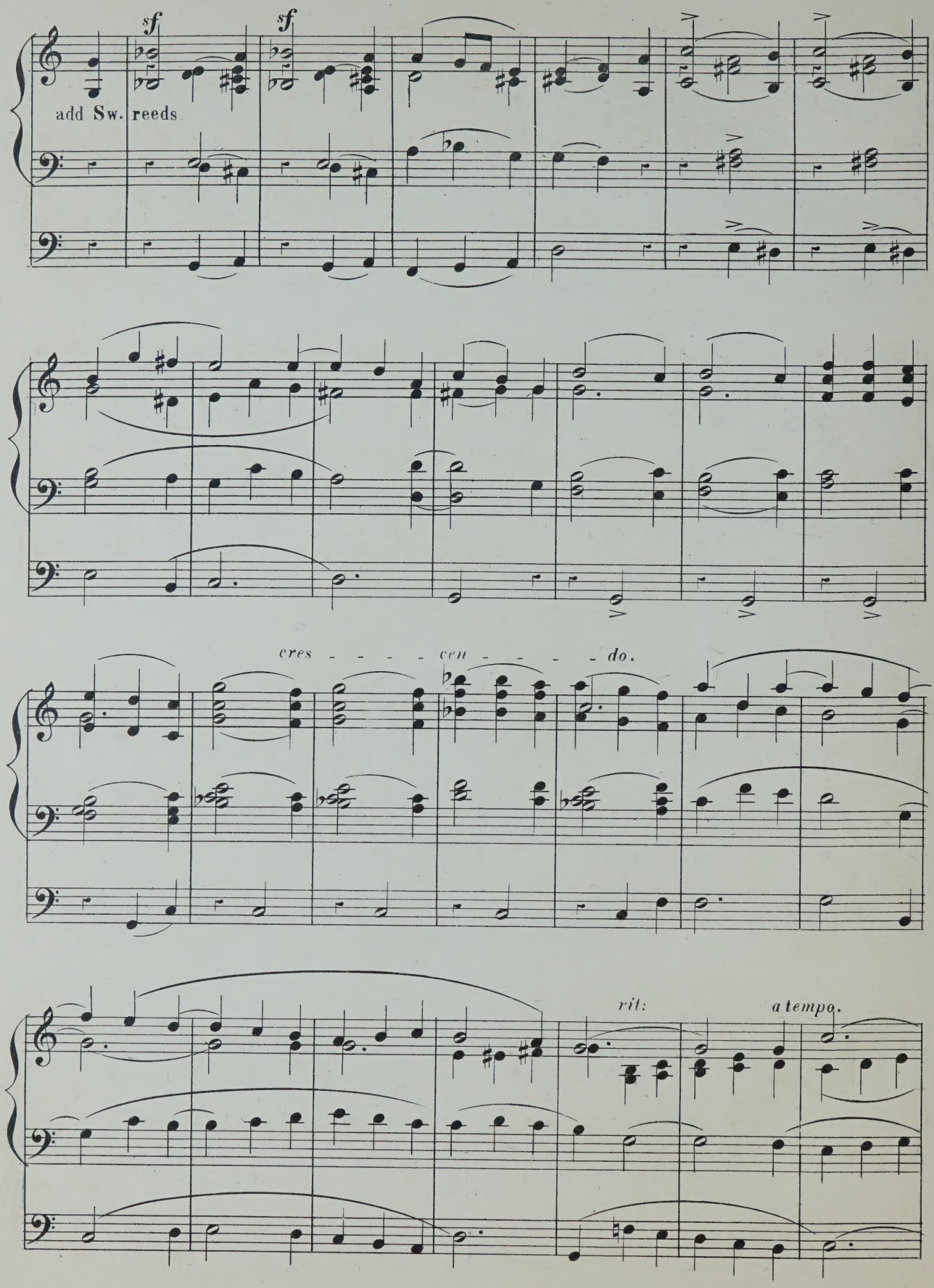


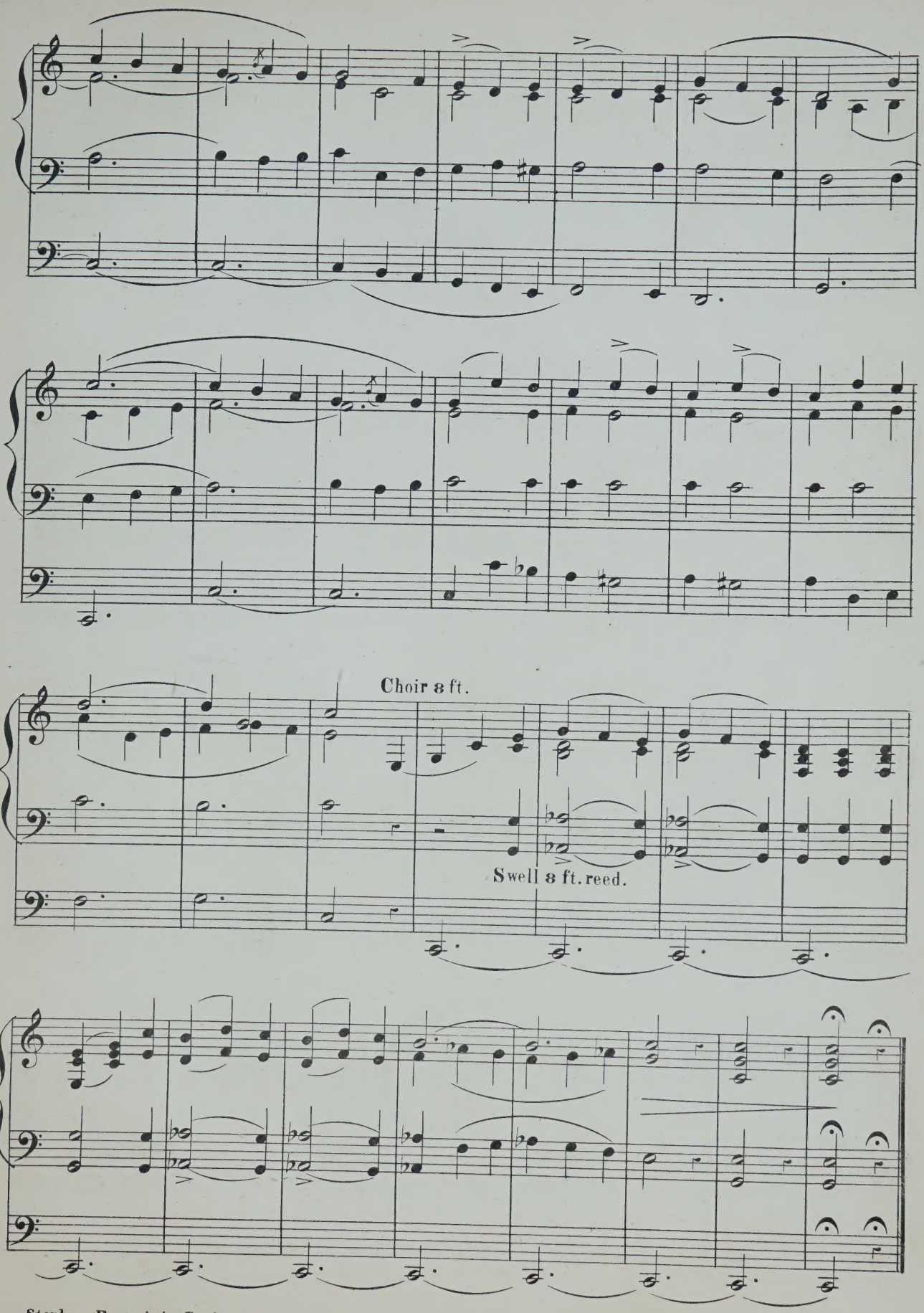

a tempo.
Gt.
f
Gt. to Ped.

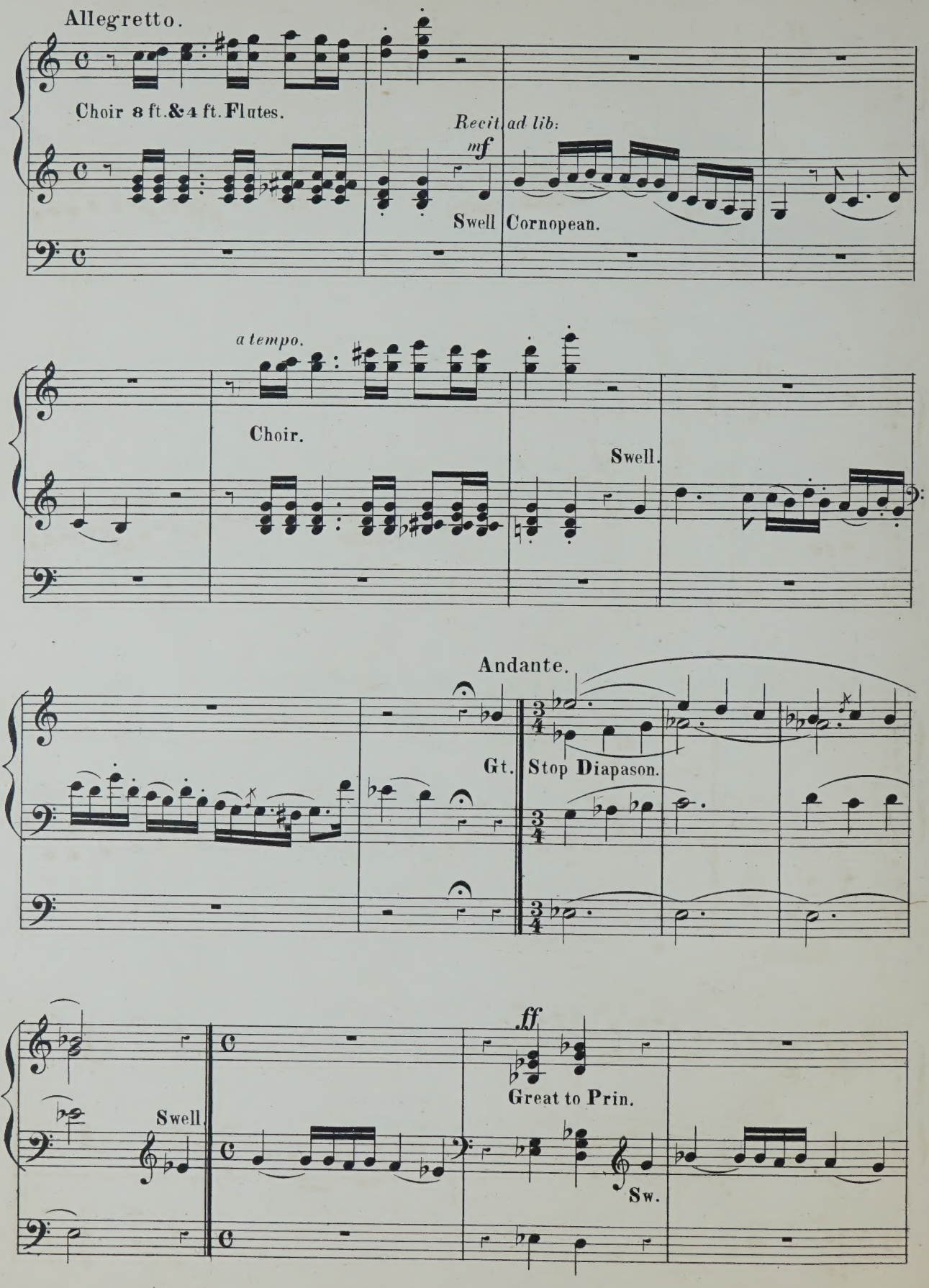

p
Choir.
Swell with Hautboy.
pp

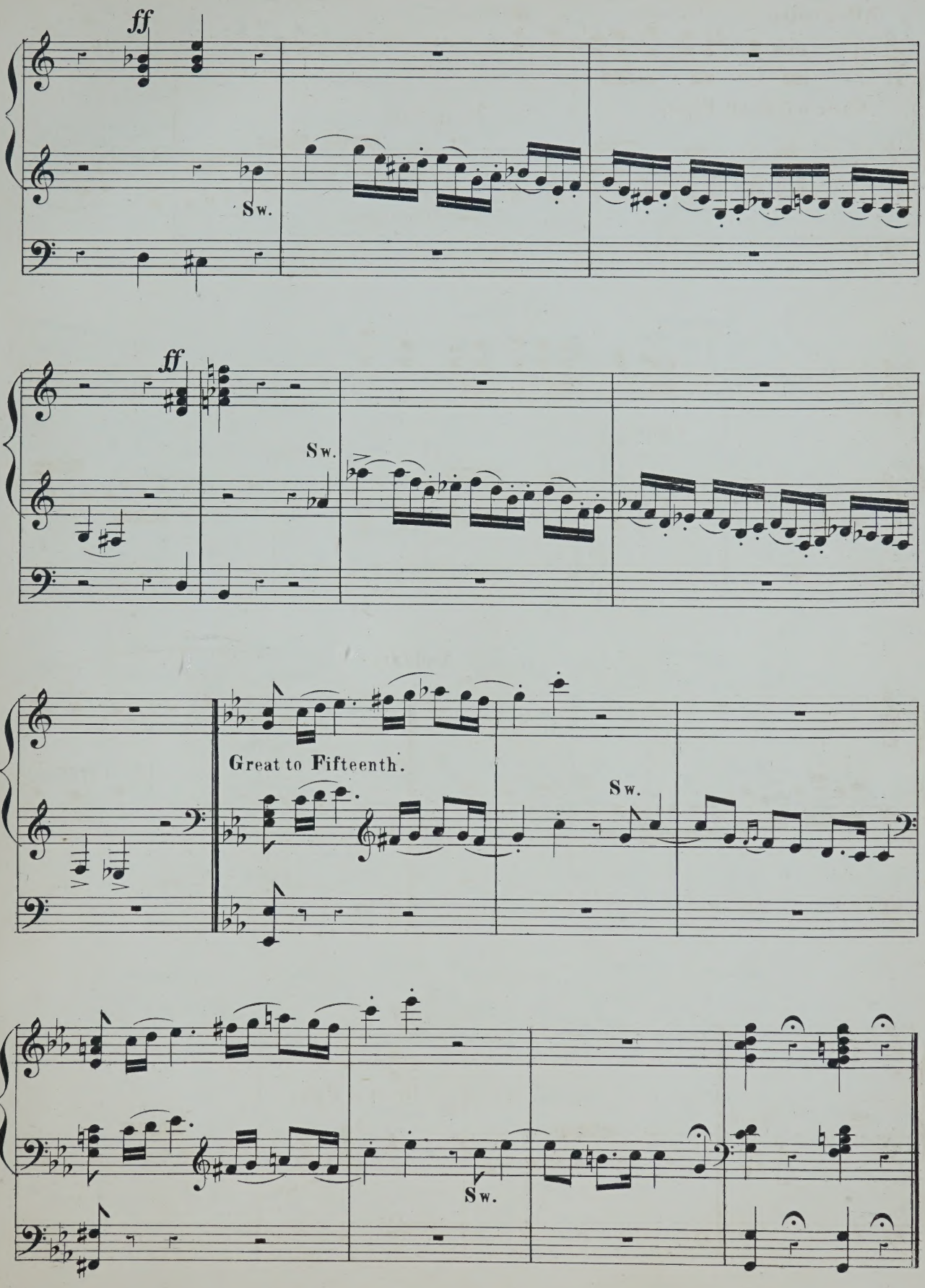

Andante con moto.
p
Gt. Soft Diap.
coupled to Sw. Diap.
Ped. Soft 16 ft.

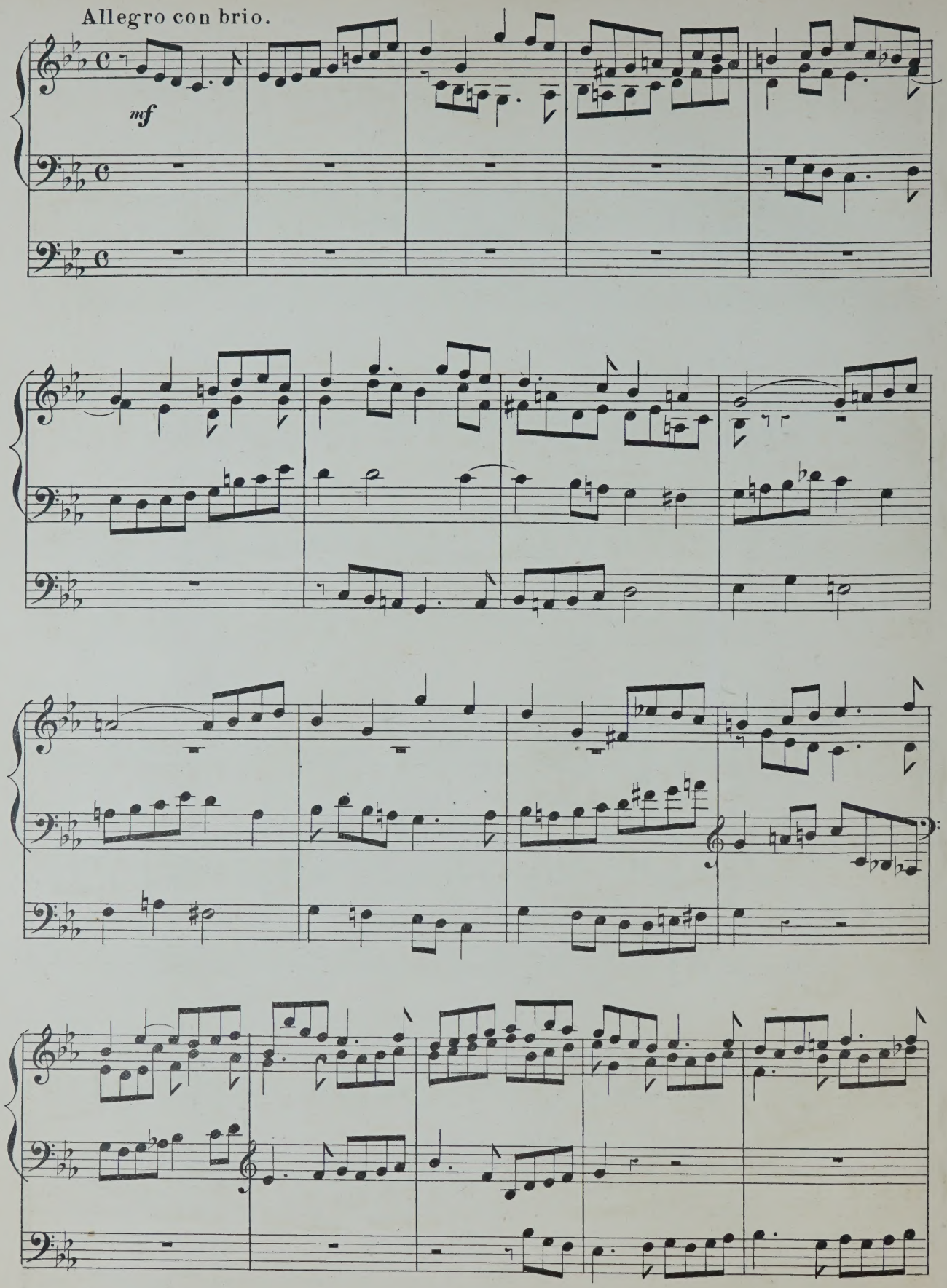


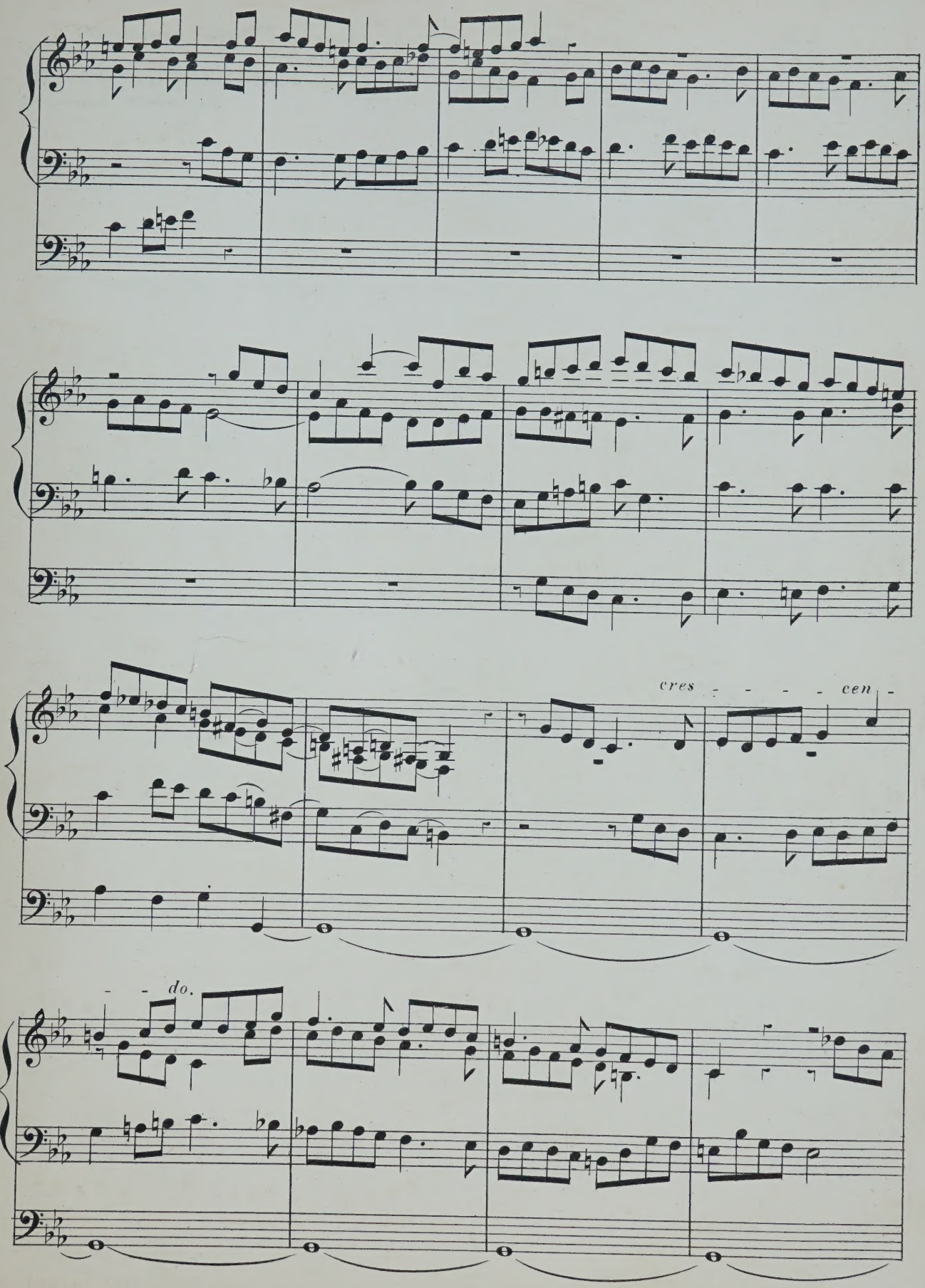

sf
sf
add Sw. reeds
cres - - - - cen - - - - do.
rit:
a tempo.

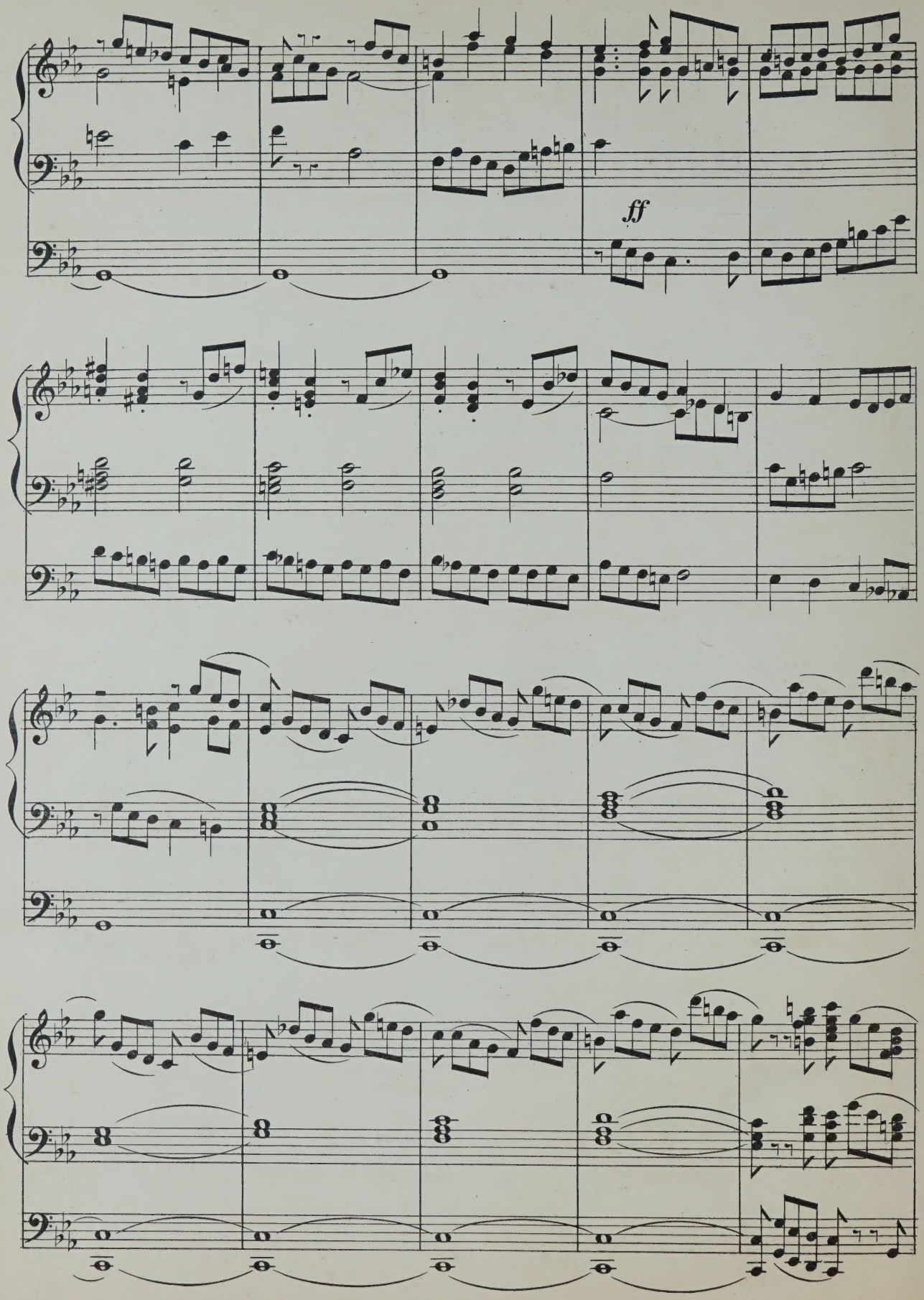

Choir 8 ft.
Swell 8 ft. reed.

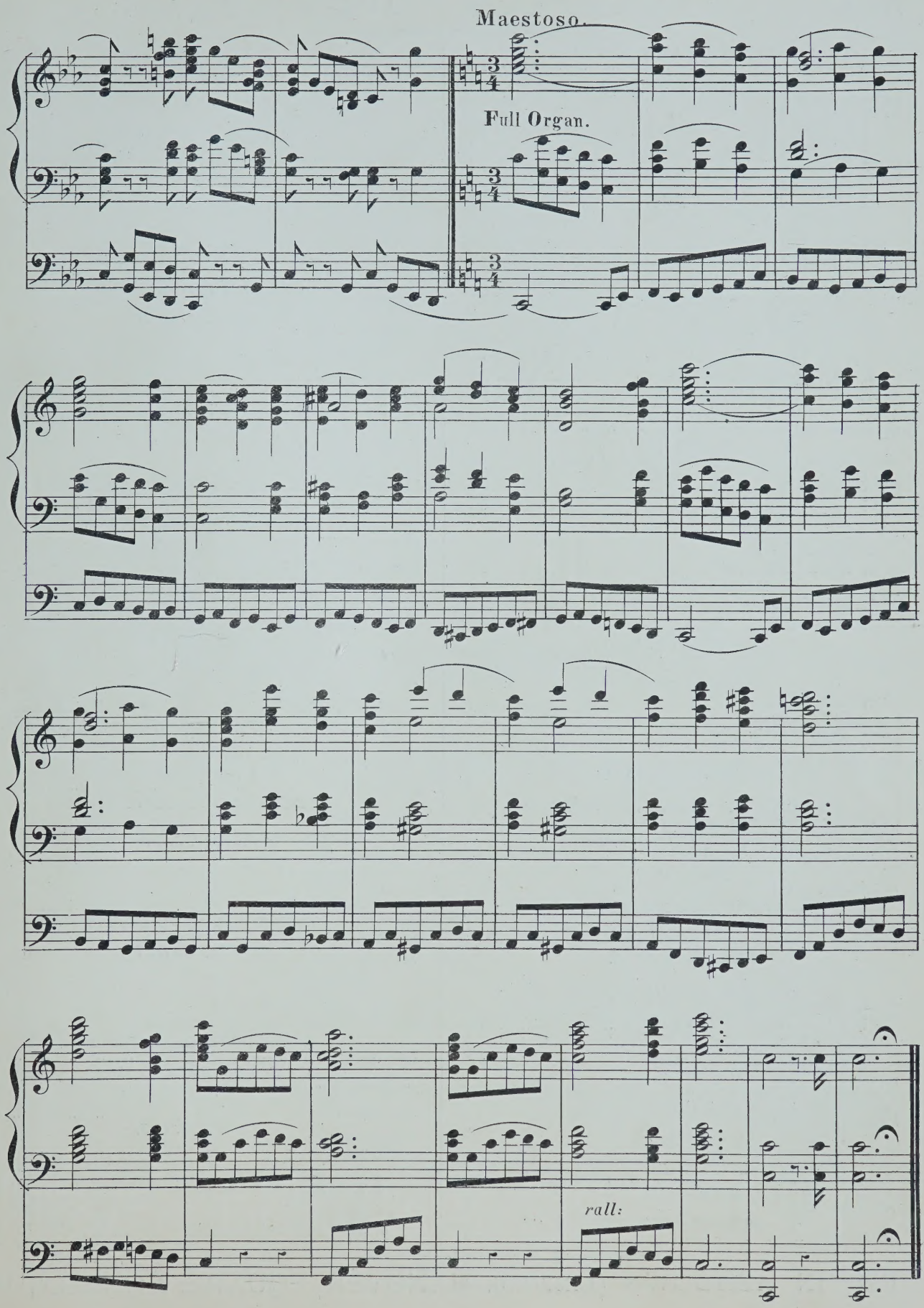

Allegretto.
Choir 8 ft. & 4 ft. Flutes.
Recit. ad lib:
mf
Swell Cornopean.
a tempo.
Choir.
Swell.
Andante.
Gt. Stop Diapason.
Swell.
ff
Great to Prin.
Sw.


ff
Sw.
ff
Sw.
Great to Fifteenth.
Sw.
Sw.


Allegro con brio.
mf


cres - - - - cen -
- - do.


ff


Maestoso.
Full Organ.
rall:

No. 1. ORGAN MUSIC.

ALWYN, WILLIAM CROWTHER

	s.	d.
Fugue, in G	3	0

ARCHER, FREDERIC

The Collegiate Organ Tutor, edited by Frederic Archer — nett	3	6
Six organ pieces, intended chiefly for church use:—		
1. Larghetto, in A	2	0
2. Alla marcia	3	0
3. Allegretto non troppo	3	0
4. Fughetta	2	0
5. Andante pastorale	3	0
6. Introduction and fugue	2	6
Transcriptions:—		
1. Wedding march — Mendelssohn	3	0
2. March, in G — Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) — Mendelssohn	2	0
4. March (Occasional Oratorio) — Händel	1	0
5. Grand march, in E flat — Sir Julius Benedict March (Scipio) — Händel	3	0
6. Adagio. (From a string quartett) — C. F. Abel	2	0
7. Fuga, in C — J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) — J. Woelfl	2	0
9. Aria (Alceste) — A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) — C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) — Geminiani	1	0
12. Fugue, in C — Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) — J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) — Righini	1	0
15. Andante. (The quail call) — Kalkbrenner	2	0
16. Fugue, in E minor — Jacob Kirkman	2	0
17. Andante, in A — C. F. Abel	1	0
18. Allegro, in D — Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 15) — Mendelssohn	2	0
20. Fuga, in F — J. C. Kellner	2	0
21. Adagio. (From harpsichord sonata) — J. Kozeluch	2	0
22. Allemande and fugue — Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) — Beethoven	3	0

AVANT, T.

Slow movement from Chopin's Studies	3	6

BACH, J. S.

Organ works, Collegiate edition, edited and fingered by Frederick Archer:—		
1. Prelude and fugue, in F	2	0
2. Prelude and fugue, in G minor	2	0
3. Prelude and fugue, in C	2	0
4. Prelude and fugue, in B flat	2	0
5. Prelude and fugue, in E minor	2	0
6. Prelude and fugue, in D minor	2	0
7. Prelude and fugue, in A minor	2	0
8. Prelude and fugue, in G	2	0
9. Prelude and fugue, in E minor	2	0
10. Prelude and fugue, in A	3	0
11. Fugue, in G minor	2	0
12. Fugue, in D minor (The giant)	2	0

BACHE, F. EDWARD

Three movements:—		
1. Introduction and allegro	3	0
2. Andante	2	0
3. Andante con moto	2	0

BAILEY, E. H.

Offertoire, in C	2	0
Träumerei. Reverie — R. Schumann	1	0

BATCHELDER, J.

Six organ voluntaries:—		
1. Allegretto grazioso, in C	1	6
2. Andante, in G	2	0
3. Melody, in E flat	1	6
4. Andante capriccio, in F	2	0
5. Andante cantabile, in B flat	1	6
6. March, in C	2	0
The six pieces in one book	5	0

BATISTE, EDOUARD

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE

Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from Op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from Op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue, in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march, in E flat. Arranged by W. J. Westbrook	3	0
Largo cantabile, in C. Arranged by W. J. Westbrook	2	6
Solemn march, in C minor. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY

For Select compositions from the works of the great masters (114 Nos.), *see separate list.*

Select Overtures by the great composers, arranged with pedal obligato (oblong):—		
1. Grand overture, in D, by E. H. Mehul	4	0
2. Overture, "La clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The chaplet," by Dr. W. Boyce	4	0
6. Overture to "Pharamond," by Händel	4	0
Branle des sabots (oblong)	3	0
Gavotte favorite de Marie Antoinette	3	0
Le cortège de noces. Marche — C. Neustedt	3	0
Selections from the great masters, seventeen short pieces (quarto)	4	0
Sixteen original voluntaries (quarto)	4	0
Twenty-five original pieces (quarto)	3	0

BUCK, DUDLEY

A selection of his compositions:—		
1. Home, sweet home. Transcription	2	0
2. Impromptu pastorale	3	0
3. Triumphal march	4	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

BUTLER, LEONARD

Andante, in E flat	3	0

CALKIN, GEORGE

Six pieces:—		
1. Moderato, in A	3	0
2. Allegretto, in G	3	0
3. Pastorale, in A	3	0
4. Andante tranquillo, in B flat	3	0
5. Andantino, in E minor	3	0
6. Maestoso, in A (Postlude)	3	0

CALKIN, J. BAPTISTE

Two pieces:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante, in A flat	4	0
Andante, in G	2	0
Aspiration rélígieuse	3	0
Offertoire, in D flat major	4	0
Second grand offertoire, in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

CHIPP, EDMUND THOMAS

Introduction and melody, varied	4	0

CLARK, WINDEYER

Four short movements from the works of Niels W. Gade	4	0

CLARKE, HAMILTON

Original movements:—		
1. Offertory, in A	2	0
2. Andante serioso, in D	2	0
3. Bourrée, in G	2	0
4. Communion, in A flat	1	0
5. Minuet, in F	2	0
6. Pastorale, in F	2	0
A series of organ pieces:—		
1. Meditation on a Christmas carol	3	0
2. Minuet	3	0
3. Dead march from the music to "King Lear"	2	0
4. Communion	3	0
5. Pastorale	2	0
6. Grand offertoire, in A	4	0
7. Marche religieuse	3	0
8. Minuet, in B flat	3	0
9. Offertoire, in F	3	0

COOPER, GEORGE

Preludes and interludes	5	0

COONEY, EDWARD, Mus. Doc.

Allegro moderato, in A minor	3	0

CUSINS, SIR W. G.

March from the oratorio "Gideon"	3	0

CUTLER, EDWARD

Six pieces	each	3 0
1. Offertoire, in D	4. Allegro	
2. Tempo di minuetto	5. Alla gavotta	
3. Andante tranquillo	6. Moderato	

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five marches arranged:—		
1. Bridal march (Lohengrin) — Wagner	2	0
2. Turkish march (Ruins of Athens) — Beethoven	2	0
3. March, in E flat — Walter Wesché	2	0
4. Coronation march (Prophète) — Meyerbeer	2	0
5. Marche funèbre — P. von Tugginer	2	0

DREW, H.

Andantino, by Sir Julius Benedict. Transcription	3	0

DUFAURE, ALBERT

Grand march, in E flat	3	0

DUNKLEY, CHARLWOOD

Marche religieuse	3	0
Meditation	3	0

ELLIOTT, J. W.

Six original compositions:—		
1. Patronal festival march	2	0
2. Soft voluntary, in A	2	0
3. Intermezzo	2	0
4. In the old abbey	2	0
5. Soft voluntary, in D	2	0
6. Wedding music	2	0

ESSEX, EDWARD CHARLES

Offertoire, in D minor	4	0

EVANS, EDWIN

Original compositions:—		
1. Postlude-fughetta, in C	3	0
2. Melody, in E flat	3	0
3. Processional march, in A	3	0
4. Postlude-fughetta, in B flat	1	0
5. Allegretto, for flute stops	3	0
6. Moderato, for soft organ	3	0
7. Passacaille and double fugue (on a church melody)	3	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

FISHER, ARTHUR C.

Andante, in F	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

FROST, Dr. C. J.

Select movements:—		
1. Allegretto	3	0
2. Larghetto	3	0
3. Andante moderato	3	0
4. Allegro maestoso	3	0
5. Gloria (Twelfth mass) — Mozart	3	0
6. Kyrie (Twelfth mass) — Mozart	3	0
7. Hallelujah chorus — Händel	3	0
8. Cujus animam — Rossini	3	0
9. Wedding march — Mendelssohn	3	0
10. Marches Scipio and Occasional oratorio — Händel	3	0
11. La carità — Rossini	3	0

To Adolphe Schloesser Esq.

PRELUDE.

Prepare { Gt. Org. Full, coupled to Swell
Swell. Full
Choir. Dulciana 8 ft
Ped. 16 & 8 ft & Reed.

for the Organ
by REGINALD STEGGALL.

Maestoso (♩=63)

Manual.

Pedal.

Gt. *ff*

ff

p

Ch.

p

rit.

ff Tempo

Gt.

ff

rit.

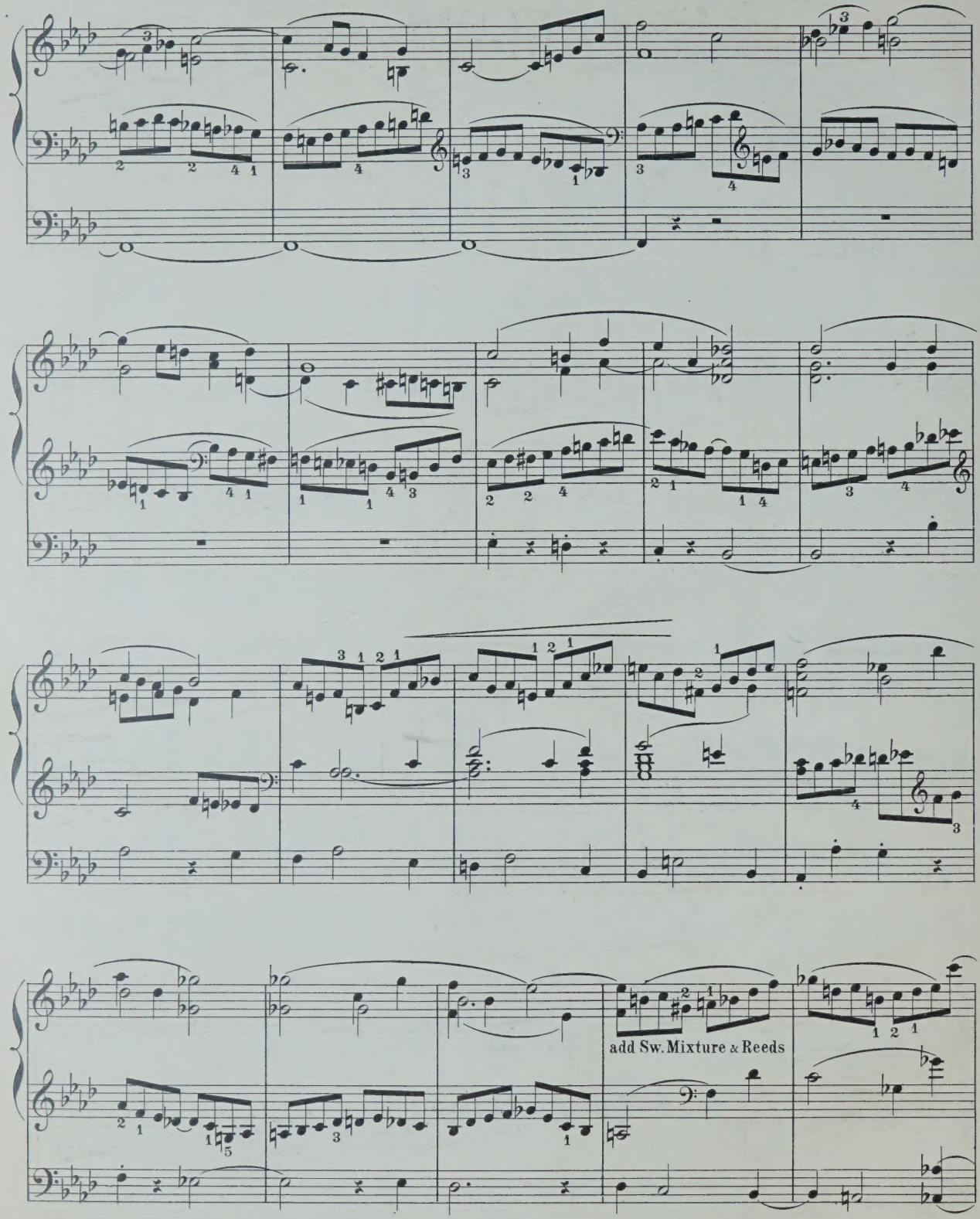
Tempo

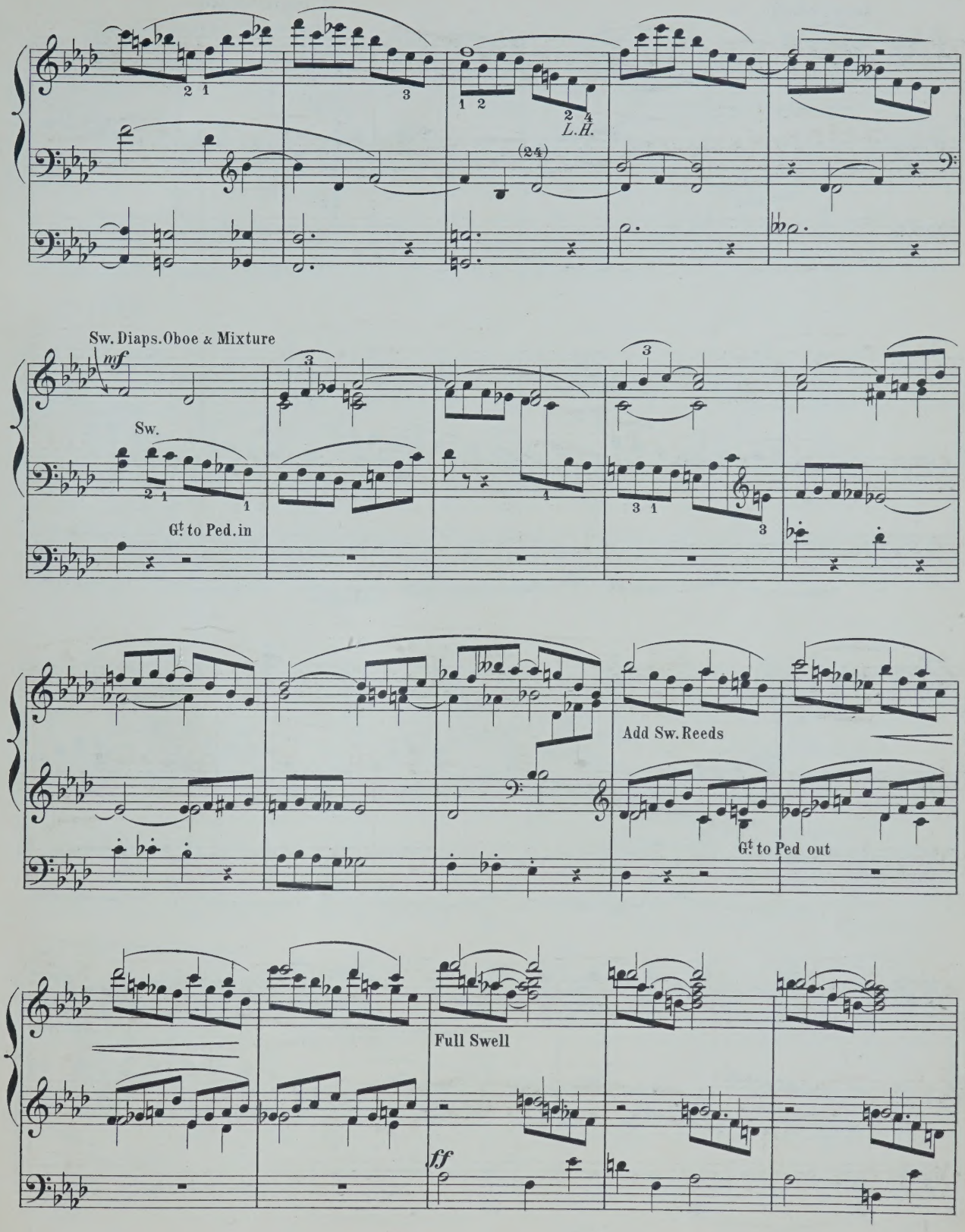
Reduce Gt. to 4 ft. Sw. to Oboe

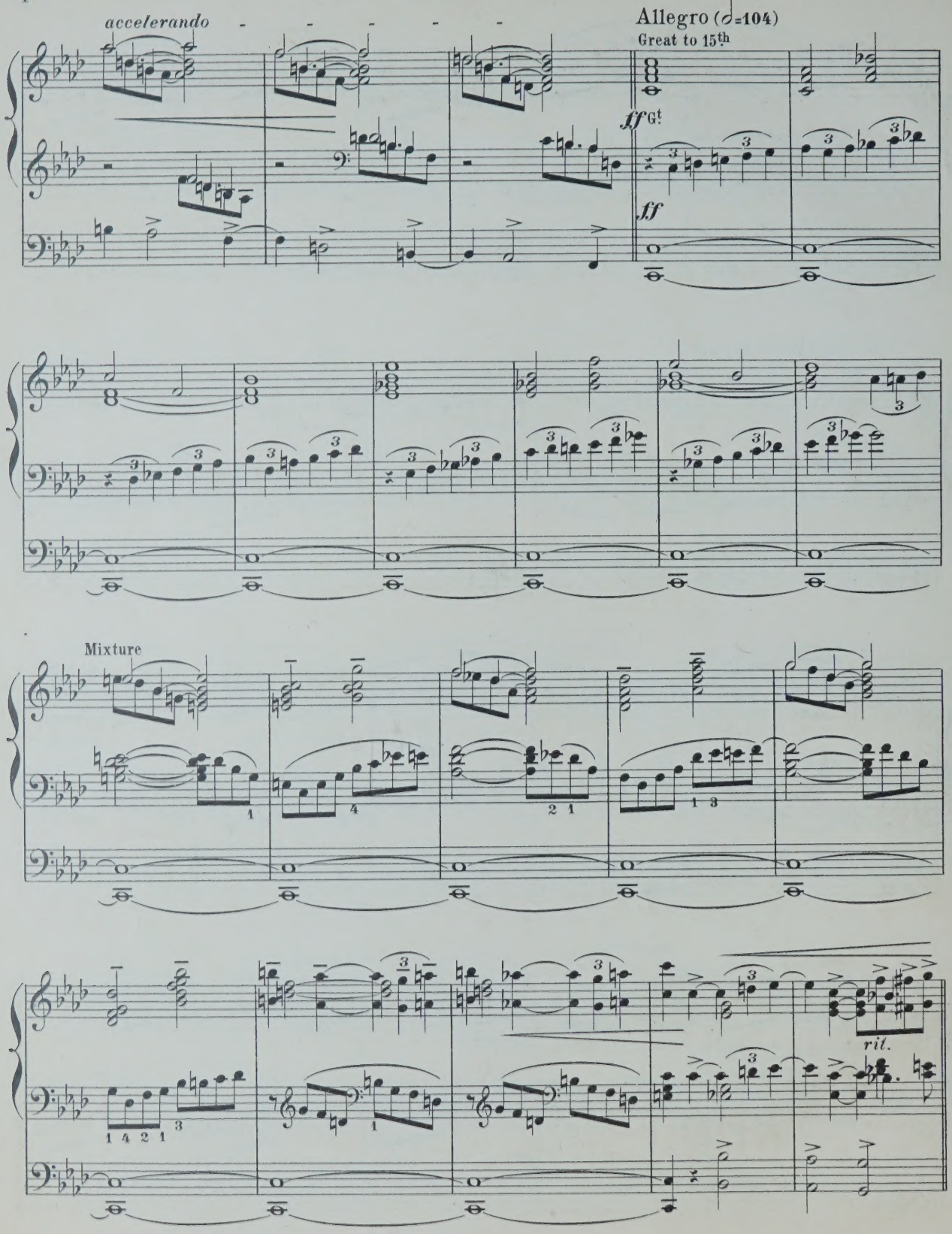
Ped. Reed in

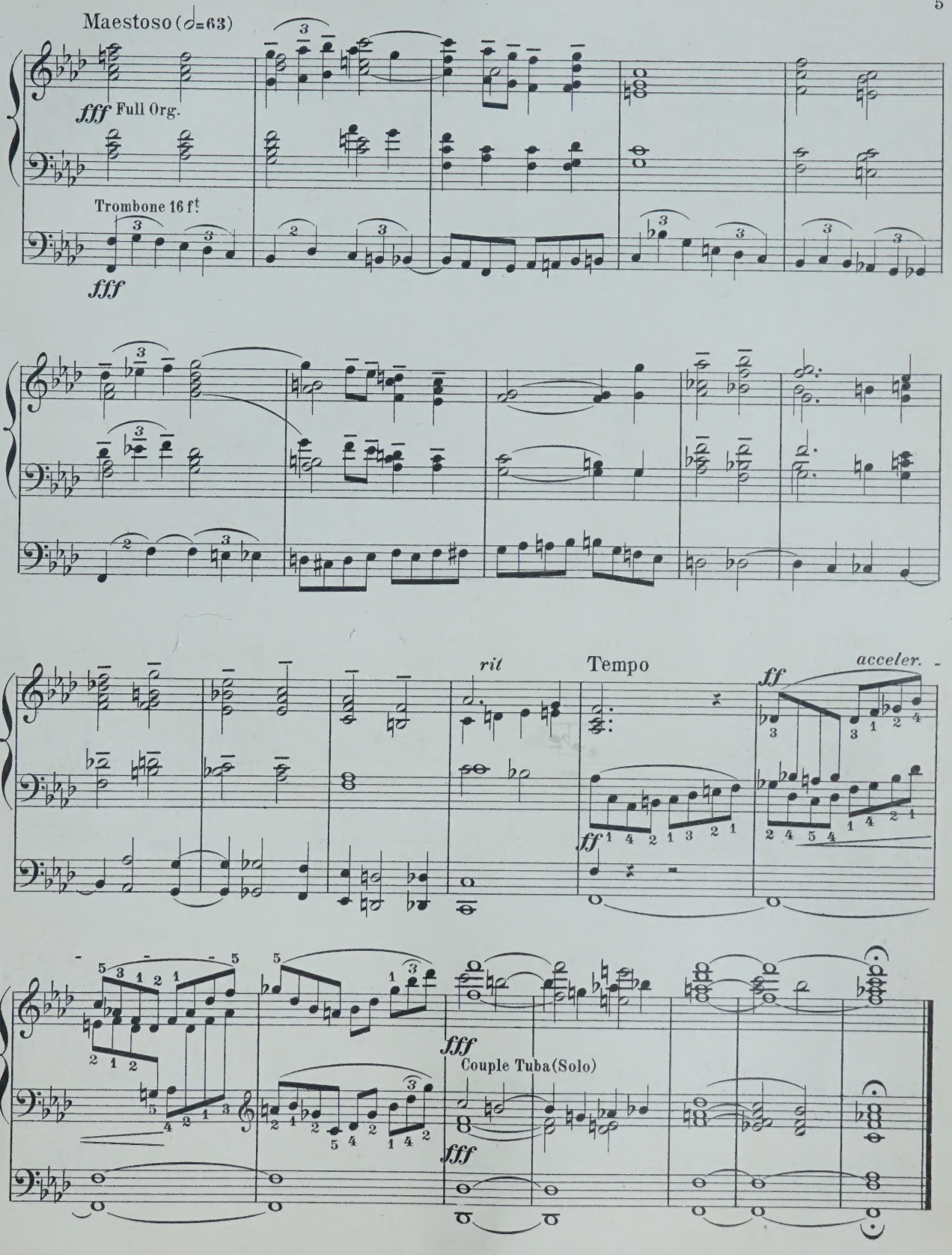
Stich u. Druck von B. Schott's Söhne in Mainz.

26512 1


add Sw. Mixture & Reeds


L.H.
Sw. Diaps. Oboe & Mixture
mf
Sw.
G! to Ped. in
Add Sw. Reeds
G! to Ped out
Full Swell
ff


accelerando
Allegro (𝅗𝅥=104)
Great to 15th
ff Gt
ff
Mixture
ril.


Maestoso (♩=63)
fff Full Org.
Trombone 16 ft
fff
rit
Tempo
ff
acceler.
ff
fff
Couple Tuba (Solo)
fff

NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria. Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idòmeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

Boëly-Album
15
Popular Pieces
selected and arranged
by
W. J. Westbrook

Gustav Merkel-Album
24 melodious Pieces selected and arranged by *W. J. Westbrook.*

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B. SCHOTT'S SÖHNE
MAYENCE
Weihergarten 5.

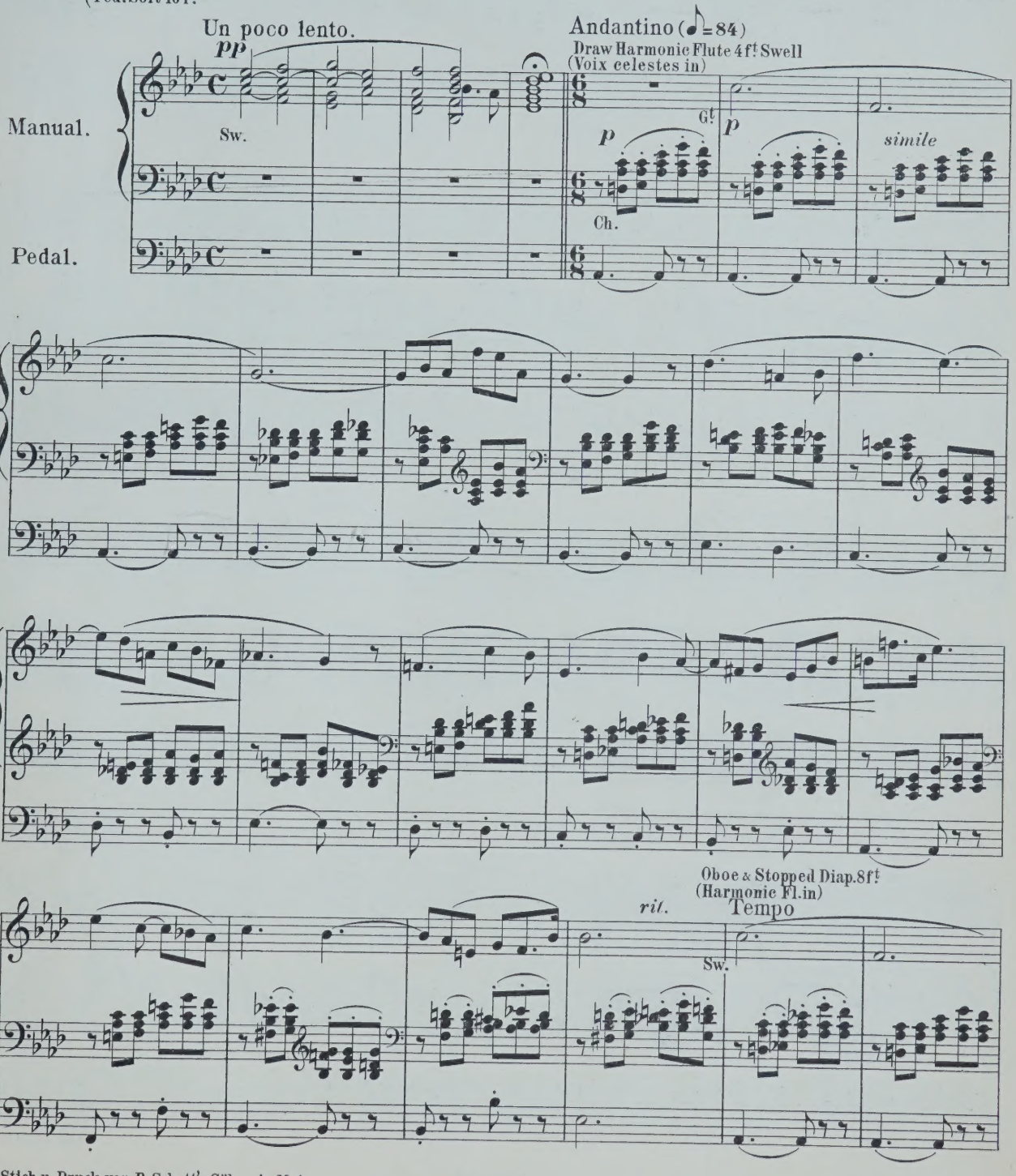
Lefébure-Wély Album
25 melodious Pieces
selected and arranged
by
W. J. Westbrook

Printed in Germany.

ROMANCE.

Prepare { G^t Org. Gamba 8 f^t coupled to Swell
Ch. Dulciana
Sw. Voix celestes
Ped. Soft 16 f^t

for the Organ
by REGINALD STEGGALL.



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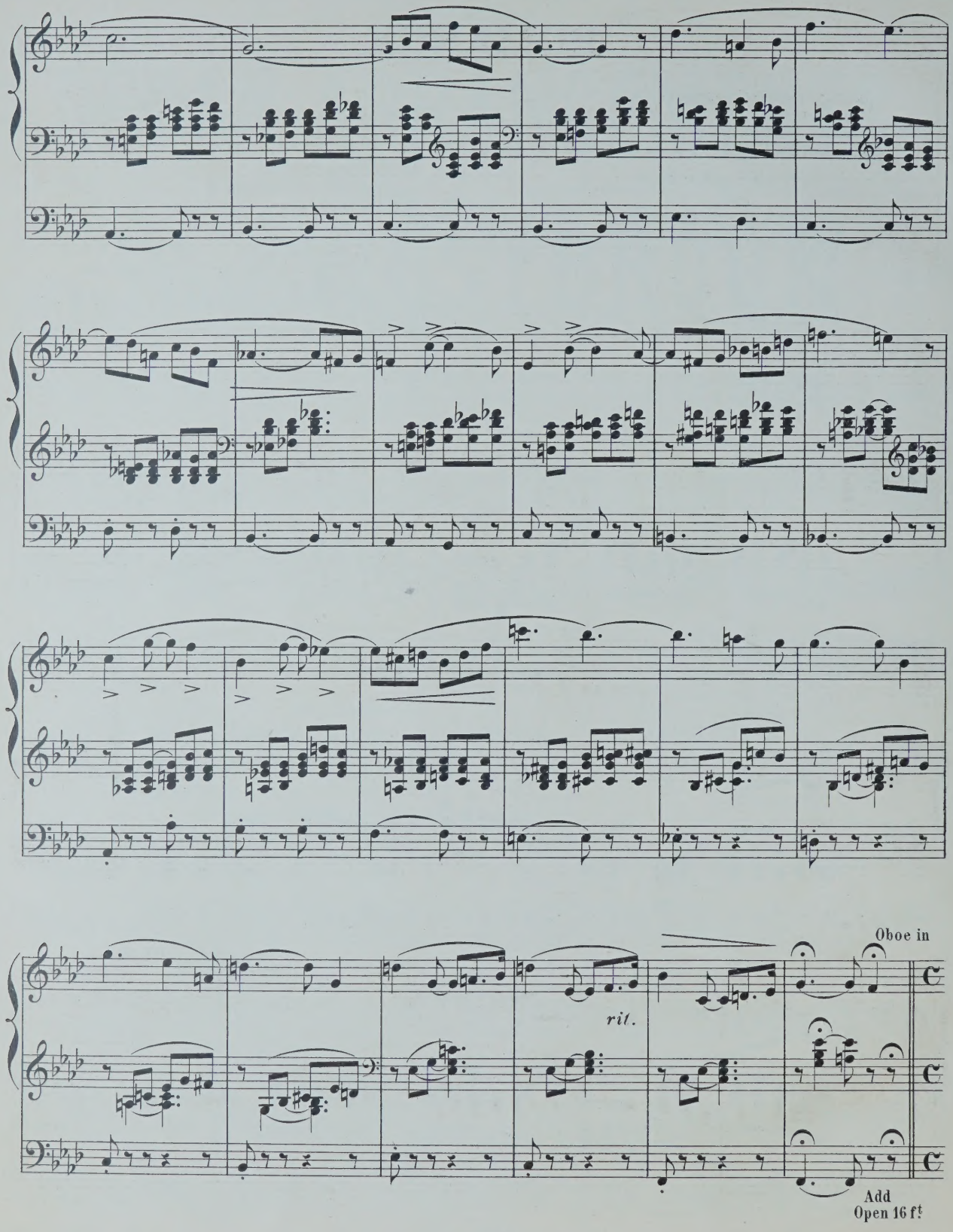
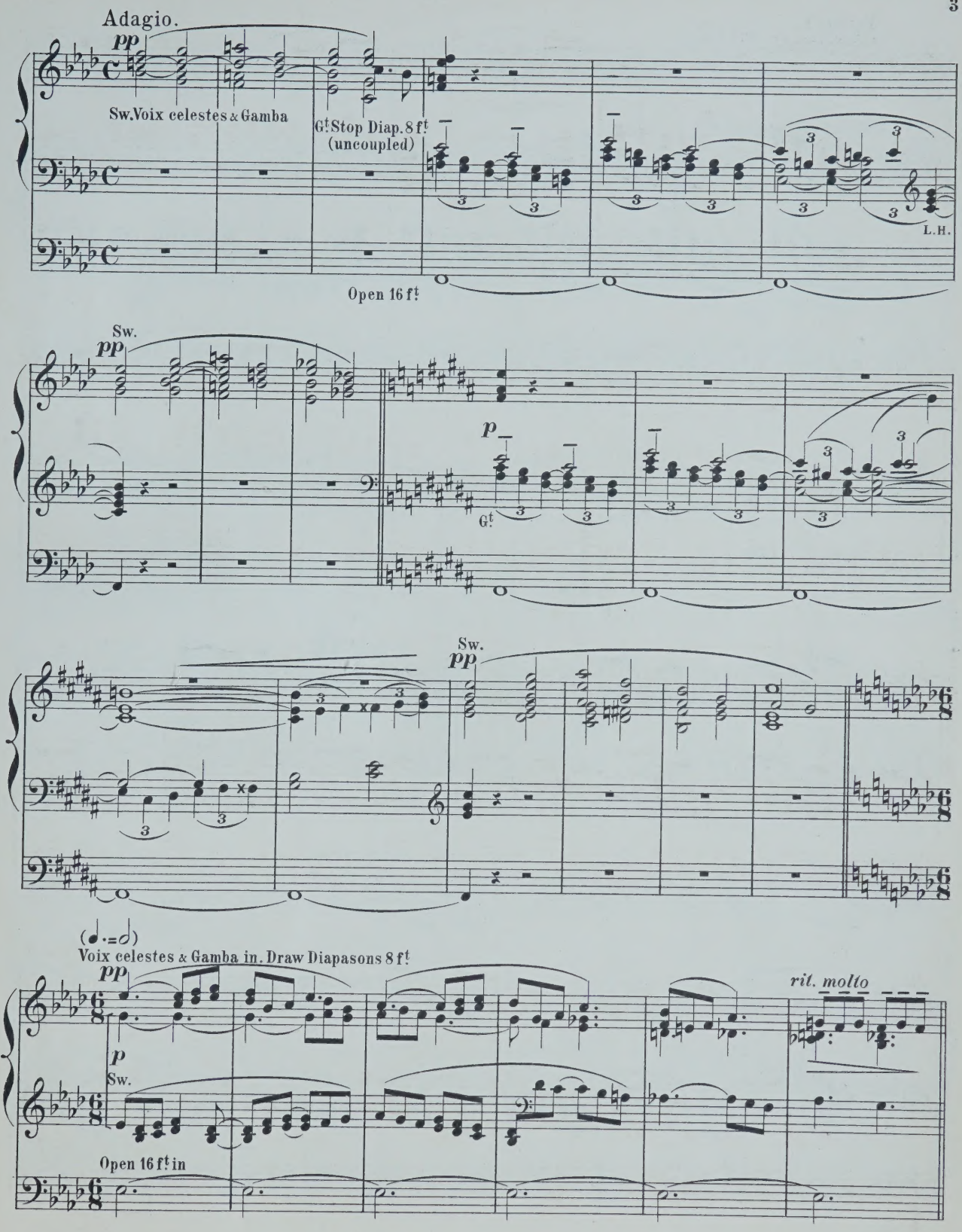
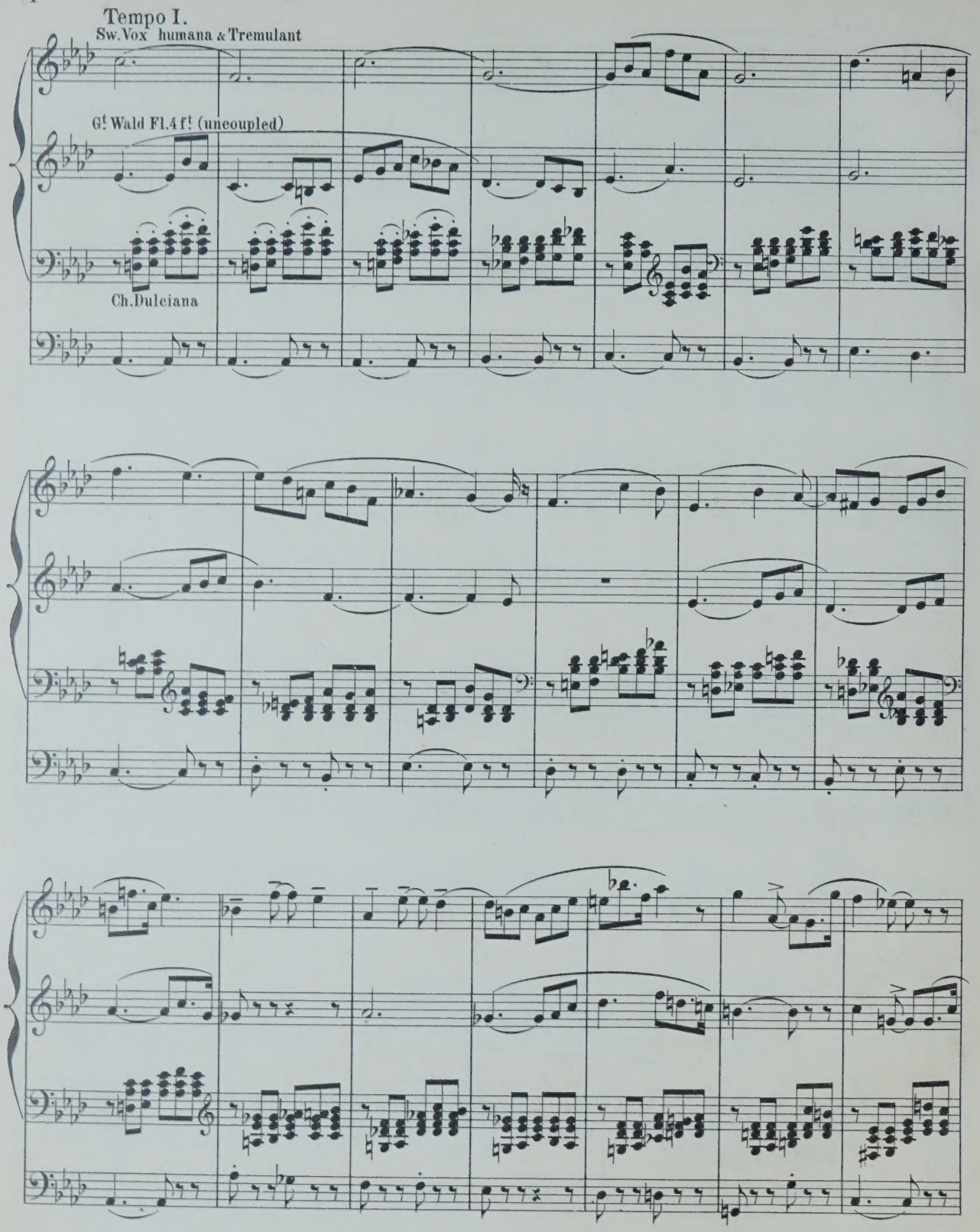
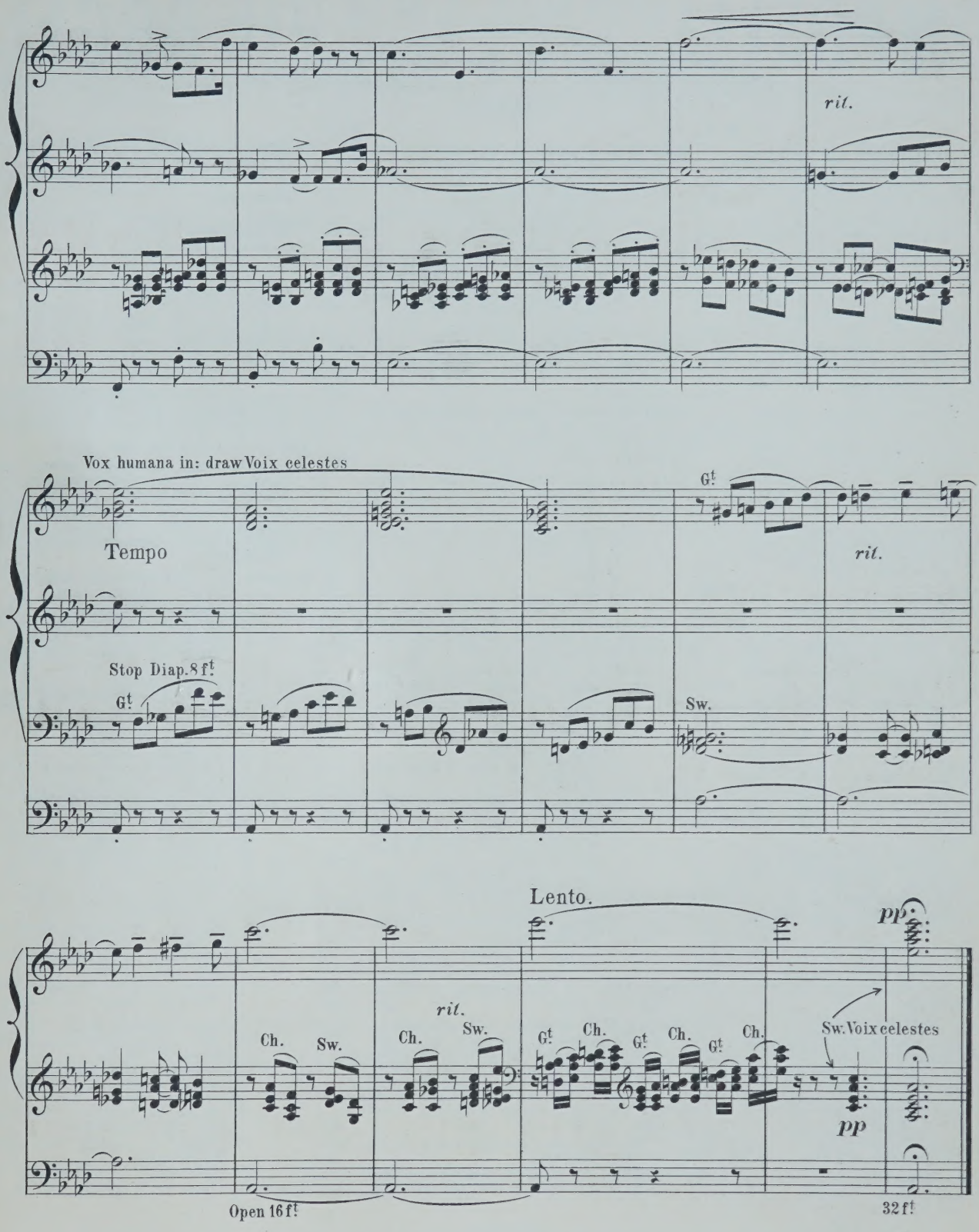

Oboe in
ril.
Add
Open 16 ft


Adagio.
pp
Sw. Voix celestes & Gamba
Gt. Stop Diap. 8 ft
(uncoupled)
L.H.
Open 16 ft
Sw.
pp
p
Gt.
Sw.
pp
(♩.=♩)
Voix celestes & Gamba in. Draw Diapasons 8 ft
pp
rit. molto
p
Sw.
Open 16 ft in


Tempo I.
Sw.Vox humana & Tremulant
Gt Wald Fl.4 ft (uncoupled)
Ch.Dulciana


rit.
Vox humana in: draw Voix celestes
Tempo
G!
rit.
Stop Diap. 8 f!
G!
Sw.
Lento.
pp
rit.
Ch.
Sw.
Ch.
Sw.
G!
Ch.
G!
Ch.
G!
Ch.
Sw. Voix celestes
pp
Open 16 f!
32 f!

COMPOSITIONEN FÜR DIE ORGEL

(L-Z.)

	M	₰
szt, Fr. Arie „Cujus animam" aus dem ; mater von *Rossini* für Orgel und Posaun		—
Cujus animam. Célèbre air du Stabat m de *Rossini*, arr. pour l'Orgue et Trombone.		75
bmann, J. 6 leichte Fughetten und 12 Versetten f. die Orgel u. zum kirchlichen Gebrauche. Op. 3.	1	50
x, Fr. Fantaisie de concert sur „O Sanctissima". Chant religieux. Op. 29.	1	—
Romance de l'opéra Casilda, Transcription. Op. 32.	—	50
Morceau de concert sur la Prière de l'opéra Robin des bois. Op. 33.	—	75
Adagio von *L. Spohr* für Orgel bearbeitet.	1	—
Andante über die Choralmelodie „Wie schön leucht' uns der Morgenstern," für Orgel, Violoncell oder Horn. Op. 60.	1	75
Concertstück für Orgel, 2 Hörner und 3 Posaunen. Op. 61.	4	75
Geistliches Lied ohne Worte für Orgel. Op. 63.	1	—
Fantasia pastorale. Concertstück für Orgel. Op. 64.	2	50
Variationen aus dem Kaiserquartett v. *J. Haydn* für Orgel.	1	25
3 Choralfantasien für die Orgel zum Gebrauch bei Kirchenfeierlichkeiten und Concerten. (Gott des Himmels und der Erden. — Auferstehn, ja auferstehn. — Allein Gott in der Höh').	1	75
illy, A. Sonate. Op. 1.	3	50
rkull, F. W. 2 Chöre aus J. Haydn's Die Schöpfung. Op. 114.	1	—
ister, C. Kleine praktische Vorschule für angehende Orgelspieler, oder zwei-, drei-, und vierstimmige Bearbeitungen der gebräuchlichsten Dur- und Moll-Tonleitern. Op. 5.	1	50
ister, J. G. 12 Orgelstücke für volle Orgel. Op. 18, in 2 Heften, jedes	1	25
ndelssohn-Bartholdy, F. 6 Sonaten für Orgel. Op. 65.		
N° 1. F-moll. 4½ Bogen		
2. C-moll. 2½ „		
3. A-dur. 2½ „		
4. B-dur. 3½ „		
5. D-dur. 2½ „		
6. D-moll. 4 „		
rkel, G. 12 Präludien und Fughetten von mässiger Schwierigkeit zum kirchlichen Gebrauche für die Orgel. Op. 130.	2	—
36 kurze und leichte Präludien. Op. 47	1	25
25 kurze und leichte Choralvorspiele. Op. 48. Heft 1.	1	25
25 kurze und leich'e Präludien. Op. 48. Heft 2.	1	25
Adagio für Orgel und Violine. Op. 51.	1	50
Weihnachtspastorale für die Orgel. Op. 56.	—	75
ller, P. 16 Präludien.	1	—
Zwischenspiele zu Rinck's Choralbuch.	2	75
ller, J. V. Marcia religiosa für Violoncell und Orgel oder Harmonium. Op. 8.	1	50
Abend-Andacht. Adagio für Violine und Orgel oder Harmonium oder Pianoforte. Op. 9.	1	—
— Dasselbe für Viola alta und Orgel oder Harmonium oder Pianoforte.	1	—
Fantasie und Fuge für Orgel. Op. 11.	1	25
Sonate (G-moll) für Orgel. Op. 12.	1	50
llip's. 6 petites Pièces.	1	—
hl, C. 15 Präludien und 1 Postludium. Op. 1.	1	—

	M	₰
Ritter, A. G. Tonstücke für die Orgel zum Gebrauche beim öffentlichen Gottesdienste.		
Heft 1. 12 Vorspiele zu Chorälen in alten Kirchentonarten. Op. 4.	—	75
„ 2. 12 Vorspiele in leitereigenen Tönen der Molltonarten. Op. 5.	—	75
„ 3. 12 Vorspiele, idem. Op. 6.	—	75
„ 4. 6 Choral-Vorspiele (Trios) mit angedeuteter Pedal-Applicatur. Op. 7.	—	75
„ 5. 3 ausgeführte Choral-Vorspiele in den alten Kirchentonarten. Op. 8.	—	75
„ 6. 3 grosse Choral-Vorspiele. Op. 9.	1	—
Roch, F. W. 18 Orgelstücke. Op. 14.	2	25
Rundnagel, C. Die Thräne, von J. Thomas bearbeitet für Harfe (oder Pianoforte) und Orgel (oder Harmonium).	2	25
Schmidt, O. Marche Nuptiale (Hochzeits-Marsch) pour Orgue. Op. 38	1	—
Stecher, H. 20 Orgelstücke. Op. 49.	2	—
Stecher, M. Fugues. 2me Edition.	2	25
Sulze, B. 6 kleine Fantasien für Orgel, (Pedalflügel oder Harmonium) über Lieder von *Georg Neumark*. Op. 85.	3	—
Einzeln:		
N° 1. Am Morgen	—	75
2. Am Abend.	—	75
3. Bitte.	—	75
4. Trost.	—	75
5. Bitte.	—	75
6. Lob göttlichen Wortes.	—	75
— Feierlicher Marsch aus der Oper „Die Königin von Saba" von *Ch. Gounod*, für Orgel oder Pedal-Harmonium frei übertragen. N° 1. Op. 88.	1	75
— Compositionen und Bearbeitungen für die Orgel.		
N° 1. Adagio cantabile (II. Satz aus *Beethoven's* Sonate). Op. 13.	1	—
2. Marsch aus dem Oratorium Jephta von *Händel*.	—	75
3. Fuge von *D. Scarlatti*	1	—
4. Präludium und Fuge in E-moll von *Mendelssohn*.	2	—
5. Adagio aus *Mendelssohn's* D-dur-Sonate. Op. 58.	1	—
6. Präludium und Fuge über den Namen B-A-C-H von *J. S. Bach* für Orgel oder Pedalflügel.	1	25
7. Fest-Vorspiel zum Choral: „Herr Gott, dich loben alle wir!" für Orgel oder Pedalflügel.	1	—
8. Kriegsmarsch der Priester aus Athalia von *Mendelssohn*.	1	—
9. Concert. (Op. 7, N° 1, B-dur) von *Händel* für Orgel oder Pedalflügel.	3	—
Vogler, Abbé. 112 kleine Präludien. 6. Auflage.	2	75
— Idem, in 2 Heften, jedes	1	50
Volckmar, W. Der Choralspieler. Die gebräuchlichsten Choräle verschieden harmonisirt und figurirt, sowie mit Vorspielen, Zwischenspielen, Schlüssen und Nachspielen versehen. Ein Handbuch für Alle, welche den Kirchengesang zu leiten haben, sowie ein Lehrmeister für diejenigen, welche sich zum Organistendienst vorbereiten. Erster Band. Op. 23. n.	4	25
NB. Wird auch in 6 Heften zu n. 75 Pf. per Heft abgegeben.		
— 50 leichte und melodische Tonstücke mit oder ohne Pedal für Orgel. Op. 351. Heft 1 u. 2, jedes	2	50

	M	₰
Volkmann, R. Andantino aus dem III. Quartett (E-moll) für Orgel. Op. 35.	—	75
Wachs, P. L'Organiste improvisateur. Traité d'improvisation. n.	5	—
Wagner, R. Die Meistersinger von Nürnberg, bearbeitet für Orgel von *A. Hänlein*.		
N° 1. Choral aus Act I.	—	75
2. Chor „Wacht auf."	—	50
— Parsifal. Vorspiel für Orgel zum Concertvortrag bearbeitet von *A. Hänlein*.	1	25
— Parsifal. „Gebet des Amfortas", bearbeitet für Violine und Orgel.	1	75
— Charfreitags-Musik. Episode aus Parsifal für Orgel und Violine gesetzt von *A. Heints*.	1	75
— Trauermarsch beim Tode Siegfried's und Brünnhilde's Klagegesang aus Götterdämmerung f. Orgel zum Concertgebrauch übertragen von *E. Stehle*.	2	25
Weber, J. C. 6 Fest-Nachspiele. Op. 7.	—	75
Werner, J. G. Orgelschule oder Anleitung zum Orgelspielen, und zur richtigen Kenntniss und Behandlung der Orgelwerke.	5	25
— Kurze Anweisung für angehende und ungeübtere Orgelspieler, Choräle zweckmässig mit der Orgel zu begleiten, nebst Zwischenspielen für mehrere Fälle.	3	25
Westbrook, W. J. Morceaux choisis pour Orgue.		
N° 1. *Adam, A.* Cantique de Noël.	1	—
2. *Gounod, Ch.* Nazareth.	1	—
3. *Ketterer, E.* Marche solennelle. Op. 204.	2	—
4. *Lachner.* Fest-Marsch. Op. 143.	1	50
5. *Gottschalk, M.* Méditation (Ricordati). Op. 26.	1	50
6. *Spohr, L.* Adagio.	1	—
7. *Lachner, Fr.* Marche de la 6me Suite. Op. 150	1	—
8. *Ravina, H.* Adoremus. Op. 72.	1	—
9. *Faure, J.* Les Rameaux.	1	—
10. *Gounod, Ch.* Hymne à Ste Cécile.	1	—
11. *Blumenthal, J.* Le Chemin du Paradis.	1	—
12. *Dupont, A.* Gavotte Op. 37, N° 1.	1	—
13. *Lisst, F.* Canzonetta del Salvator Rosa.	1	—
14a. *Alard, D.* Andante sostenuto. / 14b. *Beriot, Ch. de.* Etude.	1	—
15a. *Gounod, Ch.* Berceuse. (Sérénade.) / 15b. *Gounod, Ch.* O Salutaris Hostia.	1	—
16. *Merkel, G.* Idylle. Op. 50, N° 2.	—	75
— Sonate for the Organ.	3	—
— New Organ Arrangements.		
N° 1. *Neukomm.* Chorus from Hymne de la Nuit.	—	75
2. *Rheinberger.* Agnus Dei, from Op. 60.	—	75
3. *Kalkbrenner.* Andante.	—	75
4. *Neukomm.* Solo from Hymne de la Nuit.	—	75
5. *Rheinberger.* Requiem aeternam from. Op. 60.	—	75
6. *Raff, J.* Festival-Marsch. Op. 139.	—	75
7. *Ascher, J.* The Queen's March. Op. 62.	1	25
8. *Gounod, Ch.* Elegy.	—	75
9. *Vieuxtemps, H.* Romance. N° 1. Op. 40.	—	75
10. *Ascher, J.* Contemplation. N° 1. Op. 54.	—	75
11. *Merkel, G.* Adagio. Op. 51.	1	—
12. *Wagner, R.* Walther's Prize-Song from „The Mastersingers".	—	75
13. *Wagner, R.* Quintett from „The Mastersingers".	—	75
14. *Goltermann, G.* Heroic March. Op. 73.	—	75
Zundel, J. 2 Fugen mit 3 Subjecten. Op. 4.	—	75

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Montagne de la Cour

PARIS
EDITIONS SCHOTT
Boulde Malesherbes (40 Rue d'Anjou)

Printed in Germany.

To Mrs Evelyn Birt.

CANTILÈNE.

Prepare { Gt. Bourdon 16 ft. / Sw. Diaps 8 ft. & Salicional / Ch. Stopped Diapason 8 ft. / Ped. Soft 16 ft. }

for the Organ

REGINALD STEGGALL.

Molto rubato (♩=84)

Manual.

Pedal.

Sw.

p

Gt.

Ch.

Gt.

rit.

Ch. Dulciana 8 ft. (Stop. Diap. in)

Tempo

(Sw. Oboe)

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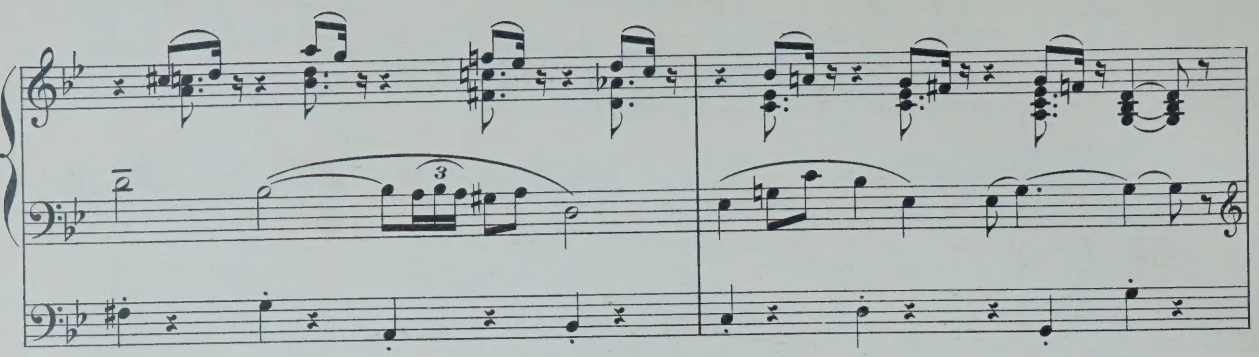
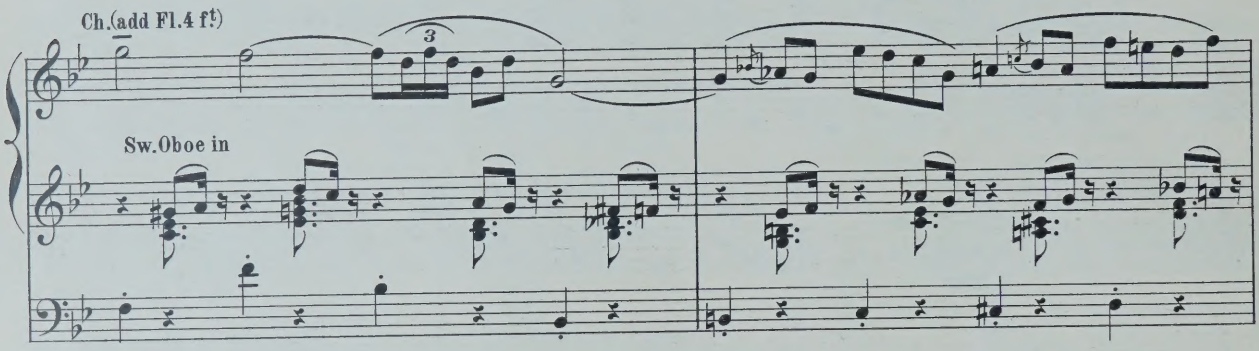
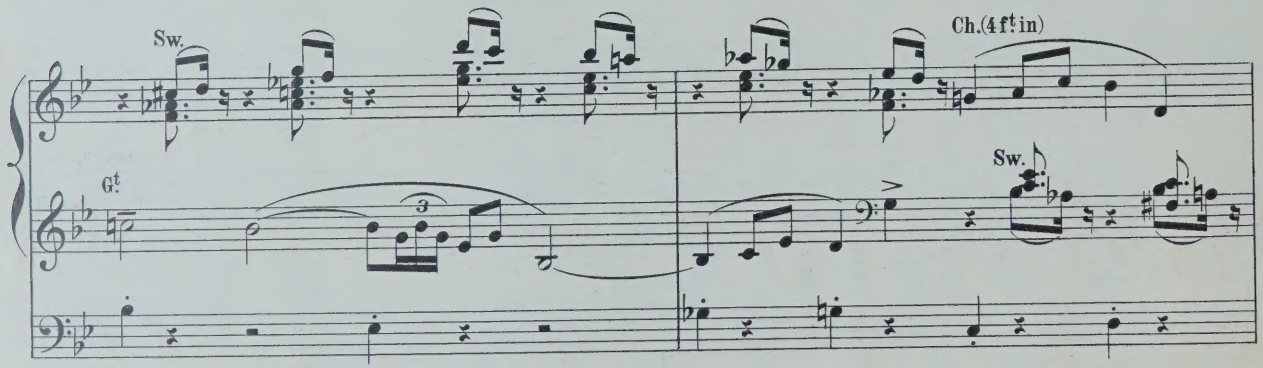
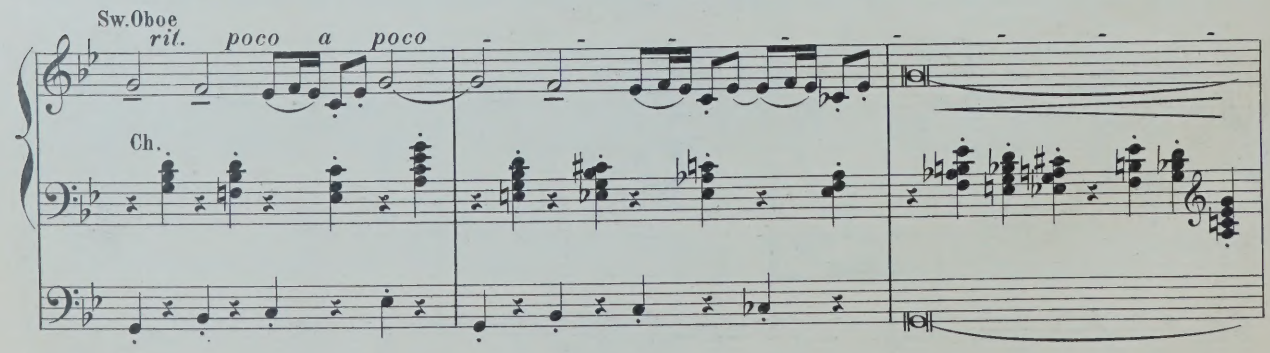
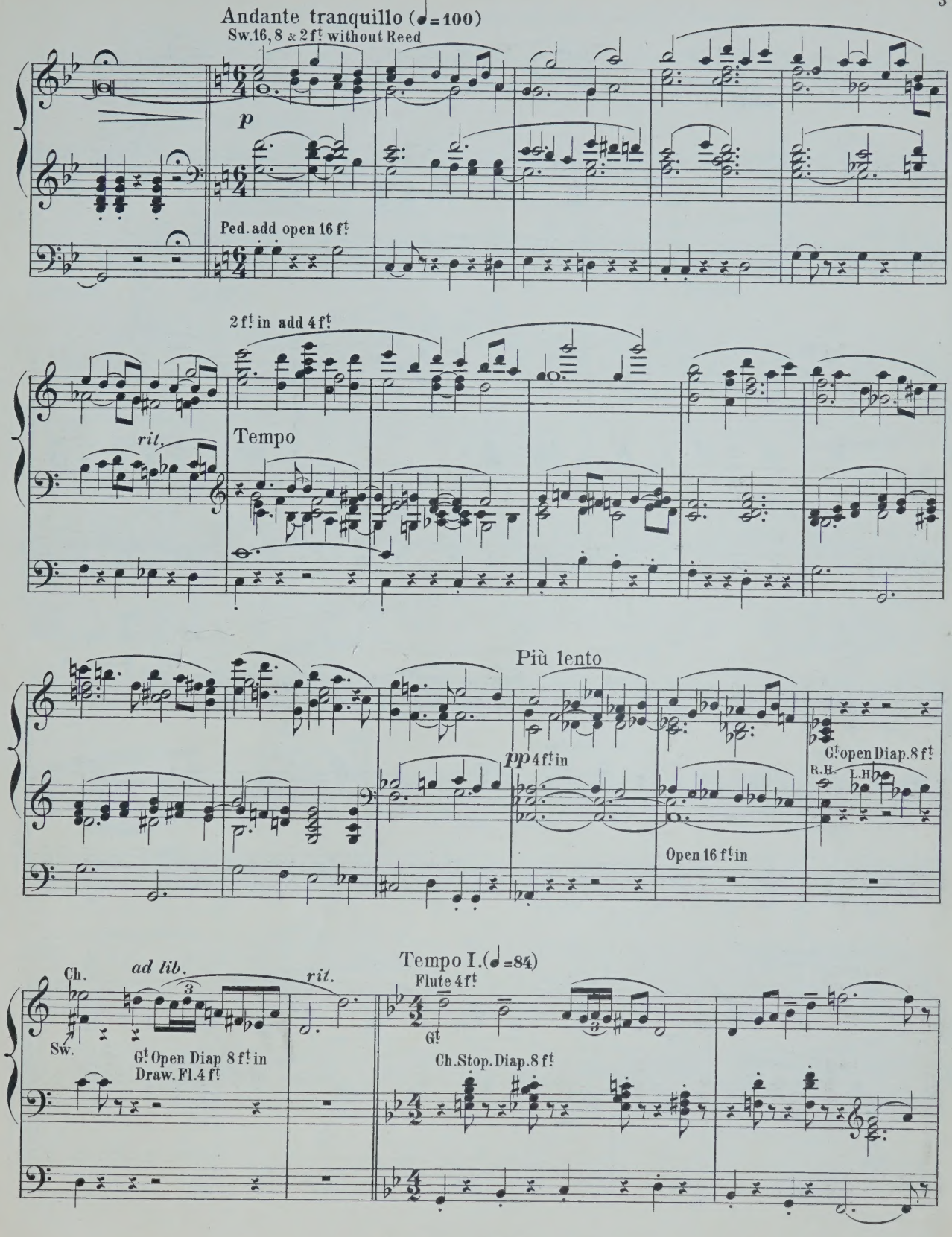
26512 3

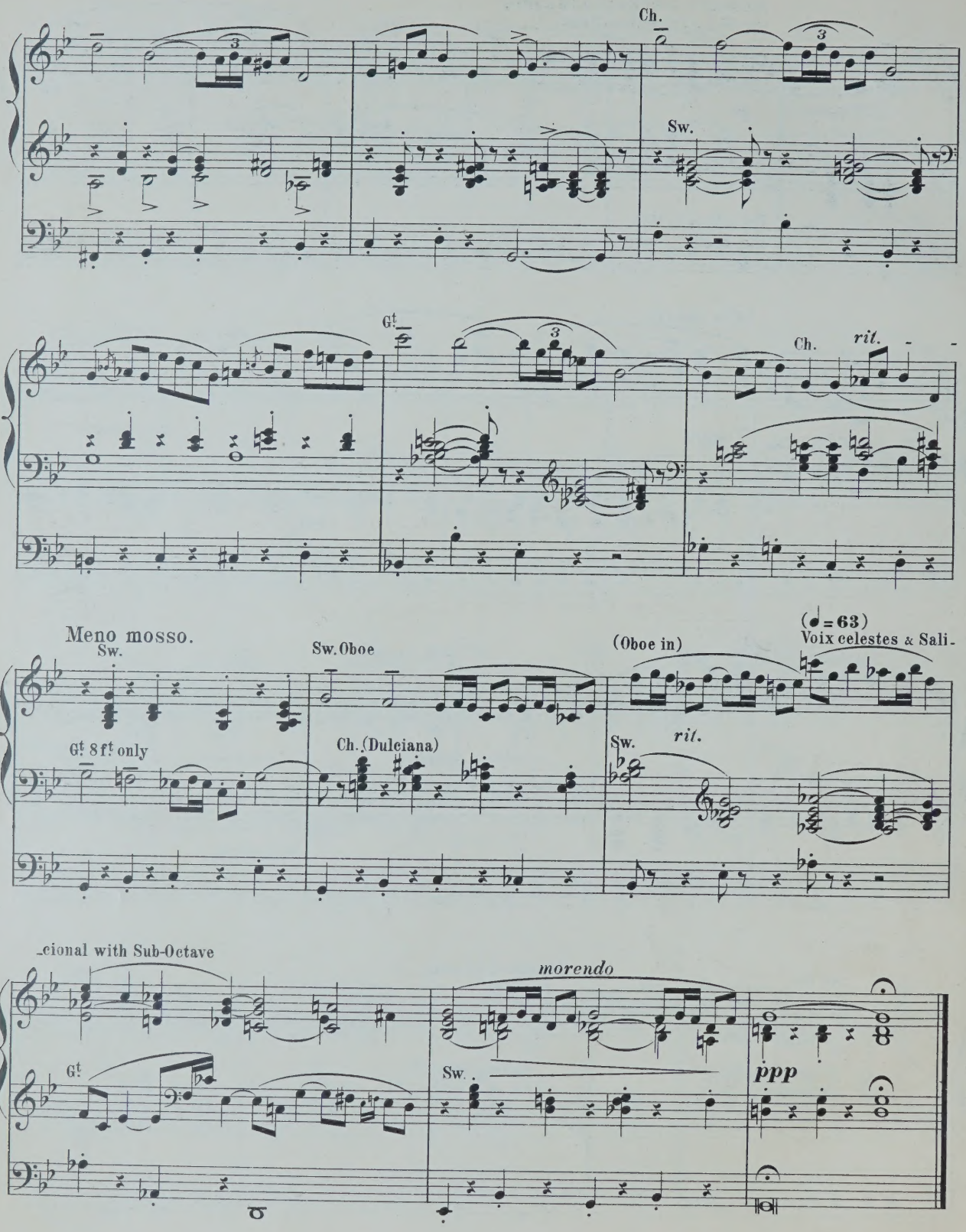



Ch.(add Fl.4 ft)
Sw.Oboe in


Sw.
Gt
Ch.(4 ft in)
Sw.


Sw.Oboe
rit. poco a poco
Ch.


Andante tranquillo (♩=100)
Sw.16, 8 & 2 f! without Reed
p
Ped. add open 16 f!
2 f! in add 4 f!
rit.
Tempo
Più lento
pp 4 f! in
G! open Diap. 8 f!
R.H.
L.H.
Open 16 f! in
Tempo I.(♩=84)
Ch.
ad lib.
rit.
Flute 4 f!
G!
Sw.
G! Open Diap 8 f! in
Draw. Fl. 4 f!
Ch. Stop. Diap. 8 f!

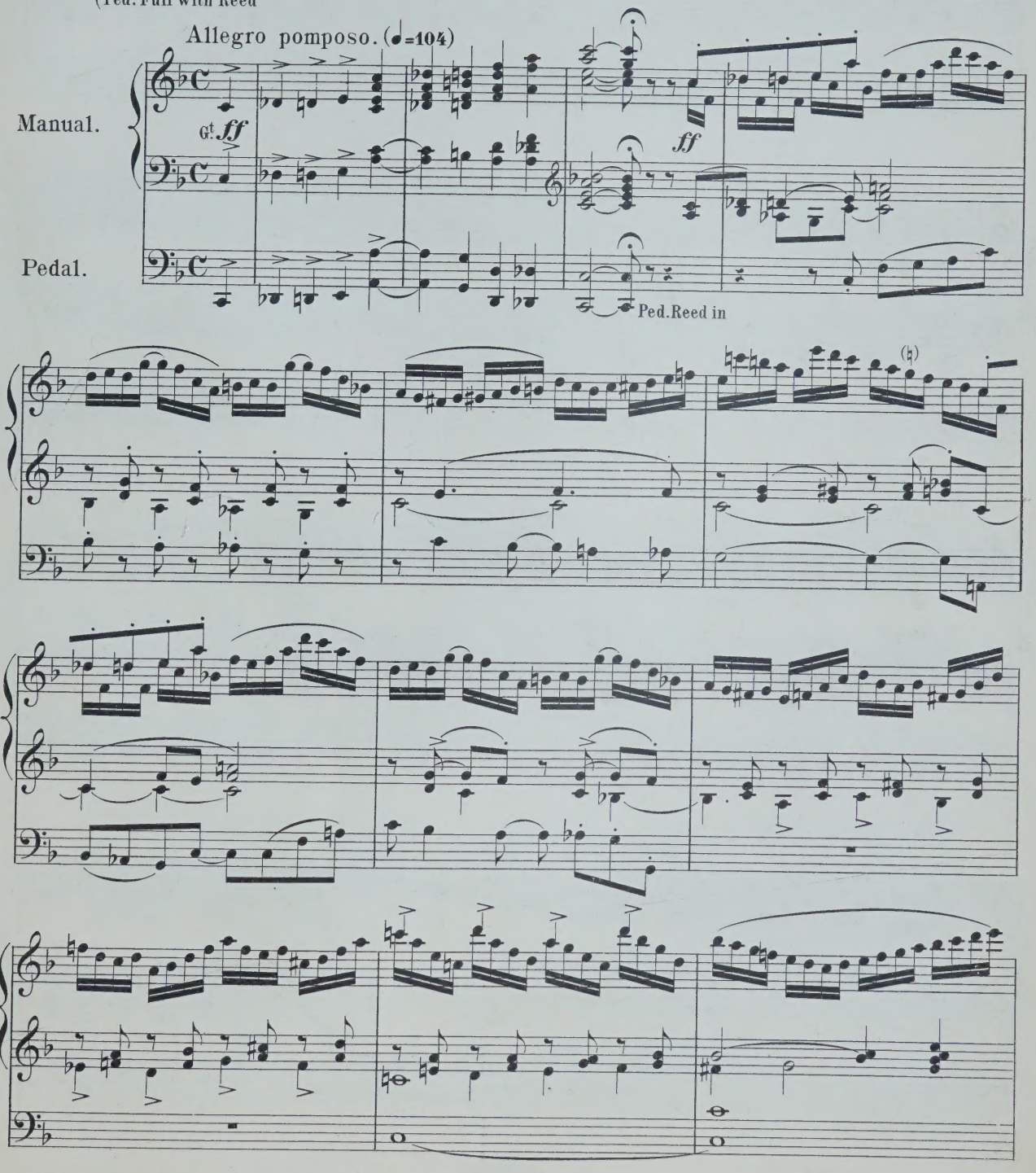

Ch.
Sw.
Gt.
Ch.
rit.
Meno mosso.
Sw.
Sw. Oboe
(Oboe in)
(♩ = 63)
Voix celestes & Sali-
Gt. 8 ft. only
Ch. (Dulciana)
Sw.
rit.
-cional with Sub-Octave
morendo
Gt.
Sw.
ppp

Affectionately dedicated to his old friend Henry R. Rose Esq.

TOCCATA.

Prepare { Gt. Full Organ (ep. to Swell)
Sw. Full
Ch. 8 & 4 ft (ep. to Sw.)
Ped. Full with Reed }

for the Organ
by REGINALD STEGGALL.



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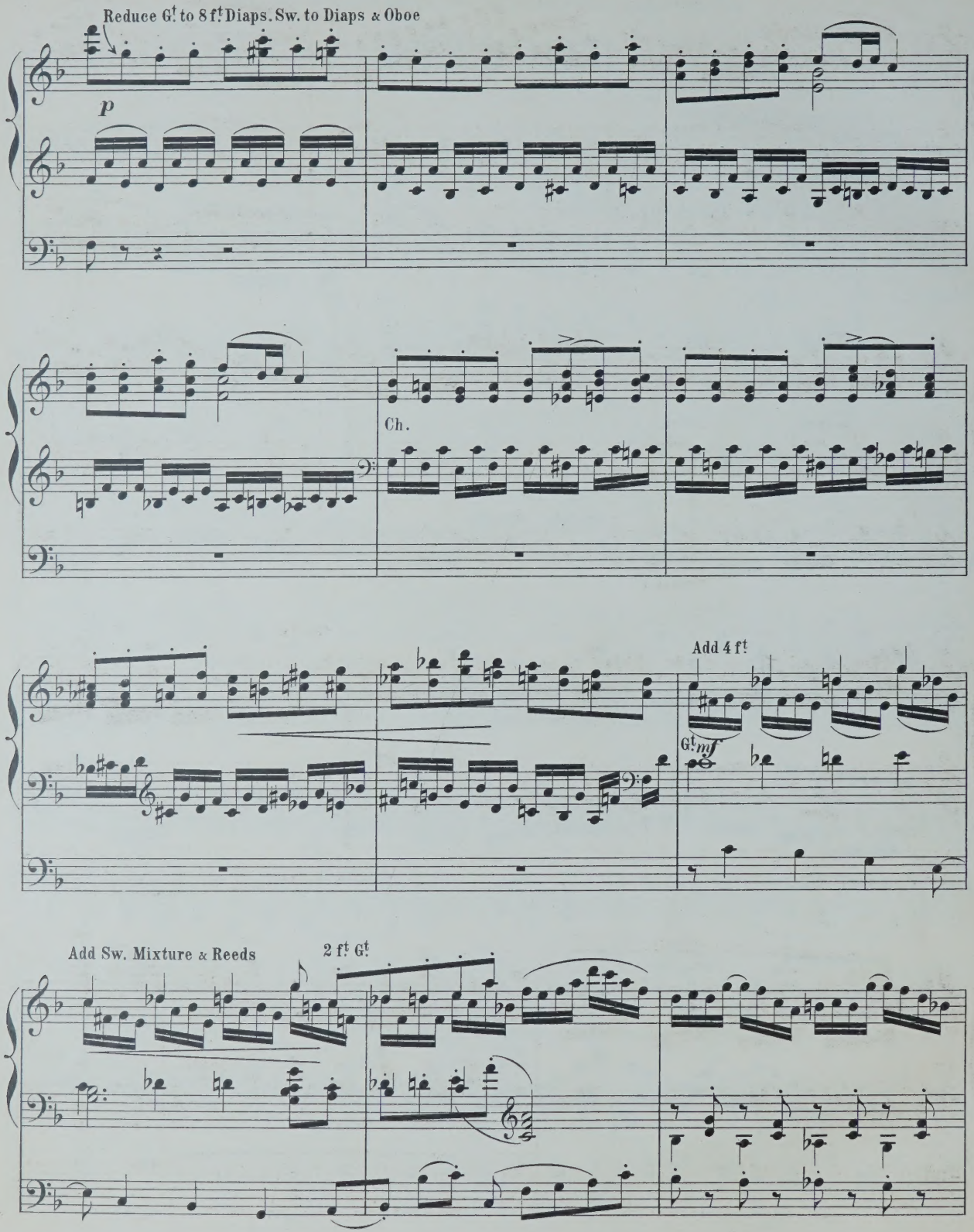
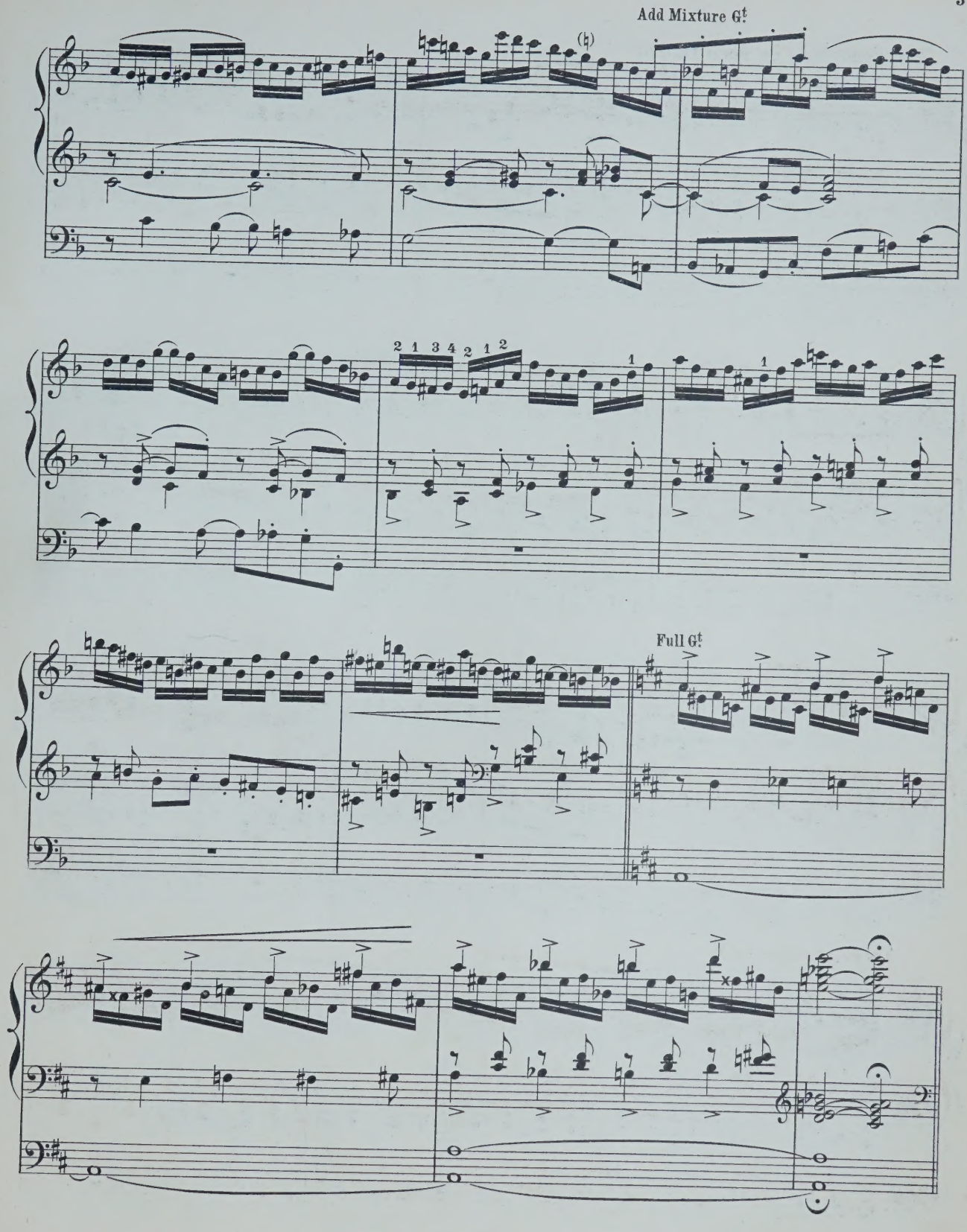
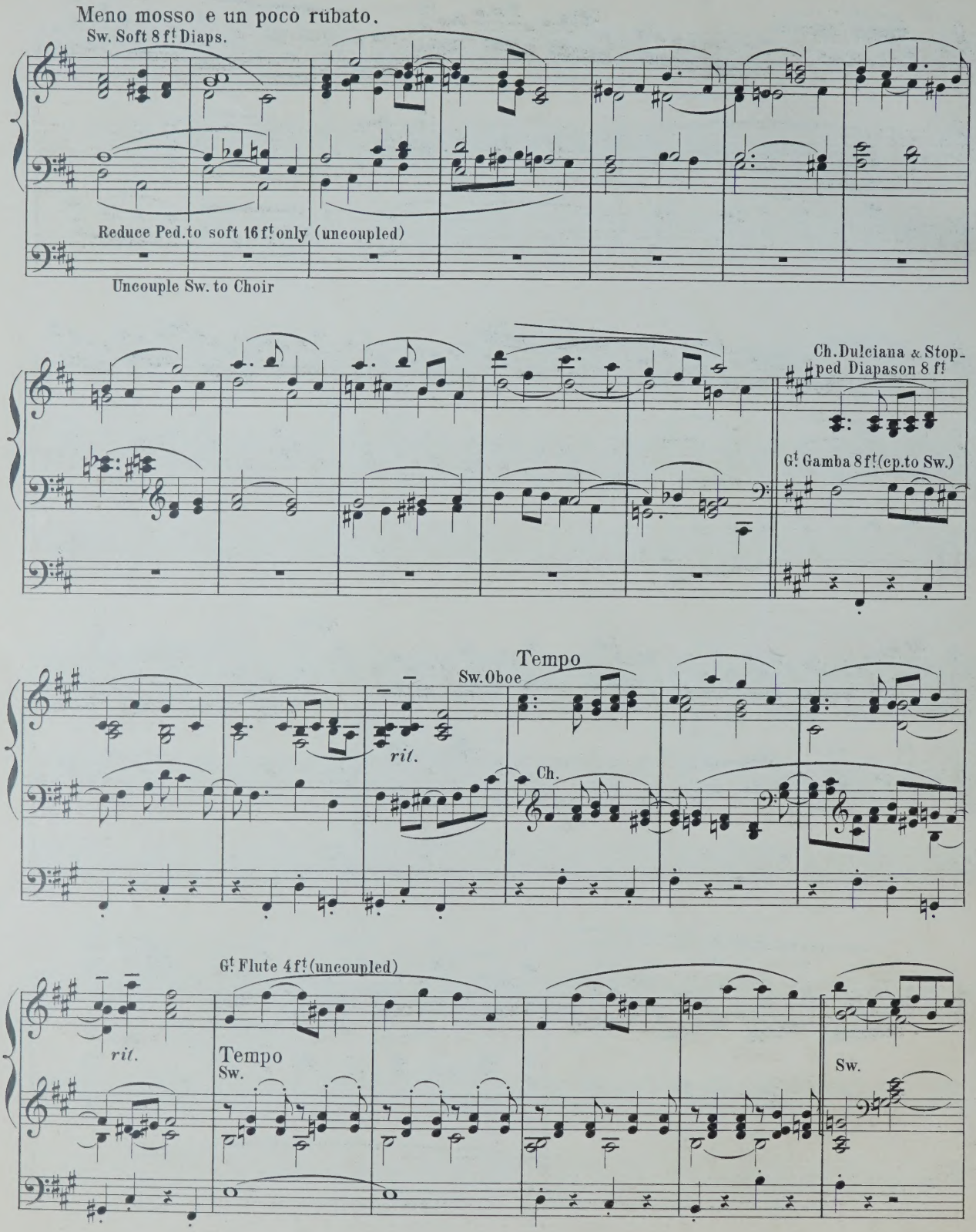
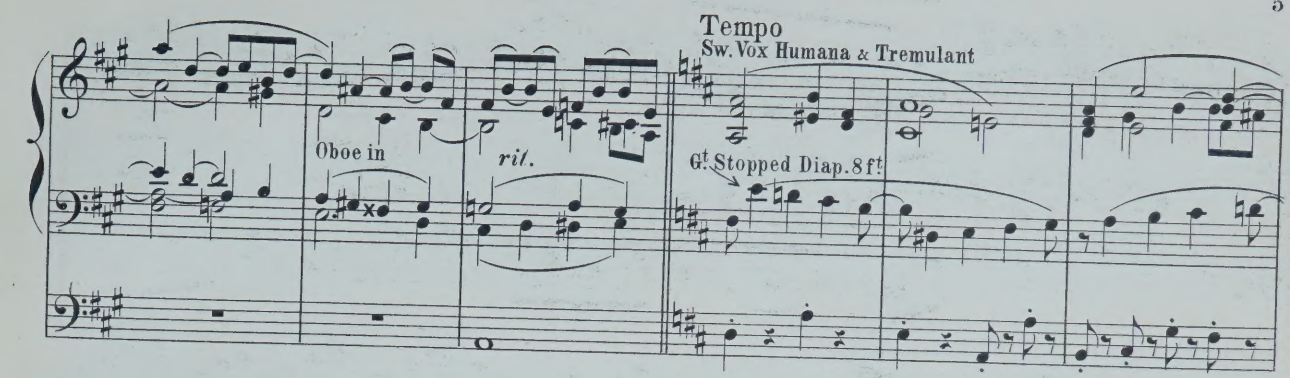
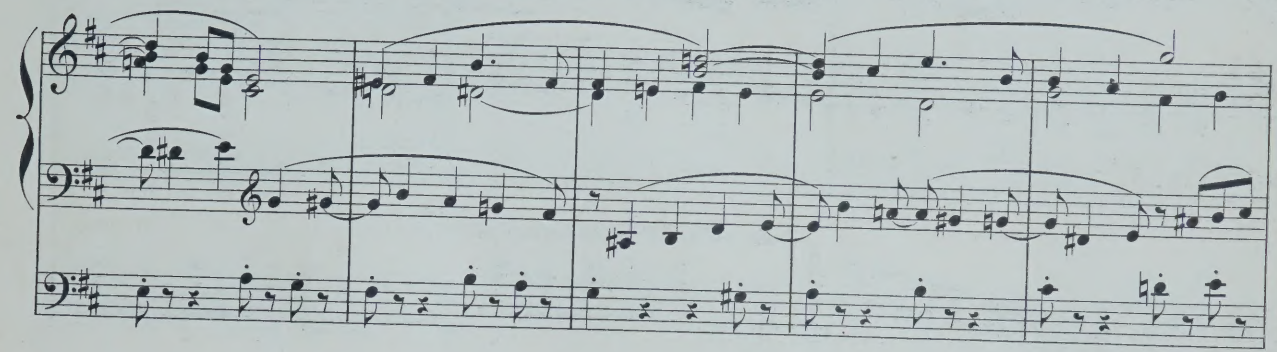
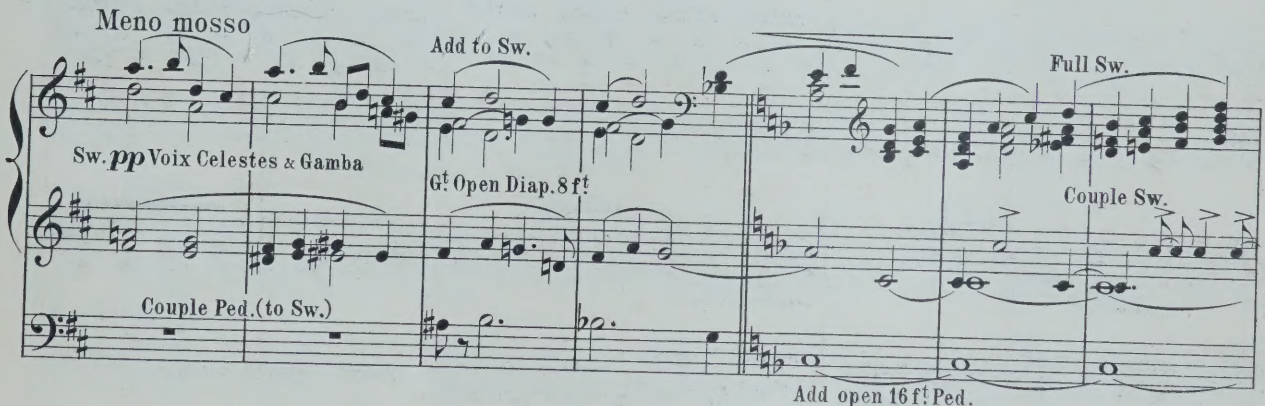

Reduce G.t to 8 ft Diaps. Sw. to Diaps & Oboe
p
Ch.
Add 4 ft
Gt. mf
Add Sw. Mixture & Reeds
2 ft Gt

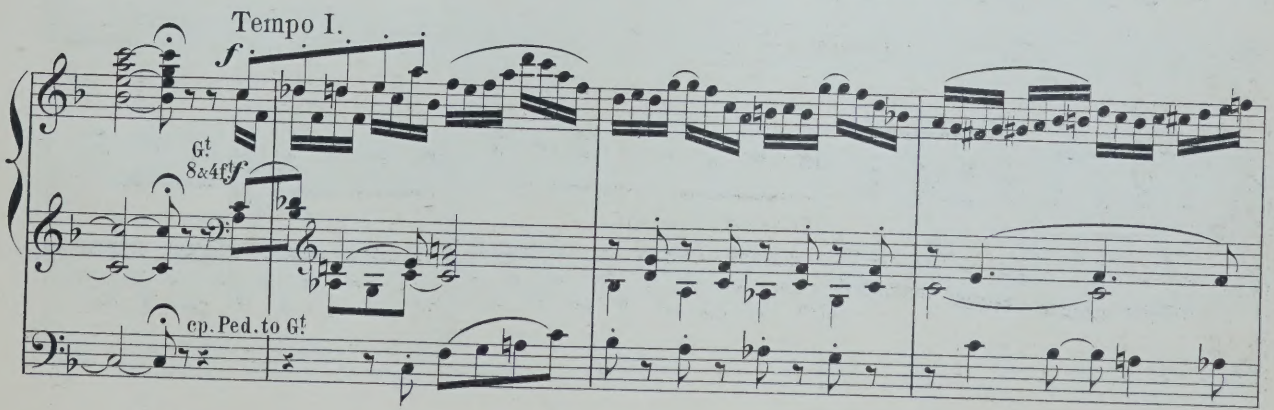

Add Mixture Gt.
Full Gt.

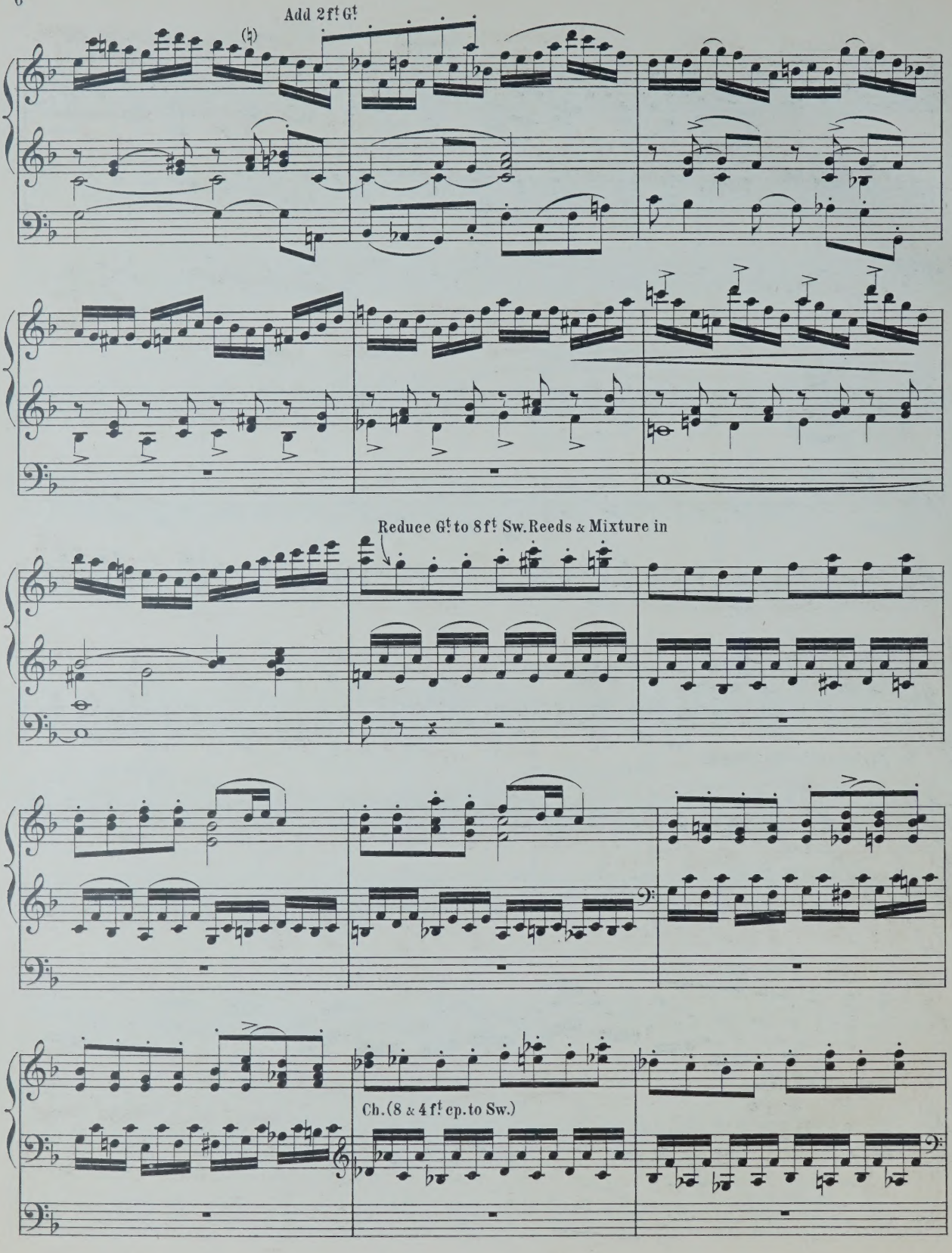

Meno mosso e un poco rubato.
Sw. Soft 8 f! Diaps.
Reduce Ped. to soft 16 f! only (uncoupled)
Uncouple Sw. to Choir
Ch. Dulciana & Stopped Diapason 8 f!
G! Gamba 8 f! (cp. to Sw.)
rit.
Tempo
Sw. Oboe
Ch.
G! Flute 4 f! (uncoupled)
rit.
Tempo
Sw.
Sw.

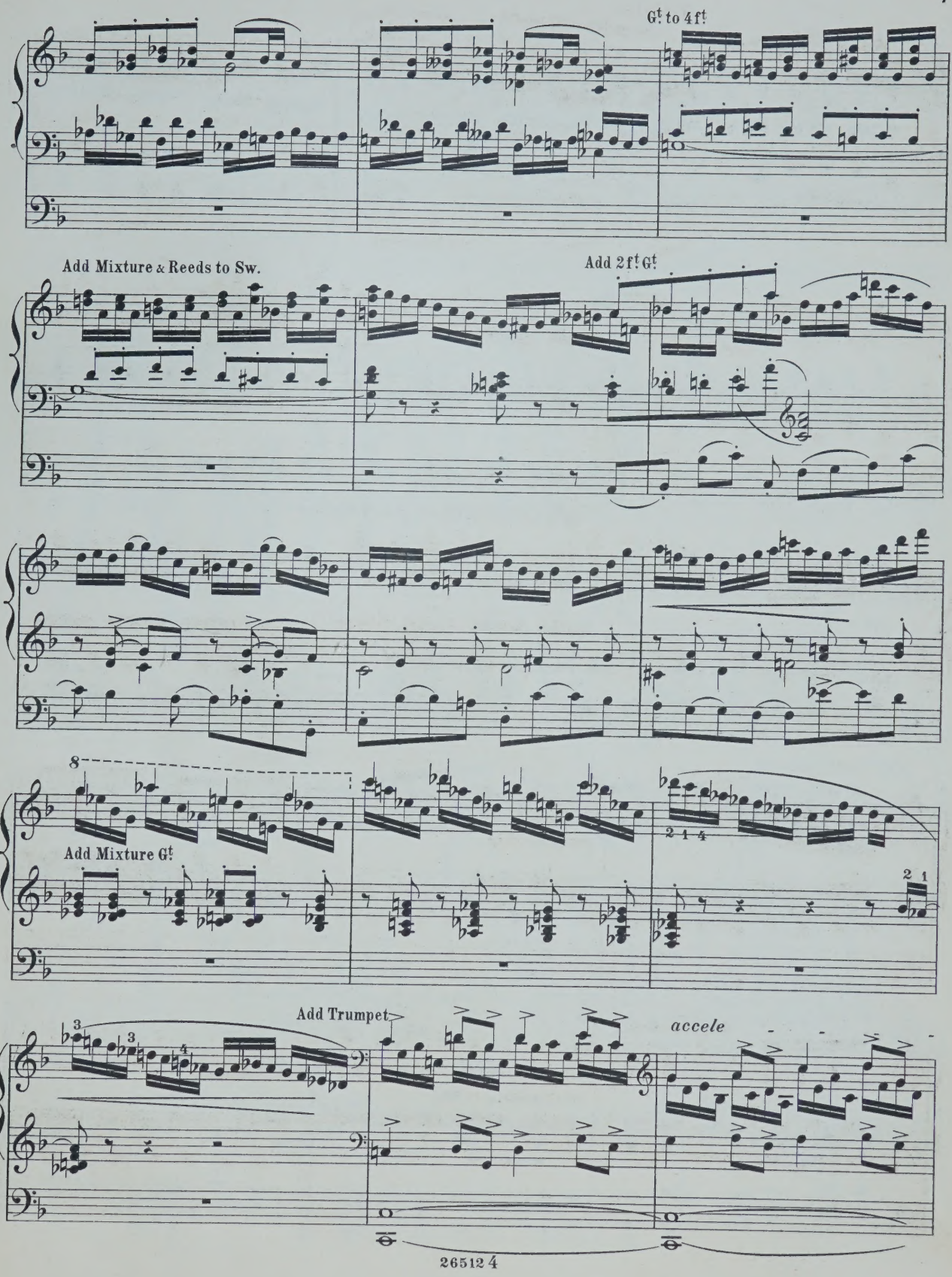

Tempo
Sw. Vox Humana & Tremulant
Oboe in
ril.
Gt. Stopped Diap. 8 ft

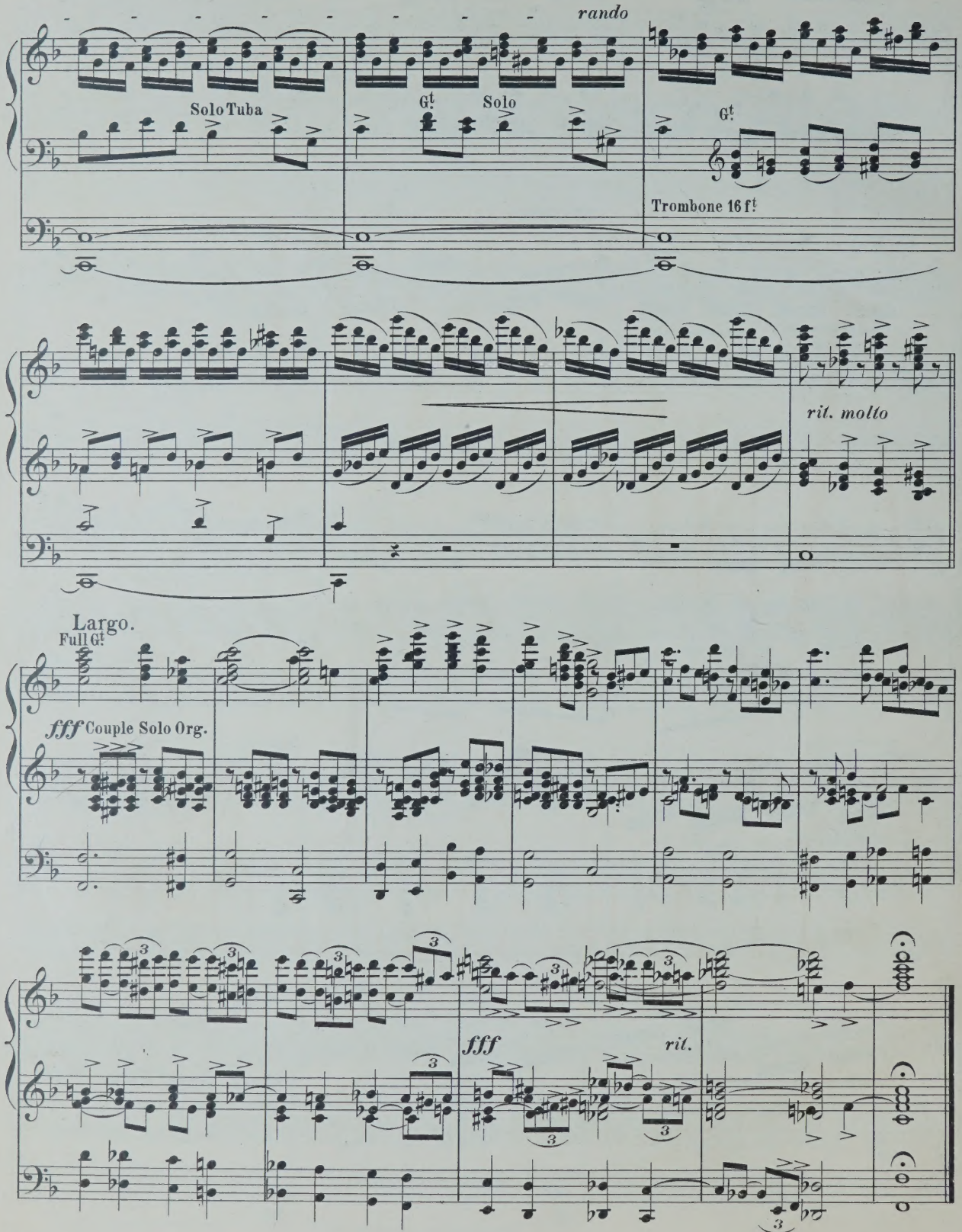



Meno mosso
Add to Sw.
Full Sw.
Sw. pp Voix Celestes & Gamba
Gt Open Diap. 8 ft
Couple Sw.
Couple Ped. (to Sw.)
Add open 16 ft Ped.


Tempo I.
f
Gt
8 & 4 ft
f
Cp. Ped. to Gt


Add 2ft Gt
Reduce Gt to 8ft Sw. Reeds & Mixture in
Ch. (8 & 4ft ep. to Sw.)


Gt to 4ft
Add Mixture & Reeds to Sw.
Add 2ft Gt
8
Add Mixture Gt
Add Trumpet
accele


rando
Solo Tuba
Gt.
Solo
Gt.
Trombone 16 ft
rit. molto
Largo.
Full Gt
fff Couple Solo Org.
fff
rit.

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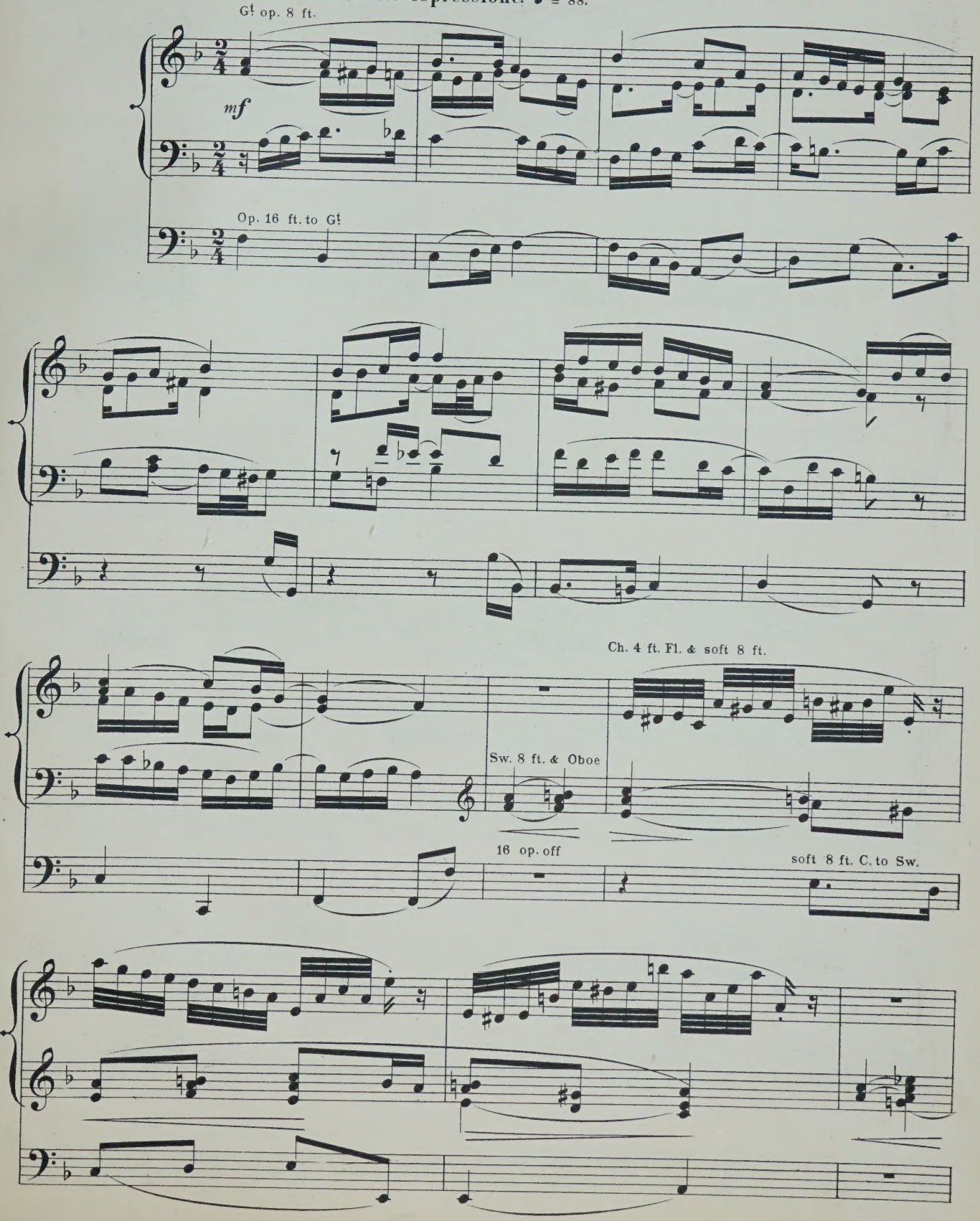
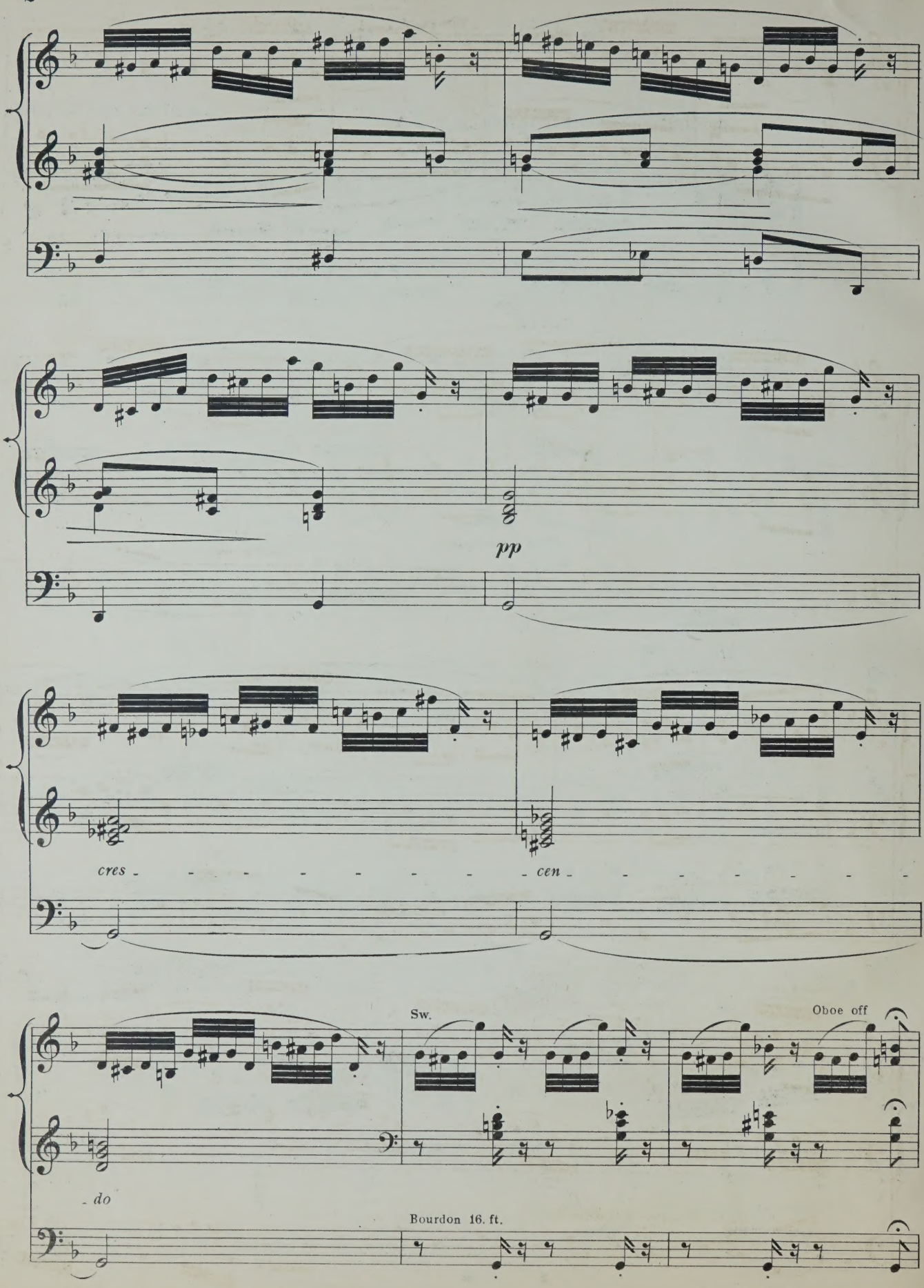
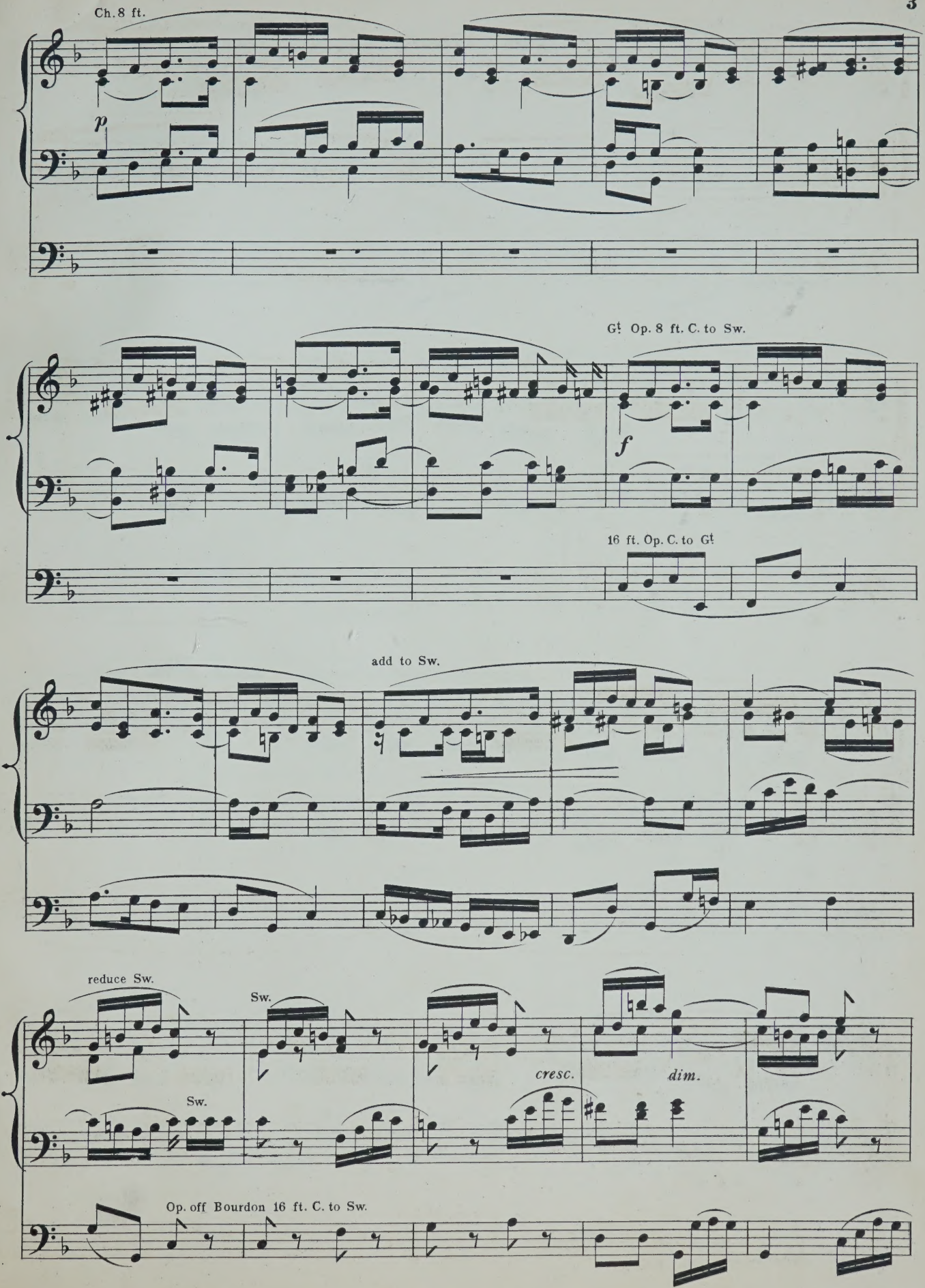
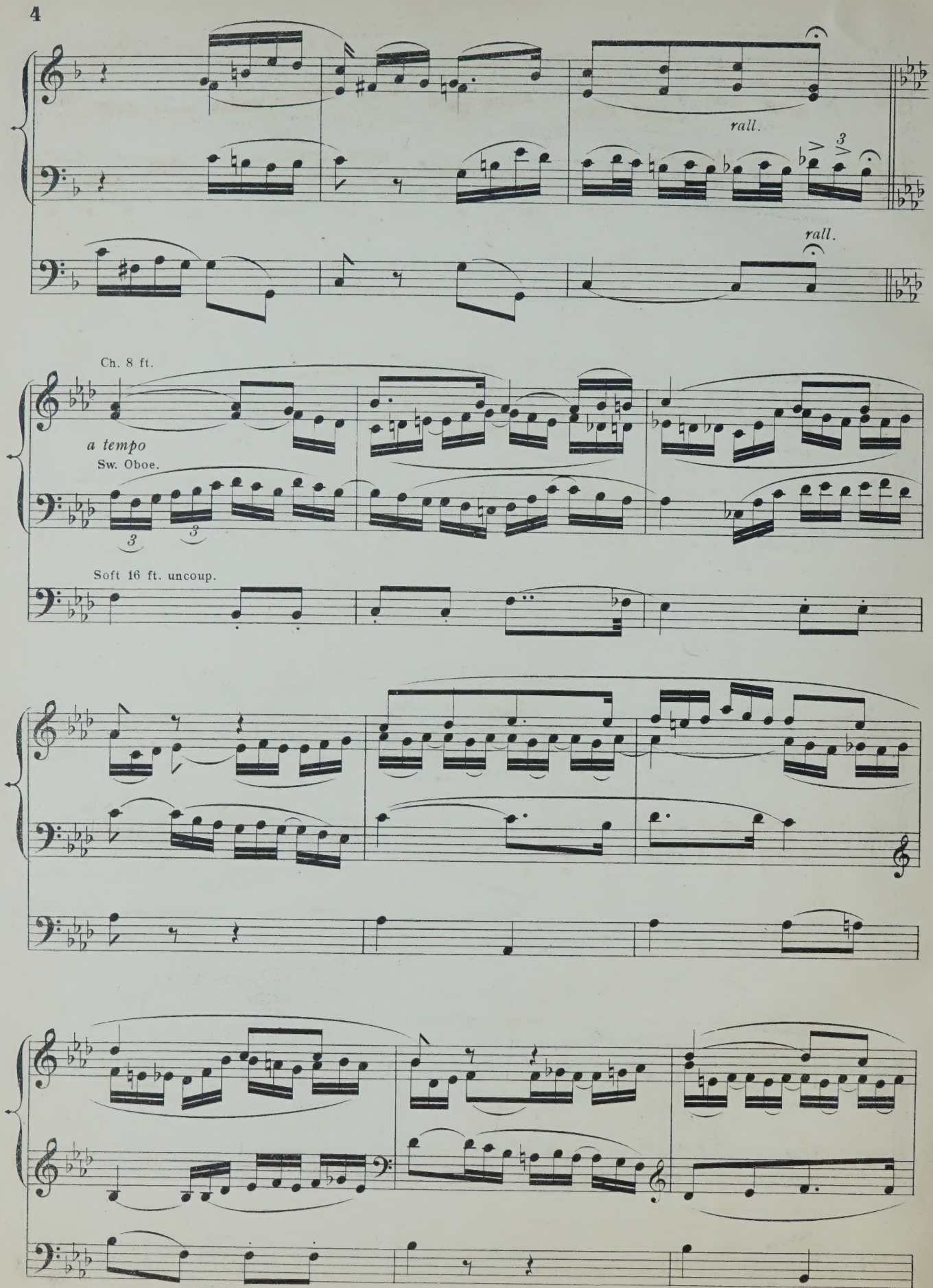
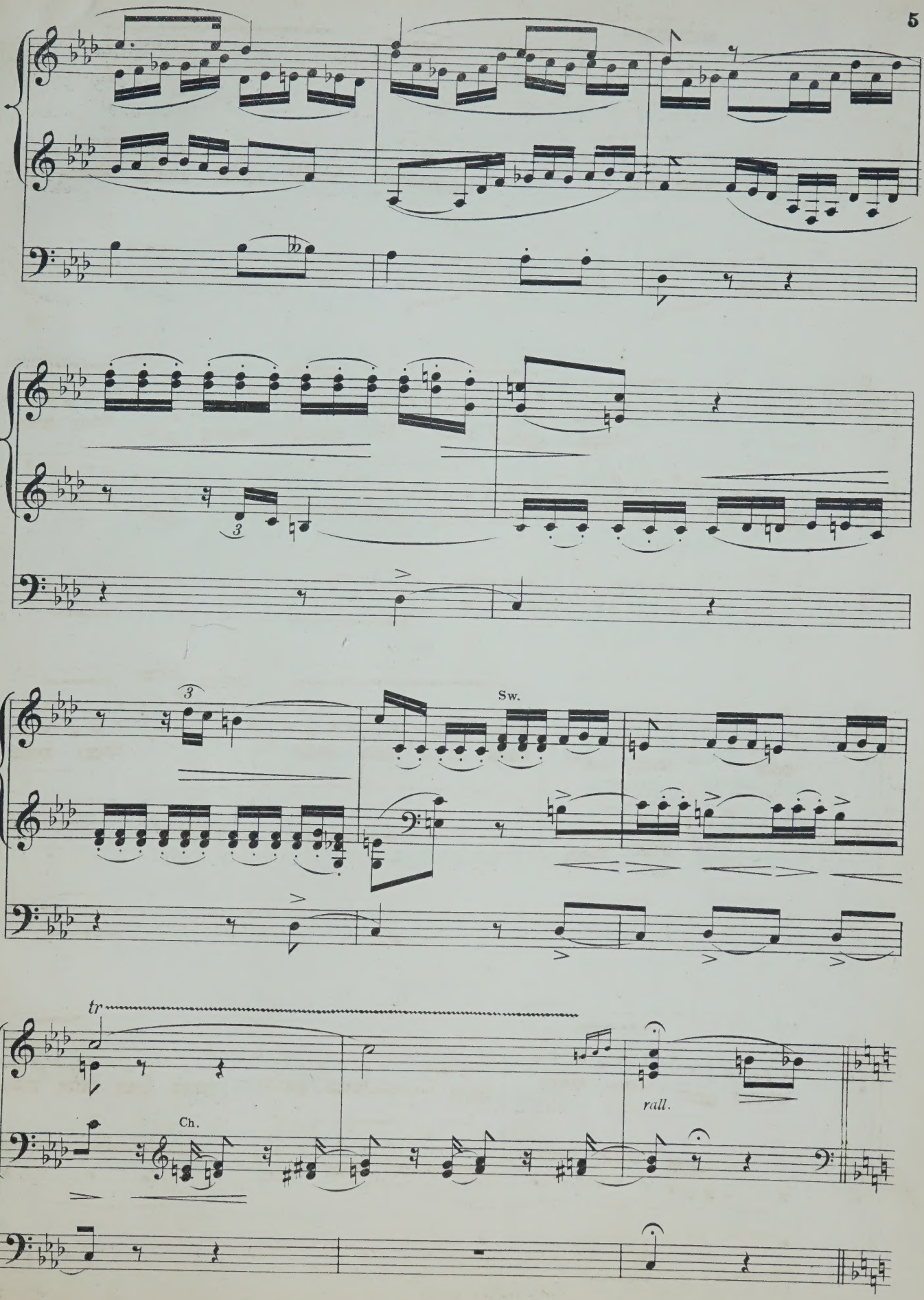
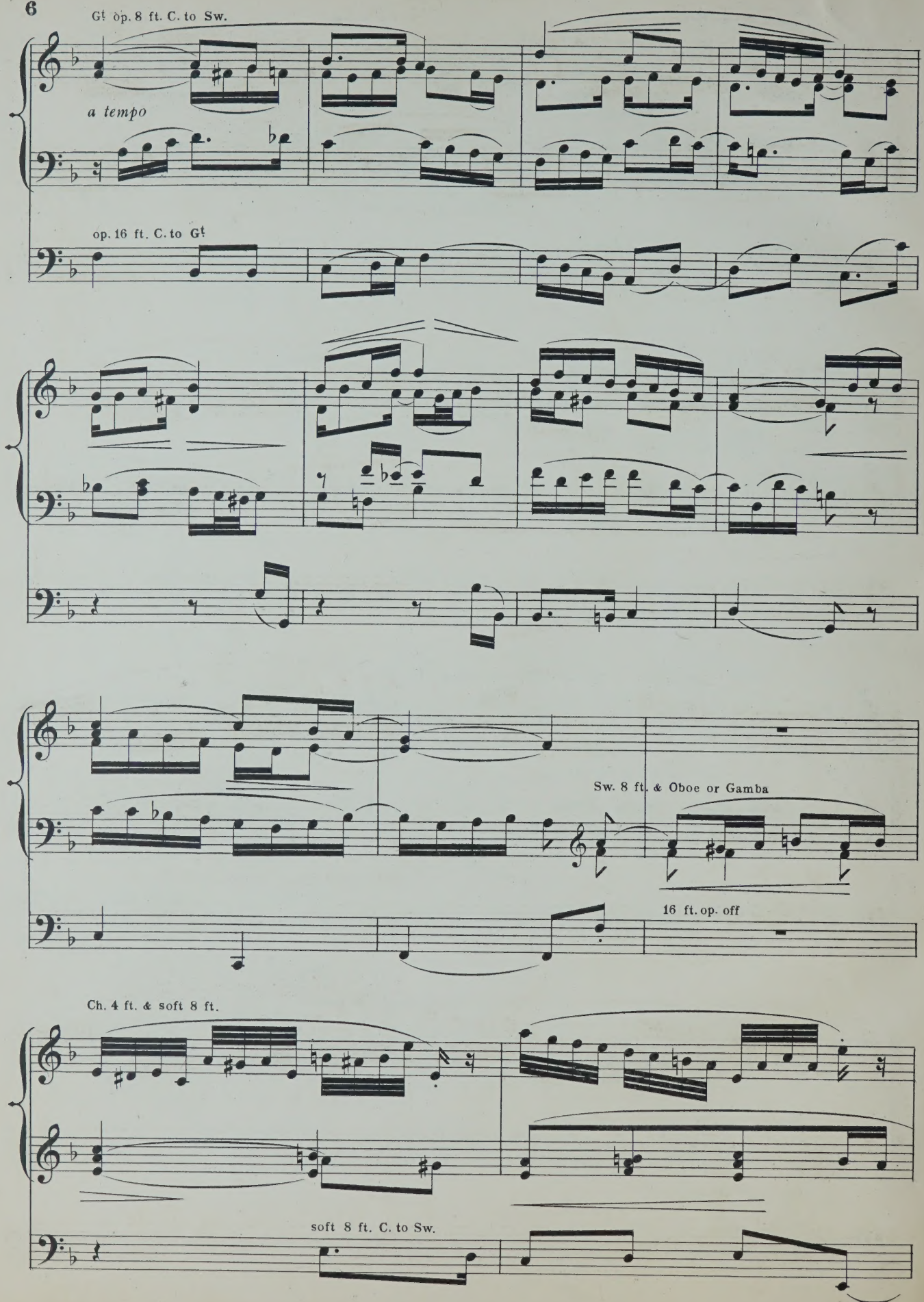


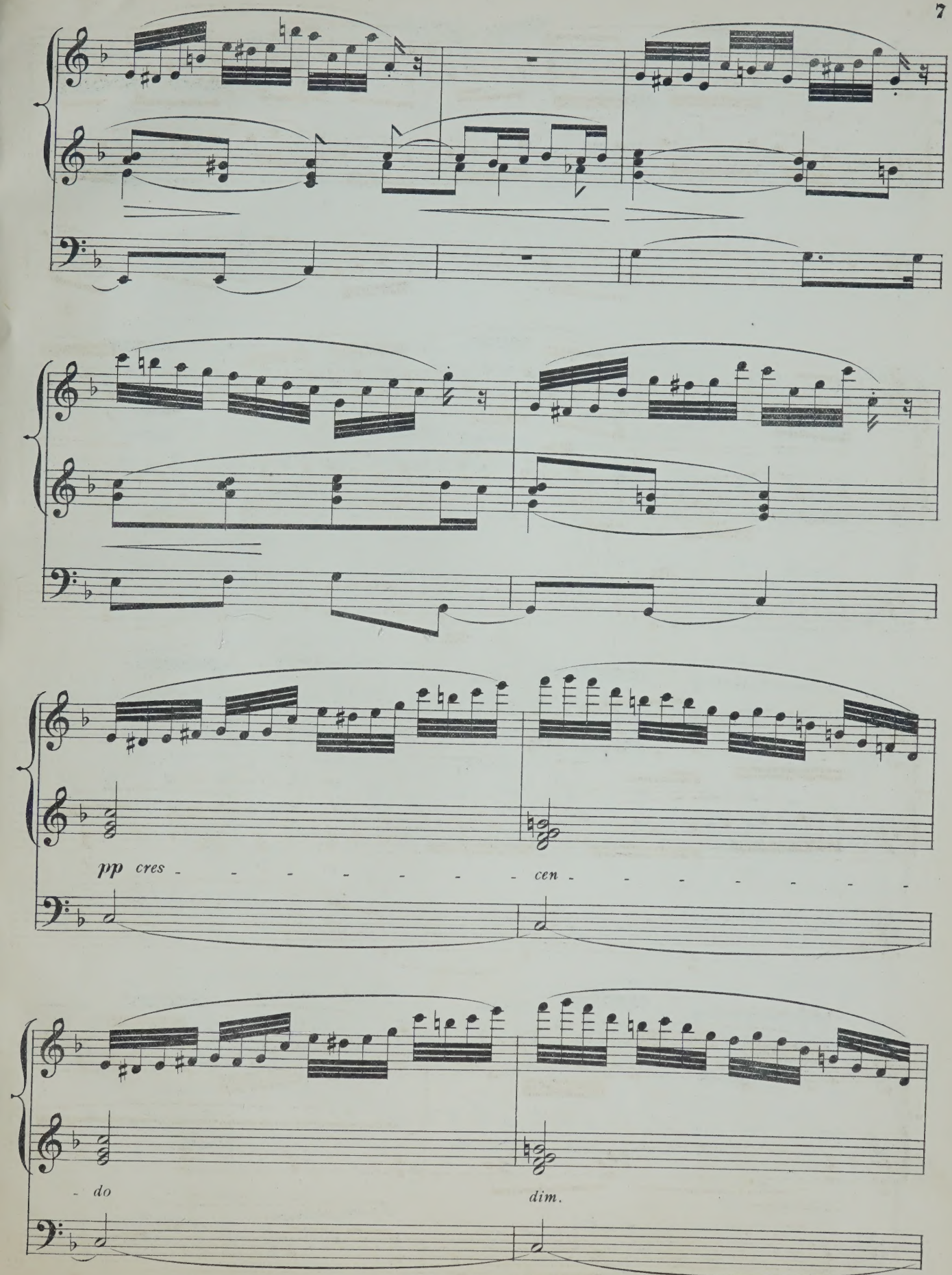

pp
cres - - - - - - - - - cen - - - - - - - -
Sw.
Oboe off
- do
Bourdon 16. ft.

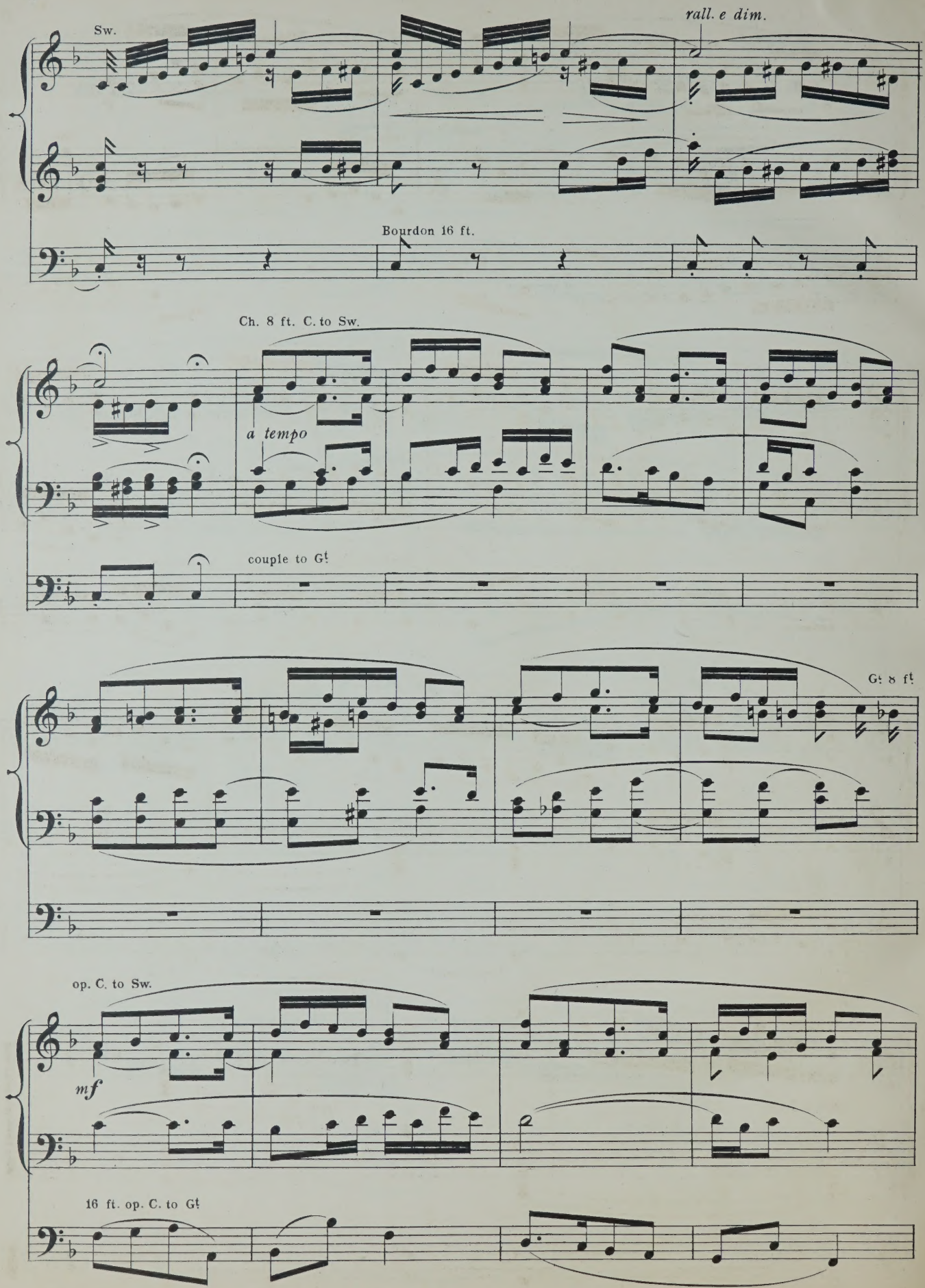

Ch. 8 ft.
p
G! Op. 8 ft. C. to Sw.
f
16 ft. Op. C. to G!
add to Sw.
reduce Sw.
Sw.
Sw.
cresc.
dim.
Op. off Bourdon 16 ft. C. to Sw.

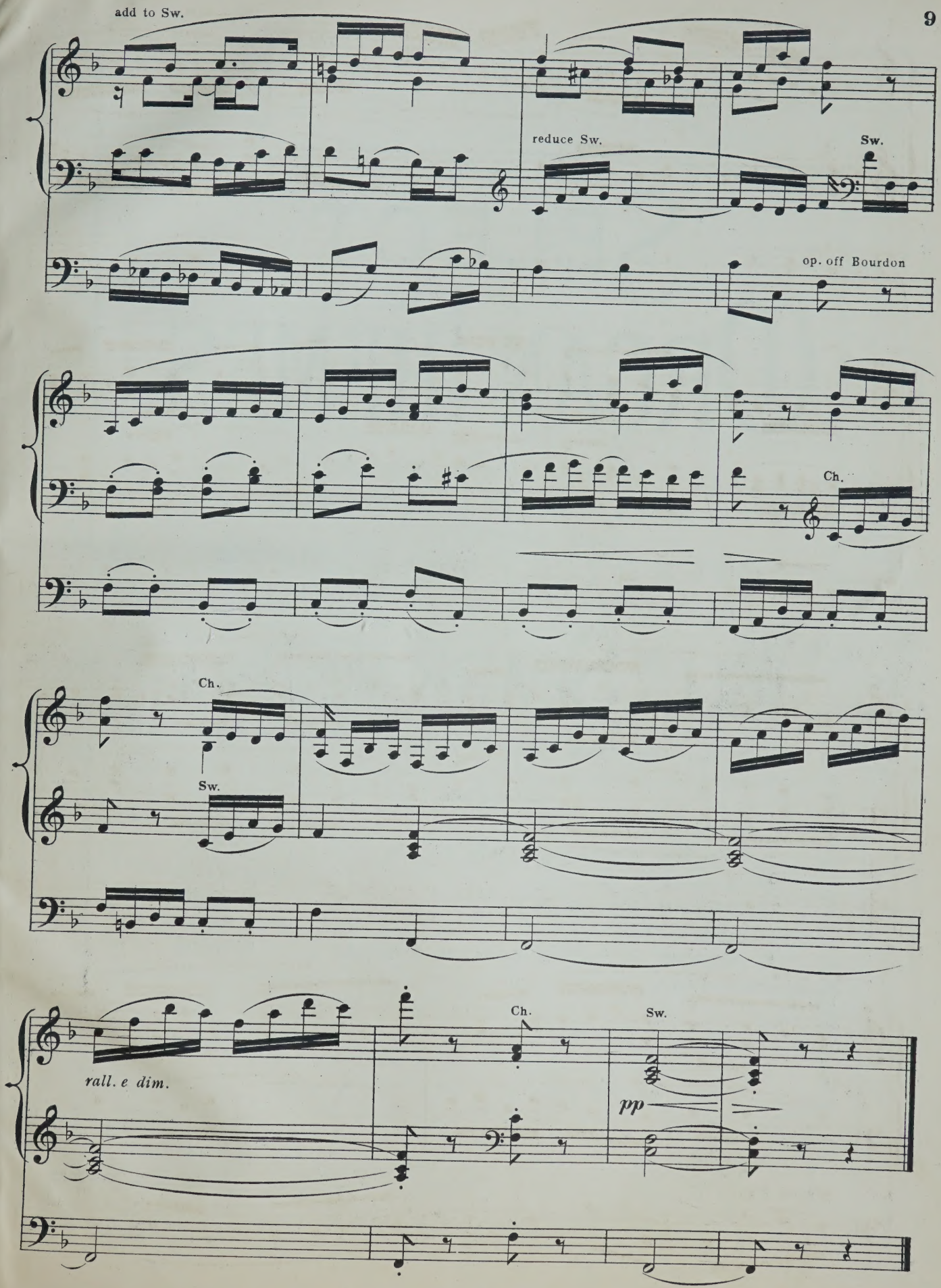

rall.
rall.
Ch. 8 ft.
a tempo
Sw. Oboe.
Soft 16 ft. uncoup.


3
3
Sw.
tr
Ch.
rall.


G! op. 8 ft. C. to Sw.
a tempo
op. 16 ft. C. to G!
Sw. 8 ft. & Oboe or Gamba
16 ft. op. off
Ch. 4 ft. & soft 8 ft.
soft 8 ft. C. to Sw.


pp cres - - - - - - - - cen - - - - - - - - -
- do
dim.


Sw.
rall. e dim.
Bourdon 16 ft.
Ch. 8 ft. C. to Sw.
a tempo
couple to G!
G! 8 ft
op. C. to Sw.
mf
16 ft. op. C. to G!



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